

Sonate for Violin and Piano K 379

in G Major

Wolfgang Amadeus Mozart (1756-1791)

Adagio

Violin

Pianoforte

f

p

5

10

14

The musical score is written for Violin and Piano. The key signature is one sharp (F#), indicating G major. The time signature is 2/4. The tempo is marked 'Adagio'. The score is divided into systems. The first system shows the beginning of the piece. The Piano part starts with a forte (f) dynamic and includes various fingerings and articulations. The Violin part is mostly rests in this system. The score is divided into measures, with measure numbers 5, 10, and 14 indicated at the start of their respective systems.

17

18

19

20

21

22

23

24

25

26

27

28

29

29

34

34

34

35

36

37

37

38

39

40

40

41

42

43

43

44

45

p

46

47

48

Allegro

Violin

Pianoforte

49

50

51

52

53

54

55

56

mf

p

57

58

59

60

61

62

63

a tempo

mf

a tempo

cresc. e rall.

65

p *cresc. e rall.* *f*

rit. *cresc. e rall.* *f*

73

a tempo *f*

a tempo *f*

81

f

88

f

94

94

99

99

106

106

114

114

121

121

122

123

124

125

126

127

p

cresc. e rall.

128

128

129

130

131

132

133

134

a tempo

f

135

135

136

137

138

139

140

141

142

p

cresc. e rall.

rit.

cresc.

f

143

143

144

145

146

147

148

149

a tempo

a tempo

p

151

151

152

153

154

155

156

157

158

158

159

160

161

162

163

164

164

165

166

167

168

169

170

170

171

172

173

174

175

175

175

180

180

187

187

Tema. Andantino cantabile.

Violin

Pianoforte

5

4 *tr* 2 4 *tr* 2 4 4 2 2

9

f 3 *tr* 3 *tr* 3 *tr* 3 *tr* 3 *p*

13

4 3 *tr* 3 *tr* 4 4 2

17

Var. I.

mf 5 4 3 2 3 5 2 1 4 5 5 1 1 2

21

2 3 2 4 4 3 4 4 3 3 3 3 3 3

1 2

dim. 1 1 1 *p* *p*

26

26

27

28

29

30

30

31

32

33

34

1.

2.

35

Var. II.

35

36

37

38

39

39

40

41

42

43

43

p

f

p

47

47

p

p

f

51

Var. III.

51

f

f

p

54

54

57

58

59

60

61

62

63

64

65

66

Var. IV.

67

68

69

70

71

72

73

74

74

p *f*

77

p *f*

80

p *p*

83

Var. V. Adagio
pizzicato

p *p*

[illegible]

89

4321

∞

f

p

93

f

p

1 1 1 1 5 1 1 2

5 1 1 1

f

p

4

96

This musical score is for measures 96, 97, and 98 of 'The Swan' from 'The Nutcracker'. It is written for three staves: a vocal line (soprano) and two piano accompaniment staves (treble and bass clef). The key signature is one sharp (F#), and the time signature is 3/4. Measure 96 features a vocal melody starting with a quarter rest, followed by eighth and quarter notes. The piano accompaniment has a complex texture with many beamed sixteenth and thirty-second notes. Measure 97 continues the vocal melody and piano accompaniment. Measure 98 concludes the section with a double bar line. The piano accompaniment in measure 98 includes a large chord and a final cadence.

Allegretto

99

areo

p

3 *tr* 2

3 4 4 *tr* 2

3 4 7 5 4

104

f *p*

4 4 2 2 4 *tr* *tr* *p*

1 4 2 *f*

109

f *p*

3 *tr* *f* *p* 4 3 3 4

f *p*

114

1 2 *f*

3 4 4 2 4 4 4 1 1 3 4

1 2 4 4

118

122

126

129