

# Marche

G. F. Händel (1685-1758)

The first system of the musical score includes the following parts:

- Tromba I / Corno I:** Treble clef, key signature of two sharps (F# and C#), common time. The melody begins with a quarter note G4, followed by eighth notes A4-B4, and a quarter note C5.
- Tromba II / Corno II:** Treble clef, key signature of two sharps, common time. The melody begins with a quarter note G4, followed by eighth notes A4-B4, and a quarter note C5.
- Timpani:** Bass clef, key signature of two sharps, common time. The part features a rhythmic pattern of quarter notes: G2, A2, B2, C3.
- Violino I / Oboe I:** Treble clef, key signature of two sharps, common time. The staff contains a whole rest.
- Violino II / Oboe II:** Treble clef, key signature of two sharps, common time. The staff contains a whole rest.
- Viola:** Alto clef, key signature of two sharps, common time. The staff contains a whole rest.
- Bassi:** Bass clef, key signature of two sharps, common time. The staff contains a whole rest.

The second system of the musical score includes the following parts:

- Tromba I / Corno I:** Treble clef, key signature of two sharps, common time. The melody continues with eighth notes D5-E5, followed by a quarter note F#5.
- Tromba II / Corno II:** Treble clef, key signature of two sharps, common time. The melody continues with eighth notes D5-E5, followed by a quarter note F#5.
- Timpani:** Bass clef, key signature of two sharps, common time. The part continues with quarter notes: D2, E2, F#2, G3.
- Violino I / Oboe I:** Treble clef, key signature of two sharps, common time. The staff contains a whole rest.
- Violino II / Oboe II:** Treble clef, key signature of two sharps, common time. The staff contains a whole rest.
- Viola:** Alto clef, key signature of two sharps, common time. The staff contains a whole rest.
- Bassi:** Bass clef, key signature of two sharps, common time. The staff contains a whole rest.

The system concludes with a measure containing a trill (tr) over a quarter note G5 in the Tromba I and Oboe I parts.

7

Musical score for measures 7-10. The score is written for a piano in D major (two sharps) and 4/4 time. It consists of seven staves. Measures 7 and 8 are mostly rests. Measures 9 and 10 contain melodic lines in the upper and lower staves, with some accompaniment in the middle staves.

11

Musical score for measures 11-14. The score is written for a piano in D major (two sharps) and 4/4 time. It consists of seven staves. Measure 11 features a complex melodic line in the top staff with a trill (tr.) and a grace note. Measure 12 has a similar melodic line in the top staff. Measures 13 and 14 continue the melodic development in the upper staves, with accompaniment in the lower staves.

14

Musical score for measures 14-16. The score is written for a piano and consists of eight staves. The first three staves (treble and bass clefs) are mostly empty, indicating rests. The remaining five staves (two treble and two bass clefs) contain the main musical notation. The key signature is two sharps (F# and C#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. A trill is marked with 'tr.' in the first treble staff of measure 16.

17

Musical score for measures 17-20. The score is written for a piano and consists of eight staves. The music is more active than in the previous section, with continuous sixteenth-note patterns in both the treble and bass clefs. The key signature remains two sharps (F# and C#). The piece concludes with a double bar line at the end of measure 20.

Sheet music from [www.MutopiaProject.org](http://www.MutopiaProject.org) • Free to download, with the freedom to distribute, modify and perform.

Typeset using [www.LilyPond.org](http://www.LilyPond.org) by Björn Sothmann. Copyright © 2008. Reference: Mutopia-2008/02/19-1315

Licensed under the Creative Commons Attribution-ShareAlike 3.0 (Unported) License, for details see: <http://creativecommons.org/licenses/by-sa/3.0>