

Determinants of Metaphorical Content

- I. A new meaning of some word(s) in the sentence.
 - A. Monroe Beardsley's version of this view.
 - B. Davidson's objections.

- II. John Searle's principles.
 - A. Principles determining the *possible* contents 'S is R' of a metaphor 'S is P'.
 - B. Principles determining which of these possible contents are actual.
 - C. Objections to Searle.

- III. The content of a comparison.
 - A. Standard objections to comparison theories.
 1. To the claim that the content is just the proposition *that Juliet is like the sun*.
 2. To the claim that the content is the proposition *that Juliet is like the sun in being F, G, H*.
 - B. Kinds of comparison theory.
 1. The content is the figurative content of a comparison. (Robert Fogelin)
 2. The content is the literal content of a comparison. (Severin Schroeder)

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