

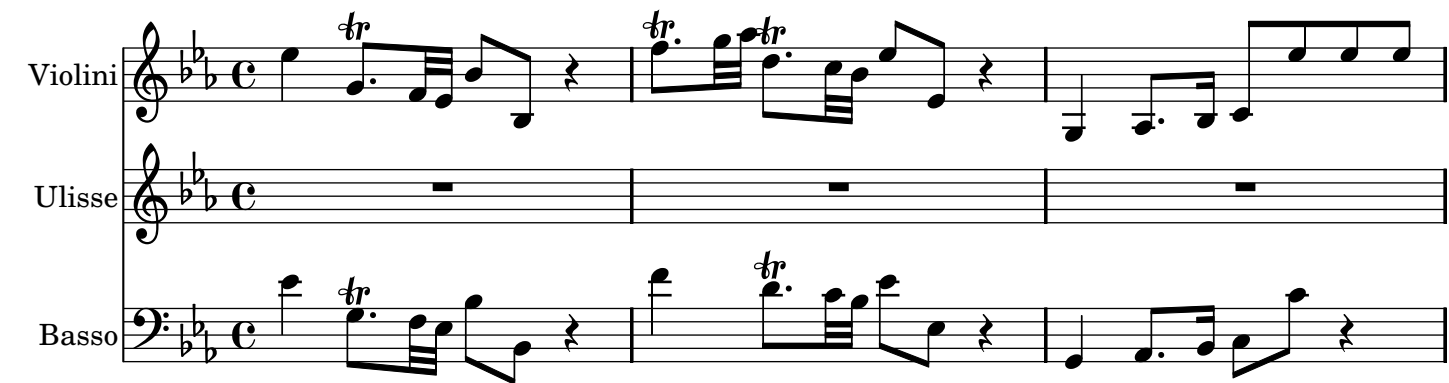
Grecia tu offendi

G. F. Händel (1685-1758)

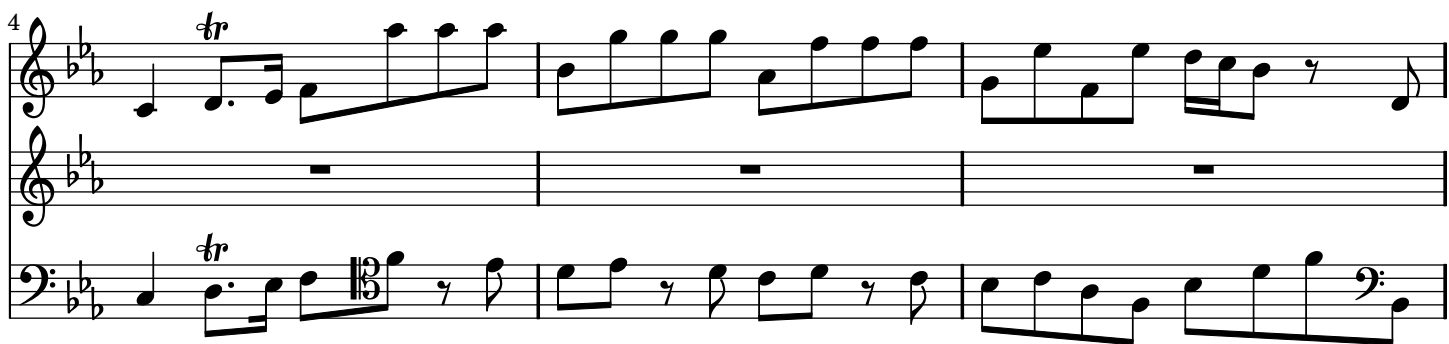
Violini

Ulisse

Basso



4



7



9



11

Grecia tu offen-di,

14

Tro - ia difen-di, se A-

17

chille vuoi sal-var,

20

of-fen-di Grecia, di-fen-di Tro-ia, se A-

24

chil-le vuoi sal-var,

27

se Achille vuoi salvar.

30

32

Quel - che di Gio - ve

35

dal ci - glio mo - ve sai che non può man - car, non

38

può mancar, sai che non può mancar.

41

Grecia tu offen - di,

44

Tro - ia di - fen - di, se A-

47

chille vuoi salvar, col - po di Fa - to

50

quand' altri ha spe - ne, che sia scampu - to al - lor lo viene ad

53

in - con - trar, al - lor, al - lor lo vie - ne ad

56

in - con - trar, ad in - contrar, col - po del Fa - to

59

quand' altri ha spe - ne, che sia scampu - - - - -

62

- - - - - to

65

al-lor, al-lor lo vie - ne ad in - con -

68

trar, al - lor, al-lor lo vie - ne ad in - contrar.

71

Musical score for measures 71-73. The score is in 3/4 time and B-flat major. It features a treble and bass staff. Measure 71 has a treble staff with a dotted quarter note, an eighth note, and a quarter note, followed by a trill (tr) on a dotted quarter note. The bass staff has a dotted quarter note, an eighth note, and a quarter note, followed by a trill (tr) on a dotted quarter note. Measure 72 has a treble staff with a dotted quarter note, an eighth note, and a quarter note, followed by a trill (tr) on a dotted quarter note. The bass staff has a dotted quarter note, an eighth note, and a quarter note, followed by a trill (tr) on a dotted quarter note. Measure 73 has a treble staff with a quarter note, an eighth note, and a quarter note, followed by a quarter note. The bass staff has a quarter note, an eighth note, and a quarter note, followed by a quarter note.

74

Musical score for measures 74-76. The score is in 3/4 time and B-flat major. It features a treble and bass staff. Measure 74 has a treble staff with a quarter note, an eighth note, and a quarter note, followed by a quarter note. The bass staff has a quarter note, an eighth note, and a quarter note, followed by a quarter note. Measure 75 has a treble staff with a quarter note, an eighth note, and a quarter note, followed by a quarter note. The bass staff has a quarter note, an eighth note, and a quarter note, followed by a quarter note. Measure 76 has a treble staff with a quarter note, an eighth note, and a quarter note, followed by a quarter note. The bass staff has a quarter note, an eighth note, and a quarter note, followed by a quarter note.