

# Die Liebe

**Johann Wolfgang von Goethe**

(1787-1862)

„Egmont“

**Franz Schubert**

(1797-1828)

D.210 (8. Juni 1815)

**Sehr langsam.**

The musical score is set in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of three systems of music. The first system (measures 1-2) features a vocal line starting with a *p* dynamic and a piano accompaniment with a *fp* dynamic. The piano accompaniment includes triplet patterns in the right hand and block chords in the left hand. The lyrics are: "Freud - voll und leid - voll, ge -". The second system (measures 3-4) continues the vocal line and piano accompaniment. The lyrics are: "dan - - - ken - voll sein;". The third system (measures 5-6) concludes the vocal line and piano accompaniment. The lyrics are: "lan - - gen und ban - - gen in".

Singstimme. *p*

Freud - voll und leid - voll, ge -

PianoForte. *fp*

3

dan - - - ken - voll sein;

5

lan - - gen und ban - - gen in

7

schwe - - - ben - der Pein;

*pp*

9

him - - mel - hoch jauch - zend, zum

*f* *cresc.* *ff* *p*

11

To - - - de be - trübt;

*pp* *fz* *p*

13

glück - lic al - lein ist die See - le die liebt,

*ff* *p*

15

glück - - lic al - - lein

*ff*

17

- ist die See - le die liebt,

*pp*

19

*fp* *pp* *ppp*