

Concerto for Bassoon and Orchestra in B-flat major

Viola

Wolfgang Amadeus Mozart

(1756-1791)

K. 191

Allegro

TUTTI

Viola

6

11

18

23

31

SOLO

35

40

45

50

55

61

[f]

p

f

p

f

fp

fp

f

p

f

p

f

p

f

p

f

p

66 *cresc.*

TUTTI

71 *f* *p* *p*

SOLO

78 *f* *p*

85 *f* *p* *f* *p*

90 *f* *p* *f* *p* *f* *p* *f* *p*

TUTTI

94 *f*

SOLO

99 *p*

103

TUTTI

TUTTI

109 *f* *p*

113

118 *f* *p*

123 *f* *p*

Detailed description: This is a musical score for the Viola part, spanning measures 66 to 123. The key signature has two flats (B-flat major), and the time signature is 3/8. The score is divided into sections marked 'TUTTI' and 'SOLO'. Dynamics include *f* (forte), *p* (piano), and *cresc.* (crescendo). The music consists of eighth and sixteenth notes, often beamed together, with frequent rests. A trill is marked in measure 123.

128

134

141

147

154

162

167

f

cresc.

f

p

TUTTI

TUTTI

f

fp

fp

K. 191

Andante ma Adagio

TUTTI

Viola

p con sordino

3

5

8

11

14

p

p

f

SOLO

18 

21 

24 

27 

30 

33 

36 

39 

43 

46 

49 

K. 191

Rondo
Tempo di Menuetto
TUTTI

Viola 

9 

SOLO

18 *p* 3 3

29 4

43 *tr* *p* TUTTI *f*

52 SOLO *p* *fp*

61 *fp*

70 *fp* *fp*

79 TUTTI *f*

89 SOLO *p*

99

109

120 4

133 TUTTI *cresc.* *f*

143

Detailed description of the musical score: The score is written for Viola in 3/8 time. It begins with a SOLO section starting at measure 18, marked piano (p). The melody features eighth and sixteenth notes, with triplets at measures 21 and 22. At measure 29, there is a four-measure rest. The TUTTI section begins at measure 43, marked fortissimo (f), and includes a trill (tr) at measure 44. The SOLO section resumes at measure 52, marked piano (p), with fortissimo piano (fp) passages at measures 55 and 56. The TUTTI section returns at measure 79, marked fortissimo (f). Another SOLO section starts at measure 89, marked piano (p). The score continues with alternating SOLO and TUTTI passages, ending with a final SOLO section at measure 143 that concludes with a double bar line.