

# The Blue Danube Waltz

JOHANN STRAUSS JR. (1825 - 1899)

PIANO

*mf*

*p*

The first system of the piano score for 'The Blue Danube Waltz'. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 3/4. The music begins with a treble clef staff containing a melody of eighth and quarter notes, marked with a mezzo-forte (*mf*) dynamic. The bass clef staff provides a harmonic accompaniment with chords and a steady eighth-note bass line, marked with a piano (*p*) dynamic.

The second system of the piano score. The treble clef staff continues the melodic line with grace notes and slurs. The bass clef staff maintains the accompaniment with chords and a consistent eighth-note pattern.

11

*cresc.*

*cresc.*

*f*

The third system of the piano score, starting at measure 11. The treble clef staff features a melodic line with slurs and grace notes. The bass clef staff continues the accompaniment. The dynamic markings include *cresc.* (crescendo) in both staves and a forte (*f*) dynamic at the end of the system.

20

The fourth system of the piano score, starting at measure 20. The treble clef staff has a melodic line with a sharp sign and slurs. The bass clef staff continues the accompaniment with chords and slurs. The system concludes with a double bar line.

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