

Sol la brama di vendetta

G. F. Händel (1685-1758)

Musical score for Violino I, Violino II, Viola, Gustavo, and Basso. The score is in common time (C) and the key signature has two flats (B-flat and E-flat). The Violino I part features a melodic line with various ornaments and slurs. The Violino II part provides harmonic support with a similar melodic contour. The Viola part has a more active role with slurs and ornaments. The Gustavo part is mostly silent, indicated by a long horizontal line. The Basso part provides a steady bass line with some rhythmic variation.

Musical score for Violino I, Violino II, Viola, Gustavo, and Basso. The score is in common time (C) and the key signature has two flats (B-flat and E-flat). The Violino I part features a melodic line with various ornaments and slurs. The Violino II part provides harmonic support with a similar melodic contour. The Viola part has a more active role with slurs and ornaments. The Gustavo part is mostly silent, indicated by a long horizontal line. The Basso part provides a steady bass line with some rhythmic variation. The lyrics "Sol la brama di ven - det - ta," are written below the Basso staff.

11

sol la brama di ven - det - ta può dar pace a questo cor, sol la

15

Adagio

brama di vendetta può dar pa-ce, può dar pa - ce a que - sto cor, sol la bra - ma di ven-

20

detta può dar pa - ce a questo cor, può dar pa - - - - ce a

25

que-sto cor, sol vendetta, vendetta può dar pa - ce a que - sto cor, sol, sol

30

vendetta, vendetta può dar pa - ce a que - sto cor, può dar pa - ce a que - sto

Adagio

35

cor.

41

Oltraggiato amor m'affret-ta, ol-traggia - to amor m'affret-ta, e mi spinge of-

46

fe-so onor, mi spin - ge offe - so onor, ol - traggia-to a - mor m'affretta,

51



Adagio

m'affretta, m'affretta, e mi spin-ge of-fe - so onor, e mi spinge of - fe - so onor.

56



D.S.