

birds

Frills and lace needn't be reserved just for your Easter-best. Apply a fancy laser-cut paper to a butter-yellow cardstock background to make the background for this Easter card. Two bird images stamped onto white cardstock and colored with watercolor pencils are then matted and mounted in the center of the card.

DESIGN: MICHELLE RUBIN



USE WATERCOLOR PENCILS STEP-BY-STEP

Blend watercolor pencils for a hand-painted effect.



① Gather your materials: watercolor pencils, paintbrush, and accent you want to color.



② Color in parts of your image—a little color goes a long way.



③ Run a wet paintbrush over the pencil lines, and brush the color into the empty areas. Use two colors for a stronger blended effect.