



120

The score consists of four systems. The first system shows the piano accompaniment for measures 120-123. The second system continues the piano accompaniment, with dynamics marked *fp*. The third system introduces the vocal parts: Soprano, Alto, Tenor, and Bass, all marked *Tutti* and *f*. The lyrics are: Cru - ci - fi - xus, cru - ci - fi - xus et - i - am pro no - bis: sub. The fourth system continues the piano accompaniment with dynamics *fp* and includes figured bass notation at the bottom:  $\frac{6}{4}$ ,  $\frac{6}{4}$ ,  $\frac{5}{3}$ ,  $\frac{4}{6}$ ,  $\frac{6}{6}$ ,  $\frac{b6}{6}$ .

124

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

Pon - ti - o Pi - la - to pas - sus, pas - sus, et se - pul - tus est.

Pon - ti - o Pi - la - to pas - sus, pas - sus, et se - pul - tus est.

Pon - ti - o Pi - la - to pas - sus, et se - pul - tus est.

Pon - ti - o Pi - la - to pas - sus, et se - pul - tus est.

*p*

*p*

*p*

*p*

6 7 8  
4 5 6

senza Organo