

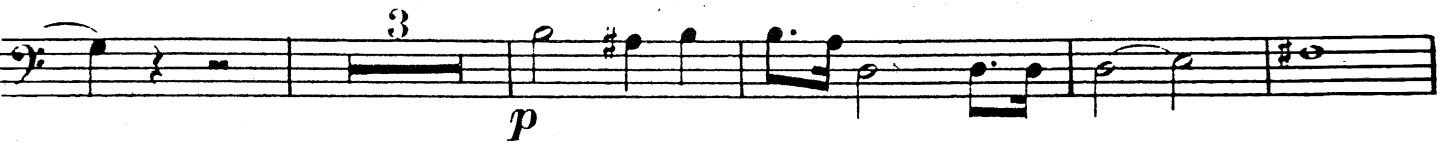
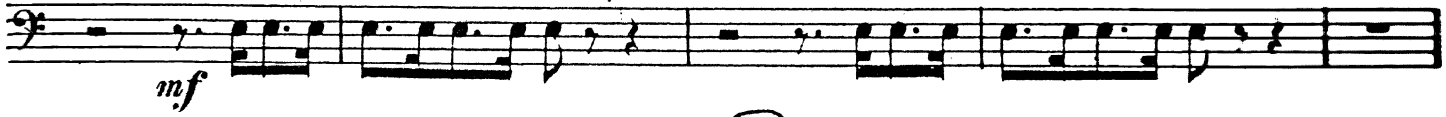
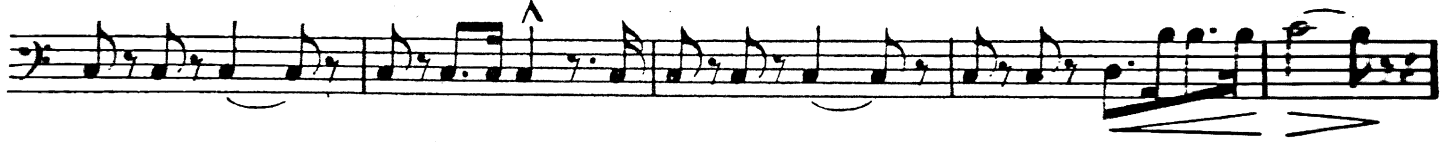
The PIRATES of PENZANCE

OVERTURE

ARTHUR SULLIVAN

BASSOON

Allegro maestoso



BASSOON

Musical staff with notes and dynamics *p* and *ff*.

(C)

Musical staff with notes.

Musical staff with notes and slurs.

Musical staff with notes and slurs.

(D)

rall.

Musical staff with notes, slurs, and dynamics *f*.

(E) Andante

18

Musical staff with notes and dynamics *p*.

(F) Allegro Vivace

1

Musical staff with notes and dynamics *p*.

Musical staff with notes and slurs.

Musical staff with notes and slurs.

(G)

Musical staff with notes and dynamics *ff*.

Musical staff with notes.

Musical staff with notes.

First staff of music, bass clef, containing a melodic line with eighth and sixteenth notes.

Second staff of music, bass clef, starting with a circled letter 'H'. It features a melodic line with accents (^) and a dynamic marking of *p*.

Third staff of music, bass clef, continuing the melodic line with accents (^) and a dynamic marking of *p*. It includes a measure with a fermata and the number '8' below it.

Fourth staff of music, bass clef, starting with a circled number '9'. It contains a melodic line with dotted rhythms and a fermata.

Fifth staff of music, bass clef, starting with a circled letter 'K'. It features a melodic line with a fermata and the number '7' below it, followed by notes numbered 1, 2, 3, and 4.

Sixth staff of music, bass clef, continuing the melodic line with notes numbered 5, 6, 7, 8, and 9. It includes a dynamic marking of *f* and *ff*.

Seventh staff of music, bass clef, starting with a circled letter 'L'. It features a melodic line with a dynamic marking of *pp*.

Eighth staff of music, bass clef, continuing the melodic line with a dynamic marking of *pp*.

Ninth staff of music, bass clef, starting with a circled letter 'M'. It features a melodic line with a dynamic marking of *f*.

Tenth staff of music, bass clef, continuing the melodic line.

Eleventh staff of music, bass clef, continuing the melodic line.

Twelfth staff of music, bass clef, starting with a circled letter 'N'. It features a melodic line with notes numbered 1, 1, and 4, and dynamic markings of *f*.

p

(1) Più animato

f

ff *sf*

(P)

ff

(Q)

sf

Nº1 - OPENING CHORUS

Mod^{to} Maestoso

ff

p

(A)

f

(B)

p

(C)

f

Warning: Sam. "An error? What error?"

Cue: Ruth - "Better have it out at once"

N°2 - SONG RUTH

ENCORE

Allegro pesante

f

p

6

2

3rd time rit

After 3^d verse

N°3 SONG

Warning: Fred - "I will! By the love I have for you etc.."

Cue: King - "I shall live and die a Pirate King"

ENCORE

Musical staff with bass clef and 6/8 time signature. The music consists of a series of eighth notes. A dynamic marking of *ff* is placed below the staff.

Musical staff with bass clef, continuing the melody with eighth notes and some rests.

Musical staff with bass clef, starting with a repeat sign. It includes fingerings 9, 1, and 2, and a circled letter 'A'. A dynamic marking of *p* is placed below the staff.

Musical staff with bass clef, including fingerings 6 and 1, and a circled letter 'B'. The notation includes a fermata over a note.

Musical staff with bass clef, including fingerings 5 and 3. The music features a slur over a group of notes.

Musical staff with bass clef, starting with a dynamic marking of *f*. It includes fingerings 3 and 5.

Musical staff with bass clef, including a circled letter 'B'. A circled fermata is placed over a note.

(Pause 2^d time)

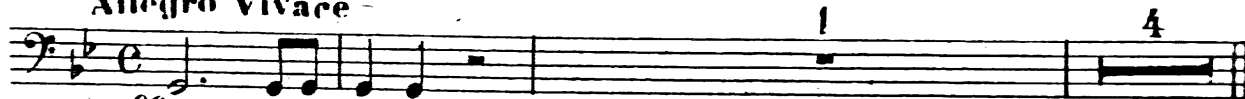
Musical staff with bass clef, ending with a repeat sign. A circled fermata is placed over a note at the end of the staff.

N° 4 RECIT & DUET

Warning: Fred "By all' that's marvellous etc..."

Cue: Fred "Ruth told me she was beautiful"

Allegro Vivace



ff

(A) a T^o

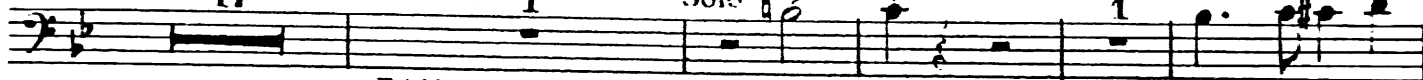
17

(B)

1

Solo

1 Solo

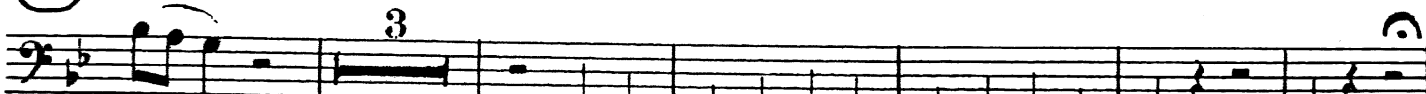


Faithless woman



(C)

3



p

f



ff

(D) 8

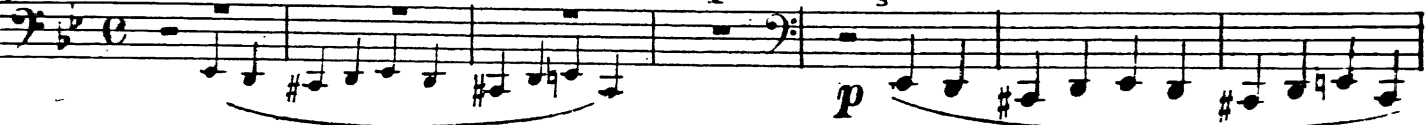
(E) 9

15

Bass

1

Fag.



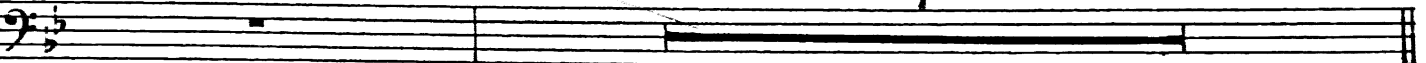
p



ff

RECIT

7



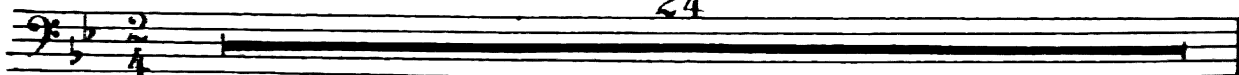
What shall I do?

SEQUE

N° 5 - CHORUS

Allegro Grazioso

24



BASSOON

(A)

staccato

2

3

4

5

6

(B)

(C)

1

2

3

4

5

(D)

(E)

16

(F)

18

(G)

p

(H) Solo

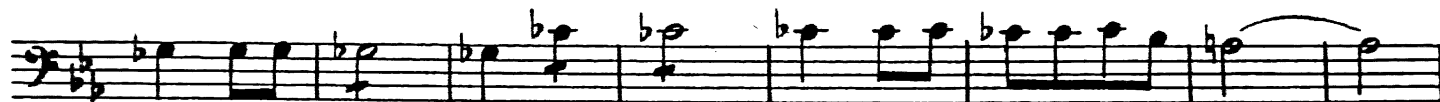
pp

BASSOON

8 (J) *pp*



(K) 6 *f*



(L)



1



(M) 2 3 4 5



BASS OON

Trumpet, Kate But what shall we do etc.

N°6 - RECIT

Cue: All Yes yes The very thing

Allegro

1

CHORUS

Fred

ff

ad lib.

a T^o

4

(A)

13

sf

1

SEGUE

N°7 - ARIA & CHORUS

Andante

3

8

(B)

4

f

ff

p

p

cresc.

(C)

5

(D)

cresc.

f

ff

12

(E)

p

p

cresc.

4

f

(F)

2

3

Mod^{to}

4

p

(G)

sf

sf

2

N°8 - ARIA

ENCORE with cut \oplus to \ominus (letter E)
T° di Valse Mod^{to}

rall. (A) a T° 9

N°10 - DUET

Allegro Vivace

3 Solo *f* *p* 22 (A)

1 *p*

(B) 3

1 (C) 6 22

(D) 3 *p*

1

(E) 1 *f* 1 2 3 4 5 6

1

(F)

BASSOON

Musical score for Bassoon, measures 1-12. The score is written in bass clef with a key signature of two sharps (F# and C#). Measure 6 has a circled '6' above it. The piece concludes with a 'cresc.' (crescendo) marking.

N^o 11

Allegretto

Vivace

Musical score for Bassoon, measures 13-18. Measure 13 is marked with a circled '13'. The dynamic marking 'ff' (fortissimo) is present. The piece ends with an 'Attacca' marking and a first ending bracket labeled '1'.

CHORUS OF PIRATES

Musical score for Bassoon, measures 1-8. The tempo is marked 'Allegro'. Measure 1 has a circled '1' above it. The dynamic marking 'f' (forte) is present. Measure 8 has a circled 'A' above it.

N°12- RECIT - TACET *SEGUE*

N°13 - SONG

Allegro Vivace

2

ENCORE Slower

a T° Vivace

Warning: Gen. "Stop I think I see etc."

N° 14 - FINALE 1°

Cue: Gen "Exactly you said often frequently only once"

Mod^{to} 3 RECIT 1 11 Andante Mod^{to} 7 1

colla voce

Solo *a T^o*

p

2 3 17

Allegro Vivace

(B)

p

(C) 3

f *ff*

Mod^{to} 2 8

p

BASSOON

1 (D) ENCORE 17 (E) 8

Allegro non troppo 12 (F) *p*

3

3 (G) *f*

1

f

Allegro agitato 2

ff Allegro risoluto (H) 18 (J) 5 ENCORE *f*

BASSOON

① 8 p



② L



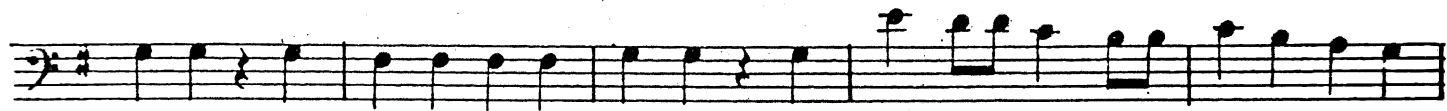
string.
cresc.



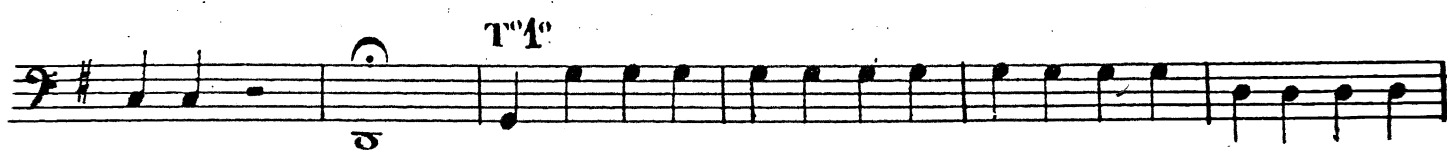
③ M ff



④



1^{re}



BASSOON
ACT II

N°1 - INTRODUCTION

Allegretto con tenerezza

1

p

7

(A)

1

(B)

1

9

(C)

p

1

Solo

(D)

7

10

p

pp

N°2 - RECIT

Warning: Fred "At eleven and before midnight"

Cue: Fred "They are they only await my orders"

4

SEGUE

N° 3 CHORUS WITH SOLOS

ENCORE with cut B to G
Allegro marziale

First staff of music, bass clef, common time. Starts with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes.

Second staff of music, continuing the melody from the first staff.

Third staff of music, continuing the melody.

Fourth staff of music, marked with circled letter (A) and measure number 16. It features a repeat sign and a circled letter (B) above measure 17.

Fifth staff of music, continuing the melody.

Sixth staff of music, marked with circled letter (C) and measure number 8. It features a piano (*p*) dynamic and a repeat sign.

Seventh staff of music, marked with circled letter (D) and measure number 15. It features a forte (*f*) dynamic.

Eighth staff of music, marked with circled letter (E) and measure number 9. It features a forte (*f*) dynamic and includes some chromatic movement.

Ninth staff of music, marked with circled letter (F) and measure number 4. It features a piano (*p*) dynamic and includes triplets.

BASSOON

to here is
LACRUE
Solo

Musical staff 1: Bassoon part, first line. Includes a circled 'G' and a '5'.

p

Musical staff 2: Bassoon part, second line.

Musical staff 3: Bassoon part, third line.

Musical staff 4: Bassoon part, fourth line.

(H)

Musical staff 5: Bassoon part, fifth line.

dim.

Musical staff 6: Bassoon part, sixth line.

pp

cresc.

Musical staff 7: Bassoon part, seventh line.

f

p

(I)

Musical staff 8: Bassoon part, eighth line.

cresc.

ff

Musical staff 9: Bassoon part, ninth line.

Musical staff 10: Bassoon part, tenth line.

SEGL

N° 4 - RECIT

ff

5

6 Fag. 12 SEGUE

N° 5 - TRIO

Allegro Grazioso

f

(A) 23 (B) 1 p

(C)

Voices (ad lib.)

BASSOON

(D)

and a little bit over-*f*

10

(E) ENCORE 1 10 rall.

f

(F) a T^o 2 Solo

f

p

(G)

f

f

f

Warning: King "Am I to understand etc.." N°6 - TRIO

Cae: King "Not a word! He is doomed"

Allegro molto

17

(A) Solo

p

1 1

sf *sf*

4

(B) 8

p

(C)

SEGUE

N°7 - TACET *SEGUE*

N°8 - DUET

Allegro agitato

rall.

Andante

(C)

Allegro Vivace

(D)

(E) 1 3

f *cresc.* *f* *ff* *p* **SEGUE**

N°9 - RECIT & CHORUS

27

A - ny bo - dy here *p*

N° 10 & 11 - TACET **SEGUE**

N° 12 - CHORUS OF PIRATES

Allegro marziale

ff *p* (A) 1

First staff of music, bass clef, 4/4 time. It begins with a rest followed by a series of eighth notes. A dynamic marking *p* is placed below the first measure. The staff concludes with a double bar line, a fermata, and a dynamic marking *p*.

Second staff of music, bass clef, 4/4 time. It features a melodic line with eighth notes and quarter notes, ending with a fermata.

Third staff of music, bass clef, 4/4 time. It contains a melodic line with eighth notes and quarter notes. A circled letter **(B)** is positioned above the staff.

Fourth staff of music, bass clef, 4/4 time. It features a melodic line with eighth notes and quarter notes. A dynamic marking *cresc.* is placed below the staff, and a dynamic marking *f* is placed below the final measure.

Fifth staff of music, bass clef, 4/4 time. It begins with a circled letter **(C)** and the number 12. The staff contains a melodic line with quarter notes and eighth notes. A dynamic marking *p* is placed below the first measure. A circled letter **(D)** is placed above the staff, followed by the number 1. The word *ENCORE* is written above the staff. A dynamic marking *f* is placed below the final measure.

Sixth staff of music, bass clef, 4/4 time. It features a melodic line with eighth notes and quarter notes.

Seventh staff of music, bass clef, 4/4 time. It features a melodic line with eighth notes and quarter notes. A dynamic marking *p* is placed below the final measure.

Eighth staff of music, bass clef, 4/4 time. It features a melodic line with eighth notes and quarter notes. A dynamic marking *cresc.* is placed below the staff, and a dynamic marking *f* is placed below the final measure.

Ninth staff of music, bass clef, 4/4 time. It features a melodic line with quarter notes and eighth notes. A circled letter **(E)** is placed above the staff, and a dynamic marking *ff* is placed below the first measure.

Tenth staff of music, bass clef, 4/4 time. It features a melodic line with quarter notes and eighth notes, ending with a double bar line.

N° 14 - FINALE II

Allegro Grazioso

1 9

p

(A)

p

(B)

p

f

1. 2 2. 4

mf *pp*

(C) Allegro Vivace

1

mf

f

(D)

1 2 3 4 5

ff

6 7 8

ff

9 2 8 14

ff

H Allegro maestoso

L'istesso

L Tempo **M** Modto

Modto