

Ave Maria

Ellens dritter Gesang (Hymne an die Jungfrau)

Aus Walter Scotts "Fraülein vom See".

Franz Schubert

(1797-1828)

D 839 (Op. 52, No 6, 1825)

Sehr langsam.

The musical score is presented in four systems. Each system consists of a vocal line and a piano accompaniment. The piano part is in the left hand, and the vocal part is in the right hand. The key signature is B-flat major (two flats), and the time signature is common time (C). The tempo is marked "Sehr langsam." (Very slow). The piano part features a steady accompaniment of eighth notes in the right hand and quarter notes in the left hand. The vocal line begins with the lyrics "A - - - ve Ma - ri - - -". The first system includes a piano dynamic marking "pp" and a "Ped." (pedal) marking. The second system continues the piano accompaniment. The third system includes the lyrics "A - - - ve Ma - ri - - -". The fourth system includes the lyrics "a! Jung - - - frau".

5
mild, Er - hö - re ei - ner Jung - frau

6
Fle - - hen, Aus die - sem Fel - sen starr und

7
wild Soll mein Ge - bet zu dir hin -

8
we - - - - - hen. Wir

9
 schla - fen si - cher bis zum Mor - gen, Ob

10
 Men - schen noch so grau - sam sind. O

11
 Jung - frau, sieh der Jung - frau Sor - gen, O

12
 Mut - ter, hör ein bit - tend Kind!

13

A - - - ve Ma - ri - - -

14

a!

16

A - - ve Ma - ri - - a! Un - - be -

18

fleckt! Wenn wir auf die - sen Fels hin -

19

sin - - ken Zum Schlaf, und uns dein Schutz be -

20

deckt Wird weich der har - te Fels uns

21

dün - - - - - ken. Du

22

lä - chelst, Ro - sen-düf - te we - hen In

23

die - - ser dump - fen Fel - sen - kluft, O

Mut - ter, hö - re Kin - des Fle - hen, O

This system contains measures 23 and 24. The vocal line features two triplet markings over the notes 'dump - fen' and 'Kin - des'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

24

Jung - frau, ei - ne Jung - frau ruft!

A - - ve Ma - ri - -

This system contains measures 25 and 26. The vocal line has two triplet markings over the notes 'ei - ne' and 'Ma - ri'. The piano accompaniment continues with the same eighth-note pattern, marked with a forte piano (*fp*) dynamic.

25

A - - ve Ma - ri - -

This system contains measures 27 and 28. The vocal line has two triplet markings over the notes 'ei - ne' and 'Ma - ri'. The piano accompaniment is marked with a piano (*pp*) dynamic.

26

A - - ve Ma - ri - -

This system contains measures 29 and 30. The vocal line has a long note on 'Ma - ri' that spans across the bar line. The piano accompaniment continues with the eighth-note pattern.

27

a!

29

A - - ve Ma - ri - a! Rei - - ne

31

Magd! Der Er - - de und der Luft Dä -

32

mo - - nen, Von dei - - nes Au - ges Huld ver -

33 jagt, Sie kön - nen hier nicht bei uns

34 woh - - - - - nen, Wir

35 woll'n uns still dem Schick - sal beu - gen, Da

36 uns dein heil' - ger Trost an - weht; Der

37

Jung - frau wol - le hold dich nei - gen, Dem

fp

38

Kind, das für den Va - ter fleht.

pp

39

A - - ve Ma - ri - -

pp

40

a!

pp

42

The image shows a musical score for Franz Schubert's Ave Maria (D 839), measures 42-45. The score is written for piano and consists of two staves: a treble clef staff and a bass clef staff. The key signature is B-flat major (two flats). The time signature is 3/4. Measure 42 begins with a treble staff containing a sequence of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The bass staff contains a single quarter note: G3. Measure 43 features a treble staff with a sequence of eighth notes: F4, E4, D4, C4, Bb3, A3, G3, F3. The bass staff contains a single quarter note: F2. Measure 44 has a treble staff with a sequence of eighth notes: G3, A3, Bb3, A3, G3, F3, E3, D3. The bass staff contains a single quarter note: E2. Measure 45 shows a treble staff with a sequence of eighth notes: C4, Bb3, A3, G3, F3, E3, D3, C3. The bass staff contains a single quarter note: C2. The piece concludes with a final chord in both staves, marked with a fermata and a dynamic marking of *pp* (pianissimo).