

W.S. Gilbert
Arthur Sullivan

The Pirates of Penzance

or

The Slave of Duty

Akt 2

Partiturauszug instrumental

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Piccolo

N° 01 Introduction

Mabel, Chorus

Arthur Sullivan
1842 - 1900

q = 112
Allegro con tenerezza

Musical score for Piccolo Introduction, measures 17-21. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. Measure 17 is marked with a box 'A'. Measure 18 is marked with a box 'B'. Measure 19 is marked with a box 'C'. Measure 20 is marked with a box 'D'. Measure 21 is marked 'colla voce' and 'a tempo'. The score includes dynamic markings [p] and 'to flauto'. There are also numerical markers 17, 2, 20, 3, 16, 20, 21, and 8/4.

N° 02 Recitative

Major-General, Frederic

TACET

1 q = 112
tacet

Musical score for Recitative, measures 1-8. The score is written in treble clef with a key signature of two flats and a 8/4 time signature. The score is marked 'TACET' and '1 q = 112 tacet'. The score ends with a double bar line and a repeat sign.

N° 03 Chorus, Soli

Mabel, Edith, Sergeant, Chorus

1 Allegro marziale

Musical score for Chorus, Soli, measures 13-15. The score is written in treble clef with a key signature of two flats and a common time signature. Measure 13 is marked with a box 'A'. Measure 14 is marked with a box 'B'. Measure 15 is marked with a box 'C'. Measure 16 is marked with a box 'D'. Measure 17 is marked with a box 'D'. The score includes dynamic markings *f* and '3'. There are also numerical markers 13, 17, 8, 15, 15, and 3.

2
Piccolo

E 9 *[f]* 3 $\lfloor 3 \rfloor$ $\lfloor 6 \rfloor$ $\lfloor 6 \rfloor$ $\lfloor 6 \rfloor$ $\lfloor 6 \rfloor$

F $\lfloor 6 \rfloor$ $\lfloor 6 \rfloor$ $\lfloor 6 \rfloor$ 3 *[p]* 3 $\lfloor 3 \rfloor$ 3 $\lfloor 3 \rfloor$ 3 3 3

90 **G** 12 *[p]* 3 3 3 3 3

3 3 3 3 3 $\lfloor 3 \rfloor$

110 *[f]* 3 5

H 12 **J** 130 *ff* *ff*

140

8^{va} *v* to flauto

N°. 04 Recitative & Trio

Fred, King, Ruth

1 Recitativo

TACET

N°. 05 Trio

Ruth, Frederic, King

Allegro grazioso

q = 120

8 **A** 23

B

13 **C**

50

D **E**

a tempo

q = 120 15 70 rall. 2 9 rall. 2

F **G**

a tempo

q = 120 15 11 110 4 9

N°. 06 Trio

Ruth, Frederic, King

Allegro molto

1 q = 132

TACET

N°. 07 Recitative, Duet

Mabel, Frederic

1 **TACET**

N°. 08 Duet

Mabel, Frederic

1 **Allegro agitato**
q = 100 **TACET**

N°. 09 Recitative, Chorus

Mabel, Sergeant, Chorus of Police

1 **Recitative** **TACET**

N°. 10 Song & Chorus

Sergeant, Chorus

Allegro marziale
q = 112

N°. 11 Solo

Sergeant, Chorus of Pirates and Police

1 **Allegretto**
q. = 72
tacet **TACET**

Piccolo

N°. 12 Chorus Of Pirates

Samuel, Chorus

Allegro marziale

1 *q = 128*

sfz sfz sfz sfz sfz sfz f

10

A

p

Solo

p 10

B

p 30

C

15 50 3 *f ff*

60 9
to flauto

E

12 **C**

C **D**
 Allegro vivace
 13 12

E **F**
 13 2 110 8

G **H**
 Recitative 11 4 Allegro moderato a tempo q = 100 11
 3/4

J **K**
 Moderato q = 108 10 4 Lento q = 80 8

L **M**
 L'Istesso tempo 11 accel. 10 un poco più animato 4

O
 Moderato q = 108 7 4 11
 colla voce 3/4

Tempo di Valse
 q = 192 15 4 rall. colla voce

a tempo q = 192 10 3 colla voce 2

Musical staff 1: Treble clef, key signature of three flats. The staff begins with a quarter rest, followed by sixteenth-note runs. Measure 300 is marked above the staff.

Musical staff 2: Treble clef, key signature of three flats. The staff continues with sixteenth-note runs. Measure 300 is marked above the staff.

Musical staff 3: Treble clef, key signature of three flats. The staff features dotted notes and sixteenth-note runs. Measure 310 is marked above the staff.

Musical staff 4: Treble clef, key signature of three flats. The staff features dotted notes and sixteenth-note runs. Measure 320 is marked above the staff.

Musical staff 5: Treble clef, key signature of three flats. The staff features dotted notes and sixteenth-note runs. A **rall.** marking is present above the staff.

Flöten

N° 01 Introduction

Mabel, Chorus

q = 112
Allegro con tenerezza

Flöten dolce

a2 p

10 [p] 2. to Picc.

A Solo 3 [p] 20

a2 f

B p

30 [p?]

40 a2

C 1. (!) dolce pp p

50 4

4

[pp]

Detailed description: This is a musical score for a flute part. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked 'Allegro con tenerezza' with a quarter note equal to 112 beats. The score is divided into several systems. The first system starts with a rest for two measures, then a half note G4, followed by a melodic line starting on A4. The second system continues the melody, ending with a measure marked '2. to Picc.' (second piccolo). The third system is marked 'Solo' and begins with a triplet of eighth notes. The fourth system features a dynamic change to 'f' (forte) and includes a dotted line indicating a continuation. The fifth system is marked 'B' and returns to a piano ('p') dynamic. The sixth system starts at measure 30 and includes a dynamic marking '[p?]' and a first ending bracket. The seventh system continues the melody, marked with 'a2' (second octave) and '40'. The eighth system is marked 'C' and begins with a first ending bracket and a dynamic marking 'pp' (pianissimo). The ninth system continues the melody, marked with '50' and a measure with a '4' above it. The tenth system concludes the piece with a final measure marked '4' and a dynamic marking '[pp]'. Various performance instructions like 'dolce' and 'Solo' are included throughout the score.

Flöten

D

a tempo

Solo

[f]

70

[p]

a2 80

1.

8/4

N°. 02 Recitative

Major-General, Frederic

TACET

1 q = 112
tacet

N°. 03 Chorus, Soli

Mabel, Edith, Sergeant, Chorus

1 Allegro marziale

A

13

17

B

C

[1.]

40

p

3

3

3

3

3

D

6

f

3

3

E

15

p 3 3 3 3 3 3

80

[f] 3 3 3 3 3 3

F

90

12

[p] 6 3 3 3 3 3 3 3 3 3 3

G

[p] 3 3 3 3 3 3 3 3 3 3 3 3

110

[f] 3 3 3 3 3 3

H

120

pp

f

p

4
Flöten

J
130

ff *p* *ff*

p *ff*

140

8^{va}

N^o. 04 Recitative & Trio

Fred, King, Ruth

1 **Recitativo**

f

6 **Moderato** **12**

p

7

Flöten

N°. 05 Trio

Ruth, Frederic, King

q = 120
Allegro grazioso

a2

Musical staff 1: Flute part, measures 1-15. Includes dynamic marking *[f]* and articulation *a2*.

A

Musical staff 2: Flute part, measures 15-33. Includes first ending bracket and measure numbers 15 and 3.

B

Musical staff 3: Flute part, measures 33-39. A whole rest is present in measure 33.

Musical staff 4: Flute part, measures 39-43. Includes articulation *a2*.

Musical staff 5: Flute part, measures 43-54. Includes dynamic marking *[f]* and a double bar line.

C

Musical staff 6: Flute part, measures 54-59. Four whole notes are present.

Musical staff 7: Flute part, measures 59-64. Five whole notes are present.

D

a tempo

q = 120 a2

Musical staff 8: Flute part, measures 64-72. Includes dynamic marking *[f]* and measure numbers 8 and 9.

E

Musical staff 9: Flute part, measures 72-80. Includes dynamic marking *[f]*, measure numbers 9 and 2, and a *rall.* marking.

6
Flöten

F

a tempo

q = 120 **4**

Musical notation for section F, measures 1-10. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music begins with a whole rest in measure 1. Measures 2-10 contain various rhythmic patterns, including eighth and sixteenth notes, with dynamic markings *f* and *[p]*. An *a2* marking is present above measure 10.

G

Musical notation for section G, measures 11-20. The key signature is three sharps and the time signature is 4/4. The music features a series of chords and melodic lines. Measure 11 is marked *[f]*. Measure 12 has a tempo marking of 100. Measure 13 has a first ending bracket labeled '1.'. Measure 16 has an *a2* marking. The section concludes with a double bar line and a key signature change to two sharps (F#, C#) and a time signature change to 3/8.

N° 06 Trio
Ruth, Frederic, King

Allegro molto

Musical notation for section A, measures 1-17. The key signature is three sharps and the time signature is 3/8. The music consists of a long, sustained chord in measure 1, followed by a double bar line. Measures 2-17 contain a series of chords and melodic fragments. Measure 17 is marked with a dynamic of *[f]*.

B

Musical notation for section B, measures 18-30. The key signature is three sharps and the time signature is 3/8. The music features a series of eighth and sixteenth notes. Measure 18 is marked with a dynamic of *p*. Measure 20 has an *a2* marking. Measure 22 has a tempo marking of 40.

C

Musical notation for section C, measures 31-50. The key signature is three sharps and the time signature is 3/8. The music consists of a series of chords and melodic lines. Measure 31 is marked with a dynamic of *[f]*. Measure 33 has an *a2* marking. Measure 50 is marked with a dynamic of *[f]*.

Musical notation for section C, measures 51-60. The key signature is three sharps and the time signature is 3/8. The music features a series of eighth and sixteenth notes. Measure 51 is marked with a dynamic of *[f]*. Measure 53 has an *a2* marking. The section concludes with a double bar line and a key signature change to two sharps (F#, C#).

N°. 07 Recitative, Duet

Mabel, Frederic

1 *tacet* **TACET**

N°. 08 Duet

Mabel, Frederic

1 **Allegro agitato**
q = 100 **10** a2

A *f*

[p] 30 *ff*

rit. *ff*

B **Andante**
q = 92 **18** 1. 54 2. **rall.**

C q = 88 **2** **4**

Allegro vivace
q = 100 *8va* **8** *ff*

Flöten
Flöten

Musical score for Flutes, measures 10 to 110. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). Measure 10 is marked with a box containing 'D'. Measure 11 is marked with a box containing 'E'. The music features various dynamics including *f*, *p*, and *[ff]*. There are also markings for *90* and *100* above notes, and a *8va* marking above a measure. The score ends with a double bar line and a common time signature 'C'.

N^o. 09 Recitative, Chorus
Mabel, Sergeant, Chorus of Police

Musical score for Flutes, measures 1 to 110. The score is written in treble clef with a common time signature 'C'. The entire section is marked 'tacet' and 'TACET' in large letters. The score ends with a double bar line and a common time signature 'C'.

N^o. 10 Song & Chorus

Allegro marziale

Sergeant, Chorus

q = 112
tacet

Musical score for Flutes, measures 19 to 20. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature 'C'. Measure 19 is marked with a box containing '19'. Measure 20 is marked with a box containing '20'. The music features various dynamics including *f*, *p*, and *[ff]*. There are also markings for *90* and *100* above notes, and a *8va* marking above a measure. The score ends with a double bar line and a common time signature 'C'.

Flöten

N°. 11 Solo

Sergeant, Chorus of Pirates and Police

q. = 72
Allegretto
 1 tacet

TACET

N°. 12 Chorus Of Pirates

Samuel, Chorus

q = 128
Allegro marziale

1 2. to Picc.

A

Solo

10

B

p

C

f

[*p*]

D

tr 50

ff

60

2

p

f

f

E

ff

70

ff

ff

a2

80

[*ff*]

C

N^o. 13 + 14 Recitative, Finale

Recitative Tutti Moderato

8 10 8

Recitative Allegro grazioso

20 4 13

A 7

B 30 3

1. 3

40

p *f*

63 2.

8va
tr
pp

C

(8) a2 70

[f] f

80

f

D

90

[ff]

E

a2 9

[ff] 9

F 2 110 8 **G** Recitative 11

H
Allegro moderato
3 a tempo q = 100 11

J Moderato q = 108 10 **K** 4 Lento q = 80 160 3 8

L L'Istesso tempo 11 **M** 10 f

O accel. 190 6

Moderato q = 108 15 to Picc. Tempo di Valse q = 192 15

4 rall. colla voce a tempo q = 192 4

Flöten + Picc.

N° 01 Introduction

Mabel, Chorus

q = 112
Allegro con tenerezza

Piccolo

Flöten

a2

dolce

p

10

[p]

2. to Picc.

A

3

Solo

[p]

20

[p]

to flauto

a2

f

B

p

30

1.

[p?]

V.S.

Musical staff with notes, slurs, and markings 'a2', '40', and 'a2'.

Musical staff with a boxed 'C', '1. (!) dolce', and dynamics 'pp' and 'p'.

Musical staff with notes, slurs, a '4' bar rest, and dynamic '[pp]'.

Musical staff with a boxed 'D', 'colla voce', 'a tempo', 'Solo', and dynamic '[f]'.

Musical staff with notes, slurs, and marking '70'.

Musical staff with notes, slurs, a '1.' marking, and dynamic '[p]'.

Musical staff with notes, slurs, 'a2', '80', and a final 8/4 time signature.

Flöten + Picc.

N° 02 Recitative

Major-General, Frederic

TACET

1 *q* = 112
tacet

tacet **TACET**

N° 03 Chorus, Soli

Mabel, Edith, Sergeant, Chorus

1 *Allegro marziale*

13 **A** **17**

B **8** **C** [1.]
40 *p* 3 3 3 3 3

p 3 3 3 3 3 3 3

D 6 6 *f* 3 3

3 3 **15** **15**

3 3

H

120 *pp*

f

p

J

130

Musical score for measures 130-134. The score is written for two staves. Measure 130 features a piano introduction with a dotted quarter note followed by an eighth note, marked *ff*. Measures 131-134 show a melodic line in the upper staff with a slur over measures 131-132 and a fermata over measure 134. The lower staff has a piano accompaniment with a slur over measures 131-132 and a fermata over measure 134. Dynamics include *ff*, *p*, and *ff*.

Musical score for measures 135-139. The score is written for two staves. Measures 135-139 feature a melodic line in the upper staff with a slur over measures 135-136 and a fermata over measure 139. The lower staff has a piano accompaniment with a slur over measures 135-136 and a fermata over measure 139. Dynamics include *p* and *ff*.

Musical score for measures 140-144. The score is written for two staves. Measures 140-144 feature a melodic line in the upper staff with a slur over measures 140-141 and a fermata over measure 144. The lower staff has a piano accompaniment with a slur over measures 140-141 and a fermata over measure 144. Dynamics include *ff*.

Musical score for measures 145-149. The score is written for two staves. Measures 145-149 feature a melodic line in the upper staff with a slur over measures 145-146 and a fermata over measure 149. The lower staff has a piano accompaniment with a slur over measures 145-146 and a fermata over measure 149. Dynamics include *8va* and *ff*. The piece concludes with a key signature change to three sharps and a common time signature.

Flöten + Picc.

N°. 04 Recitative & Trio

Fred, King, Ruth

1 **Recitativo**

The score consists of three staves of music. The first staff is labeled '1 Recitativo' and features a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). It begins with a whole rest, followed by a dynamic marking 'f' and a series of eighth notes with slurs, starting with an 'a2' marking. The second staff is labeled 'Moderato' and features a treble clef, a key signature of two flats (Bb, Eb), and a common time signature (C). It contains two measures of whole rests, with measure numbers '6' and '12' above them, and a dynamic marking 'p' below the final note. The third staff features a treble clef, a key signature of two flats (Bb, Eb), and a 2/4 time signature. It begins with a whole rest, followed by eighth notes with slurs, a measure number '7' above a whole rest, and ends with a double bar line and a key signature change to three sharps (F#, C#, G#).

f

6 **Moderato** **12**

p

7

2/4

N°. 05 Trio

Ruth, Frederic, King

q = 120
Allegro grazioso

a2

[f]

A

15

1.

3

B

a2

40

[f]

C

50

Flöten + Picc.

D

a tempo

q = 120 a2

E

rall.

70

rall.

F

a tempo

q = 120 4

G

100

1.

N° 06 Trio
Ruth, Frederic, King

Allegro molto

q = 132

A

B

8 a2 40

p

C

50

[f]

60

[f]

Nº. 07 Recitative, Duet
Mabel, Frederic

1 *tacet* **TACET**

N°. 08 Duet

Mabel, Frederic

Allegro agitato

q = 100

10

1. *f* *a2* **8**

A

1. *[p]*

30 *ff*

rit. *ff*

B

Andante

q = 92

18

rall.

1. 54 2. **C**

C

Recitativo

q = 88

2

4

Allegro vivace

q = 100

8^{va}

8

ff

Musical score for Flutes and Piccolo, measures 10-110. The score is written in a single treble clef staff with a key signature of two flats (B-flat and E-flat). Measure 10 is marked with a box containing 'D' and a measure rest. Measure 11 is marked with a box containing 'E' and a measure rest. The music begins in measure 12 with a forte (*f*) dynamic. It features a series of eighth-note chords and sixteenth-note patterns. Measure 90 is marked with a '90' and a fermata. Measure 100 is marked with a '100' and a fermata. The dynamic changes to piano (*p*) in measure 105. Measure 110 is marked with a '110' and a fermata. The dynamic changes to fortissimo (*ff*) in measure 115. The score ends with a double bar line and a key signature change to C major. A '2. to Picc.' instruction is present at the end of the score.

N^o. 09 Recitative, Chorus

Mabel, Sergeant, Chorus of Police

Musical score for Recitative and Chorus. The score is written in a single treble clef staff with a key signature of C major. The first staff is labeled '1 Recitative' and the second staff is labeled 'tacet'. Both staves are marked with 'TACET' and a double bar line. The score ends with a double bar line and a key signature change to C major.

N°. 10 Song & Chorus

Sergeant, Chorus

q = 112
tacet

19 20 4 3

6/8

N°. 11 Solo

Sergeant, Chorus of Pirates and Police

q. = 72
Allegretto
tacet

1

TACET

TACET

6/8

N°. 12 Chorus Of Pirates

Samuel, Chorus

Allegro marziale
q = 128

1

sfz sfz sfz sfz sfz sfz sfz sfz f

10

A

First system of musical notation for section A. It consists of two staves (treble and bass clef) in a key signature of two sharps (F# and C#). The music begins with a piano (*p*) dynamic. The first staff has a whole rest followed by eighth notes, while the second staff has a whole rest followed by quarter notes.

Second system of musical notation for section A. It continues with two staves. The first staff has a 'Solo' marking above the first measure. The second staff has a 'Solo' marking above the second measure. Both staves are marked with piano (*p*). Rehearsal marks for 10 measures are shown at the end of the system.

B

First system of musical notation for section B. It consists of two staves. The first staff has a piano (*p*) dynamic and a '30' rehearsal mark above the first measure. The second staff also has a piano (*p*) dynamic. The music features eighth notes in the first staff and quarter notes in the second.

Second system of musical notation for section B. It continues with two staves. The first staff has a piano (*p*) dynamic. The second staff has a forte (*f*) dynamic. Rehearsal marks for 8 measures are shown at the end of the system.

C

First system of musical notation for section C. It consists of a single treble staff with a piano (*p*) dynamic and a '50' rehearsal mark above the first measure. The music features eighth notes with slurs.

Second system of musical notation for section C. It consists of two staves. The first staff has a piano (*p*) dynamic and a '50' rehearsal mark above the first measure. The second staff has a fortissimo (*ff*) dynamic. Rehearsal marks for 2 measures are shown at the end of the system.

60 2
to flauto
p

f

E ff 70
ff

ff
ff

a2
80
[ff]

N°. 13 + 14 Recitative, Finale

Recitative Tutti Moderato
8 10 8

Inicio N°. 14

Recitative

20

Allegro grazioso

4

4

6

6

p

p

9

9

A

7

p

B

30

p

f

f

C Allegro vivace 70

D

E

[ff]

9

F

2

110

8

G Recitative

11

H

Allegro moderato

3

a tempo

q = 100

11

J

Moderato

q = 108

10

K

4

Lento

q = 80

160

3

8

L

L'Istesso tempo

11

M

10

un poco più animato

11

10

f

O

190

accel.

6

Moderato
q = 108

colla voce

4 11

4 11

to Picc.

Tempo di Valse

q = 192

rall.
colla voce

15 4 3

a tempo

q = 192

4 3

[p]

240

colla voce

3 2

P

q = 200 290

Musical notation for measures 290-299. The piece is in a key with four flats (B-flat major or D-flat minor) and a 3/4 time signature. The first system shows a treble clef staff with a melodic line starting with a quarter note G4, followed by eighth notes, and a bass clef staff with a bass line starting with a half note G3. A dynamic marking of *f* is placed below the bass staff.

Musical notation for measures 300-309. The first system features a treble clef staff with a melodic line of eighth notes and a bass clef staff with a bass line of eighth notes. A dynamic marking of *f* is present. Measure numbers 300 and 309 are indicated above the treble staff.

Musical notation for measures 310-319. The first system shows a treble clef staff with a melodic line of eighth notes and a bass clef staff with a bass line of eighth notes. Measure numbers 310 and 319 are indicated above the treble staff.

Musical notation for measures 320-329. The first system shows a treble clef staff with a melodic line of eighth notes and a bass clef staff with a bass line of eighth notes. Measure numbers 310 and 329 are indicated above the treble staff. An *8va* marking is present above the bass staff in the later measures.

Musical notation for measures 330-339. The first system shows a treble clef staff with a melodic line of eighth notes and a bass clef staff with a bass line of eighth notes. Measure numbers 320 and 339 are indicated above the treble staff. An *8va* marking is present above the bass staff in the later measures.

Musical notation for measures 340-349. The first system shows a treble clef staff with a melodic line of eighth notes and a bass clef staff with a bass line of eighth notes. A *rall.* marking is placed above the treble staff. Measure numbers 340 and 349 are indicated above the treble staff. An *8va* marking is present above the bass staff in the later measures.

Oboe

N°. 01 Introduction

Mabel, Chorus

Arthur Sullivan

1842 - 1900

Allegro con tenerezza

q = 112

a2

dolce

Musical staff 1: Oboe introduction, measures 1-5. Includes dynamics *p* and *a2*.

Musical staff 2: Oboe introduction, measures 6-10. Includes measure rest 7.

Musical staff 3: Oboe introduction, measures 11-20. Includes section marker **A** and dynamics *[p]*.

Musical staff 4: Oboe introduction, measures 21-30. Includes dynamics *[mf]*.

Musical staff 5: Oboe introduction, measures 31-40. Includes section marker **B**, measure rest 7, and dynamics *[p?]*.

Musical staff 6: Oboe introduction, measures 41-50. Includes dynamics *a2*.

Musical staff 7: Oboe introduction, measures 51-60. Includes section marker **C**, dynamics *dolce* and *pp*.

Musical staff 8: Oboe introduction, measures 61-70. Includes dynamics *Solo* and *pp*.

Musical staff 9: Oboe introduction, measures 71-75. Includes measure rest 3.

Oboe

60 **2**

D

a tempo **9**

[p]

80

8/4

N°. 02 Recitative

Major-General, Frederic

[colla voce]

q = 112
tacet

TACET

1

8/4

N°. 03 Chorus, Soli

Mabel, Edith, Sergeant, Chorus

1 Allegro marziale

13 **A** **17**

B

p

C **40** **7**

[pp]

G

Musical notation for section G, measures 110-119. The first staff begins with a dynamic marking of *[p]*. The second staff has a tempo marking of 110 and a dynamic marking of *f*. The third staff features a triplet of eighth notes marked with a '3' and a dashed line below it.

H

Musical notation for section H, measures 120-129. The first staff has a dynamic marking of *pp* and a tempo marking of 120. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *p*. The section ends with a dashed line.

J

Musical notation for section J, measures 130-140. The first staff has a tempo marking of 130 and a dynamic marking of *ff*. The second staff has a dynamic marking of *ff* and a tempo marking of 140. The section concludes with a key signature change to three sharps (F#, C#, G#) and a common time signature (C).

N°. 04 Recitative & Trio

Fred, King, Ruth

1 Recitativo

Musical score for N°. 04 Recitative & Trio, Oboe part. The score is written on three staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). It starts with a rest followed by a series of eighth notes with slurs, marked *ff*. The second staff has a treble clef, the same key signature, and a 6-measure rest, followed by a double bar line, a key signature change to two flats (Bb, Eb), a 12-measure rest, and then a half note followed by two eighth notes, marked *p*. The third staff has a treble clef, the same key signature, and a 7-measure rest, followed by a double bar line, a key signature change to three sharps (F#, C#, G#), and a 2/4 time signature.

N°. 05 Trio

Ruth, Frederic, King

Allegro grazioso

Musical score for N°. 05 Trio, Oboe part. The score is written on five staves. The first staff has a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. It starts with a quarter note followed by eighth notes, marked *[f]* and *q = 120*. The second staff has a treble clef, the same key signature, and a 23-measure rest, with a boxed 'A' at the beginning and a boxed 'B' at the end. The third staff has a treble clef, the same key signature, and a 4-measure rest, followed by eighth notes, marked *[f]* and *40*. The fourth staff has a treble clef, the same key signature, and a 50-measure rest, with a boxed 'C' at the beginning and a boxed 'D' at the end, marked *[f]* and *50*. The fifth staff has a treble clef, the same key signature, and a 9-measure rest, with a boxed 'D' at the beginning, marked *[f]*, *q = 120*, and *Solo*.

E *rall.* 70 9 *rall.* 2

[f] **F** *a tempo* *q* = 120 4 90 5 *f* *[p]*

G 100 *[f]* 110

9

N°. 06 Trio

Ruth, Frederic, King

Allegro molto

1 *q* = 132 9 10 *p*

A 20 *[f]* *[p]* *sf* 4

Solo **B**

mf

40 7 **C**

f

50

60 [*f*]

Nº. 07 Recitative, Duet
Mabel, Frederic

1 *tacet* **TACET**

E

90

f

2

100

p

110

f [*ff*]

N^o. 09 Recitative, Chorus

Mabel, Sergeant, Chorus of Police

Moderato
a battuta

q = 112

1

7 **21** 30

p

40

Oboe

50

Sergeant, Chorus
N°. 10 Song & Chorus

Allegro marziale
 q = 112
 tacet

19 20 4 3

N°. 11 Solo
 Sergeant, Chorus of Pirates and Police

Allegretto
 q. = 72
 tacet

1 TACET

N°. 12 Chorus Of Pirates
 Samuel, Chorus

Allegro marziale

1 q = 128

10

A

p

11

B

p 30

..... *f*

C

8 *p*

D

tr 50 **D** 2 *ff*

60 2

p

..... *f*

E

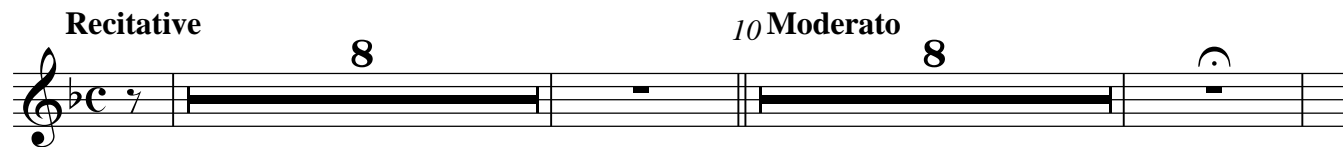
70 **E** [*ff*] *ff*

80 **E** [*ff*]

N^o. 13 + 14 Recitative, Finale

Tutti

Recitative 8 10 Moderato 8



Recitative 20 4 1 Allegro grazioso

p < >



[pp] 10

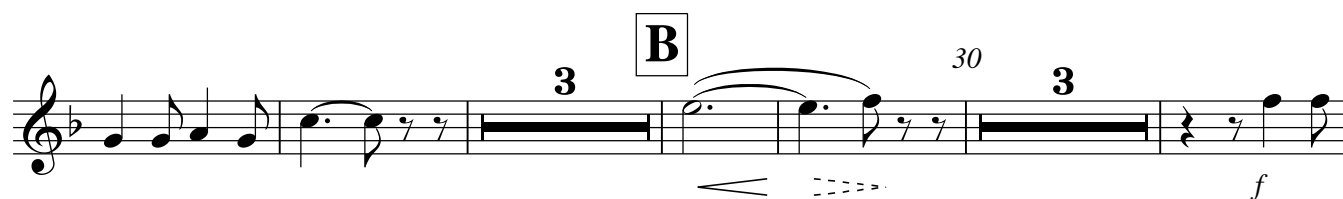


A 20



B 3 30 3

< > *f*



f *f*



40 1. 2 63 2. 3



C

70

D

90

E

9

F

2

110

8

G

Recitative

11

H

Allegro moderato

q = 100

a tempo

3

11

J
Moderato
10 $q = 108$ **K** 3

[p]

Lento
 $q = 80$
160 2

L
L'Istesso tempo
11 **M** 10

f

O
190 accelerando 6

Moderato $q = 108$ 15 Tempo di Valse $q = 192$ 15

colla voce a tempo
rall. . . $q = 192$
4 p [p]

240 3 3 colla voce 250 p

18

P

The musical score consists of five staves of music in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The first staff begins with a piano (*p*) dynamic and includes a first ending bracket labeled **11**. A tempo marking *q = 200* is placed above the staff, with the number 290 indicating the starting measure of the second ending. The second staff starts at measure 300. The third staff starts at measure 310. The fourth staff starts at measure 320. The fifth staff begins with a *rall.* (ritardando) marking, indicated by a dashed line above the notes, and concludes with a fermata over the final note.

N°. 01 Introduction

2 Klarinetten

Mabel, Chorus

Arthur Sullivan
1842 - 1900

Allegro con tenerezza

in A q = 112

in B a2 dolce

p

10

1. *tr*

A 20

B *f* *p*

30 **3** a2 *[p?]*

C 40 [1.] *dolce* *pp*

50

4 [1.] *pp* **4**

2 Klarinetten

D a tempo

f *[p]*

70 3

80 a2

[pp] to A

N° 02 Recitativo

[colla voce]

Major-General, Frederic

1 tacet $q = 112$

TACET

N° 03 Chorus, Soli

Mabel, Edith, Sergeant, Chorus

Allegro marziale

1 in A

4

1.

10

A

17

B

1.

Musical staff with eighth notes and chords. The key signature has two flats (B-flat and E-flat). The melody consists of eighth notes, and the accompaniment consists of chords with eighth notes.

Musical staff with eighth notes and chords. The key signature has two flats. The melody consists of eighth notes, and the accompaniment consists of chords with eighth notes. The piece ends with the dynamic marking *[pp]*.

Musical staff with a boxed **C**, measure numbers 40 and 50, and chords. The key signature has two flats. The staff contains chords and rests. The dynamic marking *p* is present.

Musical staff with a boxed **D**, measure number 2, and chords. The key signature has two flats. The staff contains chords and rests. The dynamic marking *f* is present.

Musical staff with measure numbers 11 and 70, and chords. The key signature has two flats. The staff contains chords and rests. The dynamic marking *p* is present.

Musical staff with a boxed **E**, measure number 9, and chords. The key signature has two flats. The staff contains chords and rests. The dynamic marking *f* is present.

Musical staff with a boxed **F**, measure number 90, and chords. The key signature has two flats. The staff contains chords and rests. The dynamic marking *[p]* is present.

Musical staff with the word *Solo*, measure number 7, and a melodic line. The key signature has two flats. The staff contains a melodic line with eighth notes and rests. The dynamic marking *p* is present.

G

Musical notation for section G, measures 95-110. The key signature is three flats (B-flat, E-flat, A-flat). The notation features several triplet markings (3) and dynamic markings including *p* (piano) and *f* (forte). Measure 110 is marked with the number 110.

H

Musical notation for section H, measures 111-129. The key signature is three flats. The notation includes accents (^) and dynamic markings such as *pp* (pianissimo), *[f]* (forzando), and *[p]* (piano). Measure 120 is marked with the number 120.

J

Musical notation for section J, measures 130-149. The key signature is three flats. The notation includes dynamic markings such as *ff* (fortissimo), *p* (piano), and *ff* (fortissimo). Measure 130 is marked with the number 130, and measure 140 is marked with the number 140. The section concludes with a double bar line and a key signature change to two sharps (F# and C#) in common time (C).

2 Klarinetten

N°. 04 Recitative & Trio

Fred, King, Ruth

1 Recitativo

Musical score for N°. 04 Recitative & Trio, measures 1-20. The score is written for two clarinets. The first system (measures 1-6) is in treble clef, C major, common time (C), and marked *f*. The second system (measures 7-20) is in treble clef, C major, and marked *Moderato*. It includes a first ending (measures 7-20) and a second ending (measures 21-24) in 2/4 time, marked *[mf]*.

N°. 05 Trio

Ruth, Frederic, King

Allegro grazioso

q = 120

a2

Musical score for N°. 05 Trio, measures 23-50. The score is written for two clarinets. The first system (measures 23-30) is in treble clef, C major, 2/4 time, marked *[f]*. It includes a first ending (measures 23-30) and a second ending (measures 31-34) in 2/4 time, marked *[p]*. The second system (measures 35-40) is in treble clef, C major, 2/4 time, marked *[f]*. The third system (measures 41-50) is in treble clef, C major, 4/4 time, marked *[p]*.

D

a tempo

q = 120

10

[f]

E

70

rall.

rall.

10

2

F

a tempo

q = 120

2

a2

90

f

[p]

G

100

[f]

110

N°. 06 Trio

Ruth, Frederic, King

Allegro molto

1 q = 132

A

17 20

f [*p*] *f*

Detailed description: This block contains the first line of musical notation, measures 17 to 20. Measure 17 is a whole rest. Measure 18 starts with a quarter rest followed by a dotted quarter note G4, a quarter note A4, and a quarter note B4. Measure 19 has a quarter rest, a dotted quarter note G4, a quarter note A4, and a quarter note B4. Measure 20 has a quarter rest, a dotted quarter note G4, a quarter note A4, and a quarter note B4. Dynamics are *f* at the start of measure 18, [*p*] at the start of measure 19, and *f* at the start of measure 20.

3

sf *sf*

Detailed description: This block contains the second line of musical notation, measures 21 to 24. Measure 21 has a quarter rest, a dotted quarter note G4, a quarter note A4, and a quarter note B4. Measure 22 is a whole rest. Measure 23 has a quarter rest, a dotted quarter note G4, a quarter note A4, and a quarter note B4. Measure 24 has a quarter rest, a dotted quarter note G4, a quarter note A4, and a quarter note B4. Dynamics are *sf* at the start of measure 21 and *sf* at the start of measure 23. A fermata is placed over measure 24.

30

B

f *mf*

Detailed description: This block contains the third line of musical notation, measures 30 to 33. Measure 30 has a quarter rest, a dotted quarter note G4, a quarter note A4, and a quarter note B4. Measure 31 has a quarter rest, a dotted quarter note G4, a quarter note A4, and a quarter note B4. Measure 32 has a quarter rest, a dotted quarter note G4, a quarter note A4, and a quarter note B4. Measure 33 has a quarter rest, a dotted quarter note G4, a quarter note A4, and a quarter note B4. Dynamics are *f* at the start of measure 30 and *mf* at the start of measure 31.

a2 40

p

Detailed description: This block contains the fourth line of musical notation, measures 34 to 40. Measure 34 has a quarter rest, a dotted quarter note G4, a quarter note A4, and a quarter note B4. Measure 35 has a quarter rest, a dotted quarter note G4, a quarter note A4, and a quarter note B4. Measure 36 has a quarter rest, a dotted quarter note G4, a quarter note A4, and a quarter note B4. Measure 37 has a quarter rest, a dotted quarter note G4, a quarter note A4, and a quarter note B4. Measure 38 has a quarter rest, a dotted quarter note G4, a quarter note A4, and a quarter note B4. Measure 39 has a quarter rest, a dotted quarter note G4, a quarter note A4, and a quarter note B4. Measure 40 has a quarter rest, a dotted quarter note G4, a quarter note A4, and a quarter note B4. Dynamics are *p* at the start of measure 38. A first ending bracket labeled 'a2' spans measures 34 to 37.

Detailed description: This block contains the fifth line of musical notation, measures 41 to 44. Measure 41 has a quarter rest, a dotted quarter note G4, a quarter note A4, and a quarter note B4. Measure 42 has a quarter rest, a dotted quarter note G4, a quarter note A4, and a quarter note B4. Measure 43 has a quarter rest, a dotted quarter note G4, a quarter note A4, and a quarter note B4. Measure 44 has a quarter rest, a dotted quarter note G4, a quarter note A4, and a quarter note B4.

C

f

Detailed description: This block contains the sixth line of musical notation, measures 45 to 49. Measure 45 has a quarter rest, a dotted quarter note G4, a quarter note A4, and a quarter note B4. Measure 46 has a quarter rest, a dotted quarter note G4, a quarter note A4, and a quarter note B4. Measure 47 has a quarter rest, a dotted quarter note G4, a quarter note A4, and a quarter note B4. Measure 48 has a quarter rest, a dotted quarter note G4, a quarter note A4, and a quarter note B4. Measure 49 has a quarter rest, a dotted quarter note G4, a quarter note A4, and a quarter note B4. Dynamics are *f* at the start of measure 49.

50

Detailed description: This block contains the seventh line of musical notation, measures 50 to 55. Measure 50 has a quarter rest, a dotted quarter note G4, a quarter note A4, and a quarter note B4. Measure 51 has a quarter rest, a dotted quarter note G4, a quarter note A4, and a quarter note B4. Measure 52 has a quarter rest, a dotted quarter note G4, a quarter note A4, and a quarter note B4. Measure 53 has a quarter rest, a dotted quarter note G4, a quarter note A4, and a quarter note B4. Measure 54 has a quarter rest, a dotted quarter note G4, a quarter note A4, and a quarter note B4. Measure 55 has a quarter rest, a dotted quarter note G4, a quarter note A4, and a quarter note B4.

60

[*f*]

Detailed description: This block contains the eighth line of musical notation, measures 56 to 60. Measure 56 has a quarter rest, a dotted quarter note G4, a quarter note A4, and a quarter note B4. Measure 57 has a quarter rest, a dotted quarter note G4, a quarter note A4, and a quarter note B4. Measure 58 has a quarter rest, a dotted quarter note G4, a quarter note A4, and a quarter note B4. Measure 59 has a quarter rest, a dotted quarter note G4, a quarter note A4, and a quarter note B4. Measure 60 has a quarter rest, a dotted quarter note G4, a quarter note A4, and a quarter note B4. Dynamics are [*f*] at the start of measure 60.

a2

Detailed description: This block contains the ninth line of musical notation, measures 61 to 64. Measure 61 has a quarter rest, a dotted quarter note G4, a quarter note A4, and a quarter note B4. Measure 62 has a quarter rest, a dotted quarter note G4, a quarter note A4, and a quarter note B4. Measure 63 has a quarter rest, a dotted quarter note G4, a quarter note A4, and a quarter note B4. Measure 64 has a quarter rest, a dotted quarter note G4, a quarter note A4, and a quarter note B4. A first ending bracket labeled 'a2' spans measures 61 to 63. The piece ends with a double bar line.

2 Klarinetten

N°. 07 Recitative, Duet

Mabel, Frederic

1 *tacet* **TACET**



N°. 08 Duet

Mabel, Frederic

Allegro agitato

1 *q = 100*



q = 100

ff mf 70

D 10 **E** 90

f p

100

f [ff]

110

N°. 09 Recitative, Chorus

Mabel, Sergeant, Chorus of Police

Moderato

q = 112
a battuta

1 7 21

2 Klarinetten

30

p

40

50

Allegro marziale Sergeant, Chorus
N°. 10 Song & Chorus

q = 112
 tacet

19 20 4 3

N°. 11 Solo

Sergeant, Chorus of Pirates and Police

q. = 72
Allegretto
 tacet

1

TACET

N°. 12 Chorus Of Pirates

Samuel, Chorus

Allegro marziale

1 *q = 128*

sfz sfz sfz sfz sfz sfz [p]

10 **A** *a2 [p]*

a2 20 p

B *p f*

30

C *[p] 40 5*

50 **D** 3

p *ff* *p*

60 *p*

E 70 *[ff]* *ff* *f*

80 *[p]* a2

2 Klarinetten

N^o. 13 + 14 Recitative, Finale

Recitative 8 Tutti 10 Moderato 8

Recitative 20 4 1 Allegro grazioso

p < > *p*

[*pp*] 10

[*pp*]

A 20

B 30

[*f*]

40 1. 2 63 2.

p

C 70 **11**

f *f*

D *pp*

90

E *ff* a2

[f] **F** *[ff]*

9 **2** 110 **8**

H

G Recitative **11** **4** a tempo Allegro moderato

q = 100 **11**

J Moderato q = 108 **K**

p

q = 80
Lento

160 **2**

L L'istesso tempo **11** **M** **10**

f

190

O

accelerando **6** **Moderato** **q = 108** **15**

q = 192 **Tempo di Valse** **15** **colla voce** **230**

[pp]

rall. **a tempo** **q = 192** **colla voce**

10 [p]

250

1.

260

11

11

p

P $q = 200$

f

290

a2

300

310

320

rall.

Fagott

N°. 01 Introduction

Mabel, Chorus

Arthur Sullivan
1842 - 1900

Allegro con tenerezza

q = 112

[dolce]

p

10 **7**

A

20 *[p]* *[mf]*

B

9 *[p?]*

40

C

1. *dolce* *[pp]*

50 *[p]*

Solo

6 *[pp]*

D

a tempo

10 *p*

80

a2

pp

8/4

Fagott

N°. 02 Recitative

Major-General, Frederic

[colla voce]

q = 112

1 tacet

TACET



N°. 03 Chorus, Soli

Mabel, Edith, Sergeant, Chorus

1 Allegro marziale



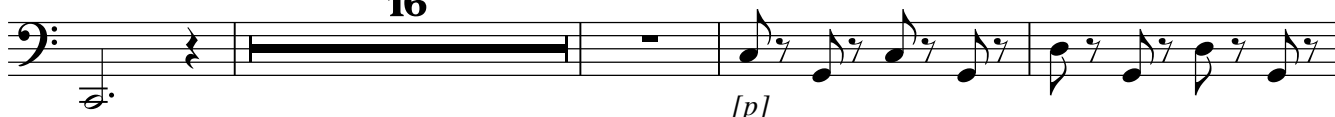
10



A

16

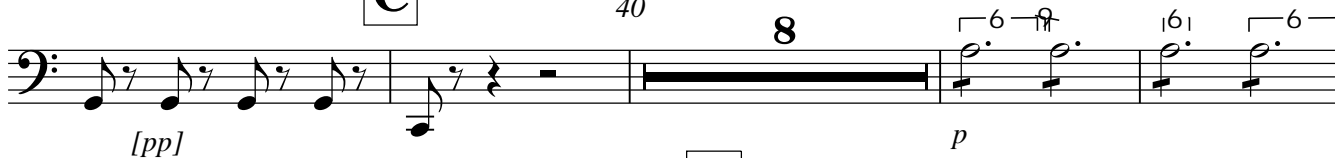
B



C

40

8

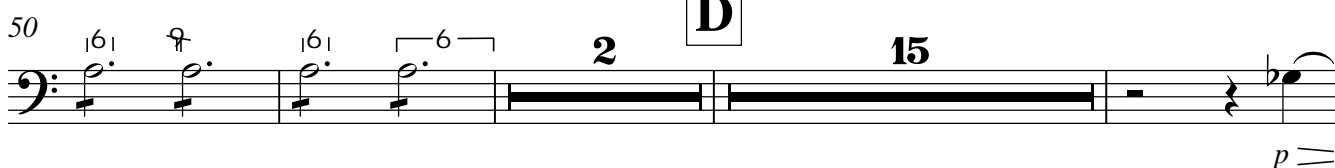


50

D

2

15



70

E

9



f

L3 L6 L6 L6 L6 L6 L6

F

90

4

3 3 *p*

[Solo]

p

5

G

[*p*]

110

H

120

pp

f

J

p

[*ff*]

ff

4
Fagott



140



N°. 04 Recitativo & Trio

Fred, King, Ruth

1 Recitativo

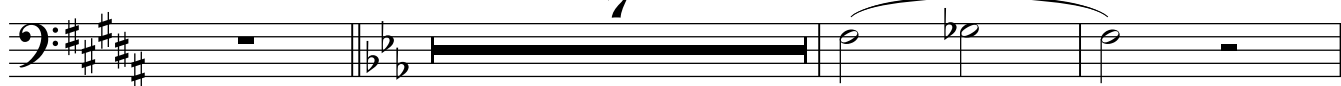
6



[f] Moderato

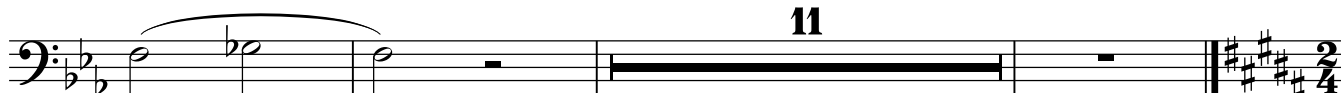
7

20



[mf]

11



N°. 05 Trio

Allegro grazioso

Ruth, Frederic, King

q = 120

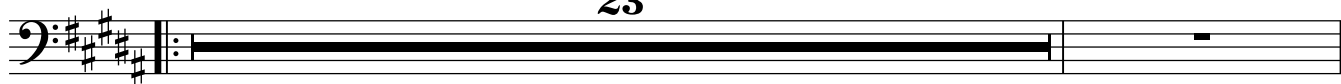


f

A

B

23



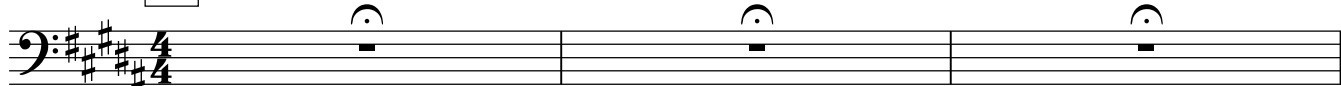
p

40



[f]

C



50

D

a tempo

q = 120

10

E

70

rall. - - - - -

9

rall. - - - - -

2

F

a tempo

q = 120

2

a2

90

f

p

G

100

f

110

N°. 06 Trio

Ruth, Frederic, King

Allegro molto
1 *q* = 132 **17** **A** 20

p ----- [*p*]
sf *sf*
4 **8** 40
p
C 50
f *f*
60
ff

N°. 07 Recitative, Duet

Mabel, Frederic

1 *tacet* **TACET**

tacet **TACET**

N°. 08 Duet

Mabel, Frederic

Allegro agitato
q = 100

1 **10** **6**

f *[f]*

20 **A** **9** **30**

ff

rit.

B
Andante
q = 92

18 **54** **rall.**

C
q = 88

2 **4**

Allegro vivace
q = 100

70

ff *[p]*

D **80** **6**

[f]

E **90** **3**

f

100

p

f

110

[ff]

N°. 09 Recitative, Chorus

Mabel, Sergeant, Chorus of Police

Moderato

1

7

q = 112
a battuta

22

30

p

40

50

Fagott

N°. 10 Song & Chorus

Allegro marziale

Sergeant, Chorus

q = 112
tacet

19 20 4 3 6

N°. 11 Solo

Sergeant, Chorus of Pirates and Police

q. = 72
Allegretto
tacet

1 TACET

N°. 12 Chorus Of Pirates

Samuel, Chorus

Allegro marziale

1

q = 128

[sfz] [sfz] [sfz] [sfz] [sfz] [sfz] [p]

10 **A**

[p]

2 *p*

B

[p]

f

C

12

50 **D** 3

60

70

E

80

N^o. 13 + 14 Recitative, Finale

Recitative 8 Tutti 10 Moderato 8

Recitative 20 4 1 Allegro grazioso

[mf] p

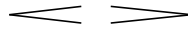
Musical staff with bass clef, key signature of one flat, and a 9-measure rest.

A

Musical staff starting at measure 20 with dynamics *[p]*.

B

Musical staff starting at measure 30.



Musical staff with first and second endings, starting at measure 40.

f

[f]

C

Musical staff with dynamics *p*, *pp*, and *mf*, starting at measure 63.

Musical staff with eighth notes.

Musical staff with eighth notes.

80

Musical staff with eighth notes and dynamics *f*.

D

Musical staff with dynamics *ff*.

90

E

Musical staff with sixteenth notes.

Musical staff with dynamics *[ff]* and a 9-measure rest.

q = 192
Tempo di Valse

colla voce

15

230

pp

rall. a tempo

10

q = 192

p

p

250

18

p

P

11

q = 200

290

f

300

310

320

rall.

N°. 02 Recitative

Major-General, Frederic

[colla voce]

q = 112
tacet

1

TACET

N°. 03 Chorus, Soli

Mabel, Edith, Sergeant, Chorus

1 Allegro marziale

13

A

17

B

[p]

[pp]

C

40

7

50

[p]

D

2

f

10

1. 70

[p]

E

F

14

90

12

[p]

G

Musical staff 1 for section G, starting with a treble clef and a key signature of one sharp (F#). The first measure contains a complex rhythmic pattern of eighth notes. The dynamic marking *[p]* is placed below the staff.

Musical staff 2 for section G, continuing the rhythmic pattern of eighth notes.

110

Musical staff 3 for section G, starting at measure 110. It features a mix of eighth notes and rests.

Musical staff 4 for section G, continuing the rhythmic pattern. The final two measures have accents (^) above the notes.

H

120

Musical staff 5 for section H, starting at measure 120. The dynamic marking *pp* is placed below the staff.

Musical staff 6 for section H, continuing the rhythmic pattern. The dynamic marking *f* is placed below the staff.

Musical staff 7 for section H, continuing the rhythmic pattern. The dynamic marking *p* is placed above the staff.

J

130

Musical staff 8 for section J, starting at measure 130. The dynamic marking *ff* is placed below the staff.

Musical staff 9 for section J, continuing the rhythmic pattern. The dynamic marking *ff* is placed below the staff.

140

Musical staff 10 for section J, continuing the rhythmic pattern. The dynamic marking *ff* is placed below the staff. The staff ends with a double bar line and a key signature change to three sharps (F#, C#, G#).

N°. 04 Recitativo & Trio

Fred, King, Ruth

1 Recitativo

Musical score for Recitativo. It consists of two staves. The first staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It begins with a rest, followed by a series of eighth notes and quarter notes, and ends with a double bar line and the number 6. The second staff is in bass clef with the same key signature and a common time signature. It begins with a rest, followed by a series of eighth notes and quarter notes, and ends with a double bar line and the number 22. The dynamic marking [f] is present below the first staff.

N°. 05 Trio

Ruth, Frederic, King

Allegro grazioso

q = 120

Musical score for Trio. It consists of six staves. The first staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It begins with a rest, followed by a series of eighth notes and quarter notes, and ends with a double bar line and the number 23. The dynamic marking f is present below the first staff. The second staff is in treble clef with the same key signature and a common time signature. It begins with a rest, followed by a series of eighth notes and quarter notes, and ends with a double bar line and the number 23. The dynamic marking f is present below the first staff. The third staff is in treble clef with the same key signature and a common time signature. It begins with a rest, followed by a series of eighth notes and quarter notes, and ends with a double bar line and the number 23. The dynamic marking f is present below the first staff. The fourth staff is in treble clef with the same key signature and a 4/4 time signature. It begins with a rest, followed by a series of eighth notes and quarter notes, and ends with a double bar line and the number 23. The dynamic marking f is present below the first staff. The fifth staff is in treble clef with the same key signature and a 4/4 time signature. It begins with a rest, followed by a series of eighth notes and quarter notes, and ends with a double bar line and the number 23. The dynamic marking f is present below the first staff. The sixth staff is in treble clef with the same key signature and a common time signature. It begins with a rest, followed by a series of eighth notes and quarter notes, and ends with a double bar line and the number 23. The dynamic marking f is present below the first staff.

E

rall. 70

F

a tempo

q = 120

G

100

110

N° 06 Trio

Ruth, Frederic, King

Allegro molto

q = 132

A

sempre a2 20

8

B

8

40

p

C 50 **4**

60

Nº. 07 Recitative, Duet

Mabel, Frederic

1 *tacet* **TACET**

2 Hörner in F

N°. 08 Duet

Mabel, Frederic

Allegro agitato
q = 100 **19** **20** **A** 1. **7**

p

30 *ff* *rit.* *ff* **B** *rall.*

Andante
q = 92 **19** 1. 2. **54**

C *q = 88* **2** **4**

2 Hörner in F

Allegro vivace

q = 100

70

ff

D

E

10

90

3

100

p

f

110

ff

N^o. 09 Recitative, Chorus

Mabel, Sergeant, Chorus of Police

Moderato

q = 112

a battuta

1

7

22

30

p

40

N°. 10 Song & Chorus

Allegro marziale

Sergeant, Chorus

q = 112
tacet

N°. 11 Solo

Allegretto

Sergeant, Chorus of Pirates and Police

q. = 72
tacet

N°. 12 Chorus Of Pirates

Allegro marziale

Samuel, Chorus

20

B

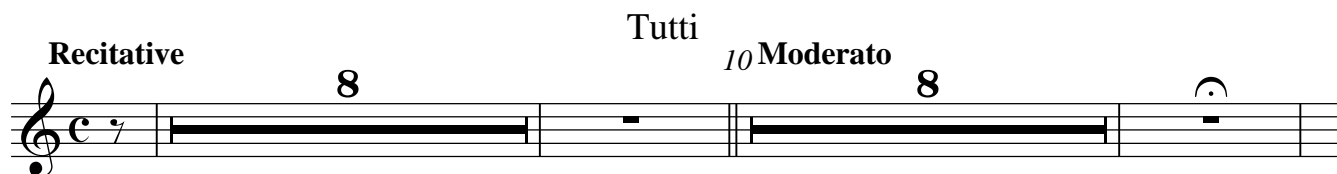
30

C

15

N^o. 13 + 14 Recitative, Finale

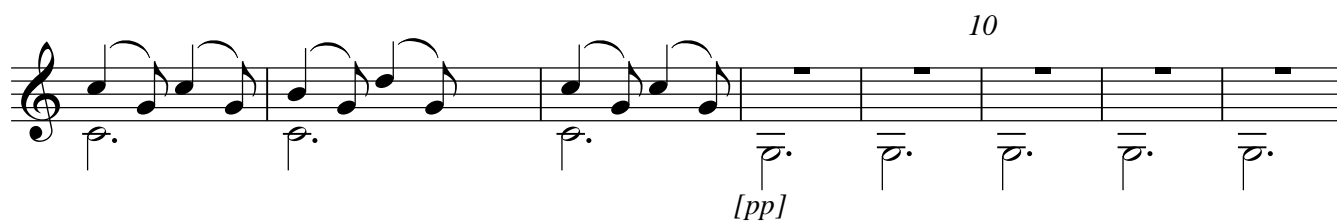
Recitative Tutti Moderato



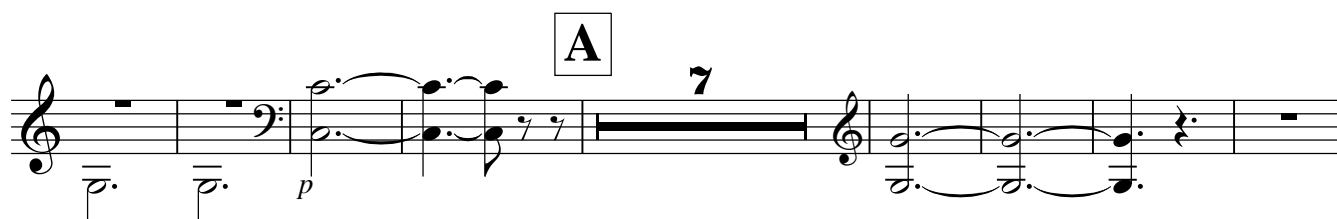
Recitative 20 4 1 Allegro grazioso



10



A



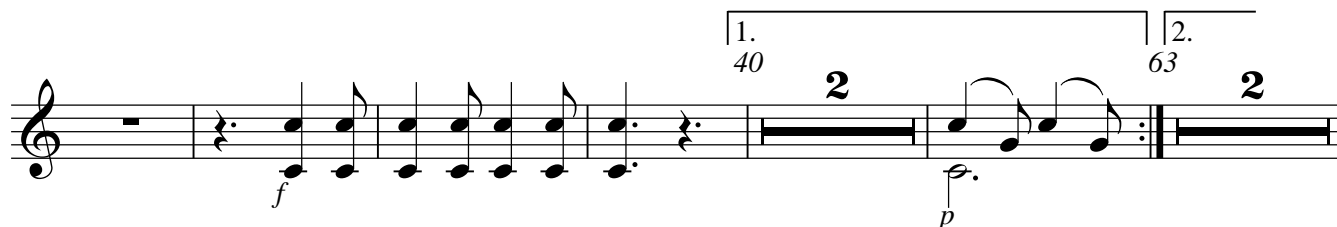
B

30



1. 2 2

40 63



C 701. *mf*

80 **D** *f*

90 *ff*

E 9 *[ff]*

F 2 110 **G** Recitative 11

130 a tempo

H

Allegro moderato

J

Moderato

q = 108

K

1.

q = 80

Lento

160

L'Istesso tempo

L

11

M

14

O

accelerando

7

Moderato

q = 108

15

Tempo di Valse

q = 192

15

colla voce

230

rall.

11

a tempo

q = 192

3

colla voce 250

[p]

15 a2 [p]

P q = 200 290 [f]

300

310

320

rall.

2 Kornetts

N° 01 Introduction

Allegro con tenerezza

Mabel, Chorus

Arthur Sullivan
1842 - 1900

q = 112

Kornett in A

Musical score for Kornett in A, measures 1-8. The staff shows a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 6/8 time signature. The notes are mostly rests, with some chords in the final measures.

Kornett in B

p

Musical score for Kornett in B, measures 9-15. Measure 9 starts with a treble clef, a key signature of two sharps (F#, C#), and a 6/8 time signature. Measures 10-11 are marked with a box 'A' and a bar line. Measures 12-13 are marked with '8' and '5' above the staff. Measure 14 has a fermata. Measure 15 has a fermata and a *p* dynamic marking.

Musical score for Kornett in B, measures 16-25. Measure 16 is marked with a box 'B' and a bar line. Measure 17 is marked with a box 'C' and a bar line. Measures 18-25 are marked with '16' above the staff. The notes are chords in a 6/8 time signature.

Musical score for Kornett in B, measures 26-35. Measures 26-35 are marked with '48' above the staff. Measure 30 is marked with a box 'D' and a bar line. Measure 35 is marked with '10' above the staff. The notes are chords in a 6/8 time signature.

Musical score for Kornett in B, measures 36-45. Measure 36 is marked with a box 'D' and a bar line. Measure 37 is marked with 'a tempo' and '17' above the staff. Measures 38-45 are marked with '62' above the staff. The notes are chords in a 6/8 time signature. Measure 45 ends with a key signature change to two sharps (F#, C#) and a 4/4 time signature, marked 'to A'. Dynamics include *p* and *[pp]*.

[colla voce]

N° 02 Recitative

Major-General, Frederic

TACET

q = 112

tacet

Musical score for Recitative, measures 1-4. The staff shows a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and an 8/4 time signature. The notes are rests, indicating a tacet.

N° 03 Chorus, Soli

Mabel, Edith, Sergeant, Chorus

Allegro marziale

in A

Musical score for Chorus, Soli, measures 1-13 and 17-19. The staff shows a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature (C). Measures 1-13 are marked with a box 'A' and a bar line. Measures 17-19 are marked with '13' and '17' above the staff. The notes are rests.

31 **B** 1. *p*

34

38 **C** *pp* *p*

43 **6**

54 **D** **3** *mf* **14**

73 **E** *p*

78 **5** *f*

87 **F** **15**

102 **G**

106 *p*

110 *f*

114

118 **H**

121 *pp* *f*

124 *p*

128 **J**

133 *ff*

138

141

|| \sharp **C**

2 Kornetts

N°. 04 Recitativo & Trio

Fred, King, Ruth

1 Recitativo

N°. 05 Trio

Ruth, Frederic, King

Allegro grazioso

q = 120
tacet

N°. 06 Trio Ruth, Frederic, King

Allegro molto
1 q = 132

17 **A** 13

31 **B** 16 **C** *f*

51 5

60 [*f*]

63 a2 to B **C**

N°. 07 Recitative, Duet

Mabel, Frederic

1 *tacet* **TACET**

N°. 08 Duet Mabel, Frederic

q = 100
Allegro agitato

1 *tacet* **TACET**

N°. 09 Recitative, Chorus

Mabel, Sergeant, Chorus of Police

Moderato

q = 112

a battuta

1 in B 7 21 1. [p]

30

33

38

44

49 to A

N°. 10 Song & Chorus

Sergeant, Chorus

q = 112
Allegro marziale

tacet

19 4 3 8

N°. 11 Solo

Sergeant, Chorus of Pirates and Police

Allegretto

tacet q. = 72

1 TACET

N°. 12 Chorus Of Pirates

Allegro marziale

Samuel, Chorus

I in A $q = 128$

Musical staff 1: Treble clef, key signature of one flat, common time. Measures 1-5. Dynamics: *f*, *f*. Accents on notes in measures 4 and 5.

Musical staff 2: Treble clef, key signature of one flat, common time. Measures 6-11. Dynamics: *f*. Accents on notes in measures 7, 8, 9, 10, 11.

Musical staff 3: Treble clef, key signature of one flat, common time. Measures 12-19. Measure 12 is boxed **A**. Measure 13 has a fermata with **5** above it. Measure 19 has dynamic *p*.

Musical staff 4: Treble clef, key signature of one flat, common time. Measures 20-23. Rhythmic pattern of eighth notes.

Musical staff 5: Treble clef, key signature of one flat, common time. Measures 24-26. Measure 26 has a triplet of eighth notes.

Musical staff 6: Treble clef, key signature of one flat, common time. Measures 27-30. Measure 27 is boxed **B**. Measure 27 has dynamic *[p]*.

Musical staff 7: Treble clef, key signature of one flat, common time. Measures 31-34. Measure 34 has dynamic *[f]*.

Musical staff 8: Treble clef, key signature of one flat, common time. Measures 35-40. Measure 35 is boxed **C**. Measure 35 has dynamic *[f]*. A large fermata covers measures 35-40.

15

50 **D**

f *ff*

54

60

p

64

68 **E**

f *ff*

73

ff

78

[ff] to B

N^o. 13 + 14 Recitative, Finale

Tutti

Recitative

in B

Moderato

Musical staff for measures 8-13. Measure 8 is a whole rest. Measure 9 is a whole rest. Measure 10 is a whole rest. Measure 11 is a whole rest. Measure 12 is a whole rest. Measure 13 is a whole rest with a fermata.

19 Recitative

Allegro grazioso

Musical staff for measures 19-23. Measure 19 is a whole rest with a fermata. Measure 20 is a whole rest. Measure 21 is a whole rest. Measure 22 is a whole rest. Measure 23 is a whole rest.

Musical staff for measures 17-23. Measure 17 is a whole rest with a fermata. Measure 18 is a whole rest. Measure 19 is a whole rest. Measure 20 is a whole rest. Measure 21 is a whole rest. Measure 22 is a whole rest. Measure 23 is a whole rest with a fermata. First ending bracket over measures 21-22, second ending bracket over measure 23.

Musical staff for measures 69-74. Measure 69 is a whole rest with a fermata. Measure 70 is a whole rest. Measure 71 is a whole rest. Measure 72 is a whole rest. Measure 73 is a whole rest. Measure 74 is a whole rest. *ff* dynamic marking below measure 72.

Musical staff for measures 91-99. Measure 91 is a whole rest with a fermata. Measure 92 is a whole rest. Measure 93 is a whole rest. Measure 94 is a whole rest. Measure 95 is a whole rest. Measure 96 is a whole rest. Measure 97 is a whole rest. Measure 98 is a whole rest. Measure 99 is a whole rest. *[ff]* dynamic marking below measure 94.

Musical staff for measures 107-118. Measure 107 is a whole rest with a fermata. Measure 108 is a whole rest. Measure 109 is a whole rest. Measure 110 is a whole rest. Measure 111 is a whole rest. Measure 112 is a whole rest. Measure 113 is a whole rest. Measure 114 is a whole rest. Measure 115 is a whole rest. Measure 116 is a whole rest. Measure 117 is a whole rest. Measure 118 is a whole rest. **Recitative** text above measure 115.

Musical staff for measures 129-134. Measure 129 is a whole rest. Measure 130 is a whole rest. Measure 131 is a whole rest. Measure 132 is a whole rest. Measure 133 is a whole rest. Measure 134 is a whole rest. *a tempo* text above measure 133. Time signature changes to 3/4 at the end of the staff.

Allegro moderato

q = 100

133 Soli **H**

ff

Musical staff 133-138: Treble clef, 3/4 time signature. Starts with a fermata on a quarter note. Contains several triplet markings (3) over eighth and sixteenth notes. Ends with a fermata on a quarter note.

139

Musical staff 139-143: Treble clef, 3/4 time signature. Continues with triplet markings (3) over eighth and sixteenth notes. Ends with a fermata on a quarter note.

J

Moderato

q = 80

q = 108
10

K

144

Musical staff 144-157: Treble clef, common time signature. Consists of a long horizontal line with a double bar line in the middle, indicating a rest or a specific performance instruction.

L

Lento

L'Istesso tempo

158

Musical staff 158-176: Treble clef, common time signature. Consists of a long horizontal line with a double bar line in the middle, indicating a rest or a specific performance instruction.

O

accelerando

Moderato

q = 108

177

Musical staff 177-213: Treble clef, common time signature. Consists of a long horizontal line with a double bar line in the middle, indicating a rest or a specific performance instruction.

Tempo di Valse

q = 192

214

Musical staff 214-228: Treble clef, 3/4 time signature. Starts with a fermata on a quarter note. Contains a series of eighth notes. Ends with a fermata on a quarter note.

mf

colla voce

rall.

a tempo

colla voce

229

Musical staff 229-257: Treble clef, 3/4 time signature. Consists of a long horizontal line with a double bar line in the middle, indicating a rest or a specific performance instruction.

pp

258

Musical staff 258-262: Treble clef, 3/4 time signature. Consists of a long horizontal line with a double bar line in the middle, indicating a rest or a specific performance instruction.

pp

283 **P** $q = 200$

3

f

Musical staff 283-293: Treble clef, key signature of two flats. Measures 283-293. Measure 283 has a triplet of eighth notes. Measure 284 has a triplet of eighth notes. Measure 285 has a triplet of eighth notes. Measure 286 has a quarter note. Measure 287 has a quarter note. Measure 288 has a quarter note. Measure 289 has a quarter note. Measure 290 has a quarter note. Measure 291 has a quarter note. Measure 292 has a quarter note. Measure 293 has a quarter note. A dynamic marking *f* is placed below the first note of measure 286.

294

Musical staff 294-303: Treble clef, key signature of two flats. Measures 294-303. Measure 294 has a quarter note. Measure 295 has a quarter note. Measure 296 has a quarter note. Measure 297 has a quarter note. Measure 298 has a quarter note. Measure 299 has a quarter note. Measure 300 has a quarter note. Measure 301 has a quarter note. Measure 302 has a quarter note. Measure 303 has a quarter note.

304

Musical staff 304-312: Treble clef, key signature of two flats. Measures 304-312. Measure 304 has a quarter note. Measure 305 has a quarter note. Measure 306 has a quarter note. Measure 307 has a quarter note. Measure 308 has a quarter note. Measure 309 has a quarter note. Measure 310 has a quarter note. Measure 311 has a quarter note. Measure 312 has a quarter note.

313

Musical staff 313-317: Treble clef, key signature of two flats. Measures 313-317. Measure 313 has a quarter note. Measure 314 has a quarter note. Measure 315 has a quarter note. Measure 316 has a quarter note. Measure 317 has a quarter note.

318

Musical staff 318-323: Treble clef, key signature of two flats. Measures 318-323. Measure 318 has a quarter note. Measure 319 has a quarter note. Measure 320 has a quarter note. Measure 321 has a quarter note. Measure 322 has a quarter note. Measure 323 has a quarter note.

324 **rall.**

Musical staff 324-328: Treble clef, key signature of two flats. Measures 324-328. Measure 324 has a quarter note. Measure 325 has a quarter note. Measure 326 has a quarter note. Measure 327 has a quarter note. Measure 328 has a quarter note. A dynamic marking **rall.** is placed above the first note of measure 324.

2 Posaunen

N°. 01 Introduction

Mabel, Chorus

Arthur Sullivan

1842 - 1900

Allegro con tenerezza

q = 112

10 *p* **A** 7 8

B 16 **C** *p* 50

D *a tempo* 17 80 *p* [pp] 8

N°. 02 Recitative

Major-General, Frederic

[colla voce]

q = 112

l tacet

TACET

N°. 03 Chorus, Soli

Mabel, Edith, Sergeant, Chorus

l **Allegro marziale**

A 13 17

B 8 **C** 40 *p*

6

D

19

E

Musical staff for measures 19-23. Measure 19 is a whole rest. Measures 20-23 contain chords: Bb2, Eb2, Bb2, Eb2.

Musical staff for measures 24-28. Measure 24 is a whole rest. Measures 25-27 contain chords: Bb2, Eb2, Bb2, Eb2. Measure 28 is a whole rest. Dynamics: *p*. Tempo: 80.

F

15

G

Musical staff for measures 29-33. Measure 29 is a whole rest. Measures 30-33 contain eighth-note chords: Bb2, Eb2, Bb2, Eb2. Dynamics: *p*.

Musical staff for measures 34-38. Measures 34-38 contain eighth-note chords: Bb2, Eb2, Bb2, Eb2.

Musical staff for measures 39-43. Measures 39-43 contain eighth-note chords: Bb2, Eb2, Bb2, Eb2. Measure 40 has a dynamic marking of 110.

Musical staff for measures 44-48. Measures 44-48 contain eighth-note chords: Bb2, Eb2, Bb2, Eb2.

H

120

Musical staff for measures 49-53. Measure 49 is a whole rest. Measures 50-53 contain eighth-note chords: Bb2, Eb2, Bb2, Eb2. Dynamics: *pp*.

Musical staff for measures 54-58. Measures 54-58 contain eighth-note chords: Bb2, Eb2, Bb2, Eb2.

Musical staff for measures 59-63. Measures 59-63 contain eighth-note chords: Bb2, Eb2, Bb2, Eb2. Dynamics: *p*.

J

Musical staff for measures 64-68. Measures 64-68 contain eighth-note chords: Bb2, Eb2, Bb2, Eb2. Measure 64 has a dynamic marking of 130 and *ff*.

Musical staff for measures 69-73. Measures 69-73 contain eighth-note chords: Bb2, Eb2, Bb2, Eb2.

Musical staff for measures 74-78. Measures 74-78 contain eighth-note chords: Bb2, Eb2, Bb2, Eb2. Measure 74 has a dynamic marking of 140. The piece ends with a key signature change to three sharps and a common time signature.

N°. 04 Recitative & Trio

Fred, King, Ruth

1 Recitativo

f
Moderato

6

22

2/4

N°. 05 Trio

Ruth, Frederic, King

Allegro grazioso

q = 120
tacet

A

8

23

B

C

13

50

D

E

a tempo
q = 120

15

rall. -
70

2

9

rall. -
2

F

G

a tempo
q = 120

15

11

110

4

9

2 Posaunen

N°. 06 Trio

Ruth, Frederic, King

Allegro molto

l

q = 132

A

17

13

B

16

C

50

7

60

[f]

N°. 07 Recitative, Duet

Mabel, Frederic

l

tacet

TACET

N°. 08 Duet

Mabel, Frederic

l

Allegro agitato

q = 100

tacet

TACET

N°. 09 Recitative, Chorus

Mabel, Sergeant, Chorus of Police

l

tacet

TACET

N°. 10 Song & Chorus

Sergeant, Chorus

q = 112
Allegro marziale

tacet

19

20

4

3

N°. 11 Solo

Sergeant, Chorus of Pirates and Police

Allegretto

q. = 72
tacet

1

TACET

N°. 12 Chorus Of Pirates

Samuel, Chorus

1

Allegro marziale

A

6

20

p

B

30

p

C

D

15 50 Solo *f* *ff*

60

p

E

70

f *ff*

ff

80

[ff]

N^o. 13 + 14 Recitative, Finale

Recitative 8 Tutti 10 Moderato 8

Recitative 20 4 1 Allegro grazioso 3 13

A 11 B 12 1. 40 3 2. 63 5

C 13 D 5 ff 90

E 2 [ff] 9

F 2 110 8 G Recitative 11

H a tempo Allegro moderato q = 100 [Soli] ff

3 140

J Moderato 10 q = 108

K **L**
Lento $q = 80$ L'istesso tempo
4 8 11

M **O**
accelerando $q = 108$ Moderato
14 8 15 3/4

Tempo di Valse $q = 192$ colla voce
rall.
15 4

a tempo $q = 192$ colla voce
10 3 9

pp 260 18

pp 280 2 3

pp P q = 200 290 [f]

pp 300

pp 310

pp 320

pp 320 a2 rall.

Pauken

N°. 01 Introduction

Mabel, Chorus

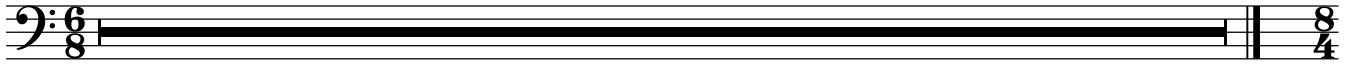
Arthur Sullivan

1842 - 1900

Allegro con tenerezza

q = 112

TACET



N°. 02 Recitative

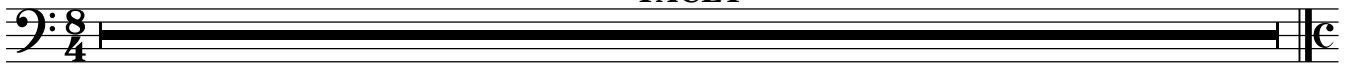
Major-General, Frederic

[colla voce]

q = 112

l tacet

TACET



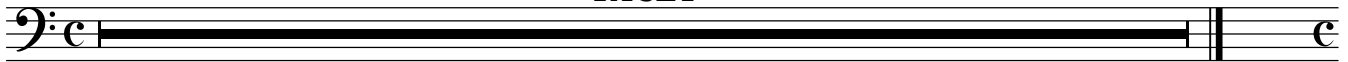
N°. 03 Chorus, Soli

Mabel, Edith, Sergeant, Chorus

l **Allegro marziale**

tacet

TACET



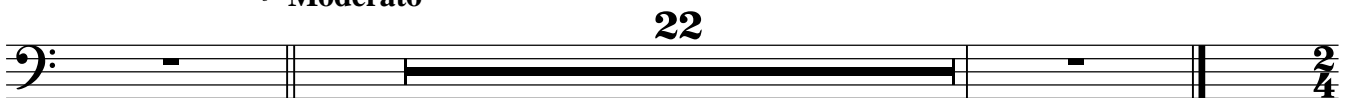
N°. 04 Recitative & Trio

Fred, King, Ruth

l **Recitativo**



f Moderato



N°. 05 Trio

Ruth, Frederic, King

Allegro grazioso

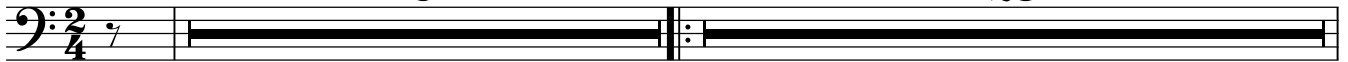
q = 120

tacet

A

8

23

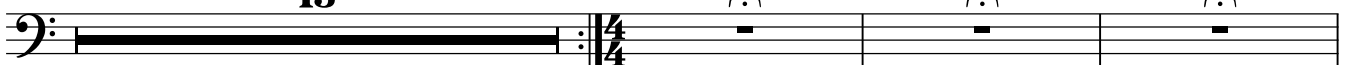


B

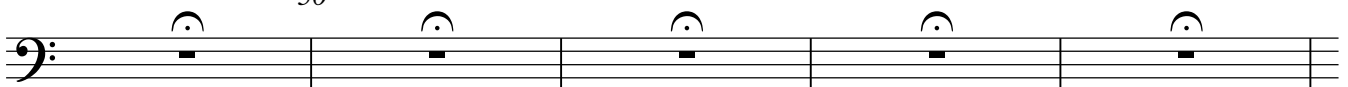


C

13



50



a tempo

2
Pauken

D **E**

q = 120 15 70 2 9 2

rall.

F **G**

a tempo q = 120 15 11 110 4 9

N°. 06 Trio

Ruth, Frederic, King

Allegro molto

q = 132

1 in Hmin, Fis
= B, F#

A

17 13

B

8 40

C

50 5

60 f

N°. 07 Recitative, Duet

Mabel, Frederic

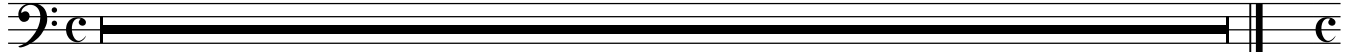
1 *tacet* **TACET**



N°. 08 Duet

Mabel, Frederic

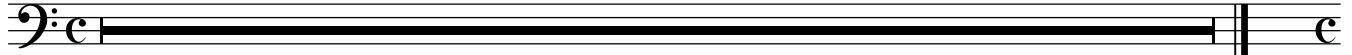
1 **Allegro agitato**
q = 100 **TACET**



N°. 09 Recitative, Chorus

Mabel, Sergeant, Chorus of Police

1 *tacet* **TACET**



N°. 10 Song & Chorus

Sergeant, Chorus

Allegro marziale
q = 112
tacet

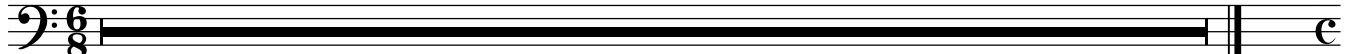
19 **20** **4** **3** **6**



N°. 11 Solo

Sergeant, Chorus of Pirates and Police

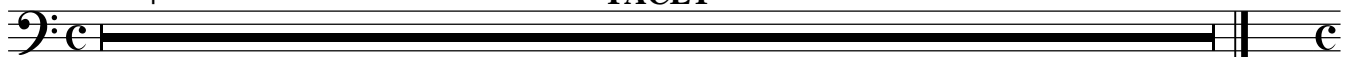
Allegretto
q. = 72
1 *tacet* **TACET**



N°. 12 Chorus Of Pirates

Samuel, Chorus

1 **Allegro marziale**
tacet q = 128 **TACET**



N^o. 13 + 14 Recitative, Finale

Tutti

in c, f **Recitative** **8** **10 Moderato** **8**

Recitative **20** **4**

1 Allegro grazioso **3** **13** **A** **11**

B **12** **1.** **40** **3** **63** **2.** **2** **3**

C **13** **D** **4** **90**

f *ff* *f* *ff* *f*

E **2** **9**

ff *f* *ff* *ff*

F **2** **110** **8** **G Recitative** **11**

a tempo

Allegro moderato $q = 100$

3 **H** **11**

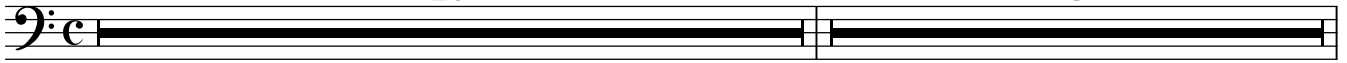
J

Moderato

q = 108
10

K

3



L

Lento
q = 80

7

L'Istesso tempo

11



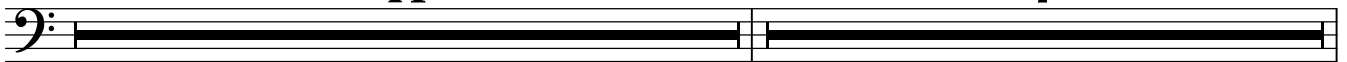
M

O

accelerando

14

7



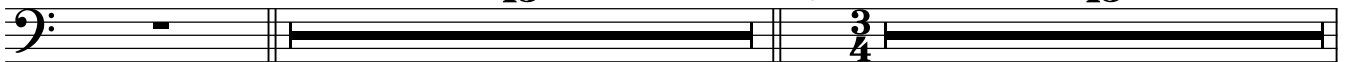
Moderato
q = 108

15

Tempo di Valse

q = 192

15



colla voce
rall.

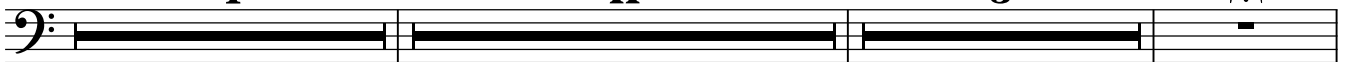
4

11

a tempo
q = 192

3

colla voce

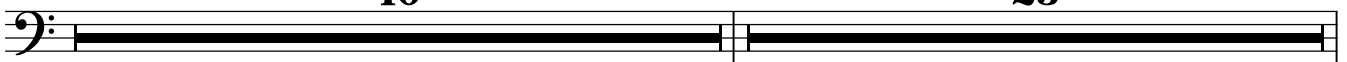


P

q = 200

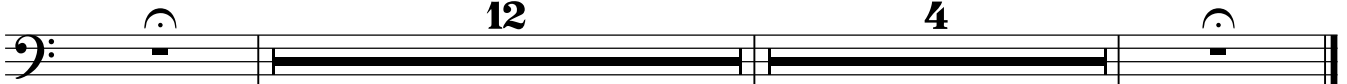
40

23



rall.
4

12



Batteria

N°. 01 Introduction

Allegro con tenerezza

q = 112

Mabel, Chorus

Arthur Sullivan
1842 - 1900

Kleine Trommel **TACET** $\frac{6}{8}$

Triangel **TACET** $\frac{6}{8}$

Große Trommel **TACET** $\frac{6}{8}$

Becken **TACET** $\frac{6}{8}$

$\frac{8}{4}$

N°. 02 Recitative

[colla voce]

q = 112

Major-General, Frederic

1 Batteria tacet

TACET $\frac{8}{4}$

C

N°. 03 Chorus, Soli

Mabel, Edith, Sergeant, Chorus

1 **Allegro marziale**

A 13 17

B *pp* 3 3

gr. Trommel

Becken *pp*

C 15 **D** 19

E 14 **F** 15

G

Musical notation for section G, measures 105-110. The notation is for two staves in a grand staff. Measures 105-109 show a sequence of notes with a *pp* dynamic marking. Measure 110 contains a 7-measure rest on both staves, indicated by a thick black bar with the number 7 above and below it.

H

Musical notation for section H, measures 115-120. The notation is for two staves in a grand staff. Measures 115-119 show a sequence of notes with a *pp* dynamic marking. Measure 120 contains a sequence of notes with a *pp* dynamic marking.

J

Musical notation for section J, measures 125-135. The notation is for two staves in a grand staff. Measures 125-129 show a sequence of notes with a *f* dynamic marking. Measure 130 contains a 3-measure rest on both staves, indicated by a thick black bar with the number 3 above and below it. Measures 131-135 show a sequence of notes with a *f* dynamic marking.

Musical notation for section J, measures 135-140. The notation is for two staves in a grand staff. Measures 135-139 show a sequence of notes with a *f* dynamic marking. Measure 140 contains a 2-measure rest on both staves, indicated by a thick black bar with the number 2 above and below it. Measures 141-145 show a sequence of notes with a *f* dynamic marking.

140

Musical notation for section J, measures 140-145. The notation is for two staves in a grand staff. Measures 140-144 show a sequence of notes with a *f* dynamic marking. Measure 145 contains a sequence of notes with a *f* dynamic marking.

N°. 04 Recitativo & Trio

Fred, King, Ruth

1 Recitativo

TACET



N°. 05 Trio

Ruth, Frederic, King

Allegro grazioso

q = 120

Triangel



A

B

23



C



50



D

E

a tempo

rall. 70

rall.

q = 120

15

2

9

2



F

a tempo

8



4
Batteria

p

G 100 110

2

9₈

N°. 06 Trio

Ruth, Frederic, King

Allegro molto

I $q = 132$

TACET

N°. 07 Recitative, Duet

Mabel, Frederic

I Batteria tacet

TACET

N°. 08 Duet

Mabel, Frederic

Allegro agitato

I $q = 100$
Batteria tacet

TACET

Batteria

N°. 09 Recitative, Chorus

Mabel, Sergeant, Chorus of Police

Moderato

q = 112
a battuta

1

7 21 8

Triangel [p]

gr. Tr. [p]

30 8

40

50

N°. 10 Song & Chorus

Sergeant, Chorus

Allegro marziale

q = 112
Batteria tacet

19 20 4 3 6

N°. 11 Solo

Sergeant, Chorus of Pirates and Police

Allegretto

q. = 72
Batteria tacet

6 TACET

N°. 12 Chorus Of Pirates

Samuel, Chorus

q = 128
Allegro marziale

1 Triangel

gr. Trommel

f

Measures 1-10: Triangel and gr. Trommel parts. Triangel has a melodic line with accents and slurs. Gr. Trommel has a rhythmic accompaniment. Both start with a forte (*f*) dynamic.

10

Measures 11-20: Continuation of the rhythmic accompaniment for Triangel and gr. Trommel.

A **B**

Measures 21-30: Section A (measures 21-24) and Section B (measures 25-30). Section A has a 14-measure rest for both parts. Section B starts with a piano (*p*) dynamic.

30

Measures 31-40: Continuation of the rhythmic accompaniment.

C **D**

Measures 41-50: Section C (measures 41-45) and Section D (measures 46-50). Section C has a 15-measure rest for both parts. Section D has a 4-measure rest for both parts. Section D starts with a forte (*f*) dynamic.

60

Measures 51-60: Continuation of the rhythmic accompaniment, ending with a piano (*p*) dynamic.

E 70

[ff] 80

N^o. 13 + 14 Recitative, Finale

Tutti

Recitative 8 10 Moderato 8

Recitative 20 4 6 3 13

1 Allegro grazioso

A 11 **B** 12 1. 40 3 2. 2 3

C 13 **D** 12

E 13 **F** 2 8

H

Allegro moderato

q = 100

G Recitative

15

a tempo

11

J Moderato

10

q = 108

K

4

Lento

q = 80

7

L

L'Istesso tempo

11

M

14

O

accelerando

7

Moderato

q = 108

15

Tempo di Valse

q = 192

15

4

rall.
colla voce

a tempo

q = 192

10

3

colla voce

Triangel

[mf]

33

P

q = 200

[f]

8

[f]

3

gr. Trommel

3

The first system of music consists of two staves. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a 2/4 time signature. The first staff contains a sequence of eighth notes with stems pointing up, followed by rests. The second staff contains a sequence of eighth notes with stems pointing down, also followed by rests. The pattern repeats across the system.

The second system of music continues from the first. It features two staves with the same rhythmic notation. Above the first staff, the marking "rall." is written, followed by a dashed line that extends across the system. Below the first staff, there is a thick horizontal bar with the number "2" written above it, indicating a double bar line. The music concludes with a final note on each staff that has a fermata above it.

Violine I

N°. 01 Introduction

Mabel, Chorus

Arthur Sullivan
1842 - 1900

Allegro con tenerezza

dolce

q = 112

p

p

A

p

[*mf*]

B + Chorus al Fine

p

p

C

p

Violine I

N°. 02 Recitative

Major-General, Frederic

[colla voce]

1 q = 112

C

3 1 6 7 40 6 7 6 7 6 7 6 7 6 7 6 7 6 7 6 7 6 7 6 7

6 7 6 7 6 7 pizz. 50

arco

D

3 3 6 7 6 7 3 7

60

70

E

6 7 6 7 6 7 6 7 6 7 6 7 6 7 6 7 6 7 6 7

80

F

3 3 3 3 3 3

90

100

G

molto

H

120

6
Violine I

J

130 *ff* *p* *ff* *f* 140
8^{va}

N°. 04 Recitative & Trio

Fred, King, Ruth

1 **Recitativo**

f 10 *sfp* **Moderato** *tr* *p* *tr* *p* 20 *tr* 30 *[f]*

Violine I

N°. 05 Trio

Ruth, Frederic, King

Allegro grazioso

q = 120

A

20

30

2x 1/4?

B

pizz.

40

C

[arco]

50

D

a tempo

q = 120 pizz.

E

70

rall. - - - - -

colla voce

80

rall. - - - - -

F

a tempo

q = 120

pizz.

G

100

arco

pizz.

arco

110

B

Musical staff 1 of section B, starting with a treble clef and a key signature of four sharps (F#, C#, G#, D#). The staff contains a melodic line with a dynamic marking of *mf* (mezzo-forte) below the first measure.

Musical staff 2 of section B, continuing the melodic line from the first staff.

40

Musical staff 3 of section B, featuring a rhythmic pattern of eighth notes with a dynamic marking of *pp* (pianissimo) below the first measure.

Musical staff 4 of section B, continuing the rhythmic pattern of eighth notes.

C

Musical staff 5 of section B, starting with a treble clef and a key signature of four sharps. It features a melodic line with a dynamic marking of *[f]* (forte) below the first measure.

Musical staff 6 of section B, featuring a rhythmic pattern of eighth notes with a dynamic marking of *[f]* (forte) below the first measure.

Musical staff 7 of section B, continuing the rhythmic pattern of eighth notes.

Musical staff 8 of section B, featuring a melodic line with a dynamic marking of *[f]* (forte) below the first measure and a measure number of 60 above the staff.

Musical staff 9 of section B, continuing the melodic line and ending with a double bar line and repeat sign.

N°. 07 Recitative, Duet

Mabel, Frederic

1

p *f* [*p*]

A
Moderato

q = 100 10

[*p*]

20

N°. 08 Duet

Allegro agitato

Mabel, Frederic

1 q = 100

ff [*f*]

10

[f] [p]

20 **A**

[p]

30 rit. 2

[f]

B
Andante
q = 92
sordini

[p]

40

[pp]

50 rall.

[pp]

C
q = 88
senza sord.

[p] [f]

Allegro vivace

q = 100

70

ff *mf*

D

80

[f]

E

90

f

100

f

fp *f*

8^{va} 110

ff

Musical notation for Violine I, measures 45-50. The first staff shows five measures of a half note G4 with a fermata. The second staff starts at measure 50 with a half note G4 with a fermata, followed by a whole rest, a half note G4 with a fermata, and a final whole note G4 with a fermata. The piece concludes with a double bar line, a key signature change to B-flat, and a common time signature.

N°. 10 Song & Chorus

Sergeant, Chorus

Allegro marziale

q = 112

Musical notation for 'N°. 10 Song & Chorus'. The piece is in 3/4 time with a key signature of one flat (B-flat). It begins with a piano (*p*) dynamic. The first staff contains the first 10 measures, including a repeat sign. The second staff contains measures 11-20, with a measure rest in measure 14. The third staff contains measures 21-30, with a measure rest in measure 24. The fourth staff contains measures 31-40, with a measure rest in measure 34. The fifth staff contains measures 41-50, including a repeat sign. The sixth staff contains measures 51-60, ending with a double bar line and a 6/8 time signature.

N°. 11 Solo

Allegretto

Sergeant, Chorus of Pirates and Police

1 q. = 72 **9** 10

p

Moderato
q. = 92

8

p

4 30

pp

N°. 12 Chorus Of Pirates

Allegro marziale

Samuel, Chorus

1 q = 128

sfz sfz sfz sfz [sfz] [sfz] ff

f

A

p

10

20

p

B

30

p

C *f*

p 40

50 **D** *f* *ff*

60 *p*

E *f* 70

ff 80

[*ff*]

Nº. 13 + 14 Recitative, Finale

Tutti

Recitative

Musical notation for the first part of the Recitative section, measures 1-6. The music is in a single staff with a treble clef and a key signature of one flat. It begins with a fermata on a whole note, followed by a series of quarter notes with rests. Dynamics include *sf* and *p*.

Moderato

Musical notation for the Moderato section, measures 7-12. The music is in a single staff with a treble clef and a key signature of one flat. It consists of eighth notes with rests. A dynamic marking of *[p]* is present.

Recitative

20

Musical notation for the second part of the Recitative section, measures 13-19. The music is in a single staff with a treble clef and a key signature of one flat. It features a mix of eighth notes and quarter notes with rests. Dynamics include *[f]* and *[p]*.

Inicio Nº. 14

1 Allegro grazioso

Musical notation for the beginning of the finale section, measures 20-29. The music is in a single staff with a treble clef and a key signature of one flat. It starts with a half note, followed by a change to 6/8 time. The section is characterized by rapid sixteenth-note patterns. Dynamics include *[p]* and *pp*. A measure number '10' is placed above the fourth staff.

A

20

B

30

40

1.

63

2.

8va

tr

C

Allegro vivace pizz.

Musical notation for section C, measures 70-80. The music is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a rest for one measure, followed by a series of eighth and sixteenth notes. A dynamic marking of *f* is placed below the first note. Measure numbers 70 and 80 are indicated above the staff.

D

[pizz.]

Musical notation for section D, measures 80-90. The music continues in the same key and time signature. It features a series of sixteenth-note patterns. A dynamic marking of *ff* is placed below the first measure, and *[mf]* is placed below a later measure. The word *arco* is written above the staff. Measure numbers 90 and 100 are indicated above the staff.

E

Musical notation for section E, measures 100-110. The music continues with sixteenth-note patterns. A dynamic marking of *p* is placed below the first measure, and *[ff]* is placed below a later measure. Measure numbers 100 and 110 are indicated above the staff.

F 110

ff *[p]*

G 120

Recitative

fp

a tempo

130

ff

H **J**

Allegro moderato $q = 100$ Moderato $q = 108$

11

p

150

K Lento

$q = 80$

3

p

160 **3**

L

L'Istesso tempo

170

M

180

O accelerando

Moderato

q = 108

200

colla voce

210

Tempo di Valse

q = 192

220

230 *colla voce*



rall. - - *a tempo*
q = 192

240

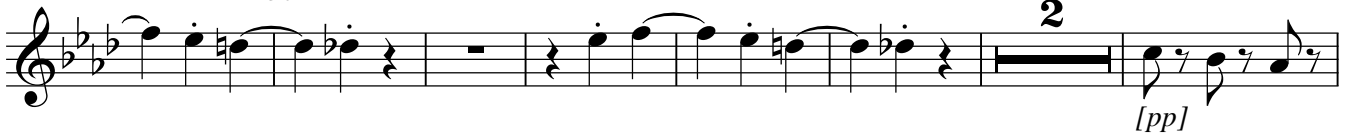


colla voce



250

2

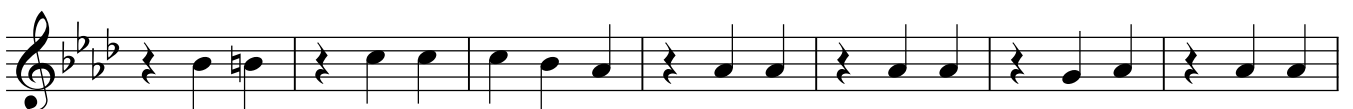


260

pp *p*



270



280



P

q = 200

290

Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a sequence of notes starting with a half note G4, followed by quarter notes A4, B-flat4, and C5. The tempo marking 'q = 200' is above the staff, and the measure number '290' is above the second measure. The dynamic marking 'f' is below the first measure.

Musical staff 2: Treble clef, key signature of three flats. The staff contains a sequence of eighth notes with slurs, starting with G4, followed by A4, B-flat4, and C5. The measure number '300' is above the fourth measure.

Musical staff 3: Treble clef, key signature of three flats. The staff contains a sequence of eighth notes with slurs, starting with G4, followed by A4, B-flat4, and C5. The dynamic marking 'ff' is below the final measure.

Musical staff 4: Treble clef, key signature of three flats. The staff contains a sequence of notes starting with a half note G4, followed by quarter notes A4, B-flat4, and C5. The measure number '310' is above the first measure.

Musical staff 5: Treble clef, key signature of three flats. The staff contains a sequence of notes starting with a half note G4, followed by quarter notes A4, B-flat4, and C5. The measure number '320' is above the fourth measure.

Musical staff 6: Treble clef, key signature of three flats. The staff contains a sequence of notes starting with a half note G4, followed by quarter notes A4, B-flat4, and C5. The tempo marking 'rall.' is above the first measure. The staff ends with a double bar line.

Violine II

N° 01 Introduction

Mabel, Chorus

Arthur Sullivan
1842 - 1900

Allegro con tenerezza

q = 112

p *p* *mf* *p* *p* *p* *p*

10 20 30 40 50 60

A **B** **C** **D** a tempo

70

80

pp

Detailed description: This block contains four staves of musical notation. The first three staves feature a melodic line with eighth-note patterns, often beamed in pairs or groups of four, and are marked with measure numbers 70, 75, and 80. The fourth staff shows a harmonic accompaniment consisting of chords and rests, ending with a double bar line and a key signature change to G major (one sharp) and a 4/4 time signature.

N°. 02 Recitative

Major-General, Frederic

[colla voce]

1 *f* *q* = 112

Detailed description: This block contains two staves of musical notation. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. It starts with a dynamic marking of *f* and a tempo marking of *q* = 112. The notation consists of a series of notes and rests, with some notes beamed together. The second staff continues the melodic line with more notes and rests, ending with a double bar line.

Violine II

N°. 03 Chorus, Soli

Mabel, Edith, Sergeant, Chorus

1 Allegro marziale

Musical staff 1: Treble clef, C major, 2/4 time. Measures 1-4. Dynamics: *ff* (measures 1-2), *p* (measures 3-4). Accents are present on the first notes of measures 1, 2, 3, and 4.

10

Musical staff 2: Treble clef, C major, 2/4 time. Measures 5-8. Accents are present on the first notes of measures 5, 6, 7, and 8.

A

Musical staff 3: Treble clef, C major, 2/4 time. Measures 9-12. Measure 9 contains a triplet of eighth notes. Dynamics: *f* (measures 9-10), *p* (measures 11-12). A slur covers measures 11 and 12.

20

Musical staff 4: Treble clef, C major, 2/4 time. Measures 13-16. Consistent eighth-note accompaniment.

Musical staff 5: Treble clef, C major, 2/4 time. Measures 17-20. Consistent eighth-note accompaniment.

Musical staff 6: Treble clef, C major, 2/4 time. Measures 21-24. Consistent eighth-note accompaniment.

30

Musical staff 7: Treble clef, C major, 2/4 time. Measures 25-28. Consistent eighth-note accompaniment.

B

Musical staff 8: Treble clef, C major, 2/4 time. Measures 29-32. Consistent eighth-note accompaniment.

Musical staff 9: Treble clef, C major, 2/4 time. Measures 33-36. Consistent eighth-note accompaniment.

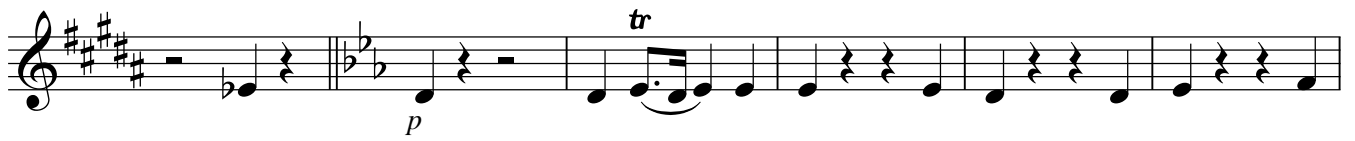
N°. 04 Recitativo & Trio

Fred, King, Ruth

1 **Recitativo**



Moderato



20



30



N°. 05 Trio

Ruth, Frederic, King

40 pizz.

arco **A** 50
p

60 2x 1/4?

B 70 pizz.
f p

f 80

C [arco] p

D a tempo q = 120 pizz. 90
[f]

arco

p *[f]* 100

E

rall. - - - - - colla voce

p

110

p

rall. - - - - -

F

a tempo
q = 120 120

f *[f]* *p* 3

130

pizz.

G

arco pizz. 140 arco

[f] *p* *f*

150

[f]

N°. 06 Trio

Ruth, Frederic, King

Allegro molto

I $q = 132$

p

10

A

20

p

sf

sf

30

B

mf

40

pp

N°. 07 Recitative, Duet

Mabel, Frederic

1

p *f* *p*

A

Moderato
q = 100 10

[p]

20 *p*

ff

N°. 08 Duet

Mabel, Frederic

Allegro agitato

I $q = 100$ *pizz.*

ff *f* *p*

10

20

A arco

[p]

30

rit. **2**

[f]

Detailed description: This system contains the first 30 measures of the piece. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked 'Allegro agitato' with a quarter note equal to 100 (q = 100). The first measure is marked 'ff' (fortissimo) and includes a dynamic hairpin. The piece starts with a series of eighth notes, followed by a series of quarter notes. At measure 10, the dynamics change to 'f' (forte). At measure 20, the dynamics change to 'p' (piano). At measure 22, a box labeled 'A' indicates the start of the 'arco' section. The dynamics change to '[p]' (piano) at measure 24. The piece continues with eighth notes and quarter notes. At measure 30, the dynamics change to '[f]' (piano). The system ends with a double bar line and a 'rit.' (ritardando) marking, followed by a '2' indicating a second ending.

B
Andante

$q = 92$
sordini

p

40

50

[pp]

Detailed description: This system contains measures 31 to 50. It begins with a treble clef, a key signature of one flat (F major), and a 3/4 time signature. The tempo is marked 'Andante' with a quarter note equal to 92 (q = 92). The first measure is marked 'p' (piano) and includes a dynamic hairpin. The piece starts with a series of quarter notes. At measure 40, the dynamics change to '[pp]' (pianissimo). The piece continues with quarter notes and eighth notes. At measure 50, the dynamics change to '[pp]' (pianissimo). The system ends with a double bar line and a dynamic hairpin.

1. rall.

54 2.

C
 q = 88
 senza sord. 60

p *f*

Allegro vivace
 q = 100 70

ff *mf*

D 80

pizz. [*f*]

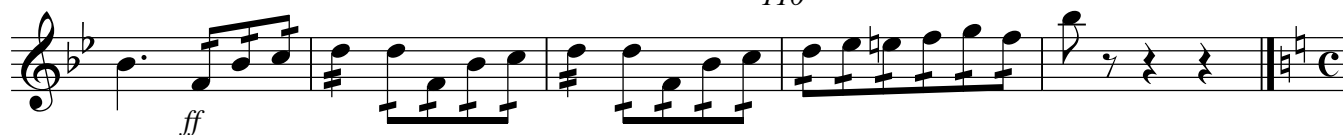
E arco 90

arco *f*

100

fp

110



N°. 09 Recitative, Chorus

Mabel, Sergeant, Chorus of Police

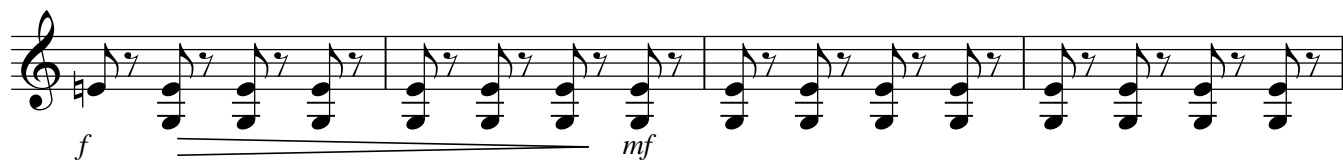


Moderato

q = 112

a battuta

10



30



40

50

N°. 10 Song & Chorus

Allegro marziale

Sergeant, Chorus

q = 112

p

10

20

N°. 11 Solo

q. = 72

Sergeant, Chorus of Pirates and Police

Allegretto

9

Violine II

10

p

Moderato
q. = 92

8

30 *p*

4

pp

N°. 12 Chorus Of Pirates

Allegro marziale

Samuel, Chorus

1 q = 128

sfz sfz sfz sfz sfz sfz [ff]

10

A

p

[*p*]

20

B

30

p

C

40

50 **D**

60

E

70

Violine II

75 3 3 [ff] 80

N°. 13 + 14 Recitative, Finale

Tutti

Recitative

1 sf p

10 Moderato

11 p

Recitative

21 f p

26

1 Allegro grazioso

p

pp

10

A

20

B

30

f

Musical staff 1: Treble clef, key signature of one flat. Contains a melodic line with slurs and a dynamic marking of *p*.

Musical staff 2: Treble clef, key signature of one flat. Contains a melodic line with slurs and dynamic markings of *f* and *p*.

Musical staff 3: Treble clef, key signature of one flat. Starts at measure 40 with a first ending bracket. Includes a trill marked *tr* and a dynamic marking of *mf*. Ends at measure 63 with a second ending bracket.

Musical staff 4: Treble clef, key signature of one flat. Contains a melodic line with slurs and a dynamic marking of *[pp]*. A trill is marked *tr* with a *8va* (octave) indication above it.

C

Musical staff 5: Treble clef, common time signature. Starts at measure 70 with a *pizz.* (pizzicato) marking and a dynamic marking of *f*.

Musical staff 6: Treble clef, common time signature. Continues the rhythmic pattern from the previous staff.

Musical staff 7: Treble clef, common time signature. Continues the rhythmic pattern, ending at measure 80.

D

Musical staff 8: Treble clef, common time signature. Starts with a *[pizz.]* marking and continues with a rhythmic pattern.

Musical staff 9: Treble clef, common time signature. Starts with an *arco* marking and a dynamic marking of *ff*. Ends with a dynamic marking of *[mf]*.

Musical staff 10: Treble clef, common time signature. Starts at measure 90 with a dynamic marking of *f* and ends with a dynamic marking of *ff*.

E

100

F

110

G

Recitative

120

a tempo

130

H

Allegro moderato

q = 100

11

J

Moderato q = 108

First line of musical staff J, starting with a treble clef, key signature of two flats, and common time. It features a series of eighth-note chords, beginning with a piano (*p*) dynamic marking.

Second line of musical staff J, continuing the eighth-note chords. A tempo marking of 150 is placed above the staff.

K

Third line of musical staff J, showing a melodic line with eighth notes and a triplet of eighth notes at the end of the line.

Lento
q = 80

160

Fourth line of musical staff J, featuring a melodic line with eighth notes and a triplet of eighth notes. It starts with a piano (*p*) dynamic marking.

L

L'Istesso tempo

170

Fifth line of musical staff J, showing a melodic line with quarter notes and eighth notes, starting with a piano (*p*) dynamic marking.

Sixth line of musical staff J, continuing the melodic line with quarter notes and eighth notes.

M

180

Seventh line of musical staff J, featuring a melodic line with eighth notes and quarter notes, including a double bar line and a dynamic change from piano (*p*) to forte (*f*).

Eighth line of musical staff J, showing a melodic line with quarter notes and eighth notes, ending with a double bar line and a dynamic marking of forte (*f*).

O

accel.

Moderato

q = 108

200

210

Tempo di Valse

q = 192

220

230 **colla voce**

rall.

a tempo

q = 192

240

colla voce

pizz.

250

arco

260

270

280

P q = 200

290

300

310

320

rall.

Viola

N°. 01 Introduction

Mabel, Chorus

Arthur Sullivan
1842 - 1900

Allegro con tenerezza

q = 112

10

A

20

B

30

C

50

D a tempo

Viola

70

80

pp

N°. 03 Chorus, Soli

Mabel, Edith, Sergeant, Chorus

1 Allegro marziale

ff *p* *p*

10

A

3

f *p*

20

30



B



C



arco

D



60



p



70



E

Musical staff for section E, measures 4-7. Includes guitar chord diagrams above and below the staff.

80

Musical staff for section E, measures 8-11. Includes guitar chord diagrams and dynamic markings (*f*, *ff*, *p*).

F

90

Musical staff for section F, measures 12-15. Includes dynamic markings (*p*).

Musical staff for section F, measures 16-19.

Musical staff for section F, measures 20-23.

100

Musical staff for section F, measures 24-27.

G

Musical staff for section G, measures 28-33. Includes guitar chord diagrams above and below the staff.

p

Musical staff for section G, measures 34-39. Includes guitar chord diagrams and dynamic markings (*pp*, *f*).

H

Musical staff for section H, measures 40-43. Includes guitar chord diagrams and dynamic markings (*pp*, *f*).

120

Musical staff for section H, measures 44-47. Includes dynamic markings (*pp*, *f*).

Musical score for Viola, measures 125-145. The score is in 3/8 time and consists of five staves. Measure 125 starts with a treble clef and a key signature of one sharp (F#). The first staff contains a melodic line with a dynamic marking of *p*. Measure 126 features a box labeled 'J' above the staff, with the number '130' below it. The second staff contains a bass line with a dynamic marking of *ff* and six sixteenth-note chords, each marked with a '6'. The third staff continues the bass line with a dynamic marking of *f* and four sixteenth-note chords, each marked with a '6'. The fourth staff contains a melodic line with a dynamic marking of *p* and a measure marked '140'. The fifth staff contains a bass line with a dynamic marking of *ff*. The score concludes with a double bar line and a key signature change to three sharps (F#, C#, G#).

N°. 04 Recitative & Trio

Fred, King, Ruth

1 **Recitativo**

Musical score for Viola, Recitativo, measures 1-10. The score is in 3/8 time and consists of two staves. Measure 1 starts with a treble clef and a key signature of three sharps (F#, C#, G#). The first staff contains a bass line with a dynamic marking of *f*. Measure 10 is marked with the number '10'.

Musical score for Viola, Recitativo, measures 11-15. The score is in 3/8 time and consists of one staff. Measure 11 starts with a treble clef and a key signature of three sharps (F#, C#, G#). The staff contains a melodic line with a dynamic marking of *sfp*. Measure 15 is marked with the number '10'.

Moderato

Musical score for Viola, Moderato, measures 16-20. The score is in 3/8 time and consists of one staff. Measure 16 starts with a treble clef and a key signature of three sharps (F#, C#, G#). The staff contains a melodic line with a dynamic marking of *p* and a trill marked 'tr'. Measure 20 is marked with the number '20'.

Musical score for Viola, Moderato, measures 21-25. The score is in 3/8 time and consists of one staff. Measure 21 starts with a treble clef and a key signature of two flats (Bb, Eb). The staff contains a melodic line. Measure 25 is marked with the number '20'.

Musical score for Viola, Moderato, measures 26-30. The score is in 3/8 time and consists of one staff. Measure 26 starts with a treble clef and a key signature of two flats (Bb, Eb). The staff contains a melodic line. Measure 30 is marked with the number '20'.



[f]

N°. 05 Trio

Allegro grazioso

Ruth, Frederic, King

q = 120

pizz.



f

A

[arco] 10



p

20



30



B



f

p

pizz.

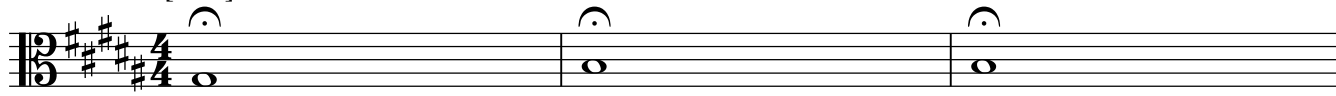
40



f

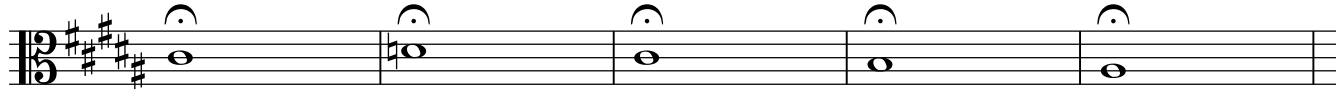
C

[arco]



[p]

50



D

a tempo

q = 120 pizz.

55 *f* 60 arco *p*

61 *f*

E

70

rall. colla voce

70 *p*

80 rall.

F

a tempo

q = 120

81 *f* 86 *[f]*

87 *p* pizz.

G

100

arco

pizz.

arco

91 *[f]* 100 *p* *f*

110

N°. 06 Trio

Ruth, Frederic, King

1 *Allegro molto*

p

10

A

20

[p]

sf

[sf]

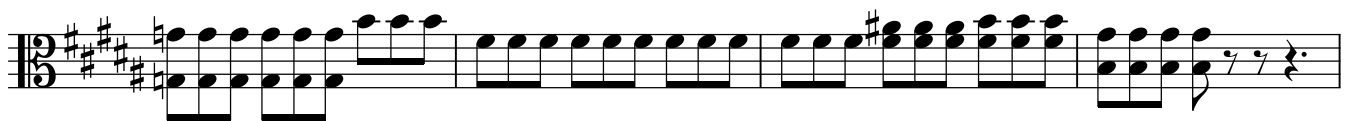
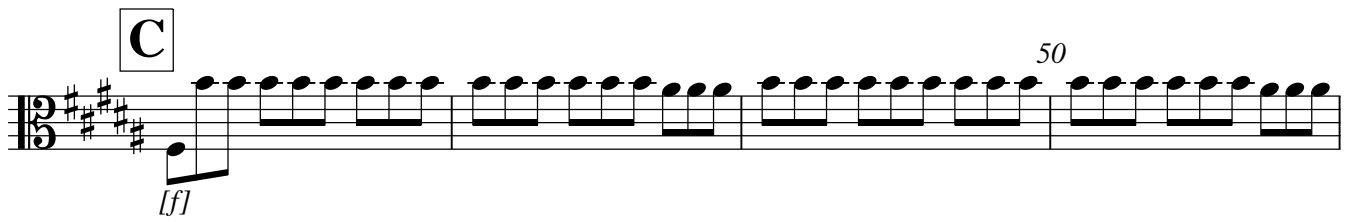
30

B

mf

40

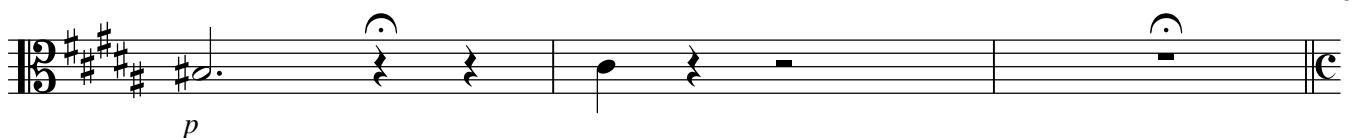
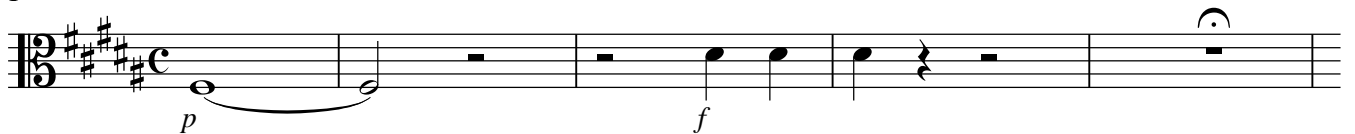
pp



N°. 07 Recitative, Duet

Mabel, Frederic

1



q = 100
Moderato

Viola

A

Moderato

q = 100

10

20

N°. 08 Duet

Mabel, Frederic

Allegro agitato

q = 100

I

10

20

A

30

rit.
2

B

Andante

q = 92
sordini

Musical score for section B, measures 34-54. The score is in 3/4 time with a key signature of one sharp (F#). It begins with a dynamic marking of *p*. Measure 40 is marked with a fermata. The score includes first and second endings, with a *rall.* marking above the second ending. The piece concludes with a double bar line and a common time signature *C*. A *[pp]* marking is present at the end of the first ending.

C

q = 88
senza sord.

Musical score for section C, measures 55-60. The score is in 3/4 time with a key signature of one sharp (F#). It begins with a dynamic marking of *f*. Measure 60 is marked with a fermata. The score concludes with a double bar line and a 3/4 time signature.

Allegro vivace

q = 100

simile

70

ff *mf*

D

pizz.

80

[f]

E

arco

[f]

90

100

fp *f*

110

ff

N°. 09 Recitative, Chorus

Mabel, Sergeant, Chorus of Police

1

f *p* [*p*]

Moderato

q = 112
a battuta

10

f

[*mf*]

20

30

[*p*]

Musical notation for Viola, measures 40-50. The score consists of three staves. The first two staves each contain five measures of music, with a fermata above the first note of each measure. The third staff contains five measures, with a fermata above the first note of each measure. A measure rest is present in the third measure of the third staff. The piece concludes with a double bar line and a common time signature (C).

N^o. 10 Song & Chorus

Allegro marziale

Sergeant, Chorus

q = 112

Musical notation for Viola, measures 1-20. The score consists of six staves. The first staff begins with a piano (*p*) dynamic marking and contains five measures of music. The second staff contains five measures of music. The third staff contains five measures of music. The fourth staff contains five measures of music, with a measure rest in the third measure. The fifth staff contains five measures of music. The sixth staff contains five measures of music, ending with a double bar line and a 6/8 time signature.

N°. 11 Solo

Sergeant, Chorus of Pirates and Police

q. = 72

1 Allegretto

10

9

p

Moderato

q. = 92

8

p

4

30

pp

N°. 12 Chorus Of Pirates

Samuel, Chorus

Allegro marziale

q = 128

1

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *ff*

10

A

Solo

p

[*p*]

20

E

f *f* *ff* *ff*

70

80

N^o. 13 + 14 Recitative, Finale

Recitative

Tutti

sf *p*

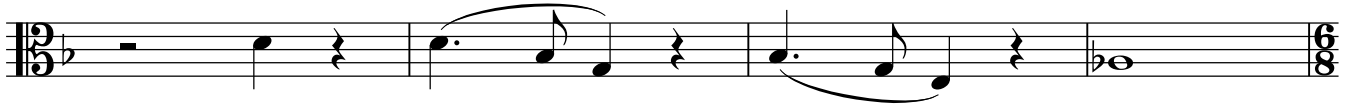
10 Moderato

p

Recitative

ff *p*

20



1 Allegro grazioso



10



A

20



B

30



40

1. 63 2.



C

70 pizz.

80

D

[pizz.]

arco

90

E

100

F

110

Musical staff with notes and rests, starting with a fermata on the final note.

G

Recitative

120

Musical staff with chords and dynamics, starting with *fp*.

a tempo

130

Musical staff with chords and dynamics, including a dashed line and *ff* dynamic.

H

J

Allegro moderato

Moderato

q = 100

11

q = 108

Musical staff with notes and dynamics, including a *p* dynamic.

Musical staff with notes and rests.

150

Musical staff with notes and rests.

K

Lento

q = 80

160

Musical staff with notes and rests, including a **3** measure rest.

L

L'Istesso tempo

Musical staff with notes and dynamics, including a *p* dynamic and a **3** measure rest.

170

Musical staff with notes and rests.

M

2

180

Musical staff with notes and dynamics, including *f* and *p* dynamics.

O

accel.

Moderato

q = 108 200

210

Tempo di Valse

q = 192

220

230 **colla voce**

rall. . . .

Violoncello

N° 01 Introduction

Mabel, Chorus

Arthur Sullivan
1842 - 1900

Allegro con tenerezza

q = 112

Musical staff 1: Bass clef, 6/8 time signature, key signature of two flats. Starts with a piano (*p*) dynamic marking and a slur over the first six measures.

Musical staff 2: Continuation of the first staff, ending with a measure marked "10".

Musical staff 3: Continuation of the piece, ending with a measure marked "20".

A

20

Musical staff 4: Section A, starting with a measure marked "20". Features a slur over the first four measures.

B

30

Musical staff 5: Section B, starting with a measure marked "30". Features a piano (*p*) dynamic marking and a slur over the first four measures.

Musical staff 6: Continuation of Section B, featuring a slur over the first four measures.

Musical staff 7: Continuation of Section B, ending with a measure marked "40".

C

Musical staff 8: Section C, starting with a measure marked "40". Ends with a piano (*[p]*) dynamic marking.

Musical staff 9: Continuation of Section C, ending with a measure marked "50".

Musical staff 10: Continuation of Section C, ending with a measure marked "60".

D a tempo

Musical score for a bass line, measures 65-84. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The piece begins with a half note G2, followed by a half note F2. From measure 66, there is a continuous eighth-note pattern: G2-A2-B2-C3, D3-E3-F3-G3, A3-B3-C4, D4-E4-F4-G4, A4-B4-C5, D5-E5-F5-G5, A5-B5-C6, D6-E6-F6-G6, A6-B6-C7, D7-E7-F7-G7, A7-B7-C8, D8-E8-F8-G8, A8-B8-C9, D9-E9-F9-G9, A9-B9-C10, D10-E10-F10-G10, A10-B10-C11, D11-E11-F11-G11, A11-B11-C12, D12-E12-F12-G12, A12-B12-C13, D13-E13-F13-G13, A13-B13-C14, D14-E14-F14-G14, A14-B14-C15, D15-E15-F15-G15, A15-B15-C16, D16-E16-F16-G16, A16-B16-C17, D17-E17-F17-G17, A17-B17-C18, D18-E18-F18-G18, A18-B18-C19, D19-E19-F19-G19, A19-B19-C20, D20-E20-F20-G20, A20-B20-C21, D21-E21-F21-G21, A21-B21-C22, D22-E22-F22-G22, A22-B22-C23, D23-E23-F23-G23, A23-B23-C24, D24-E24-F24-G24, A24-B24-C25, D25-E25-F25-G25, A25-B25-C26, D26-E26-F26-G26, A26-B26-C27, D27-E27-F27-G27, A27-B27-C28, D28-E28-F28-G28, A28-B28-C29, D29-E29-F29-G29, A29-B29-C30, D30-E30-F30-G30, A30-B30-C31, D31-E31-F31-G31, A31-B31-C32, D32-E32-F32-G32, A32-B32-C33, D33-E33-F33-G33, A33-B33-C34, D34-E34-F34-G34, A34-B34-C35, D35-E35-F35-G35, A35-B35-C36, D36-E36-F36-G36, A36-B36-C37, D37-E37-F37-G37, A37-B37-C38, D38-E38-F38-G38, A38-B38-C39, D39-E39-F39-G39, A39-B39-C40, D40-E40-F40-G40, A40-B40-C41, D41-E41-F41-G41, A41-B41-C42, D42-E42-F42-G42, A42-B42-C43, D43-E43-F43-G43, A43-B43-C44, D44-E44-F44-G44, A44-B44-C45, D45-E45-F45-G45, A45-B45-C46, D46-E46-F46-G46, A46-B46-C47, D47-E47-F47-G47, A47-B47-C48, D48-E48-F48-G48, A48-B48-C49, D49-E49-F49-G49, A49-B49-C50, D50-E50-F50-G50, A50-B50-C51, D51-E51-F51-G51, A51-B51-C52, D52-E52-F52-G52, A52-B52-C53, D53-E53-F53-G53, A53-B53-C54, D54-E54-F54-G54, A54-B54-C55, D55-E55-F55-G55, A55-B55-C56, D56-E56-F56-G56, A56-B56-C57, D57-E57-F57-G57, A57-B57-C58, D58-E58-F58-G58, A58-B58-C59, D59-E59-F59-G59, A59-B59-C60, D60-E60-F60-G60, A60-B60-C61, D61-E61-F61-G61, A61-B61-C62, D62-E62-F62-G62, A62-B62-C63, D63-E63-F63-G63, A63-B63-C64, D64-E64-F64-G64, A64-B64-C65, D65-E65-F65-G65, A65-B65-C66, D66-E66-F66-G66, A66-B66-C67, D67-E67-F67-G67, A67-B67-C68, D68-E68-F68-G68, A68-B68-C69, D69-E69-F69-G69, A69-B69-C70, D70-E70-F70-G70, A70-B70-C71, D71-E71-F71-G71, A71-B71-C72, D72-E72-F72-G72, A72-B72-C73, D73-E73-F73-G73, A73-B73-C74, D74-E74-F74-G74, A74-B74-C75, D75-E75-F75-G75, A75-B75-C76, D76-E76-F76-G76, A76-B76-C77, D77-E77-F77-G77, A77-B77-C78, D78-E78-F78-G78, A78-B78-C79, D79-E79-F79-G79, A79-B79-C80, D80-E80-F80-G80, A80-B80-C81, D81-E81-F81-G81, A81-B81-C82, D82-E82-F82-G82, A82-B82-C83, D83-E83-F83-G83, A83-B83-C84, D84-E84-F84-G84. The piece ends with a half note G2, followed by a half note F2. The dynamic marking *p* is present at the beginning, and *pp* is present at the end.

N°. 02 Recitative

Major-General, Frederic

[colla voce]

l q = 112

Musical score for a bass line, measures 85-88. The key signature is two flats (B-flat and E-flat). The time signature is 8/4. The piece begins with a half note G2, followed by a half note F2. From measure 86, there is a continuous eighth-note pattern: G2-A2-B2-C3, D3-E3-F3-G3, A3-B3-C4, D4-E4-F4-G4, A4-B4-C5, D5-E5-F5-G5, A5-B5-C6, D6-E6-F6-G6, A6-B6-C7, D7-E7-F7-G7, A7-B7-C8, D8-E8-F8-G8, A8-B8-C9, D9-E9-F9-G9, A9-B9-C10, D10-E10-F10-G10, A10-B10-C11, D11-E11-F11-G11, A11-B11-C12, D12-E12-F12-G12, A12-B12-C13, D13-E13-F13-G13, A13-B13-C14, D14-E14-F14-G14, A14-B14-C15, D15-E15-F15-G15, A15-B15-C16, D16-E16-F16-G16, A16-B16-C17, D17-E17-F17-G17, A17-B17-C18, D18-E18-F18-G18, A18-B18-C19, D19-E19-F19-G19, A19-B19-C20, D20-E20-F20-G20, A20-B20-C21, D21-E21-F21-G21, A21-B21-C22, D22-E22-F22-G22, A22-B22-C23, D23-E23-F23-G23, A23-B23-C24, D24-E24-F24-G24, A24-B24-C25, D25-E25-F25-G25, A25-B25-C26, D26-E26-F26-G26, A26-B26-C27, D27-E27-F27-G27, A27-B27-C28, D28-E28-F28-G28, A28-B28-C29, D29-E29-F29-G29, A29-B29-C30, D30-E30-F30-G30, A30-B30-C31, D31-E31-F31-G31, A31-B31-C32, D32-E32-F32-G32, A32-B32-C33, D33-E33-F33-G33, A33-B33-C34, D34-E34-F34-G34, A34-B34-C35, D35-E35-F35-G35, A35-B35-C36, D36-E36-F36-G36, A36-B36-C37, D37-E37-F37-G37, A37-B37-C38, D38-E38-F38-G38, A38-B38-C39, D39-E39-F39-G39, A39-B39-C40, D40-E40-F40-G40, A40-B40-C41, D41-E41-F41-G41, A41-B41-C42, D42-E42-F42-G42, A42-B42-C43, D43-E43-F43-G43, A43-B43-C44, D44-E44-F44-G44, A44-B44-C45, D45-E45-F45-G45, A45-B45-C46, D46-E46-F46-G46, A46-B46-C47, D47-E47-F47-G47, A47-B47-C48, D48-E48-F48-G48, A48-B48-C49, D49-E49-F49-G49, A49-B49-C50, D50-E50-F50-G50, A50-B50-C51, D51-E51-F51-G51, A51-B51-C52, D52-E52-F52-G52, A52-B52-C53, D53-E53-F53-G53, A53-B53-C54, D54-E54-F54-G54, A54-B54-C55, D55-E55-F55-G55, A55-B55-C56, D56-E56-F56-G56, A56-B56-C57, D57-E57-F57-G57, A57-B57-C58, D58-E58-F58-G58, A58-B58-C59, D59-E59-F59-G59, A59-B59-C60, D60-E60-F60-G60, A60-B60-C61, D61-E61-F61-G61, A61-B61-C62, D62-E62-F62-G62, A62-B62-C63, D63-E63-F63-G63, A63-B63-C64, D64-E64-F64-G64, A64-B64-C65, D65-E65-F65-G65, A65-B65-C66, D66-E66-F66-G66, A66-B66-C67, D67-E67-F67-G67, A67-B67-C68, D68-E68-F68-G68, A68-B68-C69, D69-E69-F69-G69, A69-B69-C70, D70-E70-F70-G70, A70-B70-C71, D71-E71-F71-G71, A71-B71-C72, D72-E72-F72-G72, A72-B72-C73, D73-E73-F73-G73, A73-B73-C74, D74-E74-F74-G74, A74-B74-C75, D75-E75-F75-G75, A75-B75-C76, D76-E76-F76-G76, A76-B76-C77, D77-E77-F77-G77, A77-B77-C78, D78-E78-F78-G78, A78-B78-C79, D79-E79-F79-G79, A79-B79-C80, D80-E80-F80-G80, A80-B80-C81, D81-E81-F81-G81, A81-B81-C82, D82-E82-F82-G82, A82-B82-C83, D83-E83-F83-G83, A83-B83-C84, D84-E84-F84-G84, A84-B84-C85, D85-E85-F85-G85, A85-B85-C86, D86-E86-F86-G86, A86-B86-C87, D87-E87-F87-G87, A87-B87-C88, D88-E88-F88-G88. The piece ends with a half note G2, followed by a half note F2. The dynamic marking *f* is present at the beginning.

Violoncello

N°. 03 Chorus, Soli

Mabel, Edith, Sergeant, Chorus

1 Allegro marziale

**A****B**

F

p

90

100

G

p

110

H

120

pp -----

pp -----

Violoncello

125 *p*

130 **J**

p *ff*

p 140

N^o. 04 Recitative & Trio

Fred, King, Ruth

1 Recitativo

ff 10

sfp

Moderato

p 20

tr *tr*

30

f

N°. 05 Trio

Ruth, Frederic, King

Allegro grazioso

q = 120

pizz.

A

[arco] 10

20

30

B

pizz.

[p]

40

C

[arco]

[p]

50

D

a tempo

q = 120

4

60

[p] f

E

rall.
70 colla voce

p

80 rall.

F

a tempo
q = 120

3

90

f f

pizz.

p

G

100

arco

pizz.

arco

p [f]

110

9

N°. 06 Trio

Ruth, Frederic, King

Allegro molto

1 $q = 132$

40



pp



C



f

f

50



60

[f]



N°. 07 Recitative, Duet

Mabel, Frederic

1



p

f

p

A

Moderato

q = 100 10



20



5

B

Andante
q = 92
sordini

40

p

pp

50

rall.

54 | 2.

C

q = 88
senza sord.

60

f

Allegro vivace

q = 100 pizz.

70

ff *mf*

D

80

E

90

f

100

fp

110

f [*ff*]

Detailed description: This block contains the musical notation for measures 90 through 110 of a cello part. The music is in a bass clef with a key signature of one flat (B-flat). Measure 90 starts with a quarter rest followed by a quarter note G2, then a quarter rest, and then a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 91 continues with eighth notes: A2, B2, C3, D3, E3, F3, G3, A3. Measure 92 has eighth notes: B2, C3, D3, E3, F3, G3, A3, B3. Measure 93 has eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. Measure 94 has eighth notes: B4, A4, G4, F4, E4, D4, C4, B3. Measure 95 has eighth notes: A3, G3, F3, E3, D3, C3, B2, A2. Measure 96 has eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Measure 97 has eighth notes: F1, E1, D1, C1, B0, A0, G0, F0. Measure 98 has eighth notes: E1, D1, C1, B0, A0, G0, F0, E1. Measure 99 has eighth notes: D1, C1, B0, A0, G0, F0, E1, D1. Measure 100 has eighth notes: C1, B0, A0, G0, F0, E1, D1, C1. Measure 101 has eighth notes: B0, A0, G0, F0, E1, D1, C1, B0. Measure 102 has eighth notes: A0, G0, F0, E1, D1, C1, B0, A0. Measure 103 has eighth notes: G0, F0, E1, D1, C1, B0, A0, G0. Measure 104 has eighth notes: F0, E1, D1, C1, B0, A0, G0, F0. Measure 105 has eighth notes: E1, D1, C1, B0, A0, G0, F0, E1. Measure 106 has eighth notes: D1, C1, B0, A0, G0, F0, E1, D1. Measure 107 has eighth notes: C1, B0, A0, G0, F0, E1, D1, C1. Measure 108 has eighth notes: B0, A0, G0, F0, E1, D1, C1, B0. Measure 109 has eighth notes: A0, G0, F0, E1, D1, C1, B0, A0. Measure 110 has eighth notes: G0, F0, E1, D1, C1, B0, A0, G0, followed by a double bar line and a common time signature.

N°. 09 Recitative, Chorus

Mabel, Sergeant, Chorus of Police

1

f *p* [*p*]

Moderato
q = 112
a battuta

10

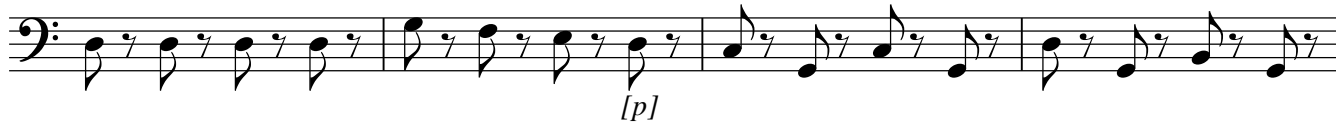
f [*mf*]

20

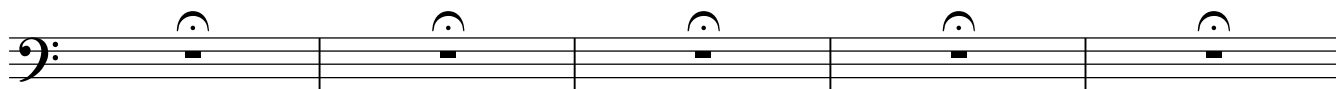
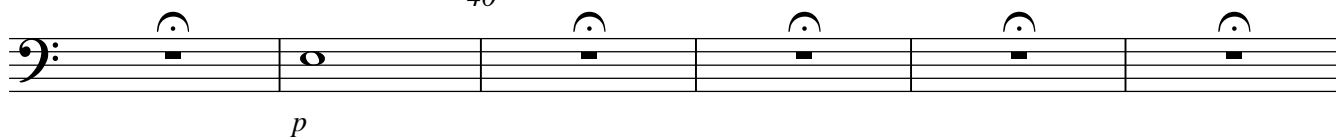
Detailed description: This block contains the musical notation for measures 1 through 20 of a cello part. The music is in a bass clef with a common time signature. Measure 1 starts with a quarter rest, followed by a quarter note G2, then a quarter rest, and then a series of quarter notes: A2, B2, C3, D3, E3, F3, G3. Measure 2 has quarter notes: A2, B2, C3, D3, E3, F3, G3, A3. Measure 3 has quarter notes: B2, C3, D3, E3, F3, G3, A3, B3. Measure 4 has quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. Measure 5 has quarter notes: B4, A4, G4, F4, E4, D4, C4, B3. Measure 6 has quarter notes: A3, G3, F3, E3, D3, C3, B2, A2. Measure 7 has quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. Measure 8 has quarter notes: F1, E1, D1, C1, B0, A0, G0, F0. Measure 9 has quarter notes: E1, D1, C1, B0, A0, G0, F0, E1. Measure 10 has quarter notes: D1, C1, B0, A0, G0, F0, E1, D1. Measure 11 has quarter notes: C1, B0, A0, G0, F0, E1, D1, C1. Measure 12 has quarter notes: B0, A0, G0, F0, E1, D1, C1, B0. Measure 13 has quarter notes: A0, G0, F0, E1, D1, C1, B0, A0. Measure 14 has quarter notes: G0, F0, E1, D1, C1, B0, A0, G0. Measure 15 has quarter notes: F0, E1, D1, C1, B0, A0, G0, F0. Measure 16 has quarter notes: E1, D1, C1, B0, A0, G0, F0, E1. Measure 17 has quarter notes: D1, C1, B0, A0, G0, F0, E1, D1. Measure 18 has quarter notes: C1, B0, A0, G0, F0, E1, D1, C1. Measure 19 has quarter notes: B0, A0, G0, F0, E1, D1, C1, B0. Measure 20 has quarter notes: A0, G0, F0, E1, D1, C1, B0, A0.



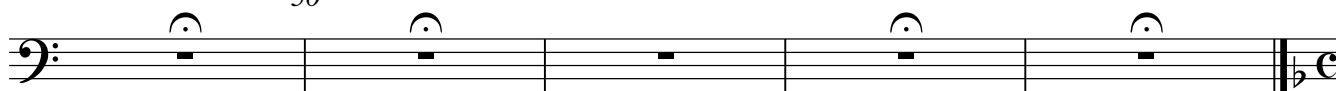
30



40



50



N°. 10 Song & Chorus

Sergeant, Chorus

Allegro marziale

q = 112

p

10

20

N°. 11 Solo

Sergeant, Chorus of Pirates and Police

Allegretto

l q. = 72

p

8

Moderato
q. = 92

Musical notation for the Moderato section. It consists of two staves. The first staff contains four measures of music, starting with a bass clef and a key signature of one flat (B-flat). The notes are quarter notes with stems pointing up. The dynamic marking *p* is placed below the first measure. The second staff begins with a measure rest, followed by a 4-measure rest, then a 30-measure rest. The music resumes in a new key signature of two sharps (D major) and common time (C). The notes are quarter notes with stems pointing down. The dynamic marking *pp* is placed below the first note.

N°. 12 Chorus Of Pirates

Samuel, Chorus

Allegro marziale
I q = 128

Musical notation for the Allegro marziale section. It consists of two staves. The first staff starts with a bass clef and a key signature of two sharps (D major). The notes are quarter notes with stems pointing up. The dynamic marking *sfz* is placed below the first note, and *[ff]* is placed below the last note. The second staff continues the melody with quarter notes and stems pointing up.

A

Musical notation for section A. It consists of two staves. The first staff contains four measures of music, starting with a bass clef and a key signature of two sharps (D major). The notes are quarter notes with stems pointing up. The dynamic marking *p* is placed below the first measure. The second staff continues the melody with quarter notes and stems pointing up.

20

Musical notation for section B. It consists of two staves. The first staff contains four measures of music, starting with a bass clef and a key signature of two sharps (D major). The notes are quarter notes with stems pointing up. The second staff continues the melody with quarter notes and stems pointing up.

B

30

Musical notation for the continuation of section B. It consists of two staves. The first staff contains four measures of music, starting with a bass clef and a key signature of two sharps (D major). The notes are quarter notes with stems pointing up. The second staff continues the melody with quarter notes and stems pointing up.

C

p *p*
40

50 D

f *ff*

ff

60

p

E

70

f *f*

ff

80

[ff]

N°. 13 + 14 Recitative, Finale

Tutti

Recitative

Musical notation for the first system of the Recitative section, measures 1-4. The first measure is marked *sf* and the second measure is marked *p*. The notation consists of a single staff with a bass clef and a common time signature.

10 Moderato

Musical notation for the second system of the Moderato section, measures 5-10. The notation consists of two staves with a bass clef and a common time signature.

Recitative

20

Musical notation for the third system of the Recitative section, measures 11-14. The first measure is marked *[f]* and the second measure is marked *p*. The notation consists of a single staff with a bass clef and a common time signature.

1 Allegro grazioso

Musical notation for the fourth system of the Allegro grazioso section, measures 15-18. The notation consists of two staves with a bass clef and a 6/8 time signature. The first measure is marked *[p]* and the second measure is marked *mf*. The notation includes a repeat sign.

10

Musical notation for the fifth system of the Allegro grazioso section, measures 19-22. The notation consists of a single staff with a bass clef and a common time signature. The first measure is marked *pp*.

A

20

Musical notation for the sixth system of the Allegro grazioso section, measures 23-26. The notation consists of a single staff with a bass clef and a common time signature.

B

30

Musical notation for the seventh system of the Allegro grazioso section, measures 27-30. The notation consists of a single staff with a bass clef and a common time signature.

Musical staff with bass clef, key signature of one flat, and dynamic markings *f*, *p*, *f*.

Musical staff with first and second endings, measure numbers 40 and 63.

Musical staff with section marker **C**, dynamic markings *pp* and *f*, and *pizz.* marking.

Musical staff with eighth and sixteenth note patterns.

Musical staff with eighth and sixteenth note patterns.

Musical staff with section marker **D**, measure number 80, and sixteenth note patterns.

Musical staff with sixteenth note patterns and dynamic marking *ff*.

90

Musical staff with chordal accompaniment.

Musical staff with section marker **E** and sixteenth note patterns.

100

Musical staff with dynamic marking *[p]*.

Musical staff with bass clef, key signature of one flat, and dynamic marking *f*.

F

Musical staff with bass clef, key signature of one flat, dynamic markings *ff* and *p*, and a tempo marking 110 *pizz.*

Musical staff with bass clef, key signature of one flat.

G

Recitative
arco

120

Musical staff with bass clef, key signature of one flat, dynamic marking *fp*, and a recitative section.

a tempo

130

Musical staff with bass clef, key signature of one flat, dynamic marking *[ff]*, and a section with accents.

H **J**

Allegro moderato q = 100 Moderato q = 108

11

Musical staff with bass clef, key signature of one flat, time signature change to 3/4, dynamic marking *p*, and a section with a repeat sign.

150

Musical staff with bass clef, key signature of one flat, and a section with a repeat sign.

K

2

Musical staff with bass clef, key signature of one flat, and a section with a repeat sign.

Lento
q = 80

160



L L'Istesso tempo

170



p



M

180

2



f



f

O

accelerando



p

ff

Moderato

q = 108

200



p

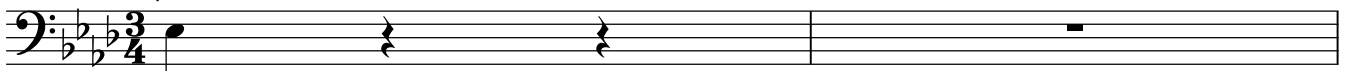


210



Tempo di Valse

q = 192



220

[mf] p

230 colla voce

a tempo
rall. . . q = 192

240

p

colla voce

250

pizz. arco

[pp]

260

270

280

P

q = 200

290

Musical staff 1: Bass clef, key signature of three flats. The staff contains a series of eighth-note chords with slurs, marked with a '300' above the fifth measure.

Musical staff 2: Bass clef, key signature of three flats. The staff continues the eighth-note chords and ends with a half note and a fermata, marked with '[ff]' below.

Musical staff 3: Bass clef, key signature of three flats. The staff starts with a fermata and contains a series of eighth-note chords with slurs, marked with a '310' above the first measure.

Musical staff 4: Bass clef, key signature of three flats. The staff continues the eighth-note chords and ends with a half note and a fermata, marked with a '320' above the fifth measure.

Musical staff 5: Bass clef, key signature of three flats. The staff starts with a fermata and contains a series of eighth-note chords with slurs, marked with 'rall.' above the first measure.

Kontrabass

N° 01 Introduction

Mabel, Chorus

Arthur Sullivan

1842 - 1900

Allegro con tenerezza

q = 112

1. Musical staff (Bass clef, 6/8 time). Measures 1-8. Dynamics: *p*

2. Musical staff (Bass clef, 6/8 time). Measures 9-16. Dynamics: *pizz.*

3. Musical staff (Bass clef, 6/8 time). Measures 17-24. Dynamics: *[arco]*, *p*

4. Musical staff (Bass clef, 6/8 time). Measures 25-32. Dynamics: *p*

5. Musical staff (Bass clef, 6/8 time). Measures 33-40. Dynamics: *p*

6. Musical staff (Bass clef, 6/8 time). Measures 41-48. Dynamics: *p*

7. Musical staff (Bass clef, 6/8 time). Measures 49-56. Dynamics: *pizz.*

8. Musical staff (Bass clef, 6/8 time). Measures 57-64. Dynamics: *p*

9. Musical staff (Bass clef, 6/8 time). Measures 65-72. Dynamics: *p*

10. Musical staff (Bass clef, 6/8 time). Measures 73-80. Dynamics: *p*

11. Musical staff (Bass clef, 6/8 time). Measures 81-88. Dynamics: *pp*

N°. 02 Recitative

Major-General, Frederic

[colla voce]

1 q = 112

Musical notation for N°. 02 Recitative, Major-General, Frederic. The piece is in 8/4 time and begins with a forte (*f*) dynamic. The notation consists of two staves. The first staff starts with a bass clef, a 4-measure rest, followed by a quarter note, a 4-measure rest, and another quarter note. The second staff begins with a bass clef, a quarter note, a 4-measure rest, and a quarter note with a sharp sign. The piece concludes with a double bar line and a repeat sign.

N°. 03 Chorus, Soli

Mabel, Edith, Sergeant, Chorus

1 Allegro marziale

Musical notation for N°. 03 Chorus, Soli. The piece is in common time (C) and begins with a piano (*p*) dynamic. The notation consists of eight staves. The first staff starts with a bass clef, a 4-measure rest, followed by a series of eighth notes. A piano (*p*) dynamic marking is placed below the first staff. The second staff continues the eighth-note pattern. The third staff features a triplet of eighth notes, marked with a '3' above a box containing the letter 'A'. A forte (*f*) dynamic marking is placed below the third staff. The fourth staff continues the eighth-note pattern. The fifth staff continues the eighth-note pattern. The sixth staff continues the eighth-note pattern. The seventh staff continues the eighth-note pattern. The eighth staff continues the eighth-note pattern. Measure numbers 10, 20, and 30 are indicated at the end of the second, fourth, and seventh staves, respectively.

B

Two staves of bass clef musical notation. The first staff contains four measures of eighth notes. The second staff contains four measures, including a sixteenth-note triplet in the third measure.

C

Two staves of bass clef musical notation. Measure 40 is marked with '40 pizz.' and 'f'. The first staff has four measures of quarter notes. The second staff has six measures, with 'pizz.' and '50' markings above the notes.

D

Two staves of bass clef musical notation. Measure 50 is marked with 'arco' and 'p'. The first staff has four measures, including a triplet of eighth notes. The second staff has four measures, ending with a sixteenth-note triplet marked 'f'. A 'p' marking is also present below the first measure of the second staff.

60

Two staves of bass clef musical notation. The first staff contains four measures of eighth notes. The second staff contains four measures of eighth notes. A 'p' marking is located below the first measure of the second staff.

70

E

Two staves of bass clef musical notation. Measure 80 is marked with '80' and 'pizz.'. The first staff has four measures of quarter notes. The second staff has four measures, ending with a triplet of quarter notes marked '3'.

J

130

Musical staff 1: Bass clef, starting with a treble clef-like staff. Contains notes with dynamics *p* and *ff*.

Musical staff 2: Bass clef, continues the previous staff with dynamic *p*.

140

Musical staff 3: Bass clef, contains notes with dynamic *p*.

Musical staff 4: Bass clef, contains notes and a key signature change to C major.

N°. 04 Recitative & Trio

Fred, King, Ruth

1 Recitativo

Musical staff 5: Bass clef, starts with a treble clef-like staff. Contains notes with dynamic *[f]*.

10

Musical staff 6: Bass clef, contains notes with dynamic *sfp*.

Moderato

Musical staff 7: Bass clef, contains notes with dynamic *p*.

20

Musical staff 8: Bass clef, contains notes with trills (*tr*) and dynamic *f*.

30

Musical staff 9: Bass clef, contains notes with dynamic *f*.

Musical staff 10: Bass clef, contains notes with dynamic *f* and a key signature change to C major.

N°. 05 Trio

Ruth, Frederic, King

Allegro grazioso

q = 120

pizz.

A

[arco]

10

[p]

20

30

B

pizz.

[p]

40

[f]

[arco]

C

[p]

50

D

a tempo

q = 120

4

f

60

[p] f

E

rall.
70

colla voce
p

80 **rall.**

F

a tempo
q = 120

3
f

90

pizz.

p

G

100

arco

p

110

N°. 06 Trio

Ruth, Frederic, King

Allegro molto

I $q = 132$

p

10

A 20

sf

sf [*sf*]

30

B 8

40



pp



C

50



f

f



60



[ff]



Nº. 07 Recitative, Duet

Mabel, Frederic

1



p

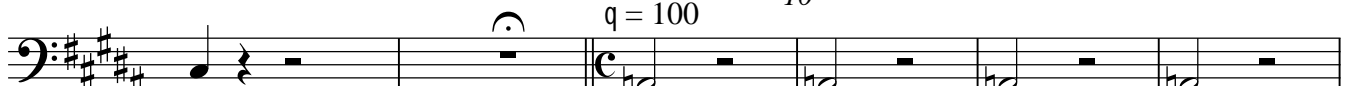
f

p

A

Moderato

q = 100 10



20



5



ff

attaca

Kontrabass

N°. 08 Duet

Mabel, Frederic

Allegro agitato

1 q = 100

ff *pizz.* *f* *arco* *f*

f *pizz.* 10 *f*

p *pizz.*

20 **A** *arco* [*p*]

30

rit.

B

Andante

q = 92

13 50 2 *pp* [*p*]

rall.

1. 2. 54

C

q = 88

senza sord.

Allegro vivace

q = 100

ff - - - *mf*

D

80

E

90

arco

100

110

attacca

N°. 09 Recitative, Chorus

Mabel, Sergeant, Chorus of Police

1

f *p* [*p*]

Moderato

q = 112
a battuta

10

f

[*mf*]

20

30

[*p*]

40

p

50

Sergeant, Chorus
N°. 10 Song & Chorus

Allegro marziale

q = 112

p

10

20

N°. 11 Solo

Sergeant, Chorus of Pirates and Police

Allegretto

1 q. = 72

9

14
Kontrabass

10



p

Moderato

q. = 92



p



attacca

N°. 12 Chorus Of Pirates

Allegro marziale

Samuel, Chorus

1

q = 128



10



A



20



B

30



C

p

p

40

50 **D**

f

ff

ff

60

p

E

70

f

f

ff

80

[*ff*]

attacca

N^o. 13 + 14 Recitative, Finale

Tutti

Recitative

Musical staff 1: Recitative, measures 1-6. Dynamics: *sf*, *p*.

10 Moderato

Recitative

20

Musical staff 5: Recitative, measures 25-30. Dynamics: [*f*], *p*.

1 Allegro grazioso

Musical staff 6: Allegro grazioso, measures 31-36. Dynamics: [*mf*] > *mf*.

10

Musical staff 7: Allegro grazioso, measures 37-46. Dynamics: *pp*.

3

A

7

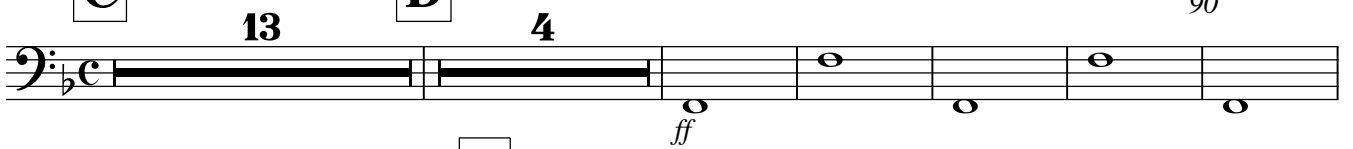


B



C

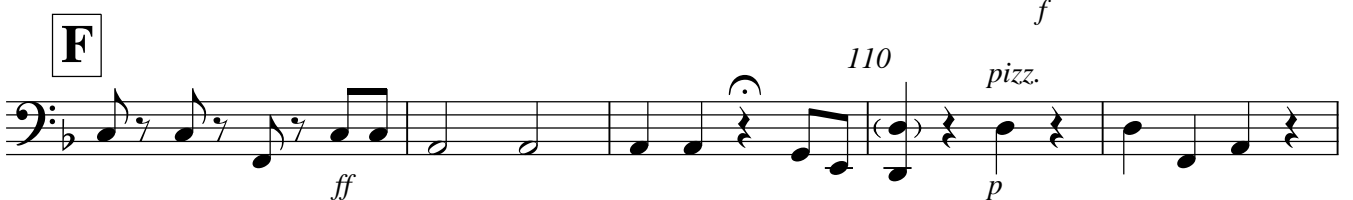
D



E



F



G

Recitative
arco

120



a tempo

130
----- [ff]

H

Allegro moderato

q = 100

11

J

Moderato

10 q = 108

K

3

Lento

q = 80

160

3

L

L'Istesso tempo

170

M

2

180

f

O accelerando

Moderato

q = 108 200

210

Tempo di Valse

q = 192

220

230 **colla voce**

rall. . . .

a tempo

q = 192

240



colla voce



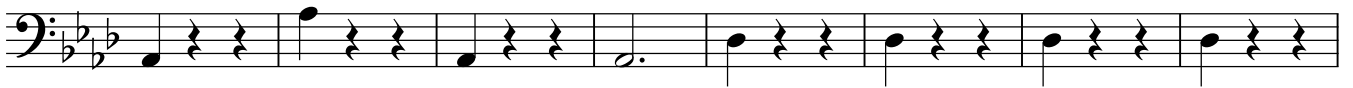
250



260



270



280



P

q = 200

290



300



310



320



rall.

