

GLORIA

Allegro con spirito

First system of the Gloria, featuring four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is marked with a forte (*f*) dynamic.

Second system of the Gloria, featuring four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is marked with a forte (*f*) dynamic.

Third system of the Gloria, featuring four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is marked with a forte (*f*) dynamic.

Vocal entry section of the Gloria, featuring five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics, and the bottom staff is a basso continuo line. The music is marked with a forte (*f*) dynamic and the instruction **Tutti**.

Glo - ri - a in ex - cel - sis De - o, in ex - cel - sis De -

Glo - ri - a in ex - cel - sis De - o, in ex - cel - sis De -

Glo - ri - a in ex - cel - sis De - o, in ex - cel - sis De -

Glo - ri - a in ex - cel - sis De - o, in ex - cel - sis De -

7[] 5 - 6 7 5 7[]
 4[] 3 - 4 - 3 4[]
 2[] 2[]

5

o. Et in ter - ra pax, in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta -

o. Et in ter - ra pax, in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta -

o. Et in ter - ra pax, in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta -

o. Et in ter - ra pax, in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta -

5 6 6 6 6 7[—] senza Organo

3 5 5

10

a 2
f

a 2
f

a 2
f

f

f

f

f

tis. Be - ne - di - ci - mus te. Glo - ri - fi - ca - mus - te.

tis. Be - ne - di - ci - mus te. Glo - ri - fi - ca - mus te.

tis. Be - ne - di - ci - mus te. Glo - ri - fi - ca - mus - te.

tis. Lau - da - mus - te. Ad - o - ra - mus - te.

f *senza B.* *con B.* *senza B.* *con B.*

coll'Organo
[1 1 1 1] 10 10 10 10 10 10 10 10 [1 1 1 1] 10 10 10 10 10 10 10 [1 1 1 1]

15

Gra - ti - as a - gi - mus ti - bi, a - gi - mus ti - bi pro - pter ma -
 Gra - ti - as a - gi - mus ti - bi, a - gi - mus ti - bi pro - pter ma -
 Gra - ti - as a - gi - mus ti - bi, a - gi - mus ti - bi pro - pter ma -
 Gra - ti - as a - gi - mus ti - bi, a - gi - mus ti - bi pro - pter ma -

[5/3] 6 6 6 6 6/5 [-] 6/5 [-] 7 [-]

19

Musical score for the first system, measures 19-23. It includes vocal staves and piano accompaniment.

Musical score for the second system, measures 24-28. It includes piano accompaniment with dynamics markings 'p'.

Musical score for the third system, measures 29-33. It includes vocal staves with lyrics and piano accompaniment.

gnam, ma - gnam glo - ri-am tu - am. Do - mi-ne De - us -

gnam, ma - gnam glo - ri-am tu - am.

gnam, ma - gnam glo - ri-am tu - am.

gnam, ma - gnam glo - ri-am tu - am.

Musical score for the fourth system, measures 34-38. It includes piano accompaniment with dynamics markings 'Solo' and 'p'.

♯ 6 6 5 7 [-] 7 [-] 5 4 [-] # [-] 6 6 6 6 5 8 7 6 5 6 5 4 #

24

[Musical score for page 222, measure 24. The score includes vocal lines and piano accompaniment. The vocal line features the lyrics "Rex cae-le - stis, De - us Pa - ter o - mni - potens." and "Do-mi-ne Fi - li_". The piano accompaniment includes a bass line with figured bass notation at the bottom.]

Rex cae-le - stis, De - us Pa - ter o - mni - potens.

Solo
 Do-mi-ne Fi - li_

6 6 4 4 6 # 6 8 - 7 6 4+ 6 # 7
 4 2 2 6 # 6 6 - 5 4 6 # 7

29

fp

tr

p

tr

tr

tr

Do-mi-ne Fi - li - u - ni-ge - ni-te Je - su_, Je - su

Solo

Do-mi-ne Fi - li - u - ni-ge - ni-te Je - su_, Je - su Chri - ste.

u - ni-ge - ni-te Je - su_, Je - su Chri - ste, Je - su

Solo

Do-mi-ne Fi - li - u - ni-ge - ni-te Je - su

6 4 # # 4 # 6 - 4 6 5 6 5 6 5 7 6 b5 - #

3 4 2

34

fp

Chri - ste. Fi - li - us Pa - tris.

Do - mine De - us, A - gnus De - i.

Chri - ste.

Chri - ste.

fp

6 # 7 # 7 #

46

mi - se - re - re_ no - bis. Qui tol - lis pec - ca - ta, qui tol - lis

mi - se - re - re_ no - bis. Qui tol - lis pec - ca - ta, qui tol - lis

mi - se - re - re_ no - bis. Qui tol - lis pec - ca - ta, qui tol - lis

mi - se - re - re_ no - bis. Qui tol - lis pec - ca - ta, qui tol - lis

Org.: tasto solo

b 6 b 6

b5 b5

53

pec - ca - ta - mun-di, sus - ci-pe, sus - ci-pe de - pre - ca - ti - o-nem no -

pec - ca - ta mun-di, sus - ci-pe, sus - ci-pe de - pre - ca - ti - o-nem no -

pec - ca - ta mun-di, sus - ci-pe de - pre - ca - ti - o-nem no -

pec - ca - ta - mun-di, sus - ci-pe de - pre - ca - ti - o-nem no -

6	#	46	-
44		4+	-
24		b	-

Org.: tasto solo

60

stram. Qui se - des ad dex-te-ram, qui se - des ad dex - teram Pa - tris,

stram. Qui se - des ad dex-te-ram, qui se - des ad dex - teram Pa - tris,

stram. Qui se - des ad dex-te-ram, qui se - des ad dex - teram Pa - tris,

stram. Qui se - des ad dex-te-ram, qui se - des ad dex - teram Pa - tris,

6 5 6 5 6 4# 5# 4# 3#

66

Primo tempo

mi - se - re - re, mi - se - re - re no - - bis.

mi - se - re - re no - - bis.

mi - se - re - re no - - bis.

mi - se - re - re no - - bis.

Org.: tasto solo

Solo

5 6 6 6 6 6
3 5 5 6 6 5

72

Quo - ni - am tu so - lus, so - lus san - ctus. Tu so - lus Do - mi -

Quo - ni - am tu so - lus, so - lus san - ctus. Tu so - lus Do - mi -

Quo - ni - am tu so - lus, so - lus san - ctus. Tu so - lus Do - mi -

Quo - ni - am tu so - lus, so - lus san - ctus. Tu so - lus Do - minus.

Tutti *senza B.*

6 6 6 6 5
4 4 3

7 [4 2] 5 3 [1 1 1 1 1] 10 10 10 10 10 10

77

mus. Tu so-lus, so-lus Al-tis-si-mus, Al-tis-si-mus, Je-su Chri-nus.

mus. Tu so-lus Al-tis-si-mus, Al-tis-si-mus, Je-su, Je-su Chri-nus.

mus. Tu so-lus, so-lus Al-tis-si-mus, Al-tis-si-mus, Je-su, Je-su Chri-nus.

Tu so-lus Al-tis-si-mus, Al-tis-si-mus, Je-su Chri-nus.

con B. *senza B.* *con B.* *p*

40 [1 1 1 1 1] 40 40 40 40 40 40 40 40 40 40 40 7/4 5/3 *senza Organo*

82

ste. A - men, a - men, a - men, a - men.

ste. A - men, a - men, a - men, a - men,

ste. Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris. A - men, a - men,

ste. Cum San - cto Spi - ri - tu in

coll' Organo
 [1 1 1 1 1 1 1 1] 6 6 6 5 6 6 6 [-] 6 5 6 7 ♯ 6 6 6 5 ♯ 6

87

Cum San - cto Spi - ri-tu in glo - ri-a De-i Pa - tris. A - men, a - men,
 a - men, a-men, a - men. Cum San - cto Spi - ri-tu in
 a - men, a - men, a - men, a - men, a - men, a - men.
 glo - ri-a De-i Pa - tris. A - men, a - men, a - men, a - men, a - men,
 6 - 6 5 6 7 6 6 4 6 6 4 6 5 4 6 6 6 6 5
 4 - 4 2 5 2 2 5 6 6 6 5

tr
senza B.
con B.

97

Cum San - cto Spi - ri - tu in glo - ri - a
 a - men, a - men, a - men, a - men.
 a - men, a - men, a - men, a - men.
 San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris. A - men, a - men, a - men.

6 6 5 ♯ 6 6 - 6 5 6 7 ♯ 4 6
 ♯ 4 6 6 5 [♯] 4 2

106

The first system of the musical score consists of five staves. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp (F#). It contains a melodic line with various rhythmic values. Below it are two more vocal staves, likely for a second voice part, with similar melodic lines. The bottom two staves are for piano accompaniment, with a grand staff (treble and bass clefs) showing chords and arpeggiated figures.

The second system continues the piano accompaniment from the first system, showing more complex rhythmic patterns and chordal structures in the grand staff.

The third system features vocal lines with lyrics. The lyrics are: "men, a - men, a - men, a - men, a - men, a - men, amen, a - men." The vocal lines are in G major and include various rhythmic patterns.

The fourth system continues the vocal lines with lyrics: "Pa - tris. A - men, a - men, a - men, a - men, a - men, a - men." The vocal lines are in G major and include various rhythmic patterns.

The fifth system continues the vocal lines with lyrics: "Cum San - cto Spi - ri - tu in glo - ri - a De - i - Pa - tris." The vocal lines are in G major and include various rhythmic patterns.

The sixth system continues the vocal lines with lyrics: "a - men, amen, a - men, a - men, a - men. Cum San - cto Spi - ri - tu in". The vocal lines are in G major and include various rhythmic patterns.

The seventh system continues the piano accompaniment, featuring a section marked "senza B." (without B) and another marked "con B." (with B). The piano accompaniment includes various rhythmic patterns and chordal structures.

4/4 4+ 7 2 6 5 6 4 5 7 5 - 6 6 6 5 6 6 6 [-] 6 5 6 6 5 6 6

III

Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris. A - men, a - men, amen, a - men.

a - men, amen, a - men. Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris. A - men, a - men, a - men, amen, a - men.

glo - ri - a De - i Pa - tris. A - men, a - men, a - men, a - men, amen, a - men, a - men, amen, a - men, a - men, amen, a - men, a - men, amen, a - men.

6 [-] 6 5 6 7 6 6 4 2 6 6 4 6 8 7 6 5 4+ 7 6 6 [6 -]
4 4 2 2 # 4 6 5 4

116

a²

tr.

men, a - men. Cum San - cto Spi - ri - tu in glo - ri - a De - i Patris. A -

tris. A - men, a - men, a - men, a - men, amen, a -

Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris. A - men, a - men, amen, a -

men. Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris. A - men, amen, a -

senza B.

con B.

6 6 6 6 5 6 6 6 5 7 6 6 4 - 6 7 7 6 6 6 4 3

2 -

125

tr

tr

tr

tr

a - men, a - men, a - men, a - men, a - men, a - men.

a - men, a - men, a - men, a - men, a - men, a - men.

a - men, a - men, a - men, a - men.

a - men, a - men, a - men, a - men.

Tutti Solo Tutti

6 4 3 6 6 5 6 6 6 5 4 3