

CREDO

Allegro

Oboe I, II

Clarino I, II in Do | C

Tromba I, II in Do | C

Timpani in Do-Sol | C - G

Trombone alto

Trombone tenore

Trombone basso

Violino I

Violino II

Viola I, II

Soprano
Tutti
Cre - do —, cre - do, cre - do in u - num De-um, Pa-trem omni - pot -

Alto
Tutti
Cre - do, cre - do, cre - do in u - num De-um, Pa-trem omni - pot -

Tenore
Tutti
Cre - do, cre - do, cre - do in u - num De-um, Pa-trem omni - pot -

Basso
Tutti
Cre - do, cre - do, cre - do in u - num De-um, Pa-trem omni - pot -

Bassi ed Organo
Tutti
 $\frac{5}{4}$ $\frac{3}{8}$ $\frac{9}{8}$ $\frac{8}{4}$ $\frac{b^5}{4}$ $\frac{[-]}{3}$ $\frac{6}{4}$ $\frac{[-]}{4}$ $\frac{[b^1]}{2}$ $\frac{[-]}{6}$ $\frac{fp}{f}$ $\frac{fp}{f}$

11

et in - vi - si - bi - li - um.

et in - vi - si - bi - li - um.

et in - vi - si - bi - li - um.

et in - vi - si - bi - li - um.

6 [-] 6 [-] 5 4 # 6 6 5 5 5 - 6 6

16

Et in u - num Do - minum Je - sum Chri - stum,

Et in u - num Do - minum Je - sum Chri - stum,

Et in u - num Do - minum Je - sum Chri - stum,

Et in u - num Do - minum Je - sum Chri - stum,

Et in u - num Do - minum Je - sum Chri - stum,

Et in u - num Do - minum Je - sum Chri - stum,

Et in u - num Do - minum Je - sum Chri - stum,

Et in u - num Do - minum Je - sum Chri - stum,

Et in u - num Do - minum Je - sum Chri - stum,

Et in u - num Do - minum Je - sum Chri - stum,

20

Fi - li - um De - i u - ni - ge - ni - tum.

Fi - li - um De - i u - ni - ge - ni - tum.

Fi - li - um De - i u - ni - ge - ni - tum.

Fi - li - um De - i u - ni - ge - ni - tum.

$\frac{4}{2}$ [-] $\frac{6}{4}$ [-] $\frac{6}{4}$ [-] $\frac{6}{4}$ [-] $\frac{6}{8}$ [-] $\frac{6}{8}$

24

Et ex Pa-tre na-tum an-te o-mnia sae-cu-la. De-um de

Et ex Pa-tre na-tum an-te o-mnia sae-cu-la. De-um de

Et ex Pa-tre na-tum an-te o-mnia sae-cu-la. De-um de

Et ex Pa-tre na-tum an-te o-mnia sae-cu-la. De-um de

6
b5

4
2

b6

4

6
5

4
2

6

#

6
5

*) Die ursprüngliche, getilgte Fassung der Takte 24–35 ist im Anhang als Nr. 3, S. 317–318, wiedergegeben.

29

De - o, lu - men de lu - mine, De - um ve - rum de De - o ve - -

De - o, lu - men de lu - mine, De - um ve - rum de De - o ve - -

De - o, lu - men de lu - mine, De - um ve - rum de De - o ve - -

De - o, lu - men de lu - mine, De - um ve - rum de De - o ve - -

4/2 6 # 6/5 4/2 6 6/5 #

34

ro. Ge - ni-tum, non fa - ctum,
 ro. Ge - ni-tum, non fa - ctum,
 ro. Ge - ni-tum, non fa - ctum,
 ro. Ge - ni-tum, non fa - ctum,

6/8 5/8 7/8 6/8 6/8 6/8

38

ge - ni - tum, non fa - ctum, con - sub - stan - ti - a - lem Pa - tri,
 ge - ni - tum, non fa - ctum, con - sub - stan - ti - a - lem Pa - tri,
 ge - ni - tum, non fa - ctum, con - sub - stan - ti - a - lem Pa - tri,
 ge - ni - tum, non fa - ctum, con - sub - stan - ti - a - lem Pa - tri,

6/5 [♯] 6/6 6 2/2 6

42

con - sub - stan - ti - a - lem Pa - tri: per quem o - mni - a fa - cta sunt.

con - sub - stan - ti - a - lem Pa - tri: per quem o - mni - a fa - cta sunt.

con - sub - stan - ti - a - lem Pa - tri: per quem o - mni - a fa - cta sunt.

con - sub - stan - ti - a - lem Pa - tri: per quem o - mni - a fa - cta sunt.

6/8 4/2 6 [6] 6/8 6/8

47

The musical score for page 47 consists of several systems. The first system shows the piano introduction with a treble and bass clef. The second system shows the vocal entry with the text "Qui pro - pter nos ho - mines, et pro - pter no - stram sa - lu - tem de -". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The score includes dynamic markings such as *fp* and *fp1*. The key signature changes from one sharp (F#) to one flat (Bb) during the vocal entry. The bottom of the page shows figured bass notation: 6/6, 6/5, 4/2, 6, 6, 4/2, 6 [-], 6/6 [-].

52

scen - dit de cae - lis, de - scen - dit de cae - lis, de - scen - - -

scen - dit de cae - lis, de - scen - dit de cae - lis, de - scen - - -

scen - dit de cae - lis, de - scen - dit de cae - lis, de - scen - - -

scen - dit de cae - lis, de - scen - dit de cae - lis,

senza B.

6/4 [] 5/8 6/6 6/4 [] 5/8 6 7 6 7 6 7 6 7 6

58

- dit, de - scen - dit de cae - lis, de - scen - - dit, de - scen - dit, de - scen - dit de cae -

- dit, de - scen - dit de cae - lis, de - scen - - dit, de - scen - dit, de - scen - dit de cae -

- dit, de - scen - dit de cae - lis, de - scen - - dit, de - scen - dit, de - scen - dit de cae -

de - scen - dit de cae - lis, de - scen - dit de cae -

con B. *senza B.* *con B.*

6 6 6 6/6 [] 6/4 [-] 5/8 5 6 7 6 7 6 7 6 6 7 6 6 6/6 [] 6/4 [-] 5/8

65

lis, de cae - lis.

lis, de cae - lis.

lis, de cae - lis.

lis, de cae - lis.

6
4 (-) 3 6
[6] 4
2 6 # 6
[6] 4
2 6

70

6
[6]

4
2

6 []

6
6 []

6 []

6
4 []

5
3

75 **Andante**

Violino I
Violino II
Viola I, II
Soprano solo
Alto solo
Bassi ed Organo

Et in - car - na - tus est de Spi - ri - tu San - cto, de Spi - ri - tu San - cto

Et in - car - na - tus est de Spi - ri - tu San - cto, de Spi - ri - tu San - cto

Solo

5 6 7 5 6 7 [6] 8 7 4 6 [6] 6 5 [1 1 1]
3 4 4 3 4 4 [3] 6 5 2 6 [6] 4 3

81

ex Ma - ri - a vir - gi - ne, ex Ma - ri - a, ex Ma - ri - a vir - gi - ne:

ex Ma - ri - a vir - gi - ne, ex Ma - ri - a, ex Ma - ri - a vir - gi - ne:

4 9 8 6 5 4

86

fp *fp* *f* *p* *f*

fp *fp* *f* *p* *f*

fp *fp*

Et ho - mo fa - ctus est, et ho - mo fa - ctus est, et ho - mo fa - ctus est.

Et ho - mo fa - ctus est, et ho - mo fa - ctus est, et ho - mo fa - ctus est.

fp *fp*

6 5 [6] 6 6 b5 b7 b6 5 6 5b b7 b6 6 4

91

Et in - car - na-tus est de
Et in - car - na-tus est de

f *p* *p*

7 6 7 6 6 - 6 6 6 6 6 7 6 6 4 7 6 6 4 7
[k] 4 5 [k] 4 - 3 3 [-] 4 4 4 4 8 4 2 3 4 2

97

Spi-ri-tu San - cto, de Spi-ri-tu San - cto ex Ma-ri-a vir-gi-ne, ex Ma-ri-a, ex Ma-
Spi-ri-tu San - cto, de Spi-ri-tu San - cto ex Ma-ri-a vir-gi-ne, ex Ma-ri-a, ex Ma-

f *p* *f* *p*

6 8 7 6 6 6 6 5 [1 1 1] b7 6 [-] b7 6 [-] b6 6 6

104

ri - a vir - gi - ne: Et ho-mo fa-ctus est, et ho-mo fa-ctus est, et ho-mo fa - ctus est,
ri - a vir - gi - ne: Et ho-mo fa-ctus est, et ho-mo fa-ctus est, et ho-mo fa - ctus est,

f *p* *f* *p* *f*

b 7 # [1 1 1] 6 6 6 6 6 b5 8 b7 4 6 6 f
4 5 5 5 5 5 4 3

110

et ho-mo fa-ctus est.
et ho-mo fa-ctus est.

6 b6 8 b7 - 16 6 7 6 7 6 4 2 - 6 6 6 6 6 6 6 6 6 6 6 6

116 Adagio

Clarino I, II in Do/C
Tromba I, II in Do/C
Timpani in Do-Sol/C-G
Trombone alto
Trombone tenore
Trombone basso
Violino I
Violino II
Viola I, II
Soprano
Alto
Tenore
Basso
Bassi ed Organo

f con sordini
f con sordini
f
fp
fp
fp
fp
fp
fp
fp
fp
fp
fp
fp
f
f
f

Tutti

6 4 5 3 6 5 4 3 2 1 6 5 4 3 2 1

120

The musical score for page 120 consists of several systems. The first system shows the piano accompaniment in treble and bass clefs, with a key signature of two flats and a 3/4 time signature. The second system continues the piano accompaniment, with dynamic markings of *fp* (fortissimo piano) in both hands. The third system introduces vocal parts in treble and bass clefs, with lyrics: "Cru - ci - fi - xus, cru - ci - fi - xus et - i - am pro no - bis: sub". The vocal parts are marked *Tutti* and *f* (fortissimo). The piano accompaniment continues with *fp* dynamics. The fourth system continues the vocal parts and piano accompaniment. The fifth system shows the vocal parts and piano accompaniment with lyrics: "Cru - ci - fi - xus, cru - ci - fi - xus et - i - am pro no - bis: sub". The piano accompaniment includes a triplet of eighth notes. The sixth system continues the vocal parts and piano accompaniment. The seventh system shows the piano accompaniment with dynamic markings of *fp* and a key signature change to one flat. The bottom of the page features figured bass notation: $\frac{6}{4}$, $\frac{6}{4}$, $\frac{5}{3}$, $\frac{4}{6}$, $\frac{6}{6}$, $\frac{b_6}{6}$.

124

p

p

p

p

p

p

p

p

p

p

p

Pon - ti - o Pi - la - to pas - sus, pas - sus, et se - pul - tus est.

Pon - ti - o Pi - la - to pas - sus, pas - sus, et se - pul - tus est.

Pon - ti - o Pi - la - to pas - sus, et se - pul - tus est.

Pon - ti - o Pi - la - to pas - sus, et se - pul - tus est.

6/4 7/5 6/5
senza Organo

128
Allegro

Oboe I, II

Clarino I, II
in Do/C

Tromba I, II
in Do/C

Timpani
in Do-Sol/C-G

Trombone alto

Trombone tenore

Trombone basso

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Bassi

Bassi ed Organo

senza sordini

senza sordini

Solo *f*

Tutti

Et re-sur-re - xit, et re-sur-re-xit ter-ti-a

Et re-sur-re-xit ter-ti-a

Et re-sur-re-xit ter-ti-a

Et re-sur-re-xit ter-ti-a

Et re-sur-re-xit ter-ti-a

con Organo

f

6

134

di - e, se - cun - dum Scri - ptu - ras. Et a - scen - dit, a - scen - dit, a - scen - dit.

di - e, se - cun - dum Scri - ptu - ras. Et a - scen - dit, a - scen - dit, a - scen - dit.

di - e, se - cun - dum Scri - ptu - ras. Et a - scen - dit, a - scen - dit, a - scen - dit.

di - e, se - cun - dum Scri - ptu - ras. Et a - scen - dit, a - scen - dit, a - scen - dit.

7 7 [1 1 1] 6 5 6 [—] 5

140

- dit, a-scen - dit in caelum: se - det ad dex - teram Pa - tris. Et
 - dit, a-scen - dit in caelum: se - det ad dex - teram Pa - tris. Et
 a - scen - dit in caelum: se - det ad dex - teram Pa - tris. Et
 - dit, a-scen - dit in caelum: se - det ad dex - teram Pa - tris. Et

6 [-] 6 6
 4/5 = # 6 6 [1 1 1]

146

i - te-rum ven - tu - rus est, ven - tu - rus est cum glo - ri - a, ju - di - ca - re vi -
 i - te-rum ven - tu - rus est, ven - tu - rus est cum glo - ri - a, ju - di - ca - re
 i - te-rum ven - tu - rus est, ven - tu - rus est cum glo - ri - a,
 i - te-rum ven - tu - rus est, ven - tu - rus est cum glo - ri - a, ju - di - ca - re
 senza B.

6
 4
 6 [] 6 7 [] 8
 6 6 4 [] 6 4

152

Adagio Allegro

vos, ju-di-ca-re, ju-di-ca-re vi-vos et mor-tu-os: cu-jus

vi-vos, ju-di-ca-re vi-vos et mor-tu-os: cu-jus

ju-di-ca-re, ju-di-ca-re vi-vos et mor-tu-os: cu-jus

ju-di-ca-re vi-vos et mor-tu-os: cu-jus

ju-di-ca-re vi-vos et mor-tu-os: cu-jus

con B.

3 3 5 8 6 6/4 4 b7 6/8 []

158

The musical score consists of several systems. The first system includes vocal staves and piano accompaniment. The vocal parts are in treble clef, and the piano accompaniment is in bass clef. The lyrics are: re - gni non e - rit fi - nis, cu - jus. The second system continues the piano accompaniment with a more active texture. The third system shows the vocal parts again with the same lyrics. The fourth system continues the piano accompaniment. At the bottom of the page, there are two time signature changes: $\frac{6}{5}$ [-] and $\frac{4}{2}$ [_____].

162

The score consists of five systems. The first system includes vocal staves and piano accompaniment. The second system continues the piano accompaniment. The third system features a more active piano accompaniment with sixteenth-note patterns. The fourth system contains the vocal lines with the lyrics: "re - gni non e - rit fi - nis, non, non,". The fifth system shows the piano accompaniment with figured bass notation below the bass line.

re - gni non e - rit fi - nis, non, non,
 re - gni non e - rit fi - nis, non, non,
 re - gni non e - rit fi - nis, non, non,
 re - gni non e - rit fi - nis, non, non,

6 [] 6 [] 6 [-] 5 6 5 4 2 6 # 6 6

167

non, non, non, non, non e - rit fi - - nis.

non, non, non, non, non e - rit fi - - nis.

non, non, non, non, non e - rit fi - - nis.

non, non, non, non, non e - rit fi - - nis.

4/2 6 6/5 4/2 6 [] 6/5 [] 6/4 [-] 5/3

172
Andante

Violino I
Violino II
Viola I, II
Tenore solo
Bassi ed Organo

180

Et in Spi - ri - tum San - ctum,

188

Do-mi-num, et vi-vi-fi - can - tem, et vi-vi-fi - can - tem; qui ex Pa - tre Fi-li -

195

o - que pro - ce - dit, qui ex Pa - tre Fi-li - o - que, ex Pa - tre Fi-li - o - que

202

pro-ce - dit. Qui cum Pa - tre et Fi - li - o si -

210

- mul ad - o - ra - tur, et con - glo - ri - fi - ca - tur: qui lo -

216

cu - tus est per Pro - phe - tas, qui lo - cu - tus est per Pro - phe - tas, qui lo -

224

cu - tus est per Pro - phe - tas.

231
Allegro

Oboe I, II
f

Clarinato I, II
in Do/C
f

Tromba I, II
in Do/C
f

Timpani
in Do-Sol/C-G
f

Trombone alto
f

Trombone tenore
f

Trombone basso
f

Violino I
f

Violino II
f

Viola I, II
f

Soprano
Tutti
Et u-nam san - - - ctam, san-ctam ca - tho - li-cam et a - po -

Alto
Tutti
Et u - nam san - ctam ca - tho - li-cam

Tenore
Tutti
Et u - nam san - ctam ca - tho - li-cam

Basso
Tutti
Et u - nam san - ctam ca - tho - li-cam

Bassi ed Organo
Tutti
senza B. *con B.* *senza B.*
f \flat_5 \flat_5

236

sto - li - cam Ec - cle - si - am, Con - fi - te - or u - num ba -
 et a - po - sto - li - cam Ec - cle - si - am, Con - fi - te - or u - num ba -
 et a - po - sto - li - cam Ec - cle - si - am, Con - fi - te - or u - num ba -
 et a - po - sto - li - cam Ec - cle - si - am, Con - fi - te - or u - num ba -

con B.
 6/5 6/5 4 [-] 6/5 6/5

241

The musical score consists of several systems. The first system shows the vocal line and piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system includes the vocal line with lyrics: "ptisma in re-mis-si-o-nem, in re-mis-si-o-nem pec-ca-to-". The fourth system continues the vocal line with lyrics: "ptisma in re-mis-si-o-nem, in re-mis-si-o-nem pec-ca-to-". The fifth system continues the vocal line with lyrics: "ptisma in re-mis-si-o-nem pec-ca-to-". The sixth system continues the vocal line with lyrics: "ptisma in re-mis-si-o-nem pec-ca-to-". The seventh system shows the piano accompaniment with markings: "senza B." and "con B.". The eighth system shows the piano accompaniment with markings: "[#]", "4/2", "4/2", "6/4", and "7/4".

248

rum. Et ex - spe - cto, ex - spe - cto re - sur -

rum. Et ex - spe - cto, ex - spe - cto re - sur - re -

rum. Et ex - spe - cto, ex - spe - cto re - sur - re - cti -

rum. Et ex - spe - cto, ex - spe - cto re - - sur -

[] 6 6/5 7 6/5 7# 6

253 Adagio

re - cti - o - nem, re - sur - re - cti - o - nem mor - tu - o - - - rum.
 - cti - o - - - nem, re - - sur - re - cti - o - nem mor - tu - o - - - rum.
 o - nem, re - sur - re - cti - o - nem, re - sur - re - cti - o - nem mor - tu - o - - - rum.
 re - - cti - o - - - nem, re - sur - re - cti - o - nem mor - tu - o - - - rum.

5 6 [A]5 6 6 6/5 [b] [] b5 [] b7 4 6 4 2

124

260

Allegro

Ob. I

Ob. II

Musical notation for Oboe I and Oboe II. Oboe I plays a melodic line with some rests, while Oboe II plays a more rhythmic accompaniment.

First two staves of the piano accompaniment. The right hand features chords and moving lines, while the left hand provides a steady bass line.

Third staff of the piano accompaniment, continuing the bass line.

Grand staff of the piano accompaniment, showing both treble and bass clefs.

Piano accompaniment with a more active right hand, featuring sixteenth-note patterns.

Piano accompaniment with vocal entry. The vocal line begins with the lyrics "Et vi - tam ven -".

Et vi - tam ven -

Piano accompaniment with figured bass notation. The figures are: 6 [] 6/45 [] 7# [] 6/45 [].

senza B.

265

tu-ri sae-cu-li, ven-tu-ri sae-cu-li. A-men, a-men, a-men, a-

A-men, a-men, a-men, a-

Et vi-tam ven-tu-ri sae-cu-

con R.
8 [b]7 [-] 6 [-]

271

men, a - - - - men, a - men, a - - - - men, a - - - - men, a - - - - men, a - - - - men, a - - - - men. Et vi - tam ven - tu - ri sae - cu - li, ven - tu - ri li, ven - tu - ri sae - cu - li. A - men, a - - - - men, a - - - - men, a - - - - men, senza B. con B. senza B.

3 [3] 3 [3] 3 [3] 6 [—] 4 6 5 # [—] 6 3 [3] 3 [3]

277

The musical score consists of several systems. The first system shows the piano accompaniment with a treble and bass clef. The second system shows the vocal line with lyrics: "men, a - men." The third system shows the piano accompaniment and the vocal line with lyrics: "Et vi - tam ven - tu - ri sae - cu - li, ven - tu - ri sae - cu - li. A -". The fourth system shows the piano accompaniment and the vocal line with lyrics: "sae - cu - li. A - men, a - men, a - men, a - men, a -". The fifth system shows the piano accompaniment and the vocal line with lyrics: "a - men, a - men, a -". The sixth system shows the piano accompaniment with the marking "con B." and figured bass notation: 6, 6, 2, 8, 7, 6, 6, 8, 7.

283

Et vi - tam ven - tu - ri sae - cu - li, ven - tu - ri sae - cu - li. A - men, a - men,
men, a - men, a - men, a - - - men, a - - - men, a - - - men, a - men,
- - - men, a - men, a - - - - men, a - - - - men, a -
- - - men, a - - - men, a - - - - men, a - - - - men.

senza B.

Figured bass notation: ♯ 6 6♯ 2 ♯ 7 [-] 8 8 7 8 7 5 6 3 4

289

a - - men, a - - men, a - - - men,
 a - men, a - men, a - men, a - - - men, a - men, a - men, a - - - men,
 - - - men, a - men, a - - - men, a - - - men, a - men, a - men - ,
 Et vi - tam ven - tu - ri sae - cu - li, ven - tu - ri sae - cu - li. A - men, a - men,
con B.

b7 9 8 b7 6 6 [-] b7 [-] 6 [-] b 6 6 3 [3] 3 [3] 6 [-] 6 9 8

295

a - - men. Et vi - tam ven - tu - ri sae - cu - li, ven - tu - ri
 a - - men, a - - men, a - - men, a - - men,
 a - - men, a - - men, a - - men, a - - men, a - - men, a - - men,
 a - - men, a - - men. *senza B.*

[7] 4 6 7 7 2 8 # 7 [-] 6 [b] 6

301

sae - cu - li. A - men, a - - - men, a - - - men, a - men,

a - - - men, a - men, a - - - men, a - men, a - - - men, a -

men. Et vi - tam ven -

Et vi - tam ven - tu - ri sae - cu - li, ven - tu - ri sae - cu - li. A - men, a - men, a - men,

con B. *senza B.*

8 7 6 [—] 5 3 [3] 3 [3] 6 [—] 5 2 6

307

a - - - men, a - - - - - men, a - - -
 - men, a - - men. Et vi - tam ven - tu - ri sae - cu - li, ven - tu - ri sae - cu - li. A -
 tu - ri sae - cu - li, ven - tu - ri sae - cu - li. A - - - men, a - - - - - men, a - - -
 a - - - men, a - - - - - men, a - - - - -
con B. *senza B.* *con B.*
 8 6 3 [3] 3 [3] 6 2 7 6 [b]8 6 7

313

The musical score consists of several systems. The first system shows the piano accompaniment for the first two systems. The second system includes the vocal line with the lyrics: "men. Et vi - tam ven - tu - ri sae - cu - li, ven - tu - ri sae - cu - li. A - men, a -". The third system continues the vocal line with: "men, a - men, a - men, a - - - men. Et vi - tam ven - tu - ri sae - cu -". The fourth system continues with: "men, a - men, a - - - - men, a - men, a - - - - men." The fifth system continues with: "men, a - - - - men, a - - - - - men, a - - - - - men." The sixth system shows the piano accompaniment for the final system, including figured bass notation: 6/15, 2, 6/8, 7, 8, [b]7, 7.

319

men, a - men, a - men, a - men, a - - - men, a -
 li. A - - - men, a - - - men, a - men, a - men, a -
 Et vi - tam ven - tu - ri sae - cu - li, ven - tu - ri sae - cu - li. A - men, a - - - men, a -
 men. Et vi - tam ven - tu - ri sae - cu - li, ven - tu - ri sae - cu - li. A -

senza B. *con B.*

6 7 3 [3] 3 [3] 6 6

331

men, a - - men, a - - men, a - - men, a - men.

men, a - - men, a - - men, a - - men, a - men.

men, a - - men, a - - men, a - - men, a - men.

men, a - - men, a - - men, a - - men, a - men.

6 4 6 6 6 6 6 5
5 2