

Album pour la jeunesse

40 (43) pièces de piano

Le gai laboureur

Robert Schumann (1810-1856)

Opus 68 n°10

Frais et gaillard

10. *f*

The first system of the musical score for 'Le gai laboureur' (Opus 68 n°10) by Robert Schumann. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat) and the time signature is common time (C). The piece is marked 'Frais et gaillard' and begins with a forte (*f*) dynamic. The first four measures show a rhythmic pattern of eighth and sixteenth notes in the right hand, with a steady bass line in the left hand.

5

The second system of the musical score, starting at measure 5. It continues the rhythmic pattern from the first system, with the right hand playing chords and single notes, and the left hand providing a consistent accompaniment.

9 *f*

The third system of the musical score, starting at measure 9. This system introduces a melodic line in the right hand with accents and slurs, while the left hand continues its accompaniment. The dynamic remains forte (*f*).

13 *f*

The fourth system of the musical score, starting at measure 13. The melodic line in the right hand becomes more active with slurs and accents, and the left hand accompaniment remains steady. The dynamic is marked forte (*f*).

17

The fifth and final system of the musical score, starting at measure 17. It concludes the piece with a final cadence in the right hand and a steady bass line in the left hand.

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