

2. Missa in c

KV 139 (114a = KV^{3a}: 47a)*)

KYRIE

Entstanden zwischen Herbst 1768 und Mitte des Jahres 1769

Adagio

Oboe I, II
Clarino I, II
in *Do*/C
Tromba I, II ^{**)}
in *Do*/C
Timpani
in *Do-Sol*/C - G
Trombone alto
Trombone tenore
Trombone basso
Violino I
Violino II
Viola I, II
Soprano
Alto
Tenore
Basso
Bassi ^{**)}
ed Organo

Tutti
Ky-ri-e, Ky-ri-e, Ky-ri-e,
Ky-ri-e, Ky-ri-e, Ky-ri-e,
Ky-ri-e, Ky-ri-e, Ky-ri-e,
Ky-ri-e, Ky-ri-e, Ky-ri-e,
Tutti
Ky-ri-e, Ky-ri-e, Ky-ri-e,

*) Zum Problem der Datierung vgl. Vorwort, S. IX f.

**) Zu der vom Bandbearbeiter in Kleinstich ergänzten Tromba II vgl. Vorwort, S. XI.

***) Zur Besetzung vgl. Vorwort, S. XVII.

+) Zur Bedeutung von Tutti und Solo im System Bassi ed Organo vgl. Vorwort, S. XVI f.

The musical score consists of several systems. The first system shows the beginning of the piano accompaniment with a forte (*f*) dynamic. The second system continues the piano accompaniment. The third system introduces the vocal parts (Soprano, Alto, Tenor, Bass) with the lyrics "Ky - ri - e e - lei - son." and a piano (*p*) dynamic. The fourth system continues the vocal parts and piano accompaniment, with dynamics alternating between *p* and *f*. The fifth system shows the vocal parts and piano accompaniment with the lyrics "Ky - ri - e e - lei - son. Ky - ri - e, Ky - ri - e e - lei - son, e - lei - son." The sixth system continues the vocal parts and piano accompaniment. The seventh system shows the vocal parts and piano accompaniment with the lyrics "Ky - ri - e e - lei - son. Ky - ri - e, Ky - ri - e e - lei - son, e - lei - son." The eighth system continues the vocal parts and piano accompaniment. The ninth system shows the vocal parts and piano accompaniment with the lyrics "Ky - ri - e e - lei - son. Ky - ri - e, Ky - ri - e e - lei - son, e - lei - son." The tenth system continues the vocal parts and piano accompaniment.

Lyrics:
 Ky - ri - e e - lei - son. Ky - ri - e, Ky - ri - e e - lei - son, e - lei - son.
 Ky - ri - e e - lei - son. Ky - ri - e, Ky - ri - e e - lei - son, e - lei - son.
 Ky - ri - e e - lei - son. Ky - ri - e, Ky - ri - e e - lei - son, e - lei - son.
 Ky - ri - e e - lei - son. Ky - ri - e, Ky - ri - e e - lei - son, e - lei - son.

Chord symbols:
 7 [-] b7 [-] b₉ [-] 5₉ 7
 b
 b₉
 6 [-] 6 6
 [4 -] 4 4
 7 4 4
 4 4

13 Allegro

The musical score consists of several systems. The first system includes Violin I, Violin II, Viola, and Violoncello parts, all starting with a forte (*f*) dynamic. The piano part is also present but mostly contains rests. The second system continues the piano part with a rhythmic pattern of sixteenth notes and includes trill markings (*tr*). The third system shows the string parts with rests. The fourth system continues the piano part with similar rhythmic patterns and trills. The fifth system shows the string parts with rests. The sixth system continues the piano part. The seventh system shows the string parts with rests. The eighth system continues the piano part, ending with a 2/4 time signature change and a repeat sign.

*) Zu der vom Bandbearbeiter in Kleinstich ergänzten Trombone basso vgl. Vorwort, S. XI.

19

6 [-] $\frac{6}{4}$ $\frac{3}{3}$ 4 3 7 $\frac{6}{8}$ $\frac{7}{8}$ $\frac{6}{4}$ $\frac{4}{2}$ - 6 [—————] $\frac{2}{4}$ [-] 6 [-] $\frac{6}{4}$ [- 4] 3 $\frac{6}{8}$ [-] $\frac{4}{4}$ [-] 7 [-] [1 1 1 1 1]

32

e - lei - son. Chri - ste e - lei - son. Chri - ste e -
 e - lei - son. Chri - ste e - lei -
 e - lei - son. Chri - ste e - lei - son. Chri - ste e -
 e - lei - son.

Solo
 Solo
 Solo
 Solo

p
 p
 p

6 [-] 6 4 [-] 7 # [-]

37

f *p* *a 2* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Tutti *p* *Tutti* *p* *Tutti* *p* *Tutti* *p* *Tutti* *f* *p*

lei - son. Chri - ste e - lei - son, e - lei - son.
 son. Chri - ste e - lei - son, e - lei - son.
 lei - son. Chri - ste e - lei - son, e - lei - son.
 Chri - ste, Chri - ste e - lei - son, e - lei - son.

Tutti *f* *p*

7 # 7 [] # b7 []

42

son. Ky - rie e - lei - son. Chri - ste e - lei - son, e -

son. Ky - rie e - lei - son. Chri - ste e - lei - son, e -

son. Ky - rie e - lei - son. Chri - ste e - lei - son, e -

son. Ky - rie e - lei - son. Chri - ste e - lei - son, e -

[1 1 1 1 1]

? []

? []

54

lei - son.

lei - son.

lei - son.

e - lei - son.

e - lei - son.

6 6 5
4 4 3

4 6 6 4 6
2 [-] [-] [4 3] 3 [7] 6 4 [-] 4 6

60

Ky-ri-e e - lei - son. Ky-ri-e e -

Ky-ri-e e - lei - son. Ky-ri-e e -

Ky-ri-e e - lei - son. Ky-ri-e e -

Ky-ri-e e - lei - son. Ky-ri-e e -

$\frac{4}{2}$ [-] $\frac{6}{4}$ [-] $\frac{6}{4}$ [-] $\frac{4}{3}$ 3 [7] $\frac{6}{5}$ [7] $\frac{6}{4}$ [-] $\frac{3}{2}$ [1 1 1 1 1] $\frac{4}{2}$ 6 $\frac{6}{6}$ $\frac{4}{2}$

67

fp

fp

fp

p

p

p

Solo

lei-son. Ky-ri-e e-lei-son, e-lei-son. Ky-ri-e e-

lei-son. Ky-ri-e e-lei-son.

Solo

lei-son. Ky-ri-e e-lei-son. Ky-ri-e e-

lei-son. Ky-ri-e e-lei-son.

senza B. con B. fp Solo

6 [#] 4/3/6 6 [7] 6/6 6/4 [-] #/7 [-]

p

73

lei - son. Ky - ri - e e - lei - son. Ky - ri - e e - lei - son, e -
 Solo Ky - ri - e e - lei - son. Tutti Ky - ri - e e - lei - son, e -
 lei - son. Ky - ri - e e - lei - son. Tutti Ky - ri - e e - lei - son, e -
 Tutti Ky - ri - e e - lei - son, e -
 Tutti Ky - ri - e e - lei - son, e -

Musical score for measures 73-77. The score includes piano accompaniment for the right and left hands, and vocal parts for Soprano, Alto, Tenor, and Bass. Dynamics include *f* (forte) and *p* (piano). The vocal parts have lyrics: "lei - son. Ky - ri - e e - lei - son. Ky - ri - e e - lei - son, e -". The piano part features a rhythmic pattern of eighth notes in the right hand and a steady eighth-note accompaniment in the left hand.

79

lei - son. Ky - ri-e e - lei - son. Ky - ri-e e -
 lei - son. Ky - ri-e e - lei - son. Ky - ri-e e -
 lei - son. Ky - ri-e e - lei - son. Ky - ri-e e -
 lei - son. Ky - ri-e e - lei - son. Ky - ri-e e -

$\flat 7$ [] [1 1 1 1] 7 [6 2] 7 [6 2]

91

son___, e - lei - son, e - lei -

son___, e - lei - son, e - lei -

lei - son, e - lei - son, e - lei -

- son, e - lei son, e - lei -

6[-] 6[-] 6/8 [-] 6/4 [-] 7/3 [-] 4/2 [-] 6[-] 6/4 [-] 6/8 [-] 6/4 [-] 6/8 [-] 6/4 [-] 6/8 [-] 6/4 [-]

97

son, e - lei - son.

son, e - lei - son.

son, e - lei - son.

son, e - lei - son.

6 [] 4 2 [-] 6 [-] 6 [4 3] 8 [-] 6 [-] 7 [-] [1 1 1 1 1 1 1 1 1 1]

105 *Andante*

Violino I
Violino II
Viola I, II

Soprano solo
 Chri - ste e - lei - son, e - lei - son. Chri - ste e -

Alto solo
 E - lei - son. Chri - ste e - lei - son. Chri - ste e -

Tenore solo
 E - lei - son, e - lei - son. Chri - ste e - lei - son.

Basso solo
 E - lei - son, e - lei - son.

Bassi ed Organo
 Solo
 p

111

lei - son, e - lei - son. Chri - ste e - lei -

lei - son, e - lei - son. Chri - ste e - lei -

Chri - ste e - lei - son. Chri - ste e -

Chri - ste e - lei - son. Chri - ste e -

117

- son,
- son,
lei-son, e-lei - son,
lei- - -son. Chri - ste e -

$\frac{6}{4}$ [-] $\frac{7}{4}$ [-] [4 6 e] $\frac{6}{6}$ [-] $\frac{6}{4}$ [-] $\frac{7}{4}$ [-] [1 1]

123

e - lei - son. Chri - ste e - lei - son. Chri - ste e - lei - son, e - lei - son.
e - lei - son. Chri - ste e - lei - son, e - lei - son.
e - lei - son. Chri - ste e - lei - son.
e - lei - son. Chri - ste e - lei - son.

senza B. *con B.*

4 4 6 6 b [-] 5 # $\frac{8}{6}$ $\frac{4}{4}$ $\frac{6}{4}$ 6 [-]

129

Chri-ste e - lei-son.

Chri-ste e - lei-son.

lei-son, e - lei-son. Chri-ste e -

Chri - ste e - lei-son, e - lei-son. Chri-ste e -

6 6 7 [] 6 4 [] 6 4 5 4 7 2 6 3

135

Chri-ste e - lei-son.

Chri-ste e - lei-son.

lei-son.

lei-son.

6 6 [] 6 4 [-] 7 6 [-] f 6 6 [] 6 4 [-] 7 4 [-] 3 [1 1]

Kyrie Allegro da capo