

Agitato da fiere tempeste

G. F. Händel (1685-1758)

Oboe I, II
Violino I
Violino II
Viola
Riccardo
Bassi

Viol. (s. Qb.)

Tutti

The first system of the musical score is written for five instruments: Oboe I, II; Violino I; Violino II; Viola; Riccardo; and Bassi. The music is in a common time signature (C) and a key signature of two flats (B-flat and E-flat). The Oboe I, II and Violino I parts feature a complex, rhythmic melody with many sixteenth and thirty-second notes. The Violino II part has a simpler, more melodic line. The Viola part consists of a few notes. The Riccardo part is a whole rest. The Bassi part has a simple, rhythmic accompaniment.

The second system of the musical score continues the music from the first system. It features the same five instruments: Oboe I, II; Violino I; Violino II; Viola; Riccardo; and Bassi. The music is in a common time signature (C) and a key signature of two flats (B-flat and E-flat). The Oboe I, II and Violino I parts continue with their complex, rhythmic melody. The Violino II part continues with its melodic line. The Viola part continues with its few notes. The Riccardo part is a whole rest. The Bassi part continues with its simple, rhythmic accompaniment.

7

Musical score for measures 7-9. The score consists of five staves. The top two staves are in treble clef, the middle staff is in bass clef, and the bottom two staves are in bass clef. The key signature has two flats (B-flat and E-flat). Measure 7 features a complex melodic line in the top staff with many sixteenth notes and a flat sign. The middle staff has a simple bass line with rests. The bottom two staves have a steady bass line with eighth notes and rests.

10

Musical score for measures 10-12. The score consists of five staves. The top two staves are in treble clef, the middle staff is in bass clef, and the bottom two staves are in bass clef. The key signature has two flats (B-flat and E-flat). Measure 10 features a complex melodic line in the top staff with many sixteenth notes and a flat sign. The middle staff has a simple bass line with rests. The bottom two staves have a steady bass line with eighth notes and rests.

13 *Tutti*

A - gi - ta - - - - - to da

16 *Viol. s. Ob.*

fie - re tem-pe-ste, se il noc - chie - ro ri -

19

ve - de sua stel - - - - - la

22

tut - to lie-to e si - cu - ro sen v\`a, si -

25

cu - ro e lie - to, tut-to lie - -

28

- to e si - cu - ro sen và, si-

31 *Tutti* Viol.

cu - ro sen và a - gi - ta - -

34

- - to da fie - re tem - pe - ste, da fie - re tem - pe - ste

37

se il noc - chie - ro ri - ve - de sua stel - la tutto lie - to e si -

40

cu - ro sen v`a, si - cu - ro e

43

lie - to, tutto lie - - - - to e si-

46

cu - ro sen và,

49

Tutti

tut - to lie - to e si - cu - ro sen v`a.

53

56

59

Più non te - me pro - cel - le fu - ne - ste, pro - cel - le fu - ne - ste,

62

se mo - stra - to gli vie - ne da quel - le il ca - mi - no, che

65

sal - vo lo fà,

68

se mostra - to gli vien da quel - le il ca - mi - no,

71

Tutti

il ca - mi - no, che sal - vo lo fà.

75

D.S.