

The PIRATES of PENZANCE

DRUMS

OVERTURE

ARTHUR SULLIVAN

All^o Maestoso

23

G.C. & Cym.

TIMP. C & G.

1 2 3

3 4 5 6

B 8

Side Drum

2 3

4 5 6 7 1

S.D.

pp PP

C G.C. & Cym.

2 3

4 5 6 1

p

D

4

E Andante 18

6

F

Allegro Vivace 18

G G.C. & Cym.

Temp: G.C.

Change Temps

Nº 1 OPENING CHORUS

Timps E^b & B^b

Moderato Maestoso

Solo

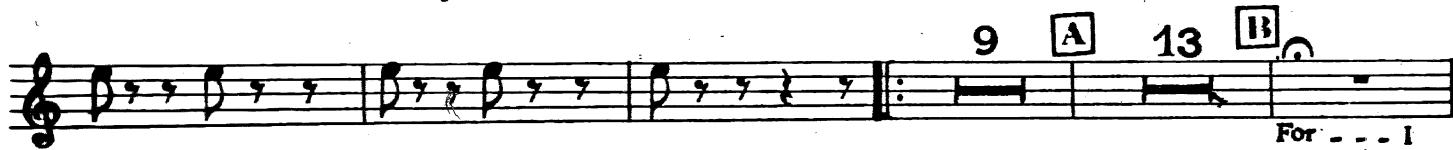
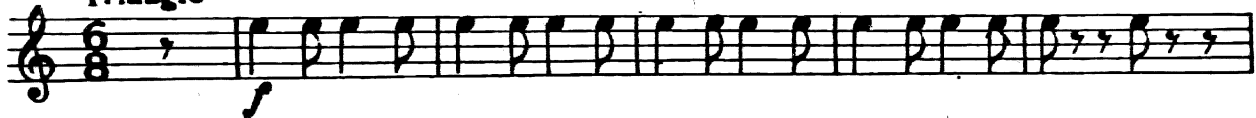
Nº 2 SONG (RUTH) - Tacet -

Nº3 SONG (KING)

Warning: Fred "I will! By the love I have for etc.."

Cue: King "I shall live and die a Pirate King"

Encore
Triangle



Nº4 RECIT & DUET

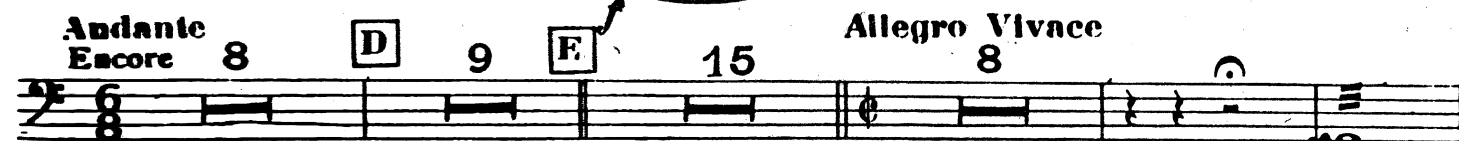
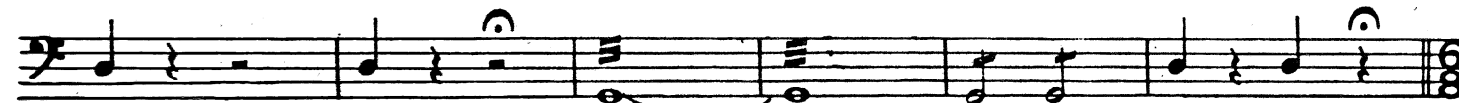
Warning: Fred "By all that's marvellous etc.."

Cue: Fred "Ruth told me she was beautiful"

Timps G & D

Allegro Vivace

Recitº 5 [A] Vlo: 17 [B] 7



Attacca
Change for Nº13 to Fb & Rb

Nº5 CARRUS

Allº Grazioso

24 **A** Triangle 1 1

1 3 1 1

B 8 1 1

1 **C** 1 4

D 1 2 3 4 5 6 7

8 **E** Encore 17 **F** Tria:

19 **G** 1 2 3 4 5 6

7 8 **H** 16 **J** Rall 14 **K** Tempo 1

7 **L** 1 1

1 1 16 **M**

1 1 3

Nº6 RECIT - Tacet -

Nº7 - Tacet - SEQUE

N^o 8 (AIR) MAREL.

Encore with cut \oplus to E

Tempo di Valse

A a tempo

\ominus 2 **B** Tri.

Musical staff 1: Treble clef, 3/4 time signature. Measure numbers 16, 13, and 2 are indicated above the staff. A boxed letter 'A' is above measure 13. A circled cross symbol is above measure 2. A boxed letter 'B' is above measure 2, followed by 'Tri.'. The staff contains musical notation for the first line.

Musical staff 2: Treble clef. Measure numbers 1 and 9 are indicated above the staff. The staff contains musical notation for the second line.

Musical staff 3: Treble clef. Measure numbers 1, 7, 9, and 13 are indicated above the staff. Boxed letters 'C' and 'D' are above measures 7 and 9 respectively. The staff contains musical notation for the third line.

Musical staff 4: Treble clef. Measure numbers 1 and 1 are indicated above the staff. A boxed letter 'E' with a circled cross symbol is above measure 1. The word 'Rall' is written above the staff. The dynamic marking 'p' is below the staff. The staff contains musical notation for the fourth line.

Musical staff 5: Treble clef. Measure numbers 1, 12, 19, and 1 are indicated above the staff. Boxed letters 'F' and 'G' are above measures 12 and 19 respectively. The staff contains musical notation for the fifth line.

Musical staff 6: Treble clef. Measure numbers 1 and 4 are indicated above the staff. The staff contains musical notation for the sixth line.

Musical staff 7: Treble clef. The staff contains musical notation for the seventh line, including a fermata over the final measure.

N^{os} 9 & 10. Tacet - *SEGUE*

Encore from beginning cut \oplus to \oplus

N^o 11

Allegretto

13

Vivace

8

Musical staff 8: Bass clef, 3/2 time signature. Measure numbers 13 and 8 are indicated above the staff. The staff contains musical notation for the eighth line.

Allegro

18

A G.C. & Cym.

19

Chorus of Pirates

Musical staff 9: Bass clef. Measure numbers 18 and 19 are indicated above the staff. A boxed letter 'A' is above measure 18. The dynamic marking 'pp' is below the staff. The staff contains musical notation for the ninth line.

Musical staff 10: Bass clef. Measure number 1 is indicated above the staff. The dynamic marking 'mf' is below the staff. The staff contains musical notation for the tenth line.

N^o 12. Tacet - *SEGUE*

Segue

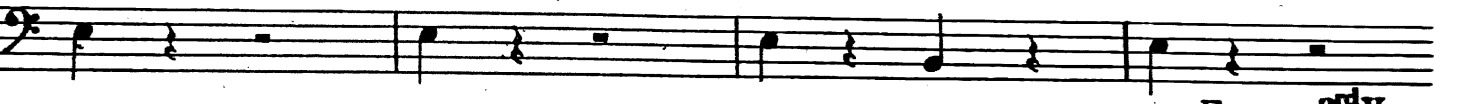
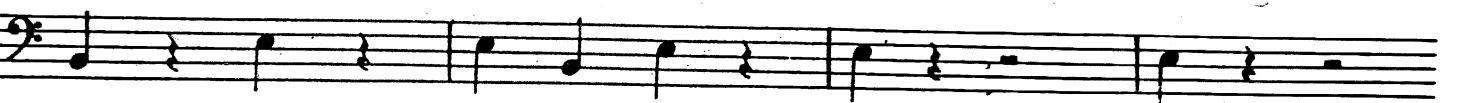
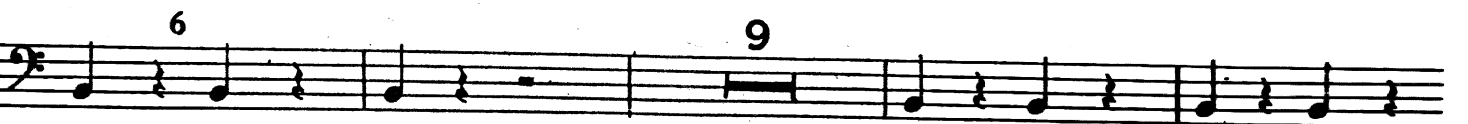
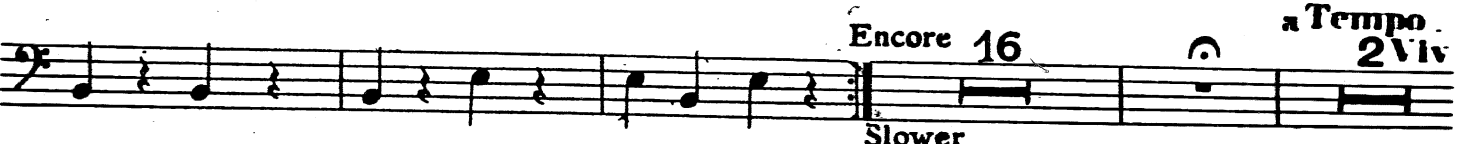
Nº 13 SONG

Timps E^b & B^b

All^o Vivace

Cornets 2

Timp



Encore 3rd Vers

Warning: Gen "Stop I think I see etc.."

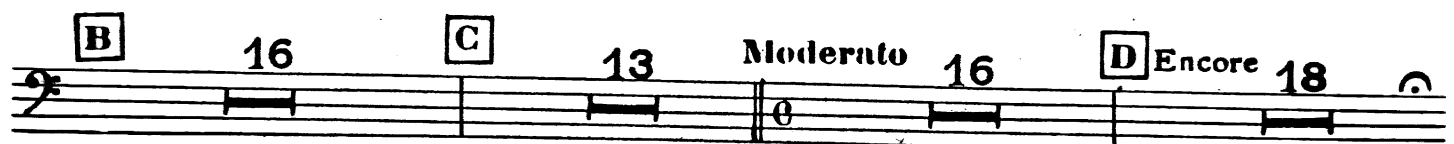
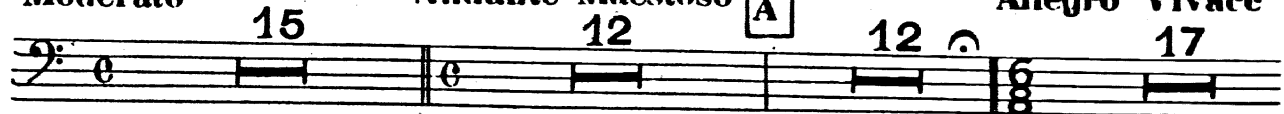
Nº 14 FINALE I

Cae: Gen "Exactly-you said often frequently only once"

Moderato

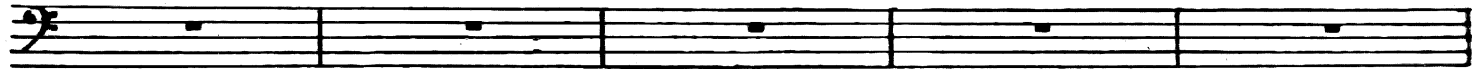
Andante Maestoso

Allegro Vivace

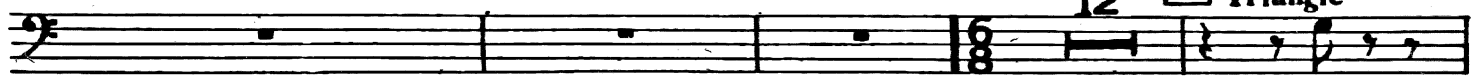


DRUMS

K Recit^o

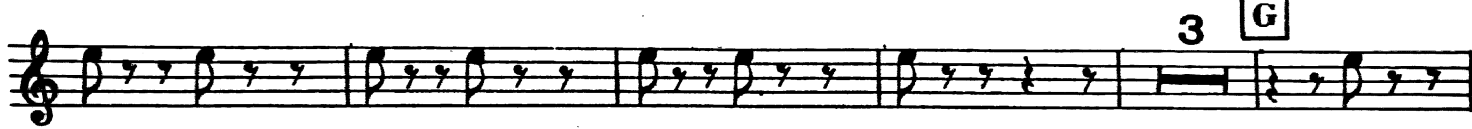


You may go! you are at liberty - Our pirate rules pro - tect you : and



hon-o - rary members of our band we do e - lect you *p*

12 **F** Triangle

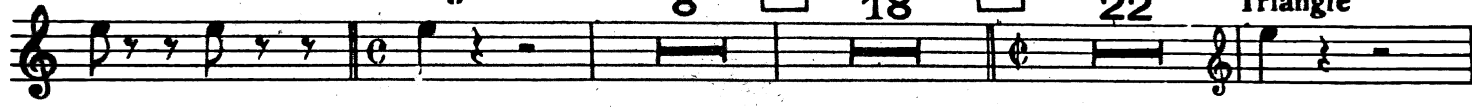


G

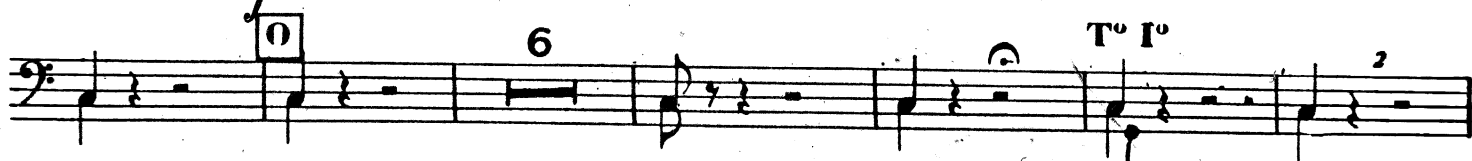
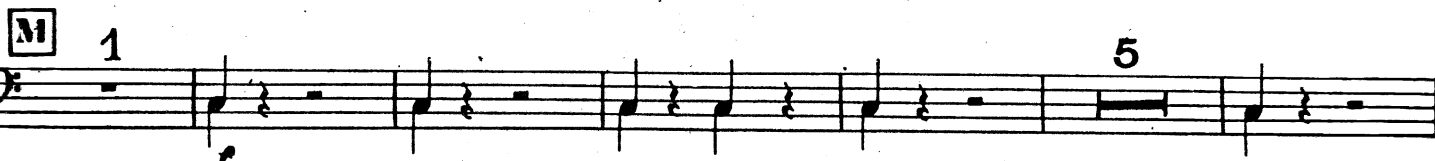


All^o Agitato

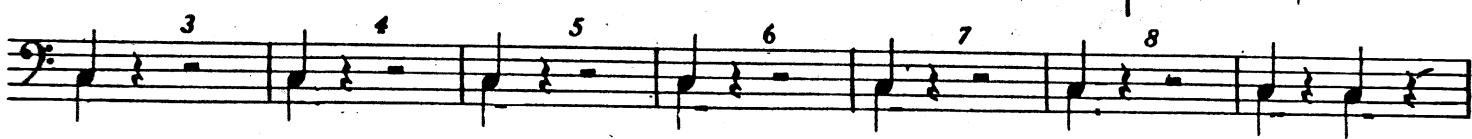
8 **H** 18 **J** Encore 22 **K** Triangle



11 **L** 1 G.C. & Cym.



T^o I^o



ENCORE from J

Nº 1. Tercet.

Warning: Fred "At eleven and before midnight" Nº 2 RECIT

Cut: Fred "They are, they only await my orders"

Recitº

3

Nº 3 CHORUS

Encore & cut B^{to} G

Dear sir, they

11 [A] 17 [B] Cut to G in Encore

come

G.C. & Cym.

3 [C] Mabel 15

pp [D] 19 [E] 14 [F] 14 [G] Cornets G.C. & Cym.

pp

2 3 4 5 6 7 8

7 [H] 1

pp cresc

1 3 [J]

f

1 2

For Encore play to [B] then Cut to G
SEGUE

Nº 4 RECIT & TRIO

Timp in C

Recit

How for the Pirates lair.

30

ff

Attaca
B & F

Nº 5 TRIO

Allegro Grazioso
Triangle

2

A 23 B 2

2 2

C 7 D a Tº 16 E Encore rall 13 F 8 Tria.

G

10 1

Encore letter E

Nº 6 TRIO

Timps B & F#
Allº Molto
17

Warning: King "Am I to understand etc."
Cue: King "Not a word! He is doomed"

A King 13 B 8

C

5

Nº 7 & 8. Tacet. *SEGUE*

N° 9 RECIT & CHORUS

a Tempo

7 22 G.C. & Cym. 2 3 4 4 Dialogue

N° 10 & 11 TACET - SEQUE

N° 12 CHORUS OF PIRATES

Allegro Marziale

G.C. & Cym.

f

2 3 4 5 6 7 **A**

14 **B** 2 3 4 5 *cresc.*

6 **C** 15 **D** 2 **Encore 2**

2 3 4 5 6 7 *f*

2 3 4 5 6 *pp*

7 **E** 8 1 2

2 3 4 5 6

N° 13 RECIT - Tacet -

N° 14 FINALE II^o

Timps F & C
Al^o Grazioso

3 13 [A] 11 [B] 12 3

Al^o Vivace

2 [C] 11 [D] 4

2 3 4 5 6 7 8 [E] 2

Al^o Maestoso

9 [F] 11 [G] 15 [H] 9

[J] Mod^o 10 [K] 12 [L] L'istesso T^o 11 [M] Recit^o 1 2 a tempo

a-way

Moderato

15

T^o di Valse

1 Cornets Voice 15 Rall 1 a T^o 13

3 4 beauties

Triangle 1 32

1 8

G.C. & Cym.

3 1

1 1 1 1

2 3 4 5 Rall 2