

W.S. Gilbert
Arthur Sullivan

The Pirates of Penzance

or

The Slave of Duty

Akt 1

Partiturauszug instrumental

Revision 2015
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Piccolo

Ouverture

Arthur Sullivan
1842 - 1900

q = 112
Allegro maestoso

9

10

mf

to Flauto

2

A

16

B

19

Moderato

4

C

16

D

2

rall..

E

Andante

q = 92

25

rit.

2

F

Allegro vivace

h = 88

Musical staff 1: Treble clef, starting with a rest followed by a series of eighth and quarter notes. Dynamics: *p*.

Musical staff 2: Treble clef, starting at measure 110. Features a melodic line with some chromaticism. Dynamics: *p*.

Musical staff 3: Treble clef, continuing the melodic line with some slurs and grace notes. Dynamics: *p*.

Musical staff 4: Treble clef, starting at measure 120. Features a dense texture with many sixteenth notes. Dynamics: *ff*. A box labeled **G** is placed above the staff.

Musical staff 5: Treble clef, continuing the dense texture. Dynamics: *ff*. A box labeled **J** is placed above the staff.

Musical staff 6: Treble clef, continuing the dense texture. Dynamics: *ff*. A box labeled **K** is placed above the staff.

Musical staff 7: Treble clef, continuing the dense texture. Dynamics: *ff*. A box labeled **L** is placed above the staff.

Musical staff 8: Treble clef, starting at measure 140. Features a melodic line with slurs. Dynamics: *ff*.

Musical staff 9: Treble clef, consisting of rests. Dynamics: *ff*. A box labeled **H** is placed above the first measure, and a box labeled **J** is placed above the second measure. The number 24 is written above the staff between the two boxes, and the number 16 is written above the staff after the second box.

Musical staff 10: Treble clef, consisting of rests. Dynamics: *ff*. A box labeled **K** is placed above the first measure, and a box labeled **L** is placed above the second measure. The number 7 is written below the first measure, and the number 10 is written below the second measure. The text "to Flauto" is written to the right of the **L** box. A double bar line is at the end of the staff, followed by a wedge-shaped hairpin and the dynamics *[ff]*.

Musical staff with notes and rests.

M

210

[p]

Musical staff with notes and rests, starting at measure 210. Includes dynamic marking [p].

220

Musical staff with notes and rests, including measure 220.

Musical staff with notes and rests.

N

230

8^{va}

ff

Musical staff with notes and rests, including measure 230. Includes dynamic marking ff and an 8va marking.

(8)

Musical staff with notes and rests, including measure 240.

(8)

240

to flauto

Musical staff with notes and rests, including measure 240, ending with 'to flauto'.

O **P**

15 18

Musical staff with a long horizontal line representing a rest for 15 measures followed by 18 measures.

Più anima
h = 100

[più vivace?]
h = 120

Q **R**

14 12 2 rall. . .

Musical staff with rests of 14, 12, and 2 measures, followed by a 6/8 time signature.

N°. 01 Opening Chorus

Pirates, Samuel

Moderato maestoso

1 *q.* = 80

2

ff

10

8

A

8

f

30

3

B

40

4

p

10

60

p

C

4

70

ff

2/4

N°. 02 Song

Ruth

Allegro pesante

1 q = 92
tacet

TACET

N°. 03 Song

Pirate King, Chorus

Allegro pesante

0 q. = 92 1

N°. 05 Chorus Of Girls

Women's Chorus

Allegro grazioso

l q = 120

A

24 17

B 16 **C** 8 **D** 9

E 17 **F** 23

G 4 120

p

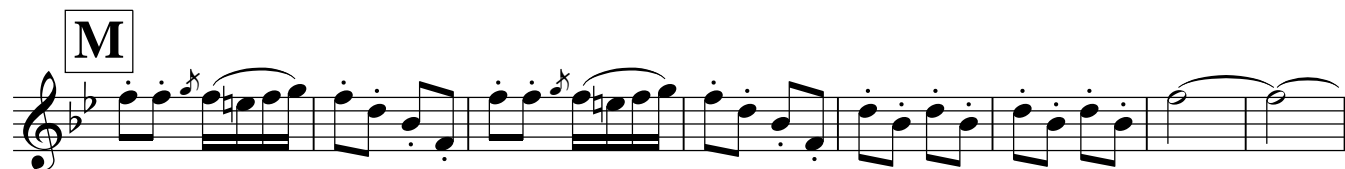
H 16 **J** 14 **K** 10

sf

L 170

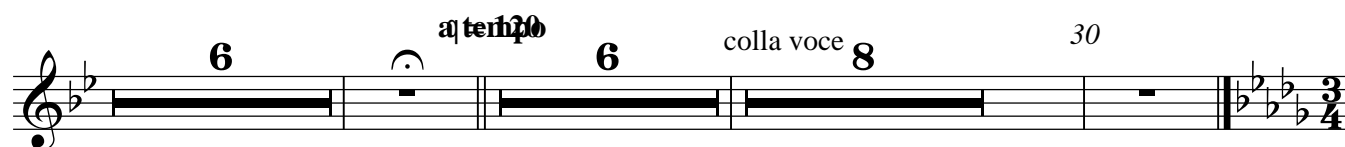
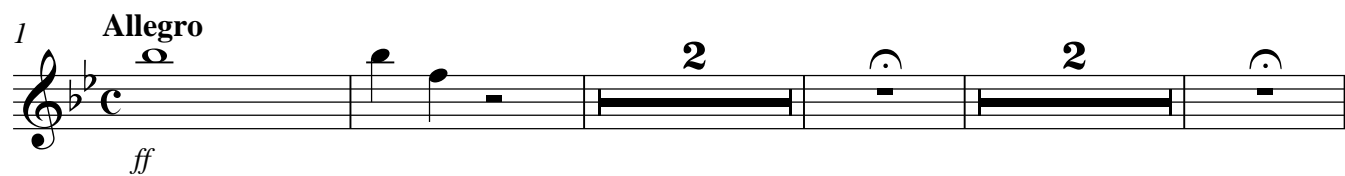
f

3



N°. 06 Rezitative

Edith, Kate, Frederic, Chorus



N°. 08 Air

Mabel, Chorus

Tempo di Valse

A

1 q = 220 15 rall. a tempo 13 30 2

B

C

30 8 cadenza

a tempo

colla voce

D

11 2 10 [p]

Animato

q = 260

E

4 22

F

130

f

tr

Cadenza

140 ff

N°. 09 Recit

Edith, Kate, Chorus of Girls

Allegretto

q = 128
tacet

TACET

N°. 10 Duet

Mabel, Frederic, Chorus of Girls and Pirates

Allegro vivace

q = 136

Valse

q = 260

N°. 11 Recitative and Chorus of Pirates

Frederic, Chorus Girls, Chorus Pirates

Allegretto
q = 140

Vivace
q = 200

1 **12** **ff**

20

[più mosso]
h = 112

17 **mf**

A

40

50

[f]

60

Piccolo

N°. 12 Recitative

Mabel, Major-General, Samuel, Chorus

Moderato
q = 148
a battuta

7

11

6

N°. 13 SONG

Major-General

Allegro
h = 92

ff

A

9 **20** **6** **2**

B

C

D

E

meno mosso
h = 84

50 **16**

Dialogue **a tempo** $h = 92$ **F** 70

G 6 *[f]*

H

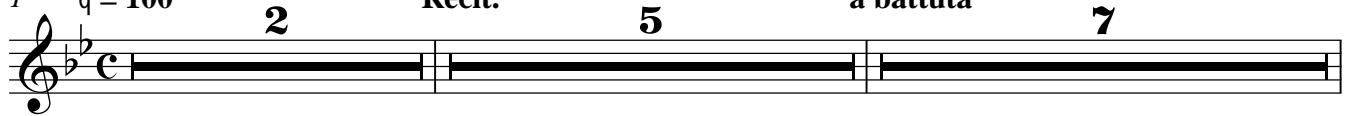
[ff] 90

[ff]

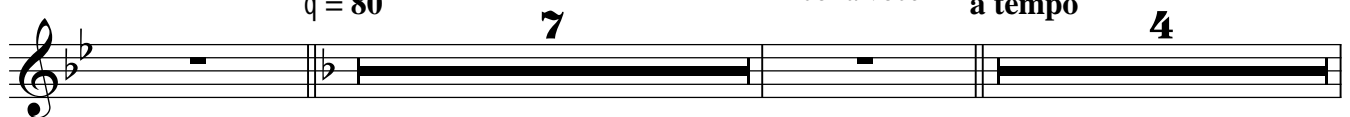
N°. 14 Finale 1

Tutti

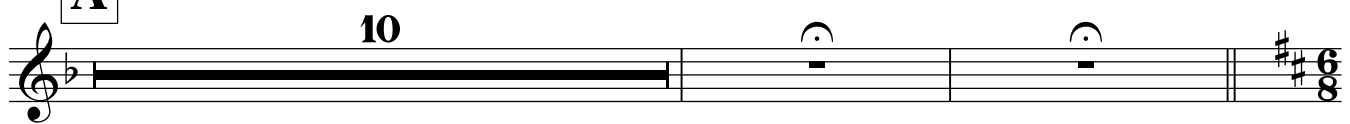
Moderato
1 q = 100 2 Recit. 5 a battuta 7



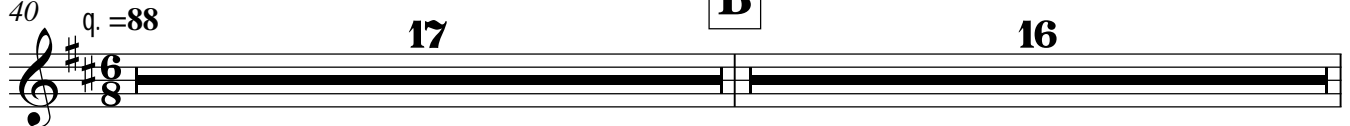
Andante
q = 80 7 colla voce a tempo 4



A 10



Allegro vivace
40 q. = 88 17 **B** 16

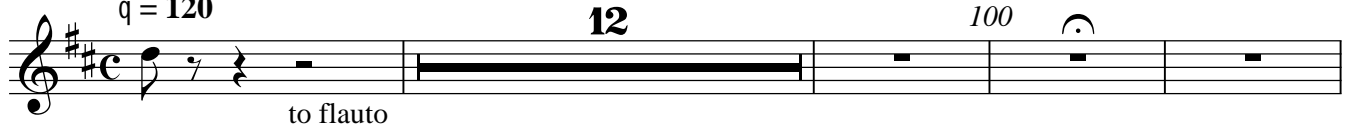


C 9 ff

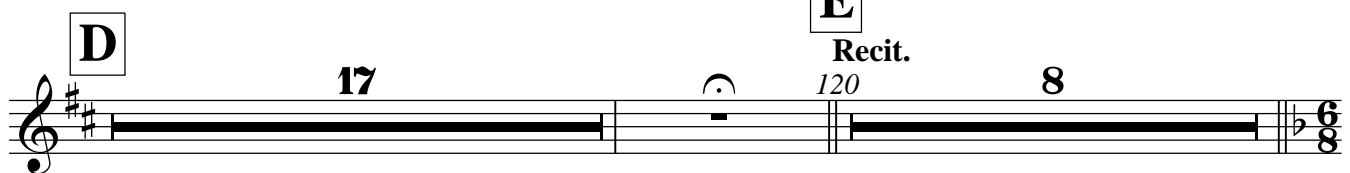


Moderato
q = 120 12 Fermate incerto 100


to flauto



D 17 **E** Recit. 120 8



Allegro non troppo
q. = 88 12 **F** 140 16



G 17 **Allegro agitato** q = 132 5 Recit. a tempo



H **J**

3 Recit. a tempo 18 200 h = 104 22

Allegro risoluto

K 15 **L** 2

240

p

M

[Molto Allegro]

string. q = 180

250

[ff]

260

N

270

C

ff

60

p

70

f

Solo

D

rall.

E

Andante

q = 92

12

1.

90

p

100

p

2. to Picc.

F

rit.

Allegro vivace

h = 88

5

p

110

9

120

G

ff

130

140

H

11

1. *p* 160

A musical staff in treble clef with a key signature of one sharp (F#). It begins with a first ending bracket labeled '1.' and a piano dynamic marking 'p'. The staff contains a series of notes, including a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and A5. A measure rest is followed by a half note G4, and another measure rest is followed by a half note F#4. The number '160' is written above the staff.

A musical staff in treble clef with a key signature of one sharp (F#). It continues from the previous staff with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and A5. A measure rest is followed by a half note G4, and another measure rest is followed by a half note F#4. The piano dynamic 'p' is at the end of the staff.

J 170 a2

A musical staff in treble clef with a key signature of one sharp (F#). It begins with a boxed letter 'J'. The staff contains a series of notes, including a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and A5. A measure rest is followed by a half note G4, and another measure rest is followed by a half note F#4. The number '170' is written above the staff, and 'a2' is written below the staff.

A musical staff in treble clef with a key signature of one sharp (F#). It contains a series of notes, including a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and A5. A measure rest is followed by a half note G4, and another measure rest is followed by a half note F#4.

180 2. to Picc.

A musical staff in treble clef with a key signature of two sharps (F# and C#). It begins with the number '180' and a first ending bracket labeled '1.'. The staff contains a series of notes, including a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and A5. A measure rest is followed by a half note G4, and another measure rest is followed by a half note F#4. The text '2. to Picc.' is written above the staff.

K 7 **L** 10

A musical staff in treble clef with a key signature of one sharp (F#). It contains two long horizontal rests. The first rest is labeled with a boxed letter 'K' and the number '7'. The second rest is labeled with a boxed letter 'L' and the number '10'.

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter rest, followed by a series of eighth notes with a slur. A dynamic marking *[ff]* is placed below the staff with a hairpin indicating a crescendo.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and slurs. A measure number **210** is written above the staff. A dynamic marking *[p]* is placed at the end of the staff.

M

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and slurs.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and slurs. A measure number **220** is written above the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and slurs.

N

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and slurs. A dynamic marking *ff* is placed below the staff. A measure number **230** is written above the staff. An *8va* marking with a dashed line is placed at the end of the staff.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and slurs. A measure number **240** is written above the staff. A dashed line with a circled **8** is positioned above the staff.

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and slurs. A measure number **240** is written above the staff. A dashed line with a circled **8** is positioned above the staff.

O

Musical staff 9: Treble clef. The staff contains a thick black bar across the entire staff. A measure number **7** is written above the staff.

250

a2

[f]

P

a2.

f

h = 100

260

ff

sf

270

ff

sf

to picc.

h = 120

280

Q

f

290

R

[ff]

300

rall.

rall.

6/8

N°. 01 Opening Chorus

Pirates, Samuel

Moderato maestoso

1 *q. = 80*

2 *ff*

10 **8**

A **8** *f* **30**

3

B **40** **4** *p*

10 **60** *p*

C **4** *ff* **70**

2/4

N°. 02 Song

Ruth

Allegro pesante

1 q = 92
tacet

TACET

Pirate King, Chorus

N°. 03 Song

Allegro pesante

0 q. = 92 1

A

[p]

6

B

p p

f

50

N°. 04 Recitative & Duet

Ruth, Frederic

Allegro vivace

1 *ff* 5

A *q = 132* 17 **B** *p*

3 *[p]*

C 40 *f* *p*

f *ff*

Andante *q. = 76* **D** 8 9

E 70 4 *[p]*

10
2 Flöten

[p]
Allegro vivace
q = 132
p *f* *p* *f*
90
ff
Recit.
7

N°. 05 Chorus Of Girls

Women's Chorus

Allegro grazioso
1 q = 120
p
10
20
A
ff *p* 30

40 **B**

50

C

60

D
a2
[p] 70

f 3

E **F**
16
f a2

2. to Picc. **G**
18
1.
[p]

120

H **J**
16 14

K

f 160

sf **L** *f* 170

180

M

190

200

210.

Moderato
q = 100

rall. 80 p p

G 90 2

[sf] [sf]

N°. 08 Air

Mabel, Chorus

A

q = 220
1 **Tempo di Valse** 15 4

rall. a tempo

1. [p]

B

6 30 2 a2 f

40 8 50 f

6

C

9 a tempo 4 1.

6

2. to Picc.

D

2 90 2

[p]

Animato
q = 260

100

E

110

2

[p]

120

F

7

f

(tr) 140

ff

N°. 09 Recit

Edith, Kate, Chorus of Girls

Allegretto

q = 128
tacet

1

TACET

N°. 10 Duet

Mabel, Frederic, Chorus of Girls and Pirates

Allegro vivace

q = 136

1

f *p*

10

20

A

Valse

30 q = 260

16

p

B

50

9

C

6

q = 136

[f] p [p]

70 80 90

D

Tempo di Valse

q = 260

14

E

q = 140

f

120

F

q = 260

[p]

4 4 4 4 4

130

G

140

4 4 4 4 4

q = 144

[ff]

150

N°. 11 Recitative and Chorus of Pirates

Frederic, Chorus Girls, Chorus Pirates

Allegretto $q = 140$ **12**

Vivace $q = 200$ **ff**

8va **20**

$h = 112$
[più mosso] **17** **mf**

A

40

50 **[f]**

60

N°. 12 Recitative

Mabel, Major-General, Samuel, Chorus

1 **Recitative** **Moderato**
tacet *q = 148*

7
11

N°. 13 SONG

Major-General

1 **Allegro**
h = 92

A 9 20 6
B 30
C 6

D

[f]

E

h = 84 h = 92

meno mosso a tempo

50 16

f

F

70

G

6

[f]

H

90

[ff]

C

N°. 14 Finale 1

Moderato
Tutti
a2 q = 100
1 2 Recit. 5 a battuta 7

Andante
q = 80 7 a tempo 4

A 10

Allegro vivace
q. = 88 **B** 17 16

C

f 80

f *ff*

Moderato
q = 120 13 100

D 17 **E** Recit. 120 8

Allegro non troppo
q. = 88 12

F

140 a2

1.
 150

G

160

a2

170

Allegro agitato

a2 q = 132

a tempo

Recit.

H

a tempo

180

J

Allegro risoluto

200 h = 104

K

a2
mf

to Picc.

L

p

M

[Molto Allegro]

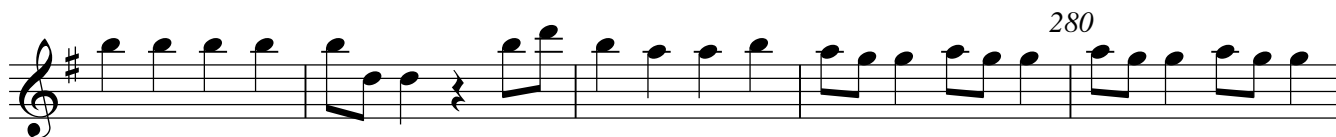
q = 180

string.

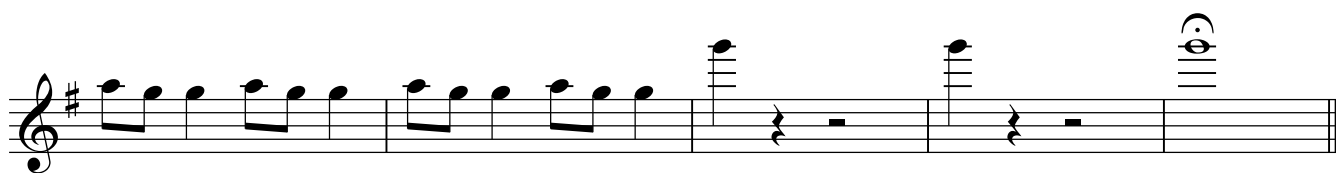
8va

N

Tempo I°
[h = 100]



280



Picc. + Fl.

Ouverture

Arthur Sullivan
1842 - 1900

q = 112
Allegro maestoso

Piccolo 9 10

Flöten 9 2. to Picc. 1. mf

Detailed description: This block contains the first two measures of the Piccolo and Flöten parts. The Piccolo part (top staff) starts with a whole rest in measure 9 and begins in measure 10 with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The Flöten part (bottom staff) starts in measure 9 with a first ending bracket over a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. A second ending bracket covers the final two notes of the first ending. The dynamic marking *mf* is placed between the staves.

to Flauto 2

Detailed description: This block contains measures 11 and 12 for the Flauto parts. The top staff (Flauto 1) and bottom staff (Flauto 2) both play a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The dynamic marking *mf* is implied from the previous block. The section ends with a double bar line in measure 12.

A

1. p 20

Detailed description: This block contains measures 13, 14, and 15 for the Flauto part. The first ending bracket covers measures 13 and 14, and the second ending bracket covers measure 15. The dynamic marking *p* is placed below the staff. Measure 20 is also indicated.

B

16 50 [p]

Detailed description: This block contains measures 16 and 17 for the Flauto part. Measure 16 is a whole rest. Measure 17 begins with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The dynamic marking *[p]* is placed below the staff.

Moderato

2 [f]

Detailed description: This block contains measures 18 and 19 for the Flauto part. Measure 18 begins with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 19 is a whole rest. The dynamic marking *[f]* is placed below the staff.

C

ff

60

p

70

f

Solo

D

rall. . . .

E
Andante

q = 92

12

1.

90

p

100

p

2. to Picc.

F
Allegro vivace

rit.

h = 88

p

110

The first system of music consists of four measures. The upper staff is in treble clef and contains a melodic line with eighth and quarter notes, including a trill in the second measure and a sharp sign in the fourth measure. The lower staff is in bass clef and contains a bass line with eighth and quarter notes. A dynamic marking *p* is centered below the first two measures.

The second system of music consists of four measures. The upper staff continues the melodic line with eighth and quarter notes, including a trill in the second measure and a sharp sign in the fourth measure. The lower staff contains a bass line with quarter notes and rests.

The third system of music consists of four measures. The upper staff continues the melodic line with eighth and quarter notes, including a trill in the second measure and a sharp sign in the fourth measure. The lower staff contains a bass line with quarter notes and rests.

G

120

ff

130

140

H

11

11

to Flauto

Musical notation for the first system, measures 195-200. The system consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. Both staves feature a melodic line with a slur over measures 195-196 and a dynamic marking of *[ff]* starting at measure 197. The music concludes at measure 200.

Musical notation for the second system, measures 201-205. The system consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The music continues from the previous system. A dynamic marking of *[p]* appears at the end of measure 205. The measure number 210 is written above the first staff at the end of the system.

M

Musical notation for the third system, measures 206-210. The system consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The music continues from the previous system. The measure number 210 is written above the first staff at the end of the system.

Musical notation for the fourth system, measures 211-215. The system consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The music continues from the previous system. The measure number 220 is written above the first staff at the end of the system.

Musical notation for the fifth system, measures 216-220. The system consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The music continues from the previous system. The measure number 220 is written above the first staff at the end of the system.

N

Musical notation for the sixth system, measures 221-225. The system consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The music continues from the previous system. A dynamic marking of *ff* is present at the beginning of measure 221. The measure number 230 is written above the first staff at the end of the system. The system concludes with notes marked *8va* (octave up).

ff

(8)

(8)

(8)

240

to flauto

O

7

250

a2

[f] **P**

f

Più animato
h = 100

260

ff sf

270

to picc.

h = 120

Picc. + Fl.

Q

280

f

290

R

[ff]

300

rall.

N°. 01 Opening Chorus

Pirates, Samuel

Moderato maestoso

1

q. = 80

ff

10

A

8 8

f

30

3 3

f

B

40 4 4

p

10 10 60

p

C

4 4 70

ff

4 4

ff

N°. 02 Song

Ruth

Allegro pesante

1 q = 92
tacet

TACET

tacet

TACET

Pirate King, Chorus

N°. 03 Song

Allegro pesante

0 q. = 92 1

f

f

9

9

A

20

[p]

[p]

6

6

B a tempo

p *p* *f* *f*

Fermate
solam. 2.x

50

N°. 04 Recitative & Duet

Ruth, Frederic

Allegro vivace
Recit.

ff *ff*

1

A

B

a tempo

q = 132

Musical notation for section A, measures 17-20. Treble and bass staves. Treble staff has a whole rest for 17 measures. Bass staff has a whole rest for 17 measures, followed by a melodic line starting in measure 18.

p

Musical notation for section B, measures 21-24. Treble staff. Measure 21 has a whole rest for 3 measures. Measures 22-24 contain a melodic line.

[*p*]

C

Musical notation for section C, measures 25-32. Treble and bass staves. Treble staff has a whole rest for 25 measures, then a melodic line. Bass staff has a whole rest for 25 measures, then a melodic line. Dynamics include *f* and *p*.

40

Musical notation for section C, measures 33-40. Treble and bass staves. Treble staff has a melodic line. Bass staff has a melodic line. Dynamics include *f* and *ff*.

Andante

q. = 76

D

Musical notation for section D, measures 41-44. Treble and bass staves. Measures 41-42 have melodic lines. Measures 43-44 have whole rests for 8 and 9 measures respectively.

E

Musical notation for section E, measures 45-48. Treble and bass staves. Measures 45-48 contain melodic lines. Dynamics include [*p*].

70

[*p*]

Picc. + Fl.

rall. 2

[p]
Allegro vivace
q = 132

p *f* *p* *f*

90

ff
Recit.

7

2/4

N°. 05 Chorus Of Girls

Women's Chorus

Allegro grazioso
1 q = 120

p

10

20

A

ff

a2 30 *p*

40

B

50

C 60

D a2 [p]

70 *f* 3

E **F** 16 a2 *f*

2. to Picc. **G** 18 [p]

120

Musical score for measures 120-125. The key signature has two flats (B-flat and E-flat). The music is in a 2/4 time signature. Measure 120 starts with a treble clef and a bass clef. The melody in the treble clef begins with a quarter rest, followed by eighth and quarter notes. The bass clef part starts with a quarter rest, followed by eighth and quarter notes. Dynamic markings include *p* (piano) and *f* (forte).

H **J** **K**

16 14

f

Musical score for measures 126-130. It features a treble clef and a key signature of two flats. Measures 126 and 127 are marked with **H** and **J** respectively, with a bar line between them. Measures 128 and 129 are marked with **K**. The first two measures are marked with the numbers 16 and 14. The music consists of a series of eighth notes. A dynamic marking of *f* (forte) is present.

160

sf

Musical score for measures 160-165. The key signature has two flats. The music is in a 2/4 time signature. Measure 160 starts with a treble clef and a bass clef. The melody in the treble clef begins with a quarter rest, followed by eighth and quarter notes. The bass clef part starts with a quarter rest, followed by eighth and quarter notes. Dynamic markings include *sf* (sforzando).

L

170

f

Musical score for measures 166-175. It features a treble clef and a key signature of two flats. Measure 166 is marked with **L**. The music consists of a series of eighth notes. A dynamic marking of *f* (forte) is present.

180

Musical score for measures 176-185. The key signature has two flats. The music is in a 2/4 time signature. Measure 176 starts with a treble clef and a bass clef. The melody in the treble clef begins with a quarter rest, followed by eighth and quarter notes. The bass clef part starts with a quarter rest, followed by eighth and quarter notes. Measure 180 is marked with the number 180.

190

Musical score for measures 186-195. The key signature has two flats. The music is in a 2/4 time signature. Measure 186 starts with a treble clef and a bass clef. The melody in the treble clef begins with a quarter rest, followed by eighth and quarter notes. The bass clef part starts with a quarter rest, followed by eighth and quarter notes. Measure 190 is marked with the number 190.

M

First system of musical notation, measures 1-10. It consists of two staves in a grand staff with a key signature of two flats (B-flat and E-flat). The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes, often grouped with slurs. The right hand has a more melodic line with some grace notes, while the left hand provides a dense harmonic accompaniment.

Second system of musical notation, measures 11-15. Measure 11 is marked with the number "200". The notation continues with similar complex rhythmic patterns and slurs, maintaining the dense texture of the previous system.

Third system of musical notation, measures 16-20. Measure 16 is marked with the number "210". This system concludes with a double bar line. The notation includes various articulation marks such as accents and slurs, and ends with a final cadence.

N°. 06 Rezitative

Edith, Kate, Frederic, Chorus

1 **Allegro**

ff

2 **2** **6**

2 **2** **6**

ff

a tempo
q = 120

6 **8** 30

colla voce

N°. 07 Air & Chorus

Frederic, Chorus of Girls

A
Andante
q = 92

2. to Picc.

ff *[pp]*

8 **8**

ff *[pp]*

B

8 20 **2** **4**

rall. a tempo

8 **2** **4**

8 **2** **4**

C

4

30

[p]

D

ff [p]

ff [p]

18

18

E

5 4

[p]

F

70

2 2

[p]

Moderato
q = 100

rall. .

80

p p

G

3 90 2

[sf] [sf]

3 2

[sf] [sf]

D

90

[p]

q = 260
Animato

100

E

110

[p]

120

F

130

f

f

Musical score for two staves, measures 135-140. The music is in a key with three flats and common time. It features a melodic line with slurs and a trill in the final measure of the system.

Cadenca

Musical score for two staves, measures 140-145. Measure 140 is marked with the number 140. The music is in a key with three flats and common time. It features a cadenza section with a forte (*ff*) dynamic marking and a trill in the final measure of the system.

Picc. + Fl.

N°. 09 Recit

Edith, Kate, Chorus of Girls

Allegretto

1 $q = 128$
tacet

TACET

tacet

TACET

N°. 10 Duet

Mabel, Frederic, Chorus of Girls and Pirates

Allegro vivace

1 $q = 136$

8^{va}

f

p

10

20

A

Valse

30 $q = 260$

16

16

p

p

B

Musical notation for section B, consisting of two staves. The notation includes various notes, rests, and bar lines. A measure number '50' is placed above the first staff, and the number '9' appears in the final measure of both staves.

C

Musical notation for section C, consisting of a single staff with a long horizontal line and a measure number '6' above it. The staff ends with a 2/4 time signature.

Picc. + Fl.

130

G

140

q = 144

150

Nº. 11 Recitative and Chorus of Pirates

Frederic, Chorus Girls, Chorus Pirates

1 Allegretto

q = 140

12

Vivace

q = 200

Musical notation for measures 1-5. The piece is in G major (one sharp) and 2/4 time. The first staff (treble clef) contains a melodic line with notes G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The second staff (treble clef) contains a bass line with notes G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. Dynamics include *ff* and *8va* (octave sign).

Musical notation for measures 6-17. Measure 6 starts with a first ending bracket labeled '20'. Measure 17 has a second ending bracket labeled '17'. The piece continues in G major. Dynamics include *mf*. An 8va sign is present in the second staff.

Musical notation for measures 18-39. Measure 18 is marked with a box containing the letter 'A'. The piece continues in G major with a rhythmic pattern of eighth notes and quarter notes. Dynamics include *mf*.

Musical notation for measures 40-49. The piece continues in G major with a rhythmic pattern of eighth notes and quarter notes. Dynamics include *mf*.

Musical notation for measures 50-59. The piece continues in G major with a rhythmic pattern of eighth notes and quarter notes. Dynamics include *mf*.

Musical notation for measures 60-64. The piece continues in G major with a rhythmic pattern of eighth notes and quarter notes. Dynamics include *[f]*.

60

Musical score for measures 60-64. The score is written for two staves in treble clef with a key signature of one sharp (F#). The time signature is common time (C). Measure 60 starts with a treble clef and a sharp sign. The melody in the upper staff consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The bass staff has a similar pattern of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. Measures 61 and 62 continue this pattern. Measure 63 features a whole note chord of G4 and D5. Measure 64 continues with eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

Musical score for measures 65-69. The score is written for two staves in treble clef with a key signature of one sharp (F#). The time signature is common time (C). Measure 65 starts with a treble clef and a sharp sign. The melody in the upper staff consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The bass staff has a similar pattern of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. Measures 66 and 67 continue this pattern. Measure 68 features a whole note chord of G4 and D5. Measure 69 continues with eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The score ends with a double bar line and a change to a key signature of one flat (Bb) and a common time signature (C).

N°. 12 Recitative

Mabel, Major-General, Samuel, Chorus

q = 148
Moderato

1 **Recitative**
tacet

a battuta **7**

tacet **7**

q. = 100 **11**

N°. 13 SONG

Major-General

Allegro

h = 92

1 **ff**

ff

A **9** **20** **6**

9 **6**

30 **B**

f

First system of musical notation, featuring a treble and bass staff with various rhythmic patterns and a key signature of three flats.

Second system of musical notation, including a "Solo" marking and a circled "C" above the treble staff.

Third system of musical notation, featuring a circled "D" above the treble staff and a circled "6" above the bass staff. Dynamic markings *[f]* are present.

Fourth system of musical notation, showing melodic lines in both staves with various articulations.

Fifth system of musical notation, including tempo markings "meno mosso" and "a tempo", and a "Dialogue" section. It features a circled "E" above the treble staff and circled "16" above the bass staff.

F

70

Musical notation for section F, measures 70-73. The piece is in a key with two flats (B-flat and E-flat) and a common time signature. The right hand has a melodic line with some rests, while the left hand plays a rhythmic accompaniment of eighth notes. A dynamic marking of *f* is present below the first measure.

Musical notation for section F, measures 74-77. The right hand features a melodic line with a 'Solo' marking above the final measure. The left hand continues with a rhythmic accompaniment. A dynamic marking of *f* is present below the first measure.

G

Musical notation for section G, measures 78-81. The right hand has a melodic line with a '6' marking above the final measure. The left hand has a rhythmic accompaniment with a '6' marking below the final measure. Dynamic markings of *[f]* are present at the end of the section.

H

Musical notation for section H, measures 82-85. Both hands play a rhythmic accompaniment of eighth notes. A dynamic marking of *[f]* is present below the first measure.

90

Musical notation for section H, measures 86-89. Both hands play a rhythmic accompaniment of eighth notes. Dynamic markings of *[ff]* are present below the first and second measures.

Musical notation for section H, measures 90-93. The piece concludes with a double bar line and a key signature change to one flat (B-flat) and a common time signature. The right hand has a melodic line, and the left hand has a rhythmic accompaniment.

N°. 14 Finale 1

Tutti

Moderato

1 *a2* *q* = 100 **2** **Recit.** **5** **a battuta** **7**

Andante

q = 80

colla voce

a tempo

7 **4** **7** **4**

A

10

Allegro vivace

q. = 88

B

17

16

C

1. Fl.

f

80

Moderato

q = 120

Fermate incerto
100

12

to flauto

12

D 17 **E** Recit. 120 8

F 12 140 a2

Allegro non troppo
q. = 88

3 1. 150

3 **G** [f]

160 1. a2

170 [p]

Allegro agitato
a2 q = 132

[p] ff Recit. 2

a tempo Recit. **H** a tempo

180 2 18

J 21

Allegro risoluto
200 h = 104

K

a2
mf

230

to Picc.

L

p

240

string.
8va

M

[Molto Allegro]

q = 180

250

[ff]

[ff]

Detailed description: This system contains measures 250 to 255. It features a grand staff with two treble clefs and a key signature of one sharp (F#). Measure 250 starts with a piano dynamic. A forte (ff) dynamic begins in measure 251 and continues through measure 255. The music consists of a melodic line in the upper voice and a supporting line in the lower voice, both featuring long, sweeping phrases with slurs and ties. The notes are primarily half and quarter notes.

260

Detailed description: This system contains measures 260 to 265. It continues the grand staff and key signature from the previous system. The melodic line in the upper voice has a more active, rhythmic character with eighth notes and slurs. The lower voice provides harmonic support with sustained notes and occasional slurs. The tempo remains Molto Allegro.

N

Detailed description: This system contains measures 270 to 275. The music is characterized by a rapid, repetitive eighth-note pattern in both the upper and lower voices. The upper voice has a more melodic contour, while the lower voice is more rhythmic. The key signature remains one sharp.

270

Detailed description: This system contains measures 275 to 280. It continues the eighth-note pattern from the previous system. In measure 280, there is a change in dynamics and articulation, with a forte (f) dynamic and a fermata over the final notes. The key signature remains one sharp.

Tempo I°
[h = 100]

The first system of music consists of two staves in G major. The upper staff features a melodic line with eighth and sixteenth notes, including some grace notes. The lower staff provides a harmonic accompaniment with chords and moving lines.

The second system continues the piece with measures 5 through 8. The notation remains consistent with the first system, showing the continuation of the melodic and harmonic themes.

280

The third system concludes the piece with measures 9 through 12. The final measure (measure 12) features a double bar line and a fermata over a whole note chord in both staves, indicating the end of the section.

D

Solo

rall.

E

Andante

q = 92

80

F

Allegro vivace

h = 88

rit.

4

2

17

120 **G**

ff

130

140

H

[p]

150

160

[p]

J

11

180

Musical staff with notes and dynamics. The staff begins with a whole rest, followed by a series of eighth notes. A dynamic marking *[p]* is placed at the end of the staff.

K

Musical staff with slurs over groups of notes. A measure number 190 is indicated above the staff.

L

Musical staff with slurs over groups of notes. A measure number 200 is indicated above the staff. A dynamic marking *p* is placed below the staff.

Musical staff with slurs over groups of notes. A dynamic marking *[ff]* is placed below the staff.

M

Musical staff with notes and rests. A measure number 210 is indicated above the staff. A dynamic marking *p* is placed below the staff.

220

Musical staff with notes and rests.

Musical staff with notes and rests.

N

230

Musical staff with notes and rests. A measure number 230 is indicated above the staff. A dynamic marking *ff* is placed below the staff.

Musical staff with notes and rests.

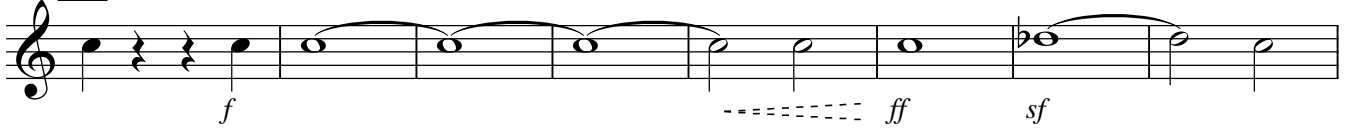
O

Musical staff with notes and rests. A measure number 240 is indicated above the staff. A double bar line is followed by a thick horizontal line and the number 11.



P

h = 100 260



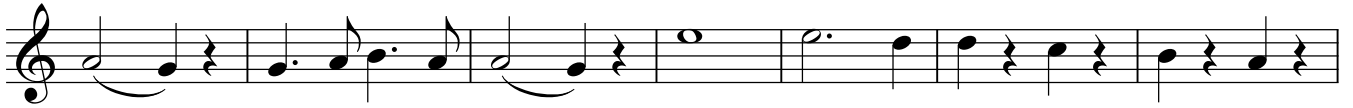
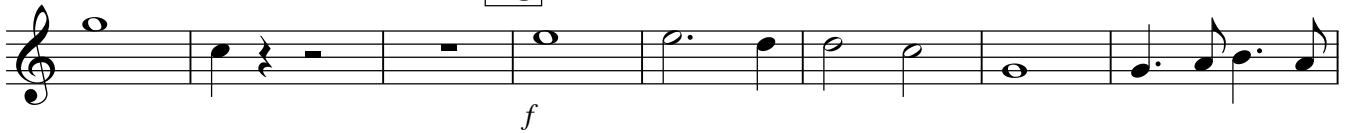
270



h = 120

Q

280



R

290



300



rall.



N°. 01 Opening Chorus

Moderato maestoso

Pirates, Samuel

1 *q.* = 80

2 *ff*

10

6 *[p]*

A 20

7 *f* 30

3

3

B 40

14 *p* Solo

C 8

8 *ff* 70

2/4

N°. 02 Song

Allegro pesante

Ruth

1 *q.* = 92
tacet

TACET

6/8

N°. 03 Song

Pirate King, Chorus

Allegro pesante

0 *q.* = 92 1

Musical staff 1: Treble clef, 6/8 time signature. Starts with a forte (*f*) dynamic. The melody consists of eighth and quarter notes.

Musical staff 2: Treble clef, 6/8 time signature. Continues the melody. Ends with a double bar line and a repeat sign. A measure rest of 9 is indicated above the staff.

Musical staff 3: Treble clef, 6/8 time signature. Contains two boxed sections labeled **A** and **B**. Section A is a measure rest of 13. Section B is a measure rest of 2. The staff continues with a melody starting at measure 13, marked with a piano (*p*) dynamic. It ends with a measure rest of 5.

Musical staff 4: Treble clef, 6/8 time signature. Starts with a piano (*[p]*) dynamic. Contains a triplet of eighth notes marked with a 3 above the staff. The staff ends with a forte (*f*) dynamic.

Musical staff 5: Treble clef, 6/8 time signature. Starts with a measure rest of 50. The melody continues with eighth and quarter notes.

Musical staff 6: Treble clef, 6/8 time signature. Continues the melody. Ends with a double bar line and a key signature change to B-flat major (one flat) and a common time signature (C).

N°. 04 Recitative & Duet

Ruth, Frederic

1 **Allegro vivace**

Musical staff 1: Treble clef, common time signature (C). Starts with a fortissimo (*ff*) dynamic. The melody consists of quarter and eighth notes. Ends with a measure rest of 5.

Musical staff 2: Treble clef, common time signature (C). Starts with a boxed section labeled **A** and a tempo marking *q.* = 132. Section A is a measure rest of 8. The staff continues with a melody starting at measure 8, marked with a piano (*p*) dynamic.

Musical staff 3: Treble clef, common time signature (C). Starts with a measure rest of 20. The staff continues with a melody starting at measure 20, ending with a measure rest of 2.

8

B

Musical staff for section B, measures 8-12. Treble clef, key signature of two flats. Dynamics: *p*.

30

Musical staff for section B, measures 13-16. Treble clef, key signature of two flats. Dynamics: [*p*].

C

Musical staff for section C, measures 17-20. Treble clef, key signature of two flats. Dynamics: *f*, *p*.

Musical staff for section C, measures 21-24. Treble clef, key signature of two flats. Dynamics: *f*, *ff*.

Andante

q. = 76

D

Musical staff for section D, measures 25-28. Treble clef, key signature of two flats. Time signature 6/8. Dynamics: *p*, *mf*. Tempo: Andante, *q.* = 76.

E

Musical staff for section E, measures 29-31. Treble clef, key signature of two flats. Time signature 6/8. Dynamics: *p*. Tempo: Andante, *q.* = 76.

Allegro vivace

q = 132

Musical staff for section E, measures 32-35. Treble clef, key signature of two flats. Time signature 6/8. Dynamics: *p*, *f*, *p*.

Musical staff for section E, measures 36-39. Treble clef, key signature of two flats. Time signature 6/8. Dynamics: *ff*.

Recit.

Musical staff for section E, measures 40-41. Treble clef, key signature of two flats. Time signature 2/4. Dynamics: *p*.

Nº. 05 Chorus Of Girls

Allegro grazioso

Women's Chorus

1 q = 120

3 4 10

20

A

7 6

B

50

4

C

60

D

70

E

16

F 18



G 120




H 16




J 14 **K** 160



L 170



180



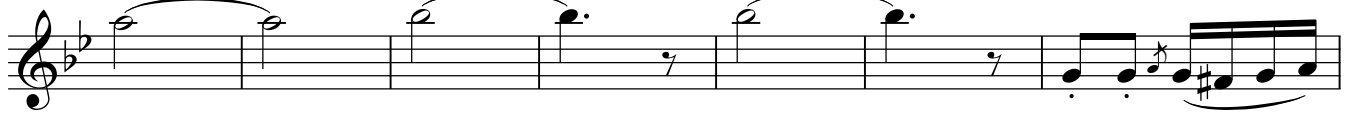
190



M



200



210



N°. 06 Rezitative

Edith, Kate, Frederic, Chorus

1 **Allegro**

ff

2 2

6 14 30

N°. 07 Air & Chorus

Frederic, Chorus of Girls

A

Andante
q = 92

1. 3

ff [*pp*] *p*

B 2 3

rall. 20 2 4 **C**

p [*p*]

30 [*p*]

D 3

ff [*p*] *p*

5 50 *p*

E 2 5

Oboe

Musical score for Oboe, measures 1-80. The score is in 3/4 time and features a key signature of three flats. It includes dynamics such as *[p]* and *p*. Markings **F** and **G** are present. Tempo markings include *Moderato* (with *q = 100*), *rall.*, and *Moderato* (with *q = 80*). Measure numbers 70, 80, and 80 are indicated. The piece concludes with a double bar line and a 3/4 time signature.

N°. 08 Air

Mabel, Chorus

Musical score for N°. 08 Air, measures 1-50. The score is in 3/4 time and features a key signature of three flats. It includes dynamics such as *f* and *p*. Markings **A**, **B**, and **C** are present. Tempo markings include *Tempo di Valse* (with *q = 220*), *rall.*, and *a tempo*. Measure numbers 15, 20, 30, 40, and 50 are indicated. The piece concludes with a double bar line.

D 90

p

Animato
q = 260

E

p

F 130

f

140

[ff]

N°. 09 Recit

Edith, Kate, Chorus of Girls

Allegretto

q = 128
tacet

1

TACET

N°. 10 Duet

Mabel, Frederic, Chorus of Girls and Pirates

Allegro vivace

1 $q = 136$ **22**

f

A Solo **Valse** $q = 260$

[p] *pp*

40

f

B **16** **C** **6** $q = 136$

f

70 **19** **D** **3**

f

N°. 12 Recitative

Mabel, Major-General, Samuel, Chorus

Recitative **Moderato**
q = 148

1 *tacet* **7**

q. = 100 **11**

N°. 13 SONG

Major-General

Allegro
h = 92

1 **2**

ff 10

A 9 20 6 *f*

30 **B**

C 9

D

mf

E

50 **meno mosso** **a tempo**
h = 92
h = 84 **16**

F 70

G 8 **H**

90

N°. 14 Finale 1

Tutti

Moderato
q = 100

1 **2** **Recit.** **5** **a battuta** **7**

Andante
q = 80

7 **a tempo** **4**

A **10**

Allegro vivace
q = 88

40 **17** **B** **16**

C

f

80
f *ff*

Moderato

q = 120

13 100

E

Recit.

17 120 8 6

Allegro non troppo

q. = 88

F

140

12

3 150 3

[p]

G 160

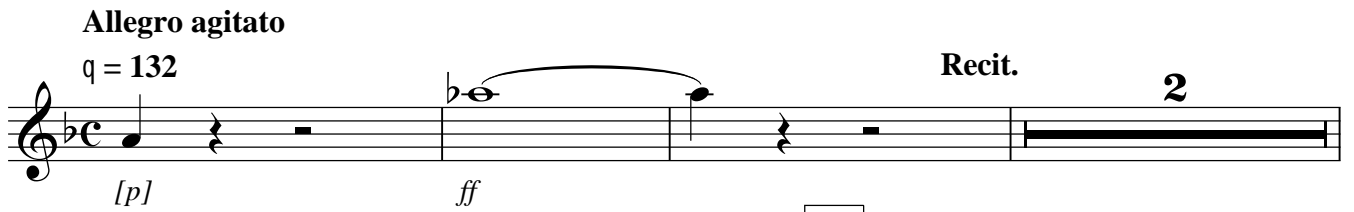


f

[p]

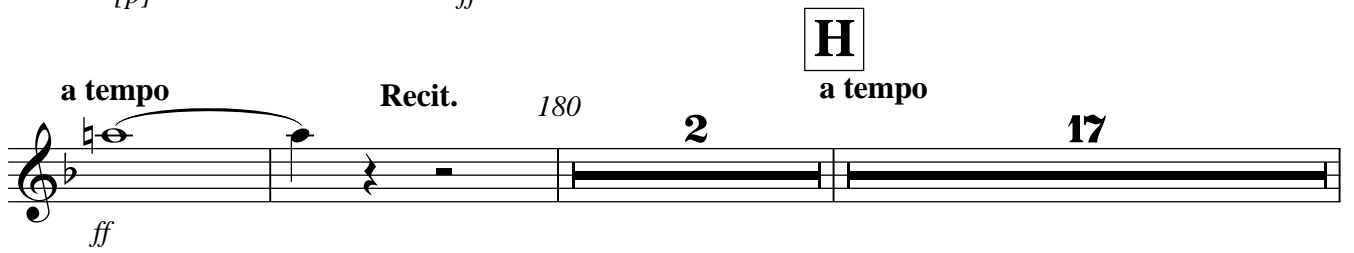
170

Allegro agitato
q = 132



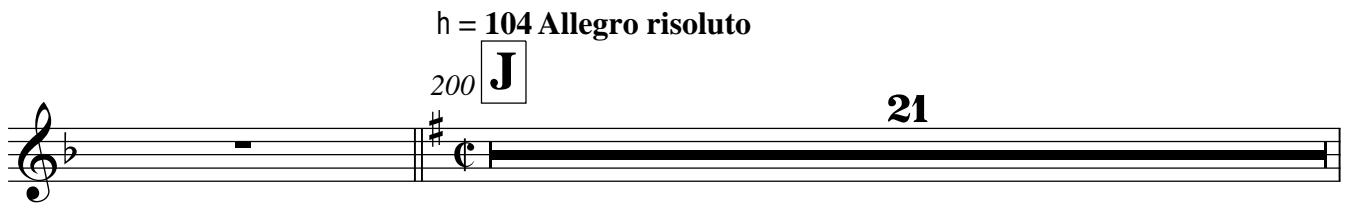
[p] *ff* Recit. 2

H a tempo Recit. 180 a tempo 2 17



ff Recit. 180 2 17

h = 104 **Allegro risoluto**
200 **J** 21



200 **J** 21

K

a2

mf

230

L

240

p

M

[Molto Allegro]

q = 180

string.

250

ff

260

N

270

Tempo I°

[h=100]

280

2 Klarinetten

Ouverture

Allegro maestoso

q = 112

Arthur Sullivan
1842 - 1900

in A

p

in B

5

9

mf

13

1.

f

17

A

3

25

p

31

B

2

35

5

43

sf *p*

49 **Moderato**

2 a2 *[f]* *p*

55 **C**

ff

59

63

p

66

68

f

71 **D** 1. Solo **rall.**

75 **E** Andante q = 92 **20**

muta in B

96 rit.

muta in A

F

Allegro vivace

102 h = 88 a2

p

108 a2

113

117 ff

G

121

126

132

138

H

144 3

149 a2
p 8 [p]

162 muta in B

169 **J** 6 1. a2 [p]

179 muta in A

185 **K** 7 **L** p

197

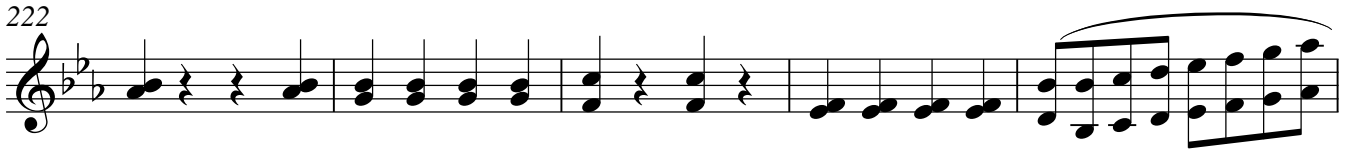
203 [ff]

207 a2 p

211 **M**

217 p

222



N

227

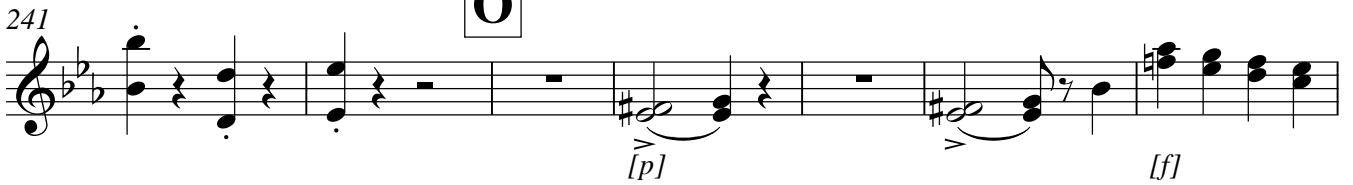


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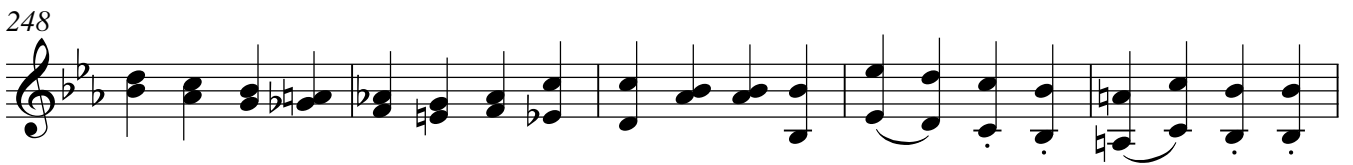


O

241



248



253



P

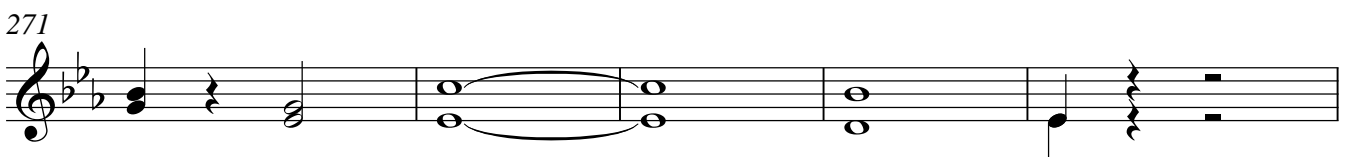
258



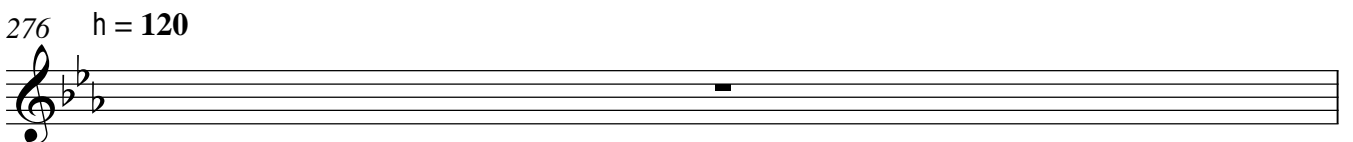
265



271



276



2 Klarinetten

N°. 01 Opening Chorus

Pirates, Samuel

q. = 80
Moderato maestoso
1 in B

1 **2**
ff

9 *p*

13 *[p]*

19 **A** **7** *f*

31 **3** *a2*

39 **B** **4** *p*

48 **5** **4** *p* *p*

59 **4**

8
2 Klarinetten

66 **C**

74

ff

a2

2/4

Detailed description: This block contains two staves of musical notation. The first staff starts at measure 66 with a common time signature 'C' in a box. It features a series of chords in the first four measures, followed by a melodic line starting at measure 5. The dynamic marking 'ff' is present. The second staff starts at measure 74 and continues the melodic line. The key signature changes to one flat (B-flat major) at the end of the staff, and the time signature changes to 2/4.

N° 02 Song

Allegro pesante

Ruth

1 q = 92

15

22

29 rpt. 2x

muta in A

f

p

3

6/8

Detailed description: This block contains three staves of musical notation for 'N° 02 Song'. The first staff starts at measure 1 with a 2/4 time signature and a tempo marking 'q = 92'. It includes a first ending bracket labeled '15'. The second staff starts at measure 22 and includes a second ending bracket labeled '3'. The third staff starts at measure 29, marked 'rpt. 2x', and ends with a key signature change to two sharps (D major) and a time signature change to 6/8, labeled 'muta in A'. Dynamic markings 'f' and 'p' are used throughout.

in A

N° 03 Song

Allegro pesante

Pirate King, Chorus

0 q. = 92

6

9

a2

f

Detailed description: This block contains two staves of musical notation for 'N° 03 Song'. The first staff starts at measure 0 with a 6/8 time signature and a tempo marking 'q. = 92'. It includes a first ending bracket labeled '9'. The second staff starts at measure 6 and continues the melodic line. The key signature is two flats (B-flat major). Dynamic marking 'f' is present.

2 Klarinetten

18 **A**

p

22

6

31 **B**

p **2** **5** [*p*]

42

3 *f* a2

50

53

f muta in B

N°. 04 Recitative & Duet

Ruth, Frederic

in B

Allegro vivace

1

ff **5**

8 **A** *q* = 132

10

18 *[p]*

25 **B** *[p]* 1.

31 1.

36 **C** *[f]* *a2* *p*

43 *[f]* *ff*

48 **Andante** *q. = 76* **D** 8 9

66 **E** **Allegro vivace** *rall.* 13 2 *q = 132* *p* *f* *a2*

85 *p* *ff* *a2*

91

94 **Recit.** 7 **2/4**

70

f 3

75 **E** 16 **F** a2

f

97 18 **G**

p

120 a2

a2

125 **H** 4 8

p

141 **J** 4 [a2 ?] 6

pp

155 **K** a2

f

164

sf *[f]*

174

182

191 **M**

200

206

N°. 06 Rezitative

Edith, Kate, Frederic, Chorus

1 **Allegro**

ff

2 **2** **6**

a tempo
q = 120

15 **5**

p

23 **5** a2

[p]

3/4

N°. 07 Air & Chorus

Frederic, Chorus of Girls

A

Andante

q = 92

1 *a2* 3 8

f *ff* *pp*

B

12 4 *rall.*

p *pp*

C

23 5 *p*

p

D

35 *a2* 3 12 *p*

f *ff* [*p*] *p*

E

53 *p* *f*

p *f*

60 5 *rall.* *p*

p

F

71 2 2 2 2 *rall.* *p*

p

Moderato

q = 100

79 4 *p*

p

G

86 2 *sf* *sf*

sf *sf*

81

[p]

86 **D**

[p]

93

98 **Animato**
q = 260

E

[p]

110 **10**

126 **F** *[p]*
[f] *a2*

134

140 *ff* *muta in A*

Detailed description: This block contains four staves of musical notation for two clarinets. The first staff (measures 110-119) features a melodic line with a fermata and a ten-measure rest. The second staff (measures 120-133) begins with a fortissimo (ff) dynamic and includes a first ending bracket (a2). The third staff (measures 134-139) consists of a rhythmic pattern of eighth notes. The fourth staff (measures 140-149) starts with a fortissimo (ff) dynamic and ends with a double bar line and a common time signature (C), with the instruction 'muta in A' above it.

N°. 09 Recit

Allegretto

Edith, Kate, Chorus of Girls

q = 128
tacet

TACET

Detailed description: This block shows the beginning of the TACET section. It starts with a first ending bracket (1) and a common time signature (C). The notation consists of a single staff with a long horizontal line indicating a complete rest for the duration of the section. The section concludes with a double bar line and a change in key signature and time signature to two flats and 2/4.

2 Klarinetten

N°. 10 Duet

Mabel, Frederic, Chorus of Girls and Pirates

in A

Allegro vivace

1 *q = 136*
a2 *f* 1.

8 *p* a2 1.

16

22

28 **A** **Valse** *q = 260*
[p] pp

35

B

44 *p*

52 *pp*

58 **C** 6   

q = 136

69 *[f]* *p* 1. *p*

Musical staff 69-75: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains six measures of music. It begins with a forte (*[f]*) dynamic and a piano (*p*) dynamic. There are first endings marked with a '1.' and a repeat sign. The piece concludes with a piano (*p*) dynamic.

76

Musical staff 76-82: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains seven measures of music, primarily consisting of eighth and sixteenth notes.

83

Musical staff 83-90: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains eight measures of music, primarily consisting of eighth and sixteenth notes.

91 **D** *p*

Musical staff 91-95: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains five measures of music. A box labeled 'D' is placed above the first measure. The piece concludes with a piano (*p*) dynamic and a change to 3/4 time signature.

q = 260
Tempo di Valse

96 *[p]*

Musical staff 96-102: Treble clef, key signature of two flats (Bb and Eb), 3/4 time signature. The staff contains seven measures of music, primarily consisting of quarter and eighth notes. It begins with a piano (*[p]*) dynamic.

103

Musical staff 103-110: Treble clef, key signature of two flats (Bb and Eb), 3/4 time signature. The staff contains eight measures of music, primarily consisting of quarter and eighth notes.

111 **E** q = 140 *f*

Musical staff 111-118: Treble clef, key signature of two flats (Bb and Eb), 2/4 time signature. The staff contains eight measures of music. A box labeled 'E' is placed above the first measure. It begins with a forte (*f*) dynamic.

119

Musical staff 119-123: Treble clef, key signature of two flats (Bb and Eb), 3/4 time signature. The staff contains five measures of music, primarily consisting of quarter and eighth notes.

F

124 q = 260 1. 4 4 4 4 +2. 4 *[p]*

Musical staff 124-129: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains six measures of music. It begins with a piano (*[p]*) dynamic. There are first endings marked with a '1.' and a repeat sign. The piece concludes with a piano (*[p]*) dynamic.

130 4 4 4 1. 4 4

Musical staff 130-135: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains six measures of music, primarily consisting of quarter and eighth notes. It begins with a first ending marked with a '1.' and a repeat sign.

2 Klarinetten

136 G

141 *q = 144*

148 *a2*

ff

N°. 11 Recitative and Chorus of Pirates

Frederic, Chorus Girls, Chorus Pirates

Allegretto
q = 140

12

Vivace
q = 200

ff

16

[più mosso]
h = 112

a2

f

21

27

32

37 A **8**

2 Klarinetten

48

p **3** *f*

57

p *f*

62

p *f*

67

p *f*

muta in B

N°. 12 Recitative

Mabel, Major-General, Samuel, Chorus

Recitative

Moderato

q = 148

1 *tacet* **7**

p *f*

11 q. = 100 **11**

p *f*

N°. 13 SONG

Major-General

in B

Allegro

h = 92

1 **10** **A** **9** **6**

p *f*

84 **H**

[f]

88

[ff]

91

N°. 14 Finale 1

Tutti

1 Moderato q = 100

2 Recit. 5 a battuta 7

15 Andante q = 80

8 a tempo 4

28 **A**

[p?] muta in A

Allegro vivace

40 q. = 88

17

B

57 in A

Musical staff 57-62: Treble clef, key signature of one flat (B-flat), 3/4 time signature. The music consists of chords and eighth notes. A dynamic marking *[p]* is present at the beginning.

Musical staff 63-67: Treble clef, key signature of one flat, 3/4 time signature. The music continues with chords and eighth notes.

Musical staff 68-72: Treble clef, key signature of one flat, 3/4 time signature. The music continues with chords and eighth notes.

C

Musical staff 73-81: Treble clef, key signature of one flat, 3/4 time signature. It features a triplet of eighth notes at the start, followed by chords and eighth notes. A dynamic marking *f* is present at the end.

Moderato

q = 120

Musical staff 82-87: Treble clef, key signature of one flat, 3/4 time signature. It features chords and eighth notes. A dynamic marking *ff* is present at the beginning.

Musical staff 88-101: Treble clef, key signature of one flat, 3/4 time signature. It features a 9-measure rest, followed by chords and eighth notes. Dynamic markings *p* and *p* are present.

D

17

E Recit.

8

Musical staff 102-109: Treble clef, key signature of one flat, 3/4 time signature. It features rests of 17 and 8 measures, followed by a change in key signature to three flats and a 6/8 time signature.

Allegro non troppo

q. = 88

F

12

Musical staff 128-143: Treble clef, key signature of three flats, 6/8 time signature. It features a 12-measure rest, followed by chords and eighth notes. A dynamic marking *[p]* is present.

Musical staff 144-149: Treble clef, key signature of three flats, 6/8 time signature. It features a 3-measure rest, followed by chords and eighth notes. A dynamic marking *[p]* is present.

Musical staff 150-155: Treble clef, key signature of three flats, 6/8 time signature. It features chords and eighth notes, ending with a 3-measure rest.

156 **G**

162

168

Allegro agitato

173 $q = 132$ **Recit.** **2**

[p] *ff*

178 **a tempo** **Recit.** **2** **H** **a tempo** **17**

ff

J
Allegro risoluto

199 $h = 104$ **5** **a2**

f

208

213

218

222 **K** **8** **3**

p

Ouverture

Fagott

Arthur Sullivan
1842 - 1900

Allegro maestoso

q = 112

p

10

mf

A

mf 20

p

30

B

2 3

p *sf*

p 2

Moderato

C

60

ff

p

70

D

rall.

E

Andante

q = 92

22

100

rit.

p

F

Allegro vivace

h = 88

p

110

120

G



ff



130



140

H



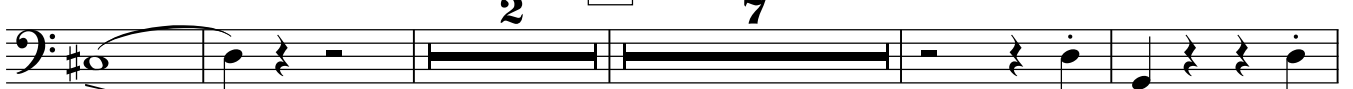
[p]

150



8

J



[p]

[p]

2

7



180

K



7

L

200

M

210

220

N

230

240

O

[f]

P

h = 100 260

a2

f

ff sf

270

h = 120

Q

280

f

290

R

[ff]

v

300

rall.

N°. 01 Opening Chorus

Pirates, Samuel

Moderato maestoso

1 *q.* = 80 **2**

ff

10

p

[p]

A

20

7

f

3

B

40

13

12

p

C

70

ff

Ruth

Fagott **Allegro pesante**
1 q = 92

Musical staff 1: Bass clef, 2/4 time signature, key signature of two flats. Starts with a repeat sign. Dynamics: *f*, *p*.

Musical staff 2: Continuation of the first staff, starting at measure 10.

Musical staff 3: Continuation of the first staff, starting at measure 20.

Musical staff 4: Continuation of the first staff, starting at measure 30, ending with a double bar line.

N°. 03 Song
Pirate King, Chorus

Allegro pesante

0 q. = 92 1

Musical staff 5: Bass clef, 6/8 time signature, key signature of two flats. Starts with a repeat sign. Dynamics: *f*.

Musical staff 6: Continuation of the second staff, starting at measure 9.

A

Musical staff 7: Continuation of the second staff, starting at measure 20. Dynamics: *p*.

B

Musical staff 8: Continuation of the second staff, starting at measure 6. Dynamics: *p*.

8
Fagott

Musical notation for the first system of the Fagott part, measures 1-49. The notation is in bass clef with a key signature of one flat (B-flat). It features a series of eighth and sixteenth notes, a triplet of eighth notes in measure 3, and a dynamic marking of *[p]* in measure 1. The system concludes with a repeat sign and a common time signature.

N° 04 Recitative & Duet

Ruth, Frederic

1 **Allegro vivace**

Musical notation for the second system of the Fagott part, measures 1-49. The notation is in bass clef with a key signature of one flat (B-flat). It begins with a dynamic marking of *ff* and a tempo marking of **Allegro vivace**. The system is divided into sections A, B, C, D, and E, with measure numbers 5, 17, 30, 40, 8, 9, 13, and 2 indicated. Section A is marked with a tempo of *q = 132*. Section C includes a triplet of eighth notes. Section D is marked with a dynamic of *f* and a tempo of **Andante** (*q = 76*). Section E is marked with a dynamic of *ff* and a tempo of **rall.**. The system concludes with a repeat sign and a common time signature.

Allegro vivace

q = 132

Musical notation for the third system of the Fagott part, measures 1-49. The notation is in bass clef with a key signature of one flat (B-flat). It features a series of eighth notes and a dynamic marking of *f*. The system concludes with a repeat sign and a common time signature.

90
p *ff*
Recit.
7
2/4

N°. 05 Chorus Of Girls

Women's Chorus

Allegro grazioso

1 *q* = 120 **24**

A

[p]

30
40

B

40
50

50

C

60

D

[p] 70

E

3 *f* **16**

F *f* 18

G *f* 120

[p]

H

Solo

130

pp
J

8

pp

K

6

a2

160

f

L

170

[sf]

[f]

180

M

190

200

210

N°. 06 Rezitative

Edith, Kate, Frederic, Chorus

1 **Allegro**

ff

a tempo
q = 120

2 **2** **6**

14 **30**

3/4

A

N°. 07 Air & Chorus

Frederic, Chorus of Girls

1 **Andante**

q = 92

4 **8** **20**

f *ff* *pp*

B

4 **20** **rall.**

p

C

5 **[p]**

D

3 **12** **50**

f *ff* *[p]* *p*

E

60 **5**

p

F

70 **2** **2**

[p]

Moderato

q = 100

rall. .

4

p

G

90

2

sf -----

sf -----

3/4

N° 08 Air

Mabel, Chorus

Tempo di Valse

1

q = 220

11

[pp]

rall. . a tempo

A

9

30

p

B

2

f

40

5

50

p

f

60

3

C

9

p

a tempo

9

p

D

90

p

E

Animato

8

q = 260

10

10

[p]

F

130

f

140

[p]

ff

N°. 09 Recit

Edith, Kate, Chorus of Girls

Allegretto
tacet

TACET

2/4

N°. 10 Duet

Mabel, Frederic, Chorus of Girls and Pirates

Allegro vivace

1 q = 136 Solo

3 22

f

A Valse q = 260

30 pp

p *pp*

40

B 3 50

3 50 [p]

60

C 6 q = 136 **D** 22 3

6 q = 136 22 3 p

Tempo di Valse

q = 260

100 p

110

E

2/4

q = 140

120

q = 260

130

G

140

q = 144

150

N°. 11 Recitative and Chorus of Pirates

Frederic, Chorus Girls, Chorus Pirates

Allegretto

q = 140

12

Vivace

q = 200

1

[ff]

20

h = 112

[più mosso]

a2

f

30

40 **A**

8

Musical score for Bassoon, measures 48-60. The score is in G major (one sharp) and common time. It begins with a piano (*p*) dynamic and a slur over measures 48 and 49. Measure 50 is marked with a fermata and the number 50. The piece continues with a forte (*f*) dynamic and a series of eighth notes. Measure 60 is marked with a fermata and the number 60. The score concludes with a double bar line and a change to B-flat major (two flats) and common time.

N°. 12 Recitative

Mabel, Major-General, Samuel, Chorus

Musical score for Recitative, measures 1-11. The score is in B-flat major (two flats) and common time. It begins with a forte (*f*) dynamic and the instruction "Recitative tacet". The first three measures are marked with a fermata. The tempo is marked "Moderato" with a quarter note equal to 148 (q = 148). Measure 7 is marked with a fermata and the number 7. The score concludes with a double bar line and a change to B-flat major and common time. Measure 11 is marked with a fermata and the number 11, with a tempo marking of q = 100.

N°. 13 SONG

Major-General

Allegro

1 h = 92

2



10

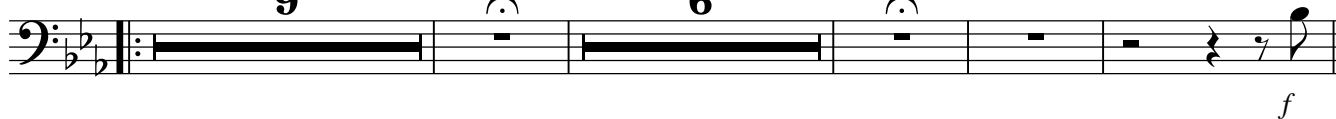


A

9

20

6



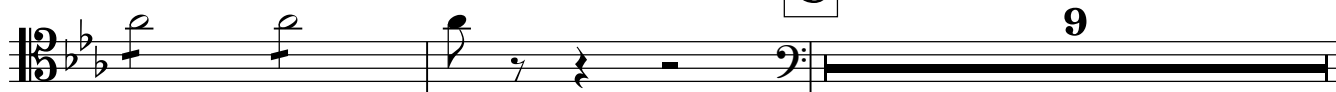
30

B



C

9



D

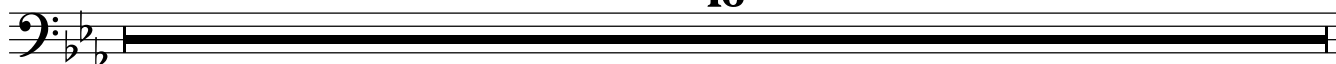


E

meno mosso

50 h = 84

16



a tempo
h = 92

F

70

f

G 8 **H**

[f] *[ff]*

90

N°. 14 Finale 1

Tutti

Moderato
q = 100

1 **2** **Recit.** **5** **a battuta** **7**

Andante
q = 80

7

a tempo
Solo
8^{va}

p

2

A

30

[p?]

2

Allegro vivace
q. = 88
40

3 **17**

B

60

70

C

3

80

Moderato

q = 120

2

90

8

100

D

17

E

Recit.

120

8

Allegro non troppo

q. = 88

12

140

F

150

G

160

f

Allegro agitato

q = 132

Recit. 2

[p] *ff*

H

a tempo

Recit. 180 2 a tempo 17

ff

J

Allegro risoluto

h = 104
5

200 a2

f

210

220

K

8

230



p

L

240



string.

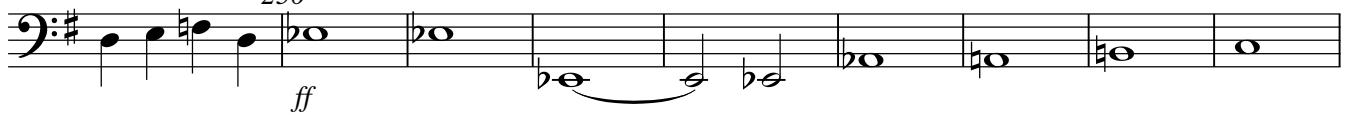


M

[Molto Allegro]

q = 180

250



ff

N

260



270



Tempo I°

[h = 100]



280



Ouverture

2 Hörner in F

q = 112
Allegro maestoso

Arthur Sullivan
1842 - 1900

p

10

mf

1.

A

20

3

[p]

30

B

8

p

50 **Moderato**

pp *f* *p*

C *ff*

60

p

f

70

f

D *rall.* **2** **E** *Andante* **25** *rit.*

rall. *Andante* *rit.*

F *Allegro vivace* *h = 88* **6** *110* **2**

Allegro vivace *p*

120 **G**

ff

130

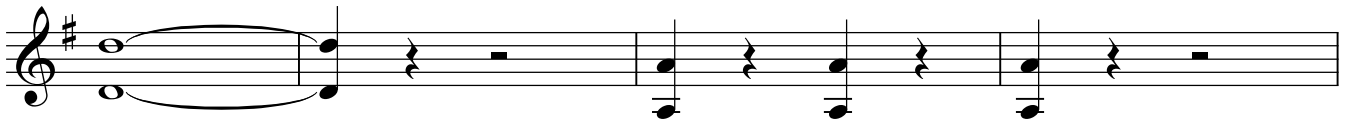
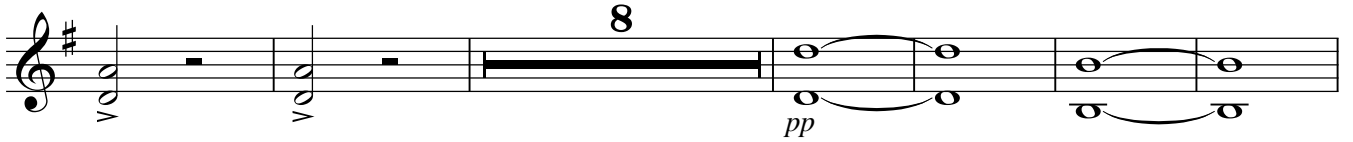


140



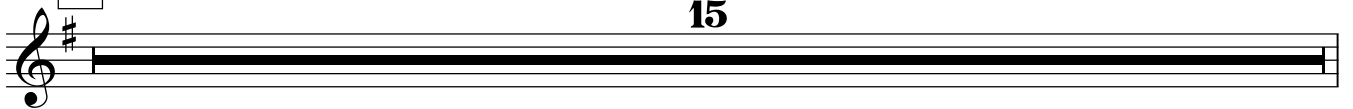
H

150



J

15



K

190

p

L

200

ff

M

210

7

220

N

230

ff *a2*

240

O

p

4

[f]

P h = 100 260 f

ff

270

h = 120 **Q** 280 f

290

R ff

300

rall.

N°. 01 Opening Chorus

Pirates, Samuel

Moderato maestoso

1 *q.* = 80

2

ff

10

3

p

A

20

7

f

30

3

f

B

40

13

12

p

C

70

ff

2/4

2 Hörner in F

N°. 02 Song

Ruth

Allegro pesante

1 q = 92

N°. 03 Song

Pirate King, Chorus

Allegro pesante

0 q. = 92 1

50

[p]

N°. 04 Recitative & Duet

Ruth, Frederic

1 Allegro vivace

ff

5

A q = 132

16

a2

B

11

[p]

C

8

ff

Andante

q. = 76

8

D

1.

60

4

p

E

13

rall. - 2 -

q = 132

Allegro vivace

8

90

[ff]

Recit.

7

2/4

2 Hörner in F

N°. 05 Chorus Of Girls

Allegro grazioso

Women's Chorus

1 *q = 120* **8** *10*

p *20*

A *30*

[p]

40

B

50

C *60*

D *70*

[p]

E **17**

F 18

G *[f]* *[p]* 120

H 16

J 14 **K** *a2* *f* 160

L *sf* *[f]* 170

180

190

M 200

210

N°. 06 Rezitative

Edith, Kate, Frederic, Chorus

1 **Allegro**

ff

2 **2** **6**

a tempo
q = 120

14 **30**

N°. 07 Air & Chorus

Frederic, Chorus of Girls

A
Andante
q = 92

8

[mf] *ff* *pp*

B **8** **2** **2**

rall.
20

C **5** **1.**

[p]

D **18**

ff *p*

E **60** **5** **1.**

p *f* *p*

F **2** **2**

rall.

Moderato $q = 100$

G

7 7

N°. 08 Air
Mabel, Chorus

Tempo di Valse

A

1 $q = 220$ 14 rall. a tempo 13 30 2

B

40

f

8 50

f

6

C

9 a tempo 13

D

90

p

Animato $q = 260$ **E** 3 5 7 110 a2

p

10

F 130

f

140

ff

N°. 09 Recit

Edith, Kate, Chorus of Girls

Allegretto

1 *q* = 128
tacet

TACET

N°. 10 Duet

Mabel, Frederic, Chorus of Girls and Pirates

Allegro vivace

Valse

1 *q* = 136

q = 260

A 2 30

pp

40

B 8 60

[*p*]

C 6 *q* = 136 22 **D** 5

2 Hörner in F

Tempo di Valse

q = 260

100 9

E

q = 140

12

F

q = 260

130 a2

G

140

q = 144

2 p

150 ff

N°. 11 Recitative and Chorus of Pirates

Frederic, Chorus Girls, Chorus Pirates

Allegretto

q = 140

12

Viv 200 7

[più mosso]

h = 112

18

40

A

15

Musical score for two horns in F major, measures 58-60. The top staff has a dynamic marking *f* and a measure number 60 above it. The bottom staff has a double bar line and a common time signature **C**.

N°. 12 Recitative

Mabel, Major-General, Samuel, Chorus

Moderato

q = 148

Musical score for Recitative, measures 1-11. It includes a *tacet* marking, a **Recitative** title, and a tempo of **Moderato** with *q = 148*. Measure numbers 7 and 11 are indicated.

N°. 13 SONG

Major-General

Allegro

h = 92

Musical score for Song, measures 1-50. It includes an **Allegro** tempo, *h = 92*, and section markers **A**, **B**, **C**, **D**, **E**. Measure numbers 10, 9, 20, 6, 2, 30, 9, 3, 50, 16 are indicated.

meno mosso

h = 84

50

16

2 Hörner in F

h = 92 a tempo **F** 70

G 8 **H** 4 90

N°. 14 Finale 1

Moderato q = 100 Tutti

1 2 Recit. 5 a battuta 7

Andante q = 80 a tempo 4

A 10

Allegro vivace q. = 88 17

B 60

p

70

C

f

80

f *ff*

Moderato
q = 120

12 100

p

D 17 **E** Recit. 8

120

Allegro non troppo
q. = 88

F 140 1.

1. 11

G

160

Allegro agitato

q = 132

Recit.

2

H

a tempo

Recit.

180

2

a tempo

17

J

Allegro risoluto

200 h = 104

22

K

15

L

240

M

[Molto Allegro]

string.

q = 180
250

260

N

Tempo I°

[h=100]

270

280

2 Kornetts

Ouverture

Allegro maestoso

A

Arthur Sullivan
1842 - 1900

q = 112

in A **16** **7** **3**

in B **16** **7** *p*

26

29

B

33 a2 *p*

39 *p*

45 **3**

52 **Moderato**

C

4 *sfz* *sfz* *sfz*

59 *sfz* *sfz* *sfz*

192 **L**

p

Musical staff 192-200: Treble clef, key signature of two flats (B-flat, E-flat). Measure 192 starts with a piano (*p*) dynamic. The staff contains a sequence of notes with slurs and ties, including a series of eighth notes and a series of sixteenth notes.

201

[ff]

Musical staff 201-206: Treble clef, key signature of two flats. Measure 201 begins with a fortissimo (*[ff]*) dynamic. The staff features a mix of quarter notes, eighth notes, and rests.

207

Musical staff 207-210: Treble clef, key signature of two flats. This staff continues the musical sequence with various note values and rests.

211 **M** **N**

16

ff

Musical staff 211-230: Treble clef, key signature of two flats. Measure 211 is marked with a fortissimo (*ff*) dynamic. A large number '16' is placed above the staff, indicating a measure rest. The staff continues with a series of chords and notes.

231

Musical staff 231-236: Treble clef, key signature of two flats. This staff contains a sequence of chords and notes.

237

Musical staff 237-242: Treble clef, key signature of two flats. This staff continues the musical sequence with various note values and rests.

243 **O**

15

Musical staff 243-257: Treble clef, key signature of two flats. Measure 243 is marked with a large number '15', indicating a measure rest. The staff is mostly blank, representing a long rest.

258 **P** h = 100

265 *f* *ff*

271

276 h = 120 **Q** Solo

282

286

291 **R** *ff*

297

302

Nº. 01 Opening Chorus

Moderato maestoso

Pirates, Samuel

1 q. = 80

TACET

2 Kornetts

N°. 02 Song

Allegro pesante

Ruth

1 *q = 92* **TACET**

N°. 03 Song

Pirate King, Chorus

Allegro pesante

0 *q. = 92 1*

6 *[f]* **9**

18 **A** **13** **B** **10**

44 **7** *f*

53 *f* **muta in B**

N°. 04 Recitative & Duet

in B

Ruth, Frederic

1 **Allegro vivace** **5**

ff

8 *q = 132* **17** **B** **11**

36 **C** **8**

45 *ff*

49 *Andante* *q. = 76* **D** **E** *rall.*

81 *Allegro vivace* *q = 132* *ff*

94 *Recit.* **7**

Nº. 05 Chorus Of Girls

Women's Chorus

1 *Allegro grazioso* *q = 120* **A**

42 **B** **C** **D**

75 **E** **F**

116 **G** **H** **J**

155 **K** **6**

161

f *sf*

167 **L**

[f]

174

181

188 **M**

198 a2

205 **2**

f

N°. 06 Rezitative

Edith, Kate, Frederic, Chorus

Allegro

1 *tacet*

TACET

2

N°. 07 Air & Chorus

Frederic, Chorus of Girls

A

Andante

q = 92
tacet

1 **TACET**

N°. 08 Air

Mabel, Chorus

A

Tempo di Valse

q = 220

1 **15** rall. a tempo **13** **2**

B

33 **8**

f

49 **8**

f

57 **3**

[pp]

C

63 **8** a tempo **13**

D

86 **9**

p

Animato

q = 260

E

98 **4** **14** a2 **2** a2

p

122 **F**

132

139 *ff*

N°. 09 Recit

Allegretto

q = 128

Edith, Kate, Chorus of Girls

1 *tacet* **TACET**

N°. 10 Duet

Allegro vivace

q = 136
tacet

Mabel, Frederic, Chorus of Girls and Pirates

1 **TACET**

muta in A

N°. 11 Recitative and Chorus of Pirates

in A

Allegretto

q = 140

Frederic, Chorus Girls, Chorus Pirates

Vivace

q = 200

1 **12**

16 *ff*

21 **A**

23 **5**

24 **5**

[più mosso]
h = 112

Muta in B

N°. 12 Recitative

Mabel, Major-General, Samuel, Chorus

Moderato

q = 148

1 *tacet* **Recitative**

11 q. = 100

7

N°. 13 SONG

in B
Allegro

Major-General

1 h = 92

6

11 **A** 9 **B** 6 2 4

34 **C** 9

46 **D** [f]

50 **E** **meno mosso** h = 84 16 **a tempo** h = 92 **F** 2 4

73

f

Musical staff 73-76: Treble clef, key signature of two flats (B-flat, E-flat), common time. Measures 73-76 contain quarter notes and rests. Dynamic marking *f* is present.

77

G 8 **H**

[f]

Musical staff 77-88: Treble clef, key signature of two flats. Measure 77 is a whole rest. Measure 78 is a whole note chord. Measures 79-88 contain eighth notes. Dynamic marking *[f]* is present.

89

[ff] muta in A

Musical staff 89-96: Treble clef, key signature of two flats. Measures 89-95 contain eighth notes. Measure 96 is a whole rest. Dynamic marking *[ff]* is present. Text "muta in A" is at the end.

in A **N°. 14 Finale 1**
Moderato Tutti

1 *q* = 100 2 Recit. 5 a battuta 7

Musical staff 1-14: Treble clef, key signature of two flats, common time. Measures 1-14 are whole rests. Markings include *q* = 100, "2", "Recit.", "5", and "a battuta 7".

15 Andante *q* = 80 7 a tempo 4

Musical staff 15-27: Treble clef, key signature of two flats. Measures 15-27 are whole rests. Markings include "Andante", *q* = 80, "7", and "a tempo 4".

28 **A** 10

Musical staff 28-39: Treble clef, key signature of two flats. Measures 28-39 are whole rests. Marking "10" is present.

40 **B** 17 16 **Allegro vivace**
q = 88

Musical staff 40-56: Treble clef, key signature of two flats, 6/8 time. Measures 40-56 are whole rests. Markings include "17", "16", "Allegro vivace", and *q* = 88.

73 **C** 13 Moderato *q* = 120 14

Musical staff 73-89: Treble clef, key signature of two flats, common time. Measures 73-89 are whole rests. Markings include "13", "Moderato", *q* = 120, and "14".

102 **D** 17 **E** Recit. 8

Musical staff 102-110: Treble clef, key signature of two flats, common time. Measures 102-110 are whole rests. Markings include "17", "E", "Recit.", and "8".

128 **Allegro non troppo** **F**
q. = 88 **12** **16**

156 **G** **Allegro agitato**
q = 132 **17** **Recit.** **2**
ff

178 **a tempo** **Recit.** **H** **a tempo** **18**
[ff] **2**

J **Allegro risoluto** **K**
200 h = 104 **22** **15**

237 **L**

p

241

unis.

246 string.

M

[Molto Allegro]

249

q = 180

ff

255

N

262

Tempo I°

[h = 100]

268

274

280

2 Posaunen

Ouverture

Arthur Sullivan
1842 - 1900

Allegro maestoso

q = 112

A

17

8

Measures 17-24 of the score. Measure 17 is a whole rest. Measure 18 is a whole rest. Measures 19-20 are eighth notes. Measure 21 is a half note. Measure 22 is a half note. Measure 23 is a half note. Measure 24 is a half note. Dynamics include [p] at measure 21.

30

Measures 25-30 of the score. Measures 25-26 are eighth notes. Measures 27-28 are eighth notes. Measures 29-30 are eighth notes. Dynamics include p at measure 29.

B

7

40

Measures 31-37 of the score. Measures 31-32 are eighth notes. Measures 33-34 are whole notes. Measure 35 is a whole note. Measure 36 is a whole note. Measure 37 is a whole note. Dynamics include p at measure 35.

Measures 38-46 of the score. Measures 38-39 are whole notes. Measures 40-41 are whole notes. Measures 42-43 are whole notes. Measures 44-45 are whole notes. Measure 46 is a whole note. Dynamics include > at measure 46.

Moderato

C

3

4

Measures 47-55 of the score. Measures 47-48 are whole notes. Measures 49-50 are whole notes. Measures 51-52 are eighth notes. Measures 53-54 are eighth notes. Measure 55 is an eighth note. Dynamics include [sfz] at measures 51, 53, 54, and 55.

60

Measures 56-63 of the score. Measures 56-57 are eighth notes. Measures 58-59 are eighth notes. Measure 60 is a whole note. Measures 61-62 are eighth notes. Measure 63 is an eighth note. Dynamics include [sfz] at measures 56, 58, 60, and 61, and p at measure 62.

Measures 64-70 of the score. Measures 64-65 are eighth notes. Measures 66-67 are eighth notes. Measures 68-69 are eighth notes. Measure 70 is a whole note.

70

Measures 71-76 of the score. Measures 71-72 are eighth notes. Measures 73-74 are eighth notes. Measure 75 is a whole note. Measure 76 is a whole note.

E

Andante

q = 92

D

2

rall..

25

rit..

Measures 77-82 of the score. Measures 77-78 are whole notes. Measures 79-80 are whole notes. Measures 81-82 are whole notes. The key signature changes to three flats and the time signature changes to 3/4.

Allegro vivace

--- **F** **G**

18

h = 88

ff

130

140

H **J**

24 16

K **L**

7 11

lff

210

M **N**

16 230

ff

240

O

P

h = 100

260

15

f

ff

270

Q

h = 120

280

f

290

290

R

[ff]

300

rall.

6/8

2 Posaunen

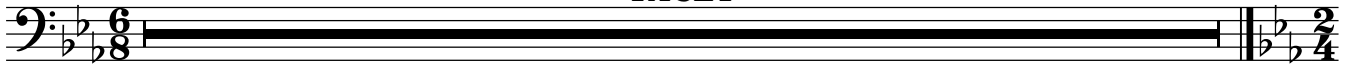
N°. 01 Opening Chorus

Pirates, Samuel

Moderato maestoso

1 q. = 80
tacet

TACET



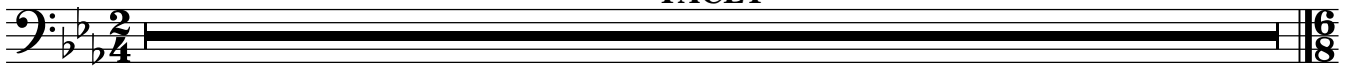
N°. 02 Song

Ruth

Allegro pesante

1 q = 92
tacet

TACET



N°. 03 Song

Pirate King, Chorus

Allegro pesante

0 q. = 92
1



N°. 04 Recitative & Duet

Ruth, Frederic

1 **Allegro vivace**

ff

5

A q = 132

B

17

11

C

8

ff

6/8

Andante

q = 76

D

E

8

9

13

rall. 2

6/8

Allegro vivace

q = 132

8

90

4

Recit.

7

2/4

N°. 05 Chorus Of Girls

Women's Chorus

1 **Allegro grazioso**

24

A

17

2/4

B

C

D

16

8

9

2/4

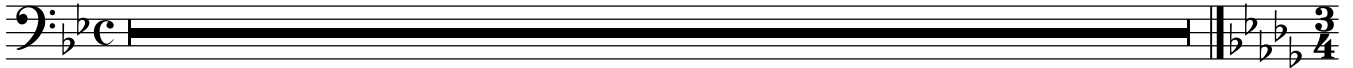
2 Posaunen

N°. 06 Rezitative

Edith, Kate, Frederic, Chorus

1 *Allegro*
tacet

TACET



A

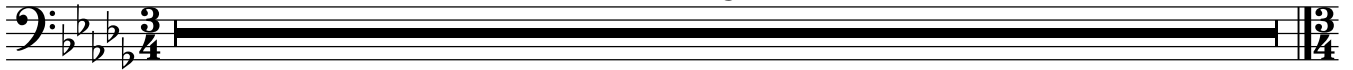
N°. 07 Air & Chorus

Frederic, Chorus of Girls

Andante

1 *q = 92*
tacet

TACET



N°. 08 Air

Mabel, Chorus

Tempo di Valse

A

1 *q = 220*

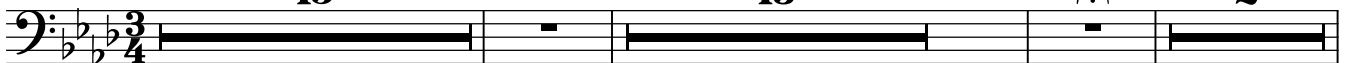
15

rall. . a tempo

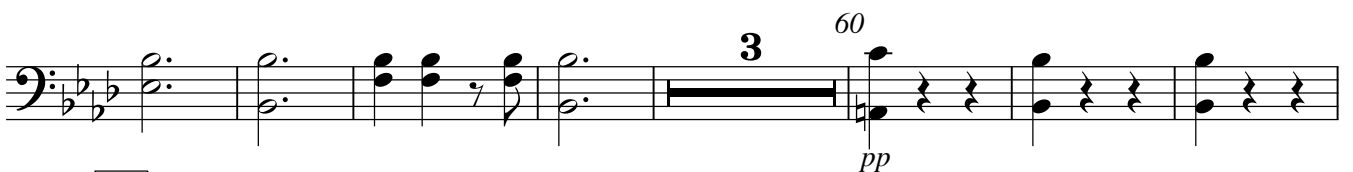
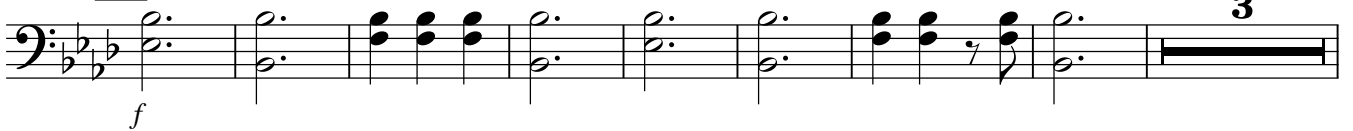
13

30

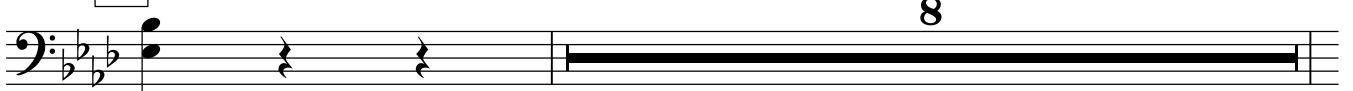
2



B



C



2 Posaunen

a tempo

D

13 9

Animato
q = 260

E

4 14 2

F

2 130

140

N°. 09 Recit

Allegretto

Edith, Kate, Chorus of Girls

q = 128
tacet

l

TACET

N°. 10 Duet

Allegro vivace

Mabel, Frederic, Chorus of Girls and Pirates

q = 136
tacet

l

TACET

2 Posaunen

N°. 11 Recitative and Chorus of Pirates

Frederic, Chorus Girls, Chorus Pirates

Allegretto $q = 140$ **12** **Vivace** $q = 200$

[più mosso] $h = 112$ **18** **40** **A** **23** **5**

N°. 12 Recitative

Mabel, Major-General, Samuel, Chorus

Moderato $q = 148$ **7**

1 **tacet** **Recitative** **7**

$q = 100$ **11**

N°. 13 SONG

Major-General

Allegro **2** **ff** **10**

1 **Allegro** **2** **ff** **10**

A **9** **20** **6** **2**

30 **B**

4

f

C

9

D

3

E

meno mosso

50 $h = 84$

16

a tempo

$h = 92$

F

2

4

f

G

8

H

[*f*]

[*ff*]

90

C

2 Posaunen

N°. 14 Finale 1

Tutti

1 **Moderato** 2 **Recit.** 5 **a battuta** 7

Andante
q = 80 8 **a tempo** 4

A 10

Allegro vivace
40 q. = 88 **B** 17 16

C 13 **Moderato**
q = 120 14 100

D 17 **E**
120 **Recit.** 8

Allegro non troppo
q. = 88 12 **F** 140 16

G 17 **Allegro agitato**
q = 132 **Recit.** 2

a tempo **Recit.** 180 2 **H** **a tempo** 17

[ff]

J

Allegro risoluto

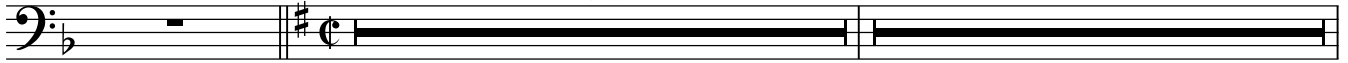
h = 104

200

22

K

15



L

240



string.

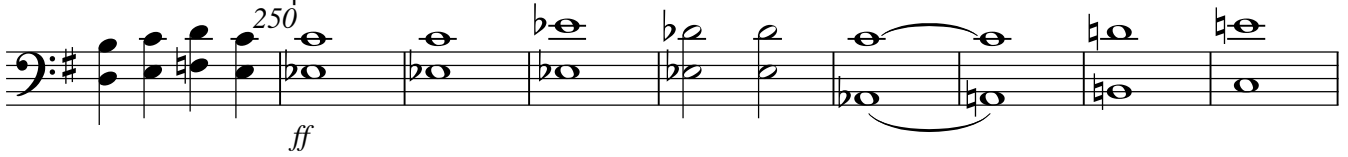


M

[Molto Allegro]

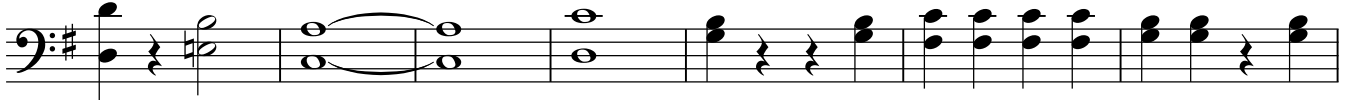
q = 180

250

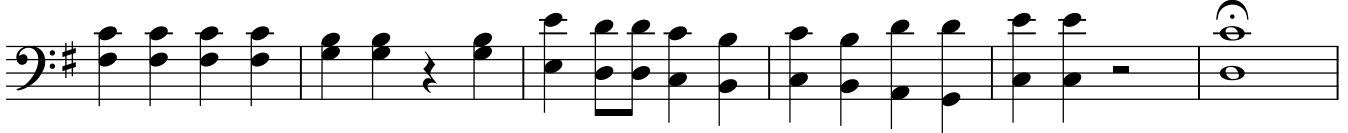


N

260



270



Tempo I°

[h = 100]

Ouverture

Pauken

q = 112
Allegro maestoso
in C, G

Arthur Sullivan
1842 - 1900

A 17 **B** 19

Musical staff for sections A and B. Section A is 17 measures long, and section B is 19 measures long. The staff is in bass clef with a 4/4 time signature.

Moderato **C** 4 **D** 16 **E** 2 rall.

Musical staff for sections C and D. Section C is 4 measures long, and section D is 16 measures long. The staff is in bass clef with a 4/4 time signature. Section E is a 2-measure rest.

E Andante q = 92 25 rit.

Musical staff for section E. Section E is 25 measures long. The staff is in bass clef with a 3/4 time signature. The tempo is Andante (q = 92) and ends with a ritardando.

F Allegro vivace h = 88 **G** 18 **H** 25 **I** 23

Musical staff for sections F and G. Section F is 18 measures long, and section G is 23 measures long. The staff is in bass clef with a common time signature. The tempo is Allegro vivace (h = 88).

H 25 **J** 16

Musical staff for sections H and J. Section H is 25 measures long, and section J is 16 measures long. The staff is in bass clef with a common time signature.

K 7 **L** *tr* *p*

Musical staff for sections K and L. Section K is 7 measures long, and section L is a trill. The staff is in bass clef with a common time signature. The trill is marked with a piano (*p*) dynamic.

200 *(tr)* *ff*

Musical staff for the continuation of section L. It starts at measure 200 with a trill and continues with a forte (*ff*) dynamic.

210

Musical staff for the continuation of section L. It starts at measure 210 and continues with a forte (*ff*) dynamic.

M 7 Solo **N** 8 *p*

Musical staff for sections M and N. Section M is 7 measures long, and section N is 8 measures long. The staff is in bass clef with a common time signature. Section N is marked as a solo and begins with a piano (*p*) dynamic.

2
Pauken

N **O**

16 15

P h = 100 **Q** h = 120

17 14

R 12 2 rall.

6
8

muta in Eb, Bb

N°. 01 Opening Chorus

Moderato maestoso

Pirates, Samuel

1 q. = 80

tr ~~~~~

p ————— *ff*

10 8

A **B**

20 27

C 11

2
4

N°. 02 Song

Allegro pesante

Ruth

1 q = 92

tacet

TACET

N°. 03 Song

Pirate King, Chorus

Allegro pesante

0 $q = 92$
tacet 1

8 9

Musical staff for N°. 03 Song, measures 1-9. The staff is in bass clef with a 6/8 time signature. It begins with a 7-measure rest, followed by a double bar line. The first section, marked '8', consists of a single whole note. The second section, marked '9', consists of a single whole note.

A B 13 24 c

Musical staff for N°. 03 Song, measures 10-24. It starts with a boxed 'A' above measure 10, followed by a 13-measure rest. A boxed 'B' is above measure 24, followed by a 7-measure rest. The staff ends with a double bar line and a common time signature 'c'.

N°. 04 Recitative & Duet

Ruth, Frederic

Allegro vivace

1 G,d

ff 5

Musical staff for N°. 04 Recitative & Duet, measures 1-5. It is in bass clef with a common time signature 'c'. It starts with a 1-measure rest, followed by a 4-measure rest. The first section, marked '5', consists of a single whole note. The dynamic marking 'ff' is below the first measure.

A B 17 7 Solo pp

Musical staff for N°. 04 Recitative & Duet, measures 6-13. It starts with a boxed 'A' above measure 6, followed by a 17-measure rest. A boxed 'B' is above measure 24, followed by a 7-measure rest. The staff then shows a 'Solo' section with a 5-measure rest, followed by a 2-measure rest. The dynamic marking 'pp' is below the first measure.

C 40 pp f pp

Musical staff for N°. 04 Recitative & Duet, measures 14-40. It starts with a boxed 'C' above measure 14, followed by a 17-measure rest. The staff then shows a 40-measure rest, followed by a 4-measure rest. The dynamic markings 'pp', 'f', and 'pp' are below the first, third, and fifth measures respectively.

f 6/8

Musical staff for N°. 04 Recitative & Duet, measures 41-48. It starts with a 4-measure rest, followed by a 4-measure rest. The dynamic marking 'f' is below the first measure. The staff ends with a double bar line and a 6/8 time signature.

4
Pauken

Andante
q. = 76

8 **D** 9 **E** 13 rall. 2

Allegro vivace
q = 132

8 90 ff

Recit.

7

TACET

N°. 06 Rezitative

Edith, Kate, Frederic, Chorus

1 **Allegro**
tacet

TACET

3/4

N°. 07 Air & Chorus

Frederic, Chorus of Girls

A

Andante
1 q = 92
tacet

TACET

3/4

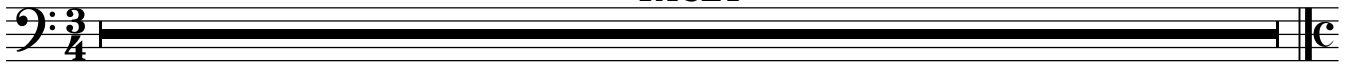
N°. 08 Air

Mabel, Chorus

Tempo di Valse

l q = 220

TACET



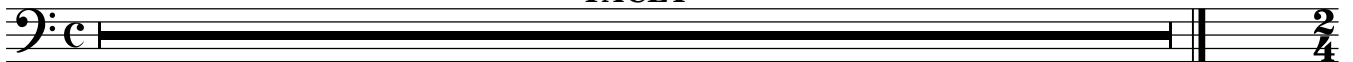
N°. 09 Recit

Edith, Kate, Chorus of Girls

Allegretto

l q = 128
tacet

TACET



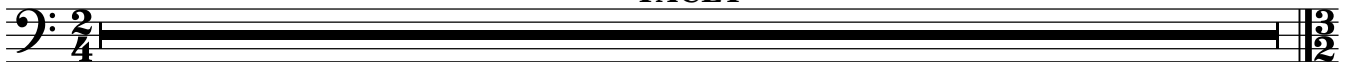
N°. 10 Duet

Mabel, Frederic, Chorus of Girls and Pirates

Allegro vivace

l q = 136
tacet

TACET



N°. 11 Recitative and Chorus of Pirates

Frederic, Chorus Girls, Chorus Pirates

Allegretto

l q = 140
tacet

TACET



Pauken

N°. 12 Recitative

Mabel, Major-General, Samuel, Chorus

1 *tacet* **Recitative** **Moderato**
q = 148

7

q = 100

11

N°. 13 SONG

Allegro

h = 92

Major-General

1 Eb, Bb

2

[ff]

10

A

9 20 6 2

30 **B**

[f]

C

9

D

[f]

E

meno mosso

50 h = 84

16

a tempo

h = 92

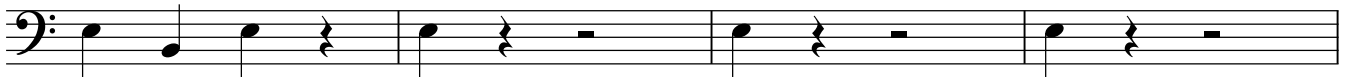
2**F**

70

**G****8****H**

[f]

90



[ff]



N°. 14 Finale 1

Tutti

Moderato
1 q = 100

2 Recit. 5 a battuta 7

Andante
q = 80

8 a tempo 4

A

10

Allegro vivace
40 q. = 88

17 **B** 16

C

13 Moderato q = 120 14 100

D

17 **E** Recit. 120 8

Allegro non troppo
q. = 88

12 **F** 140 16

G

6 9

Allegro agitato
q = 132

2 3 Recit. a tempo 3 Recit. 3

H **J**
a tempo **17** *Allegro risoluto* **22**
200 h = 104

K **L** string. **3**
15 **9**

M **N**
[Molto Allegro] **12** **8** **270**
q = 180
250

14 [h = 100] **Tempo I°**

Batteria

Ouverture

Allegro maestoso

Arthur Sullivan
1842 - 1900

q = 112

A

Kleine Trommel 17 8

Triangel 17 8

Große Trommel 17 8

Becken 17 8

pp

30

B

8

8

[p]

pp 50

Moderato

C ff 60

p

70 **D** rall. 2 2

E Andante

q = 92

rit.

3/4 **25**

F

Allegro vivace

h = 88

18

G

f

18

f

130

140

The image shows a musical score for a drum set. It consists of four systems of staves. The first system shows a measure with a 3/4 time signature and a measure number of 25, with a tempo marking of q = 92 and a 'rit.' marking. The second system shows measures 18 and 19, with a tempo marking of 'Allegro vivace' and 'h = 88'. The third system shows measures 130 and 131. The fourth system shows measures 140 and 141. The score includes various drum notations such as snare, hi-hat, and bass drum, along with dynamic markings like 'f'.

Batteria

H

24

24

J

170

p

4

4

180

p

4

4

K **L** **M**

7 19 16

N

230

ff

ff

240

O

8 8 3 3

[f]

P

h = 100

5 5 f f

h = 120

Q

7 7 [f] [f]

280

290

R

2 2 2 2

Batteria

Batteria

300

rall.

N°. 01 Opening Chorus

Pirates, Samuel

q. = 80
Moderato maestoso

1 Triangel

A

18 20

B

40

p

6

[p]

60

4

C

ff

70

3

2/4

N°. 02 Song

Ruth

q = 92
Allegro pesante

I Batteria tacet

TACET



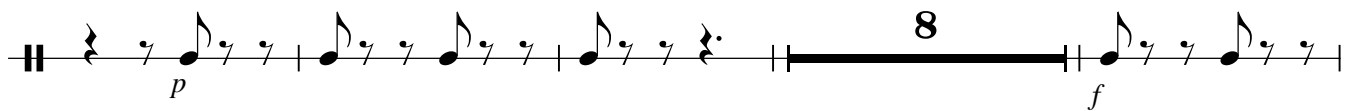
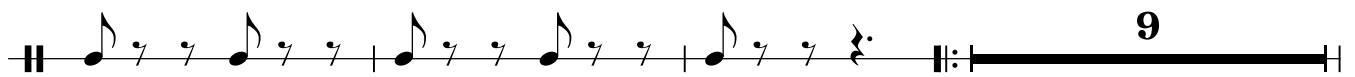
N°. 03 Song

Pirate King, Chorus

Allegro pesante

q. = 92

0 Triangel *I*

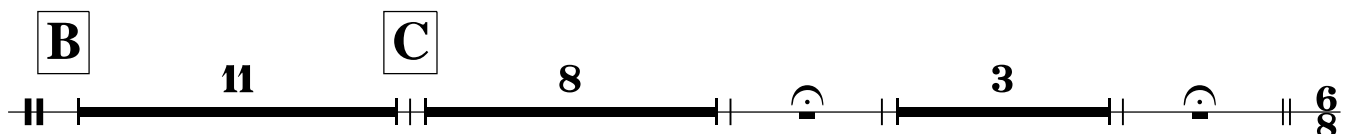
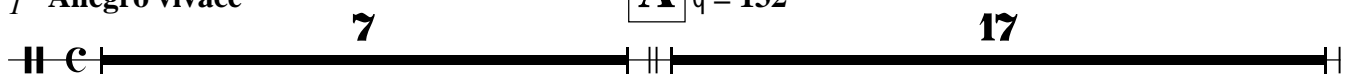


N°. 04 Recitative & Duet

Ruth, Frederic

I **Allegro vivace**

A q = 132



Batteria

Andante
q. = 76

D **E** rall. . . .

6/8 8 9 13 2 c

Allegro vivace

q = 132

8 90 4

c

N°. 05 Chorus Of Girls

Women's Chorus

Allegro grazioso

Recit. 7 2/4 1 q = 120 24

A p 30

3 40

B 8

C 60 4

D

70

E 17 **F** 18

f

G 120

H 16 **J** 14 **K**

160 7 **L** 170 *f*

M 17

200

3 210

N°. 06 Rezitative
Edith, Kate, Frederic, Chorus

Allegro
1 Batteria tacet

TACET

|| **C** ||-----|| $\frac{3}{4}$

N°. 07 Air & Chorus

A
q = 92
Andante

Frederic, Chorus of Girls

1 Batteria tacet

TACET

|| $\frac{3}{4}$ ||-----|| $\frac{3}{4}$

Batteria
N° 08 Air
Mabel, Chorus

q = 220
Tempo di Valse

1 Triangel **15** rall. - - a tempo **13** 30 **2**

B

40 **9** 50 **[f]**

7 **C** **9**

a tempo **13** **D** **p**

90 **5**

Animato
q = 260

5 **E** **22**

F 130 **5**

140 **f** **ff**

Batteria
Batteria
Allegretto

Batteria
N°. 09 Recit

11

Edith, Kate, Chorus of Girls

q = 128

1 Batteria tacet

TACET



N°. 10 Duet

Mabel, Frederic, Chorus of Girls and Pirates

Allegro vivace

q = 136

1 Batteria tacet

TACET



N°. 11 Recitative and Chorus of Pirates

Frederic, Chorus Girls, Chorus Pirates

Allegretto

q = 140

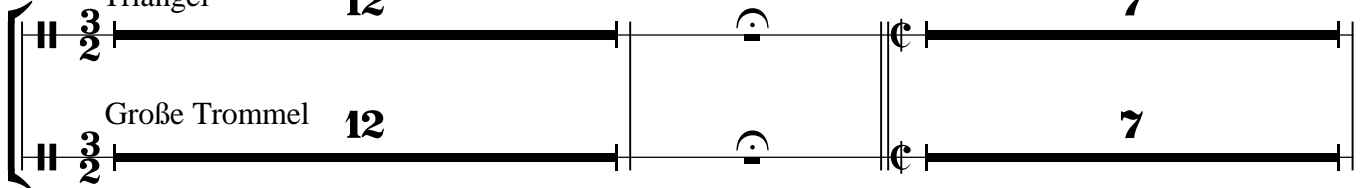
1 Triangel

12

Vivace

q = 200

7



Große Trommel 12

7

[più mosso]

h = 112

A

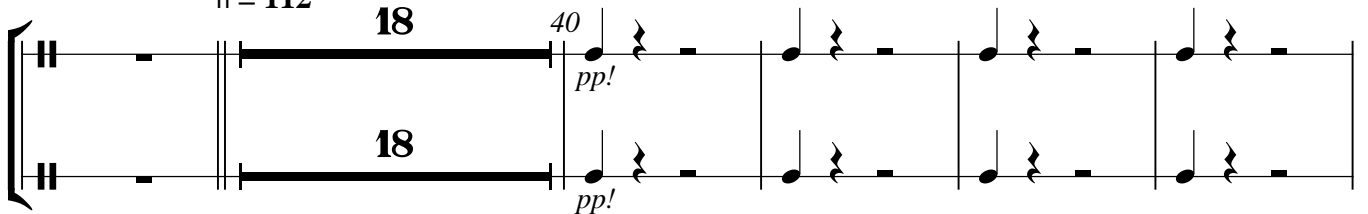
18

40

pp!

18

pp!

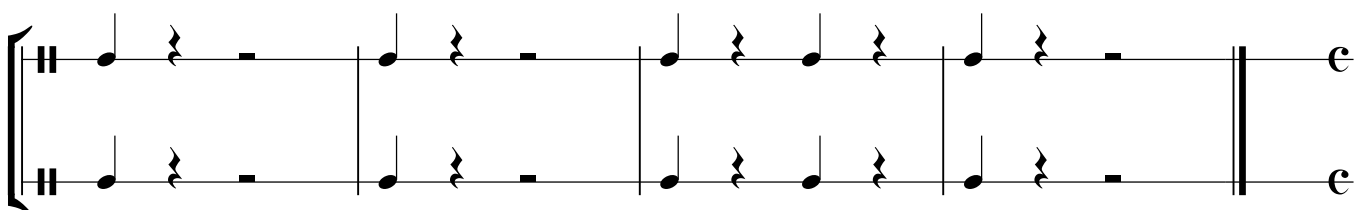
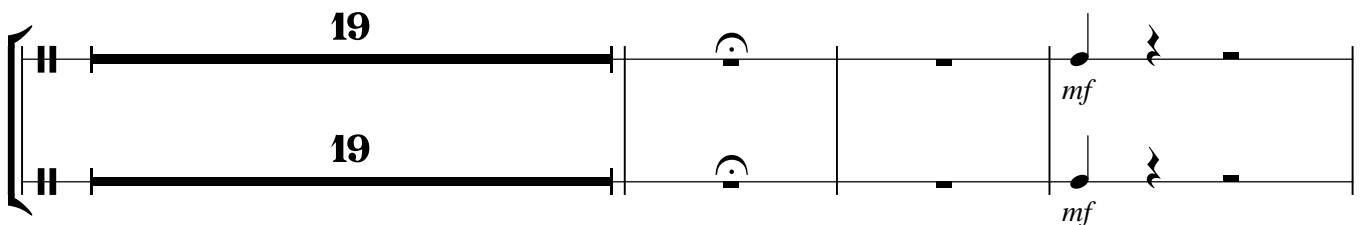


19

19

mf

mf



N°. 12 Recitative

Mabel, Major-General, Samuel, Chorus

Recitative
1 Batteria tacet

Moderato
q = 148 **7**

q = 100 **11**

Batteria

N°. 13 SONG

Major-General

Allegro

h = 92

I Batteria tacet

TACET



N°. 14 Finale 1

Tutti

Moderato

I q = 100

Recit.

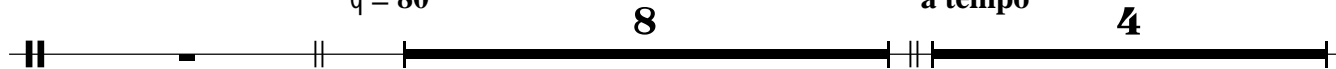
a battuta



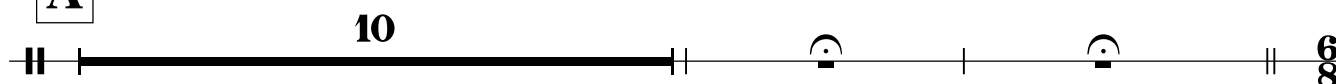
Andante

q = 80

a tempo



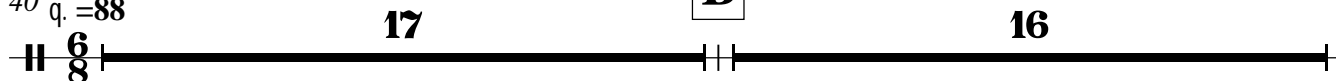
A



Allegro vivace

⁴⁰ q. = 88

B



C

Moderato

q = 120

100

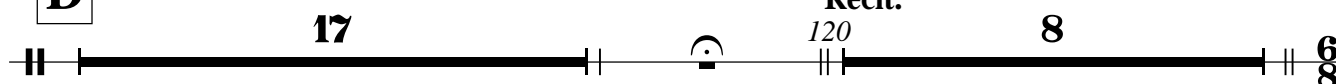


D

E

Recit.

120



Allegro non troppo

q. = 88

F

140

6/8 **12** *p*

3 150

G

3

160

4 170

Allegro agitato

q = 132

3 Recit. a tempo

H

J

Allegro risoluto

200 h = 104

3 Recit. a tempo **18** **22**

K

11

L

240

p

string.

Musical notation for Batteria and string. Batteria part has three measures of quarter notes. String part has a triplet of quarter notes.

M

[Molto Allegro]

q = 180
250

Musical notation for Batteria and string. Batteria part has five measures of quarter notes. String part has a quintuplet of quarter notes.

N

260

270

Musical notation for Batteria and string. Batteria part has six measures of quarter notes. String part has a sextuplet of quarter notes.

Tempo I°

[h = 100]

Musical notation for Batteria and string. Batteria part has six measures of quarter notes. String part has six measures of quarter notes.

280

Musical notation for Batteria and string. Batteria part has six measures of quarter notes. String part has six measures of quarter notes.

Musical notation for Batteria and string. Batteria part has six measures of quarter notes. String part has six measures of quarter notes.

Moderato

C

D

pizz.

rall.

Andante

E

Andante

q = 92
arco
sord.

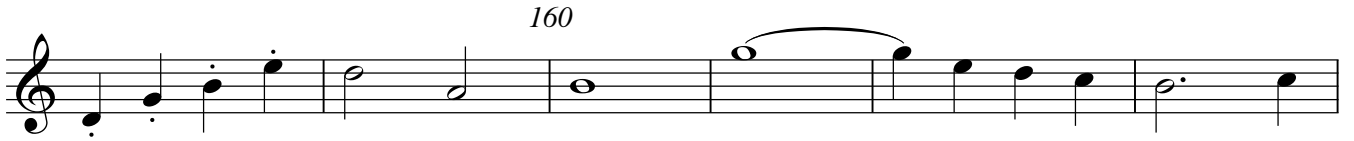
F

Allegro vivace

h = 88
senza sord.

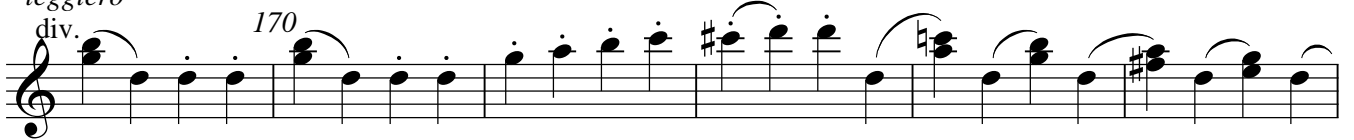
G

H



J

leggiero
div.

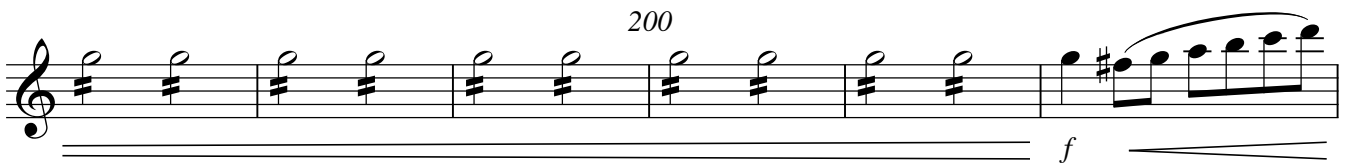


K

190



L



Musical staff with notes and dynamics. Includes markings for *pizz.* and *p*. Measure number 210 is indicated.

M

Musical staff with notes and rests.

220

Musical staff with notes and rests.

Musical staff with notes and rests.

arco **N**

230

Musical staff with notes and dynamics. Includes marking for *ff*.

Musical staff with notes and dynamics. Includes marking for *ff*. Measure number 240 is indicated.

O

Musical staff with notes and dynamics. Includes marking for *p*.

250

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

P

h = 100

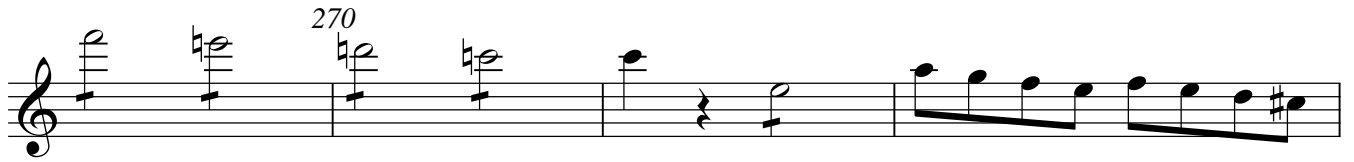
260

Musical staff with notes and dynamics. Includes marking for *f*.

Musical staff with notes and dynamics. Includes marking for *ff*.

ff

270

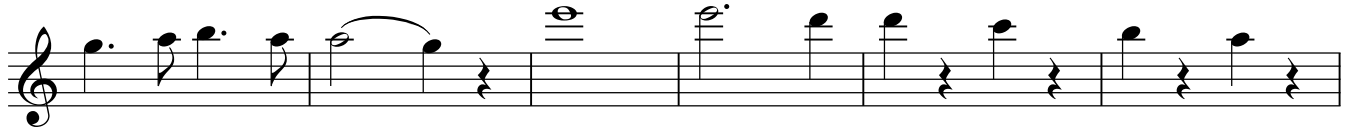
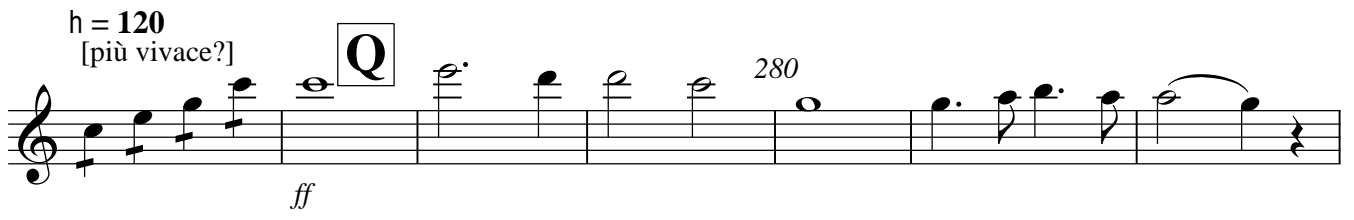


h = 120
[più vivace?]

Q

280

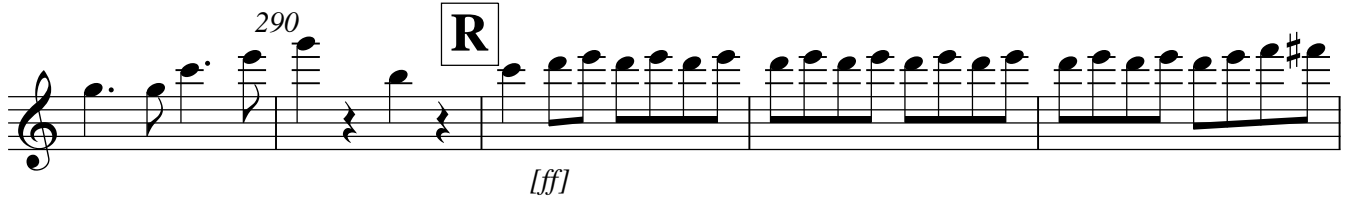
ff



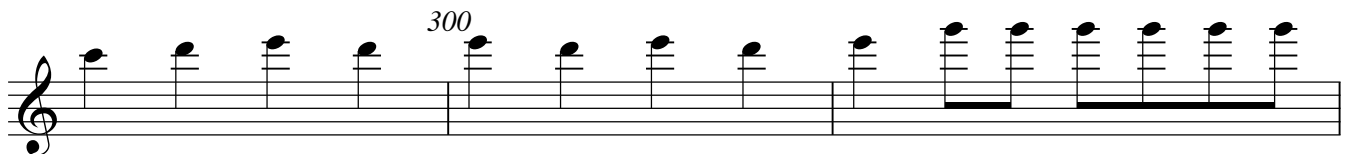
290

R

[ff]



300



8va

rall.



N°. 01 Opening Chorus

Pirates, Samuel

Moderato maestoso

1 *q. = 80* **2** *f* *8^{va}*

(8) *10* *pizz.* *p*

arco *p*

A *20* *f* *f*

30

B *40* [sempre stacc.] *p*

f

50 [sempre stacc.] *p*

60

Musical score for Violin I, measures 60-70. The score is in G minor (three flats) and 2/4 time. It consists of four staves. The first staff shows a continuous eighth-note pattern. The second staff has a dynamic marking of *f*. The third staff begins with a box containing the letter 'C' and a dynamic marking of *ff*, followed by a measure number '70'. The fourth staff concludes with a double bar line and a 2/4 time signature.

N°. 02 Song

Ruth

Allegro pesante

Musical score for 'N°. 02 Song' by Ruth. The score is in G minor (three flats) and 2/4 time. It consists of five staves. The first staff starts with a first ending bracket and a tempo marking of *q = 92*. Dynamic markings include *f*, *p*, and *p*. The second staff has a measure number '10'. The third staff has a measure number '20'. The fourth staff has a dynamic marking of *p*. The fifth staff includes a repeat sign with the instruction 'rpt. 2x 30' and a dynamic marking of *ff*. The score ends with a double bar line and a 2/4 time signature.

N°. 03 Song

Pirate King, Chorus

Allegro pesante

0 *q.* = 92 1

f

10
p

A pizz. 20 arco

pizz. arco

30

B

10
Violine I

a tempo



p

40

f

p

Fermate
solam. 2.x

50

f

N°. 04 Recitative & Duet

Ruth, Frederic

1 Allegro vivace



f

A q = 132

10

p

20



B

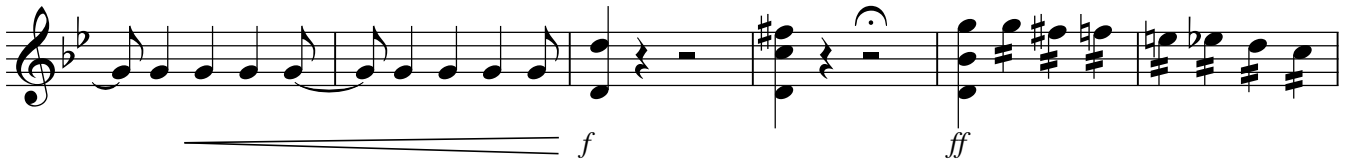


30



C

40



Andante

q. = 76

50



D

60



E

70

[p]



Violin I

Allegro vivace

80 $q = 132$

pp *f*

p *f*

90

ff

Recit.

3

f

100

N°. 05 Chorus Of Girls

Allegro grazioso

Women's Chorus

I $q = 120$

[p]

10

p

20

A

ff *[p]*

divisi pizz.

30

40

B

50

C

D

70

E

80

90

F

100

110



G

120



[f]

H



[p]

130



140



J



colla voce
150



p

K

160



f



L

170



f

180



190

M

200

210

This section of the score consists of five staves of music. The first staff begins at measure 185 and ends at 190. The second staff starts at measure 190 and contains a boxed 'M' above the first measure. The third staff begins at measure 200. The fourth staff starts at measure 210 and ends with a double bar line. The music is in a minor key and features various rhythmic patterns, including eighth and sixteenth notes, and rests.

N°. 06 Rezitative

Edith, Kate, Frederic, Chorus

1 **Allegro**

ff *f* *ff*

10 *p* *f*

a tempo
q = 120

[p]

20

colla voce

30

This section of the score consists of five staves of music. The first staff begins at measure 1 and ends at 10. The second staff starts at measure 10 and ends at 20. The third staff begins at measure 20 and ends at 30. The music is in a minor key and features various rhythmic patterns, including eighth and sixteenth notes, and rests. The tempo is marked 'Allegro' and 'a tempo' with a quarter note equal to 120 beats per minute. The dynamics range from fortissimo (ff) to piano (p). The section ends with a double bar line and a 3/4 time signature.

N°. 07 Air & Chorus

Frederic, Chorus of Girls

A

Andante

q = 92

1

[p] *f* *p* 10

B

rall. 20 2 [p]

C

!! 30

D

f *p*

40

50

2

E 60

[p] $\text{<} f$ [p]

70 **F**

[p]

Moderato
q = 100 80

rall.

p

G 6

$\text{||} \frac{3}{4}$

N°. 08 Air

Mabel, Chorus

Tempo di Valse

1 q = 220

p

10

rall. **A** a tempo 20

colla voce 30

B

40 *p*

50 *f*

60 [*p*]

C

70 *cadenza*

a tempo

p

80 *colla voce*

D 90

[p]

2

Animato
q = 260

100

E *[p]* 110

120

F 130

f

140 *Cadenca ad lib.*

Violine I

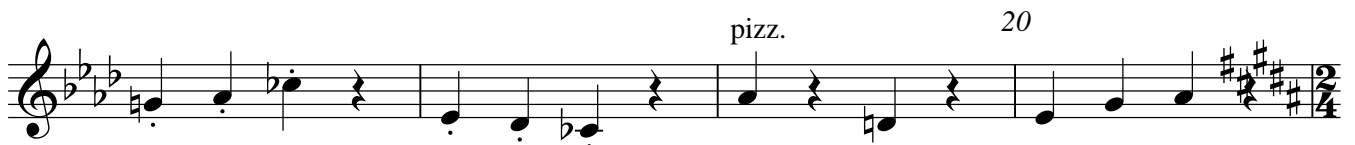


N° . 09 Recit

Allegretto

Edith, Kate, Chorus of Girls

1 q = 128



N° . 10 Duet

Mabel, Frederic, Chorus of Girls and Pirates

Allegro vivace

1 q = 136

arco

10



Valse
q = 260

30 *pp*

40

B

50

60 *pp*

C

q = 136 70

f [*p*]

80

90 **D**

Tempo di Valse

q = 260

100 [*p*]

110

E

q = 140

12

F

q = 260

130

G

140

q = 144

N^o. 11 Recitative and Chorus of Pirates

Allegretto Frederic, Chorus Girls, Chorus Pirates

1 q = 140

10

Vivace

q = 200

20

[più mosso]

h = 112

f

30

40 **A**

[mf]

50

f

60

N°. 12 Recitative

Mabel, Major-General, Samuel, Chorus

1 **Recitative** *colla voce* **Moderato**
fp *[p]* *q = 148*

10

q. = 100
mf *f* *p*

f

20

N°. 13 SONG

Major-General

1 **Allegro**
[ff]

10

A 2

pp

Measures 3 and 4 of section A.

20

Measures 17 and 18 of section A.

Measures 19 and 20 of section A.

30 **B**

f

Measures 21 and 22 of section B.

Measures 23 and 24 of section B.

C

pp

Measures 25 and 26 of section C.

40

Measures 31 and 32 of section C.

D

f

Measures 33 and 34 of section D.

Measures 35 and 36 of section D.

E

meno mosso

50 **h = 84**

Allegro vivace

40

q. = 88

**B**

pizz.

60

**C**

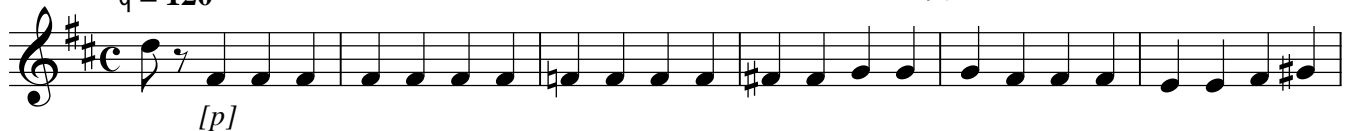
arco

f

**Moderato**

q = 120

90



100

D

15

f

E

Recit.

120

5

6/8

Allegro non troppo

q. = 88

130

[p] *f* *pp*

f

F

140

pizz.

p

arco

f

pizz.

p

150

arco

f

G

160

pizz.

f

arco pizzo arco

p [*p*]

170

Allegro agitato

q = 132

ff

Recit. 2 a tempo

Recit. 180 **H** a tempo

f

p *f*

190

p sf f sf p sf

sf p f

J

Allegro risoluto

200 h = 104

ff

210

f

220

K

mf

230

L

p

240

string.

M

[Molto Allegro]

q = 180

250

ff

260

N

270

Tempo I°

[h = 100]

280

Ouverture

Violine II

Arthur Sullivan
1842 - 1900

Allegro maestoso

q = 112

p

10

p *f*

A 20

p

30

B

40

50

Moderato

C

60

70

D

pizz.

rall.

E

Andante

q = 92
sord.
arco

80

p

90

100

rit. . . .

p

Allegro vivace

h = 88
senza sord. **F**

p

110

G

120

ff

130

L

200

210

pizz. **M**

p

220

arco **N**

230

ff

240

O

p

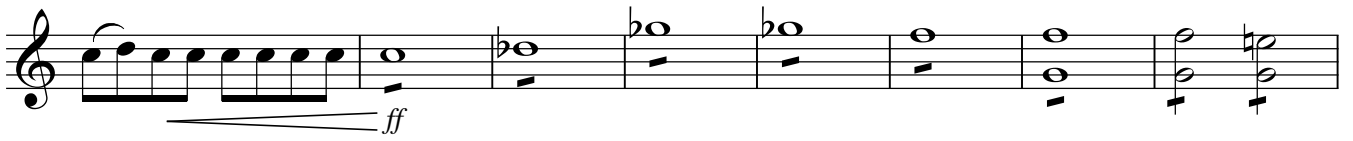
250



P

h = 100

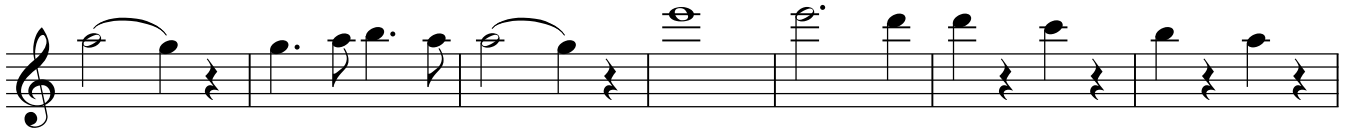
260



h = 120

Q

280

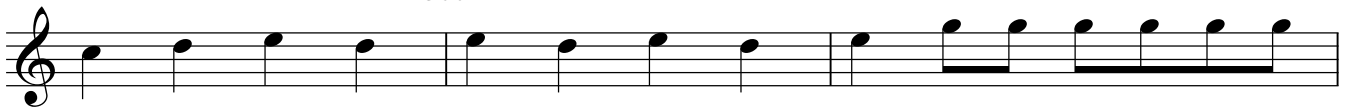


290

R



300



rall.



Violine II

N°. 01 Opening Chorus

Pirates, Samuel

Moderato maestoso

1 q. = 80

2

10

pizz.

p

arco

p

A

20

f

f

30

B

40 [sempre stacc.]

p

f

50

[sempre stacc.]

p

60

Musical score for Violin II, measures 60-70. The score consists of four staves. The first staff shows a continuous eighth-note pattern. The second staff continues this pattern with a dynamic marking of *f*. The third staff begins with a boxed letter 'C' and a dynamic marking of *ff*, followed by a melodic line with a dynamic marking of *70*. The fourth staff concludes the section with a double bar line and a 2/4 time signature change.

N°. 02 Song

Allegro pesante

Ruth

1 q = 92

Musical score for 'N°. 02 Song' by Ruth. The score consists of five staves. The first staff begins with a dynamic marking of *f*, followed by a section marked *p*. The second and third staves continue the piece with various dynamics and articulation marks. The fourth staff starts with a dynamic marking of *p*. The fifth staff concludes with a dynamic marking of *ff* and a double bar line with repeat dots. A rehearsal mark 'rpt. 2x 30' is placed above the final staff.

N°. 03 Song

Pirate King, Chorus

Allegro pesante

0 $q. = 92$ 1

f

10

p

A pizz. 20 arco

pizz. arco

30

B

10
Violine II

Musical score for Violin II, measures 1-50. The score consists of five staves. The first staff begins with a piano (*p*) dynamic. The second staff has a measure rest for 40 measures. The third staff begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The fourth staff has a measure rest for 50 measures. The fifth staff concludes the section with a repeat sign and a key signature change to B-flat major.

N°. 04 Recitative & Duet

Ruth, Frederic

1 Allegro vivace

Musical score for Violin II, measures 1-20. The score consists of four staves. The first staff begins with a forte (*f*) dynamic. A box containing the letter 'A' is placed below the first staff. Below the box, the tempo marking *q = 132* is indicated. The second staff has a measure rest for 10 measures. The third staff begins with a piano (*p*) dynamic. The fourth staff has a measure rest for 20 measures. The fifth staff concludes the section.

Musical staff with notes and rests in G minor.

B

Musical staff with notes and rests in G minor.

30

Musical staff with notes and rests in G minor.

Musical staff with notes and rests in G minor.

C

40

Musical staff with notes and rests in G minor, including dynamics *f* and *p*.

Musical staff with notes and rests in G minor, including dynamics *f* and *ff*.

Andante

q. = 76

50

Musical staff with notes and rests in G minor, including dynamics *p* and a 6/8 time signature.

Musical staff with notes and rests in D major.

D

60

Musical staff with notes and rests in D major.

Musical staff with notes and rests in D major.

E

Allegro vivace

q = 132

Recit.

3

Musical staff with rhythmic notation and rests.

110

Musical staff with rhythmic notation.

<> <> <> <>

120

Musical staff with rhythmic notation.

A

130

Musical staff with rhythmic notation.

[p]

140

Musical staff with rhythmic notation.

B

Musical staff with rhythmic notation.

150

Musical staff with rhythmic notation.

C

160

Musical staff with rhythmic notation.

Musical staff with rhythmic notation.

D

170 stacc.

Musical staff with rhythmic notation.

p

Musical staff with rhythmic notation.

f $\overbrace{\hspace{1cm}}^3$

E

180

190

F

200

210

G

220

H

230

240

J

250 colla voce

K

260

L

270

280

290

M

300

310

N°. 06 Rezitative

Edith, Kate, Frederic, Chorus

1 Allegro

16⁰
Violone II

p *f*

a tempo
q = 120

p 20

colla voce

30

A

N° . 07 Air & Chorus

Andante

Frederic, Chorus of Girls

1 q = 92

[p] *f* *p*

10

B

rall.
20 **2**

[p]

C

p

30

D

f p

40

50

2

E 60

[p] *f* *sf* *p*

70 **F**

[p]

[f]

Moderato
rall. . q = 100 80

p

p

G 6

p

6

3/4

N°. 08 Air

Mabel, Chorus

Tempo di Valse

1

q = 220

p

10

A

a tempo

rall. . . q = 220

20

30

B

f

40

p

50

f

60

p

C

70

a tempo

[p]

80

pizz. **D**

[p]

arco

90

Animato
q = 260

100

E

p

110

120

F

130

f

140

150

The musical score is written in a single system on a grand staff (treble and bass clefs). It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score is divided into measures, with measure numbers 70, 80, 90, 100, 110, 120, 130, and 140 indicated. The piece starts with a fermata over a whole note in measure 70. From measure 71, the music is marked 'a tempo' and features a series of eighth notes, some with accents. Dynamic markings include [p] (piano) and p (piano). The piece transitions to 'pizz.' (pizzicato) at measure 80, marked with a boxed 'D'. From measure 90, it returns to 'arco' (arco) and becomes 'Animato' with a quarter note equal to 260 (q = 260). The dynamics range from p (piano) to f (forte). The score includes various articulations such as accents, slurs, and fermatas. The piece concludes with a double bar line and a repeat sign at measure 150.

50

pp

60

B

70

80

C

q = 136

90

f p

100

110

D

q = 260

Tempo di Valse

120

p

130

E

q = 140

12

F

q = 260

150

Musical notation for measures 145-150. The key signature is three sharps (F#, C#, G#). The first staff starts with a dynamic marking of *[p]*. The second staff features a slur over measures 148-149.

G

pizz.

160 q = 144

arco

Musical notation for measures 155-170. The key signature is three sharps. The first staff includes dynamic markings *[p]* and *[ff]*, and performance instructions *pizz.* and *arco*. It features two groups of four sixteenth notes. The second staff shows a change in time signature to 2/4 at measure 165 and ends with a double bar line and repeat sign. Measure numbers 170 and 171 are indicated.

N°. 11 Recitative and Chorus of Pirates

Allegretto

Frederic, Chorus Girls, Chorus Pirates

Musical notation for measures 1-10. The key signature is three sharps and the time signature is 3/2. The first staff starts with a dynamic marking of *p*. Measure numbers 1 and 10 are indicated.

Musical notation for measures 11-15. The key signature is three sharps and the time signature is 3/2.

Musical notation for measures 16-20. The key signature is three sharps and the time signature is 3/2. Measure number 20 is indicated.

Vivace

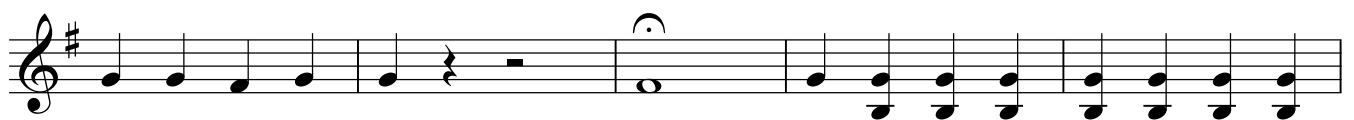
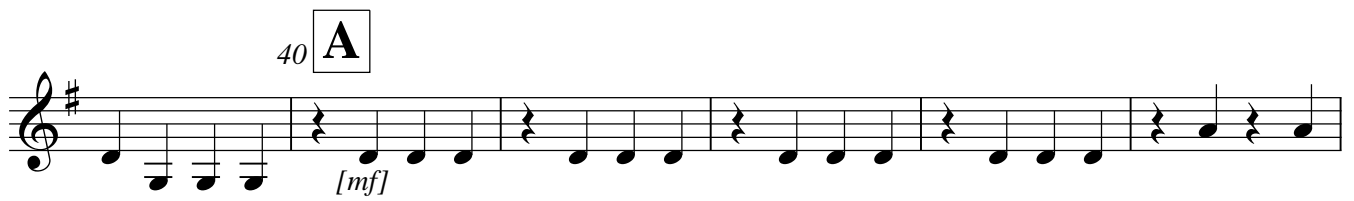
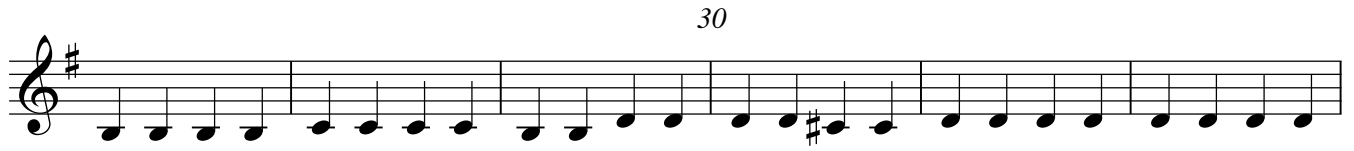
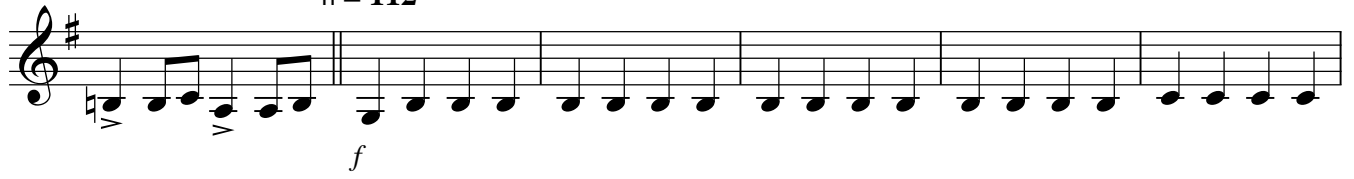
q = 200

Musical notation for measures 21-25. The key signature changes to two sharps (F#, C#) and the time signature changes to common time (C). The first staff starts with a dynamic marking of *ff*. Measure number 20 is indicated.

Musical notation for measures 26-30. The key signature is two sharps and the time signature is common time. Measure number 20 is indicated.

[più mosso]

h = 112



N°. 12 Recitative

Mabel, Major-General, Samuel, Chorus

Moderato

1 Recitative

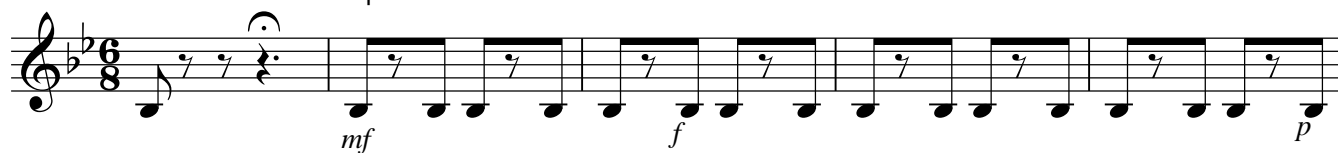
q = 148



10



q. = 100



20



N°. 13 SONG

Major-General

Allegro

1 h = 92

2

ff

10

10

A

pp

20

20

30

B

[f]

40

C

[pp]

[f]

D

[f]

E

meno mosso

50

h = 84

p

60

a tempo

h = 92

F

70

[ff] *f*

G

80

pp

H

[f] *f*

90

ff

N°. 14 Finale 1

Moderato
q = 100

Recit.

ff

a battuta 10 **3**

p

Andante
q = 80

p

20

colla voce **a tempo**

[colla voce] **A** 30 **7**

Allegro vivace [p]

40 q. = 88

mf *sempre p*

50

B **pizz.** 60

Allegro non troppo

q. = 88

130

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The staff begins with a whole note chord (F#4, C#5, G4) followed by a half rest. The music then continues with eighth notes. Dynamics include *p* and *f*.

Musical staff 2: Treble clef, key signature of one flat (Bb). The staff contains eighth notes. Dynamics include *pp*.

Musical staff 3: Treble clef, key signature of one flat (Bb). The staff contains eighth notes. Dynamics include *f*.

Musical staff 4: Treble clef, key signature of one flat (Bb). Measure 140 is marked with a boxed **F**. The staff contains eighth notes. Dynamics include *p*, *pizz.*, and *f*. The instruction *arco* appears above the staff.

Musical staff 5: Treble clef, key signature of one flat (Bb). The staff contains eighth notes. Dynamics include *[p]*. The instruction *pizz.* appears above the staff.

Musical staff 6: Treble clef, key signature of one flat (Bb). Measure 150 is marked above the staff. The staff contains eighth notes. Dynamics include *f*. The instruction *arco* appears above the staff.

Musical staff 7: Treble clef, key signature of one flat (Bb). Measure 160 is marked above the staff. The staff contains eighth notes. Dynamics include *f*. The instruction *pizz.* appears above the staff.

Musical staff 8: Treble clef, key signature of one flat (Bb). The staff contains eighth notes. Dynamics include *p*. The instructions *arco*, *pizz.*, and *arco* appear above the staff.

Musical staff 9: Treble clef, key signature of one flat (Bb). Measure 170 is marked above the staff. The staff contains eighth notes. Dynamics include *p*. The staff ends with a double bar line and a common time signature **C**.

Allegro agitato

q = 132

ff

Recit. **2** a tempo

Recit. 180 **H** a tempo

190

J

Allegro risoluto

200 h = 104

ff

210

f

220

K

mf

230

L

p

240

string.

M

[Molto Allegro]

q = 180

250

N

260

Tempo I°

[h=100]

280

Ouverture

Viola

Arthur Sullivan
1842 - 1900

Allegro maestoso

q = 112

p

p

10

p *f*

A

20

p

30

B

p

40

50

pp

Moderato

p

C

60

ff

p

70

D

pizz.

rall. . . .

f

E

Andante

q = 92

sord.

80

p

90

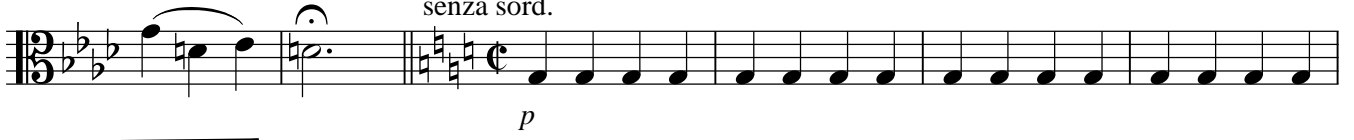


F

Allegro vivace

h = 88
senza sord.

rit.



110



120

G



130



140



H

150

160

J

170

180

K

190

L

200

210

M



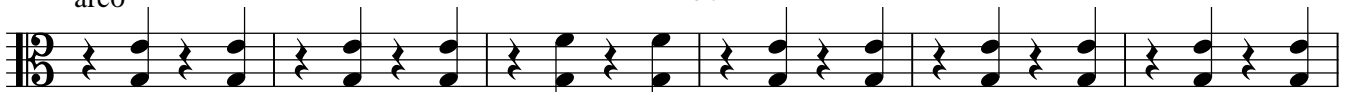
220



N

arco

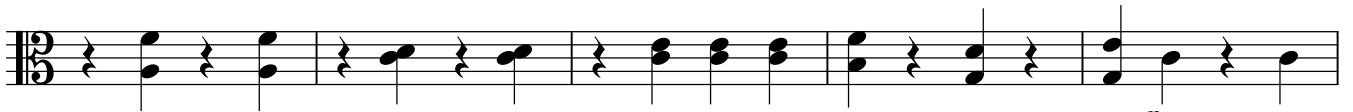
230



ff



240



p

O



250



P



f

h = 100

260



ff

270

h = 120

Q

280

ff

290

R

fff

300

rall.

N°. 01 Opening Chorus

Pirates, Samuel

Moderato maestoso

1 q. = 80

2

f

10

pizz.
p

arco

p

A

20

f

30

f

f

B

40

p

f

50

p

60

p

8
Viola

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat), 2/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. A dynamic marking of *f* is placed below the staff.

Musical staff 2: Treble clef, key signature of two flats, 2/4 time signature. It begins with a boxed letter 'C' above the staff. The staff contains a melodic line with slurs and a dynamic marking of *ff*. A measure number '70' is written above the staff.

Musical staff 3: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a series of chords and rests, ending with a double bar line and a 2/4 time signature change.

N°. 02 Song

Allegro pesante

Ruth

1 q = 92

Musical staff 4: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a series of chords and rests. Dynamic markings include *f*, *[p]*, and *p*.

Musical staff 5: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a series of chords and rests. A measure number '10' is written above the staff.

Musical staff 6: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a series of chords and rests. A measure number '20' is written above the staff.

Musical staff 7: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a series of chords and rests. A dynamic marking of *p* is placed below the staff.

Musical staff 8: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a series of chords and rests. A dynamic marking of *ff* is placed below the staff. A measure number '30' is written above the staff, with 'rpt. 2x' written above it.

Allegro pesante

N°. 03 Song

Pirate King, Chorus

0 *q.* = 92 1

Musical staff 1: First line of music in 3/8 time, starting with a forte *[f]* dynamic.

Musical staff 2: Second line of music, starting at measure 10 with a piano *p* dynamic.

Musical staff 3: Third line of music.

A

Musical staff 4: Fourth line of music, marked *pizz.* and *arco*.

Musical staff 5: Fifth line of music, marked *pizz.* and *arco*.

Musical staff 6: Sixth line of music, starting at measure 30.

B

Musical staff 7: Seventh line of music, mostly empty.

Musical score for Viola, measures 1-50. The score is written in 3/8 time and consists of five staves. The first staff begins with a piano (*p*) dynamic. The second staff has a measure number of 40 and includes a forte (*f*) dynamic. The third staff has a piano (*p*) dynamic and a forte (*f*) dynamic. The fourth staff has a measure number of 50. The fifth staff concludes with a repeat sign and a key signature change to one flat.

N°. 04 Recitative & Duet

Ruth, Frederic

1 Allegro vivace

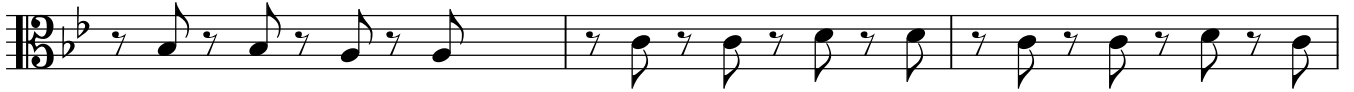
Musical score for Viola, measures 1-20. The score is written in 3/8 time and consists of four staves. The first staff begins with a forte (*f*) dynamic and a boxed letter 'A'. Below the first staff, the tempo is marked as *q = 132*. The second staff has a piano (*p*) dynamic and a measure number of 10. The third staff has a measure number of 20. The fourth staff has a measure number of 20.



B



30



C

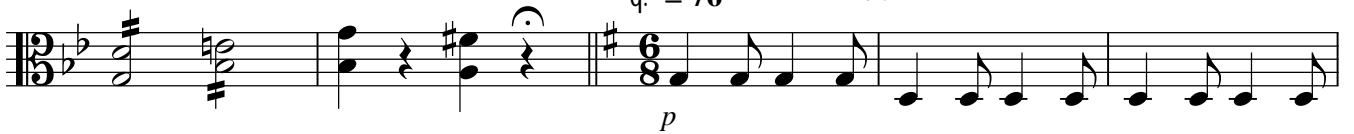
40



Andante

q. = 76

50



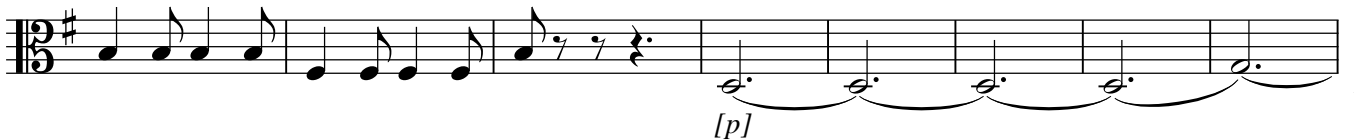
D

60



E

70



Musical notation for the first system, consisting of two staves. The first staff contains a melodic line with eighth and sixteenth notes. The second staff continues the melody and includes a *rall.* marking and a tempo change to 80. The key signature is one sharp (F#) and the time signature is 3/8.

Allegro vivace

q = 132

Musical notation for the second system, consisting of two staves. The first staff begins with a *pp* dynamic and features a melodic line with eighth notes. The second staff continues the melody and includes a *f* dynamic. The key signature is one flat (Bb) and the time signature is 3/8.

90

Musical notation for the third system, consisting of two staves. The first staff features a *ff* dynamic and a melodic line with eighth notes. The second staff includes a *f* dynamic and a *Recit.* marking with a triplet of eighth notes. The key signature is one flat (Bb) and the time signature is 3/8.

100

Musical notation for the fourth system, consisting of one staff. It features a melodic line with eighth notes and ends with a final time signature change to 2/4. The key signature is one flat (Bb).

N°. 05 Chorus Of Girls

Allegro grazioso

Women's Chorus

1 q = 120

Musical staff 1: First line of music, starting with a piano (*p*) dynamic marking.

Musical staff 2: Second line of music, starting at measure 10.

Musical staff 3: Third line of music, starting at measure 20.

Musical staff 4: Fourth line of music, starting at measure 30, marked with a box **A**.

Musical staff 5: Fifth line of music, marked with a piano [*p*] dynamic marking.

Musical staff 6: Sixth line of music, starting at measure 40, marked with a box **B**.

Musical staff 7: Seventh line of music, starting at measure 50.

Musical staff 8: Eighth line of music.

Musical staff 9: Ninth line of music, starting at measure 60, marked with a box **C**.

Musical staff 10: Tenth line of music, starting at measure 70, marked with a box **D** and a piano (*p*) dynamic marking.

E

f 3 *p*

80

90

F

f *p*

100

110

G

f

120

H

p

130

J

140

p colla voce

150

N°. 06 Rezitative

Edith, Kate, Frederic, Chorus

1 **Allegro**

ff f ff

10

p f

a tempo p

20

colla voce

30

N°. 07 Air & Chorus

Frederic, Chorus of Girls

A

Andante

q = 92

[p] f p

10

B

rall. 2 20 2

C

30

p

D

f *p*

40

50

4

E

60

[p] *f* *sf* *p*

70

F

[p]

[f]

rall. . . .

18
Viola

Moderato

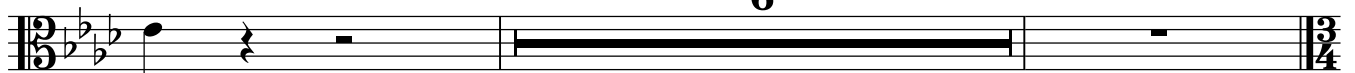
q = 100

80



G

6



N°. 08 Air

Mabel, Chorus

Tempo di Valse

q = 220



10



rall. **A** a tempo

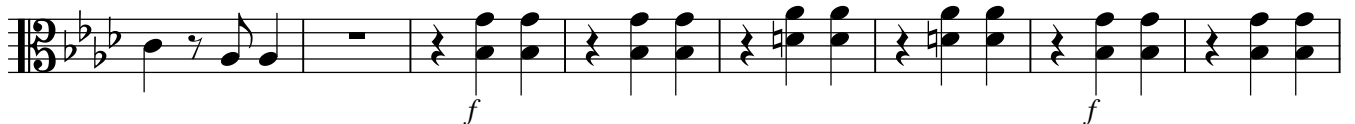
20



30



B



40



50



60

Musical staff 1: Treble clef, 3/4 time signature, key signature of three flats. Measures 60-66. Dynamics: *p*.

C

Musical staff 2: Treble clef, 3/4 time signature, key signature of three flats. Measures 67-70. Includes a dashed line indicating a continuation.

70

Musical staff 3: Treble clef, 3/4 time signature, key signature of three flats. Measures 71-74. Ends with a 3/4 time signature.

a tempo

Musical staff 4: Treble clef, 3/4 time signature, key signature of three flats. Measures 75-80. Dynamics: [*p*].

80

Musical staff 5: Treble clef, 3/4 time signature, key signature of three flats. Measures 81-86. Includes a fermata.

D

Musical staff 6: Treble clef, 3/4 time signature, key signature of three flats. Measures 87-90. Dynamics: *pizz.*, [*p*].

90

arco

Musical staff 7: Treble clef, 3/4 time signature, key signature of three flats. Measures 91-96. Includes accents.

Animato
q = 260

100

Musical staff 8: Treble clef, 3/4 time signature, key signature of three flats. Measures 97-102. Dynamics: *p*.

E

110

Musical staff 9: Treble clef, 3/4 time signature, key signature of three flats. Measures 103-108.

Musical staff 10: Treble clef, 3/4 time signature, key signature of three flats. Measures 109-114.

Viola

120



F

130



140



N°. 09 Recit
Edith, Kate, Chorus of Girls

Allegretto

l q = 128



10 pizz. arco



pizz. 20



Viola

N°. 10 Duet

Mabel, Frederic, Chorus of Girls and Pirates

Allegro vivace

1 *q = 136*
pizz. **3** *arco* 10
f *p*

20

A **Valse**
q = 260
 30 *pp*

40

B 50

60

C

q = 136 70
[f] *p*

D Tempo di Valse 100

q = 260

p

110

E q = 140 12

F q = 260 130

p

G pizz. 140 q = 144 arco

[p] 4 4 *[ff]*

150

Viola

N°. 11 Recitative and Chorus of Pirates

Frederic, Chorus Girls, Chorus Pirates

Allegretto

l $q = 140$

p

10

Vivace

$q = 200$

ff

20

[più mosso]

$h = 112$

f

30

40 **A**

[mf]

50

Viola

Musical score for Viola, measures 1-10. The score is in 3/8 time with a key signature of one sharp (F#). It consists of four staves. The first staff begins with a fermata and a dynamic marking of *f*. The second staff has a measure number '60' above it. The fourth staff ends with a double bar line and a key signature change to one flat (Bb).

N°. 12 Recitative

Mabel, Major-General, Samuel, Chorus

Moderato

q = 148

1 Recitative

Musical score for Viola, measures 1-10 of the recitative section. It is in 3/8 time with a key signature of one flat (Bb). The first staff starts with a dynamic marking of *fp* and a measure number '1' above it. The second staff has a measure number '10' above it. The piece ends with a double bar line and a key signature change to one flat (Bb).

q. = 100

Musical score for Viola, measures 11-20. It is in 3/8 time with a key signature of one flat (Bb). The first staff has a measure number '20' above it. The piece ends with a double bar line and a key signature change to one flat (Bb).

40

pp

D

f

E

meno mosso

50 *h = 84*

p

60

a tempo

h = 92

F

70

[ff] *f*

G

80

pp

H

[f] *f*

90



Allegro vivace

40 q. = 88

2

p

50

B

pizz.

60

70

C

arco

pizz.

f

80

arco

f *ff*

Moderato

q = 120

90

[p]

170

Musical staff 1: Treble clef, 3/8 time signature, key signature of one flat. Measures 170-174. Dynamics: *ff*.

Allegro agitato

q = 132

Musical staff 2: Treble clef, 3/8 time signature, key signature of one flat. Measures 175-180. Dynamics: *ff*.

Recit.

2

a tempo

Musical staff 3: Treble clef, 3/8 time signature, key signature of one flat. Measures 181-185. Dynamics: *f*. Includes a boxed letter 'H' below the staff.

Recit. 180

2

a tempo

Musical staff 4: Treble clef, 3/8 time signature, key signature of one flat. Measures 186-190. Dynamics: *f*.

190

Musical staff 5: Treble clef, 3/8 time signature, key signature of one flat. Measures 191-195. Dynamics: [*p*], [*f*], *p*.

Musical staff 6: Treble clef, 3/8 time signature, key signature of one flat. Measures 196-200. Dynamics: *f*, *p*, *f*, *p*.

Musical staff 7: Treble clef, 3/8 time signature, key signature of one flat. Measures 201-205. Dynamics: *f*.

J

Allegro risoluto

200

h = 104

ff

210

f

220

K

mf

230

L

240

p

string.

M

[Molto Allegro]

q = 180

250

ff

260

N

270

Tempo I°

[h = 100]

280

50

Moderato

C

60

D

rall.

E

Andante

q = 92

80

90

100

rit. . .

F

Allegro vivace

h = 88

p

110

G

120

ff

130

140

H

Musical staff H, measures 1-10. The staff begins with a bass clef and a 7/8 time signature. It contains a sequence of chords, starting with a whole note chord in measure 1, followed by eighth notes in measures 2-10. A dynamic marking *[p]* is present in measure 2, and accents (>) are placed above the notes in measures 2, 4, 6, and 8.

150

Musical staff H, measures 11-15. The staff continues with eighth notes and quarter notes, ending with a half note in measure 15.

160

Musical staff H, measures 16-20. The staff continues with eighth notes and quarter notes, ending with a half note in measure 20.

Musical staff H, measures 21-25. The staff continues with eighth notes and quarter notes, ending with quarter notes in measure 25.

pizz. **J**

170

arco

Musical staff H, measures 26-30. The staff begins with a pizzicato section (pizz.) in measures 26-29, followed by an arco section (arco) in measure 30. The notes are quarter notes.

pizz.

Musical staff H, measures 31-35. The staff continues with a pizzicato section (pizz.) of quarter notes.

180

arco

Musical staff H, measures 36-40. The staff continues with an arco section (arco) of quarter notes, ending with a half note in measure 40.

K

190

Musical staff K, measures 1-5. The staff contains five whole notes, each consisting of a pair of notes (likely a dyad).

L

p

Musical staff L, measures 1-5. The staff begins with a dynamic marking *p* (piano) and contains a sequence of eighth notes.

200

Musical staff L, measures 6-10. The staff continues with eighth notes, ending with a half note in measure 10.

pizz.??
div.??

[ff]

M

210 p pizz.

220 pizz.

arco **N**

230 ff

240

240 pizz. [p]

O

250

arco

6

P

h = 100 260

270

Q

h = 120

280

290

R

[ff]

300

rall.

N°. 01 Opening Chorus

Pirates, Samuel

Moderato maestoso

1 q. = 80

2

f

pizz.
p

arco
p

A
f

f

f

B
p

f

p

f

Violoncello

C

Musical staff 1: Bass clef, key signature of two flats, 2/4 time signature. The staff contains a sequence of eighth and quarter notes. A dynamic marking of *ff* is placed below the staff.

70

Musical staff 2: Bass clef, key signature of two flats, 2/4 time signature. The staff contains a sequence of quarter notes.

Musical staff 3: Bass clef, key signature of two flats, 2/4 time signature. The staff contains a sequence of quarter notes with rests. The piece concludes with a double bar line and a 2/4 time signature.

N°. 02 Song

Ruth

Allegro pesante

1 q = 92

Musical staff 4: Bass clef, key signature of two flats, 2/4 time signature. The staff begins with a first ending bracket. Dynamic markings include *f*, *[p]*, and *p*. The word *arco* is written above the staff.

10

Musical staff 5: Bass clef, key signature of two flats, 2/4 time signature. The staff contains a sequence of eighth notes with accents.

20

Musical staff 6: Bass clef, key signature of two flats, 2/4 time signature. The staff contains a sequence of eighth notes with accents, ending with a fermata.

Musical staff 7: Bass clef, key signature of two flats, 2/4 time signature. The staff contains a sequence of quarter notes with accents. A dynamic marking of *p* is placed below the staff.

rpt. 2x 30

Musical staff 8: Bass clef, key signature of two flats, 2/4 time signature. The staff contains a sequence of quarter notes with rests, ending with a double bar line and a repeat sign.

Violoncello

N°. 03 Song

Pirate King, Chorus

Allegro pesante

0 $q. = 92$ 1

A

B

N°. 04 Recitative & Duet

Ruth, Frederic

1 Allegro vivace

f

A $q = 132$

10

p

20

B

30

C

40

p *f*

f *ff*

N°. 05 Chorus Of Girls

Women's Chorus

Allegro grazioso

1 **q = 120**

p

10

20

A 30
[p]

40 **B**

50

C 60

D 70

E 3
f *p*

80



90



F



100



110



G

120



H

130



140

J



colla voce
150



[p]

K

160

Musical notation for section K, measures 155-165. It consists of two staves of music in bass clef with a key signature of three flats. The first staff starts with a forte (*f*) dynamic marking. The second staff ends with a double bar line and repeat sign.

L

170

Musical notation for section L, measures 165-180. It consists of two staves of music in bass clef with a key signature of three flats. The first staff starts with a forte (*f*) dynamic marking. The second staff continues the rhythmic pattern.

180

Musical notation for section L, measures 180-190. It consists of two staves of music in bass clef with a key signature of three flats.

190

M

Musical notation for section M, measures 190-200. It consists of one staff of music in bass clef with a key signature of three flats, ending with a long note.

200

Musical notation for section M, measures 200-210. It consists of one staff of music in bass clef with a key signature of three flats.

210

Musical notation for section M, measures 210-215. It consists of one staff of music in bass clef with a key signature of three flats, ending with a double bar line and repeat sign.

Violoncello

N°. 07 Air & Chorus

Frederic, Chorus of Girls

A

Andante

q = 92

1

3

f < *ff* > *pp*

10

B

20 *rall.*

C

30

p

D

3

f *ff* [p]

40

50

E

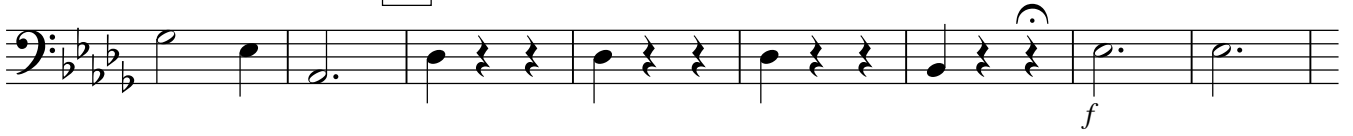
60

[p] *f* [sf] *p*



70

F



Moderato

rall. .

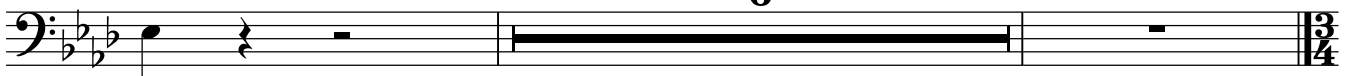
q = 100

80



G

6



N°. 08 Air

Mabel, Chorus

Tempo di Valse

1 q = 220

1

10

A

rall. - a tempo
q = 220

20

30

B

40

50

60

60

C

70

a tempo

80

[p]

D

[p]

90

[p]

Animato

q = 260

100

E

110

120

F

130

140

Violoncello

N°. 09 Recit

Allegretto

Edith, Kate, Chorus of Girls

1

q = 128

p

10 pizz. arco

pizz. 20

N°. 10 Duet

Mabel, Frederic, Chorus of Girls and Pirates

1

4 arco

10

p

20

A

Valse

q = 260

30

pp

40

B

50

pp

C

q = 136

70

[f]

[p]

80

90

D

q = 260
Tempo di Valse

p

100

110

E

q = 140

12

Violoncello

F

$q = 260$

p

G

pizz. 140 $q = 144$ *arco*

[p] 4 4 *[ff]*

150

N^o. 11 Recitative and Chorus of Pirates

Frederic, Chorus Girls, Chorus Pirates

l **Allegretto**

$q = 140$

p

10

Vivace

$q = 200$

ff

20

Violoncello

N°. 12 Recitative

Mabel, Major-General, Samuel, Chorus

1 **Recitative** **Moderato**
 q = 148

fp *p*

10

q. = 100

mf *f* *p*

20

N°. 13 SONG

Major-General

1 **Allegro**
 h = 92

2

ff

10

A

pp

20

30 **B**

f

C

[pp]

40

f

D

E**meno mosso**

50

h = 84



60

**a tempo**

h = 92

F

70

**G**

80

**H**

90



p



50



B

pizz.

60



70



C

arco

pizz.



f

80

arco

ff

f

Moderato

q = 120

90



p

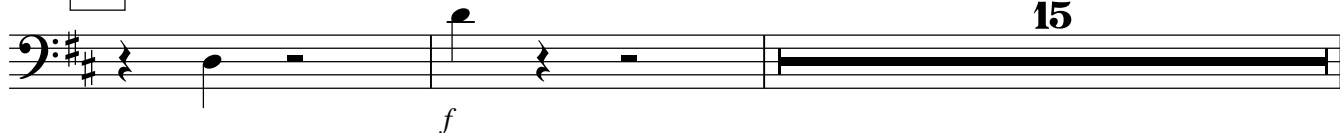


100



D

15



f

E

Recit.

120

fp

Allegro non troppo

q. = 88

130

[p] *f* *pp*

F

140

pizz. *p* arco *f*

pizz. *p*

150 arco *f*

G

160

pizz. arco *f* *p*

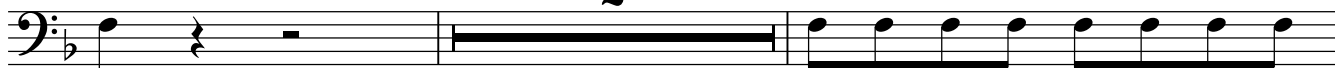
pizz. arco *p*

Allegro agitato

q = 132

170 *ff*

Recit. **2** a tempo



Recit. 180 **H** a tempo



190



J

Allegro risoluto

200 h = 104



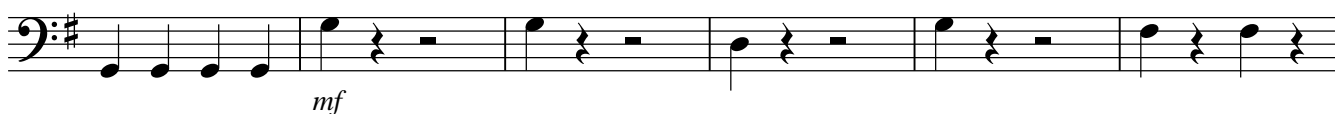
210



220



K



230



Ouverture

Kontrabass

Arthur Sullivan
1842 - 1900

Allegro maestoso

q = 112

1

5

10

16

A

20

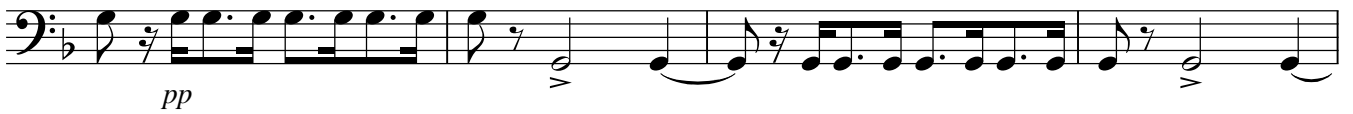
30

B

40



50



Moderato



C

60



70



E

Andante

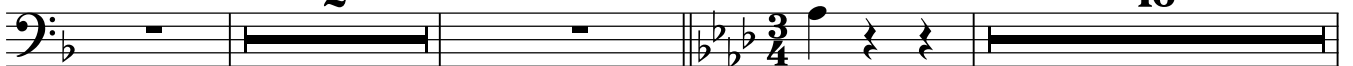
q = 92

D

2

rall..

16



pizz.

Musical staff with notes and dynamics markings. The staff shows a sequence of notes with a dynamic marking of *100* and a *rit.* marking. A dashed line indicates a continuation of the staff.

F

Allegro vivace

Musical staff with notes and dynamics markings. The staff begins with a dynamic marking of *p* and a tempo marking of *h = 88*.

110

Musical staff with notes.

Musical staff with notes.

G

120

Musical staff with notes and dynamics markings. The staff begins with a dynamic marking of *ff*.

ff

130

Musical staff with notes.

Musical staff with notes.

140

Musical staff with notes.

H

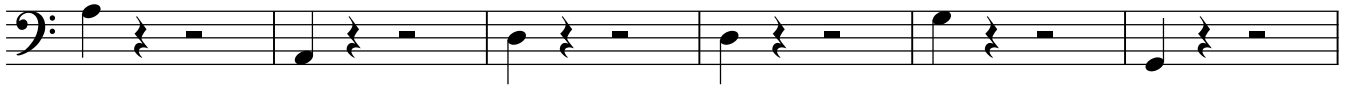
Musical staff with notes and dynamics markings. The staff begins with a dynamic marking of *[p]*.

[p]

150

Musical staff with notes.

160



J

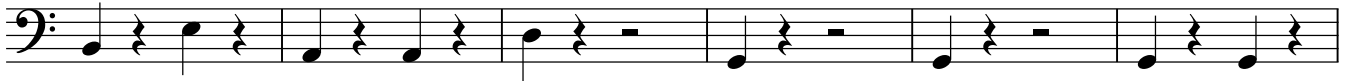
pizz.

170

arco



pizz.



180

arco



K

190



L



[p]

200



ff

210

M

7

pizz.

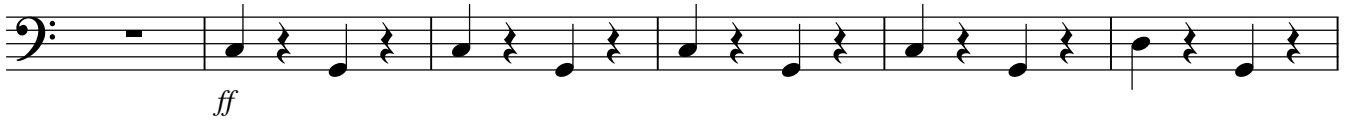
220



6
Kontrabass

h = 120 **Q**

280



290



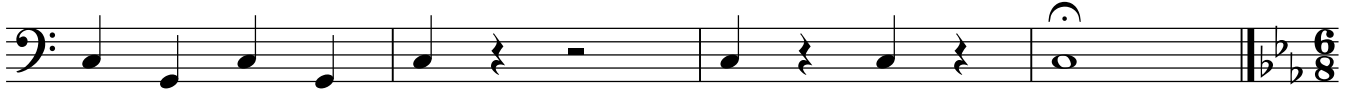
R



300



rall.



N°. 01 Opening Chorus

Moderato maestoso

Pirates, Samuel

1 q. = 80

2



10

4



A

Musical notation for section A, measures 1-4. Measure 1 starts with a piano (*p*) dynamic. Measures 2-4 include a forte (*f*) dynamic and a double bar line with a fermata. Measure 4 ends with a fortissimo (*[f]*) dynamic. A measure number '20' is placed above the first measure of this system.

B

Musical notation for section B, measures 5-12. Measure 5 starts with a piano (*p*) dynamic. Measure 10 includes a forte (*f*) dynamic. Measure 12 ends with a forte (*f*) dynamic. Measure numbers 40, 30, 4, 50, and 60 are placed above the staves.

C

Musical notation for section C, measures 13-16. Measure 13 starts with a fortissimo (*ff*) dynamic. Measure 16 ends with a double bar line and a 2/4 time signature. Measure numbers 70 and 74 are placed above the staves.

N°. 02 Song

Ruth

Allegro pesante

1 q = 92

f *[p]* *pizz.* *p*

10

20

p

N°. 03 Song

rpt. 2x 30 Pirate King, Chorus

Allegro pesante

0 q. = 92

1

8

9

A

3

arco

2

[p]

30

B

p

Musical score for Kontrabass, measures 40-50. The score consists of four staves of music. Measure 40 is marked with a dynamic of *f*. Measure 41 is marked with a dynamic of *p*. Measure 42 is marked with a dynamic of *f*. Measure 43 is marked with a dynamic of *p*. Measure 44 is marked with a dynamic of *f*. Measure 45 is marked with a dynamic of *p*. Measure 46 is marked with a dynamic of *f*. Measure 47 is marked with a dynamic of *p*. Measure 48 is marked with a dynamic of *f*. Measure 49 is marked with a dynamic of *p*. Measure 50 is marked with a dynamic of *f*. The score ends with a double bar line and a repeat sign.

N°. 04 Recitative & Duet

Ruth, Frederic

1 Allegro vivace

Musical score for Kontrabass, measures 1-30. The score consists of six staves of music. Measure 1 is marked with a dynamic of *f*. Measure 2 is marked with a dynamic of *f*. Measure 3 is marked with a dynamic of *f*. Measure 4 is marked with a dynamic of *f*. Measure 5 is marked with a dynamic of *f*. Measure 6 is marked with a dynamic of *f*. Measure 7 is marked with a dynamic of *f*. Measure 8 is marked with a dynamic of *f*. Measure 9 is marked with a dynamic of *f*. Measure 10 is marked with a dynamic of *f*. Measure 11 is marked with a dynamic of *f*. Measure 12 is marked with a dynamic of *f*. Measure 13 is marked with a dynamic of *f*. Measure 14 is marked with a dynamic of *f*. Measure 15 is marked with a dynamic of *f*. Measure 16 is marked with a dynamic of *f*. Measure 17 is marked with a dynamic of *f*. Measure 18 is marked with a dynamic of *f*. Measure 19 is marked with a dynamic of *f*. Measure 20 is marked with a dynamic of *f*. Measure 21 is marked with a dynamic of *f*. Measure 22 is marked with a dynamic of *f*. Measure 23 is marked with a dynamic of *f*. Measure 24 is marked with a dynamic of *f*. Measure 25 is marked with a dynamic of *f*. Measure 26 is marked with a dynamic of *f*. Measure 27 is marked with a dynamic of *f*. Measure 28 is marked with a dynamic of *f*. Measure 29 is marked with a dynamic of *f*. Measure 30 is marked with a dynamic of *f*. The score ends with a double bar line and a repeat sign.

C

40

Andante

q. = 76 50

D

60

E

70

rall. . . .

Allegro vivace

80 - - - - -

q = 132

3

100

N°. 05 Chorus Of Girls

Allegro grazioso

Women's Chorus

1 *q* = 120

p

10

20

A

30
[p]

B

50

C

D

E

3
f *p*

80



90



F



100



110



G

120



H

4



N°. 06 Rezitative

Edith, Kate, Frederic, Chorus

1 Allegro

TACET



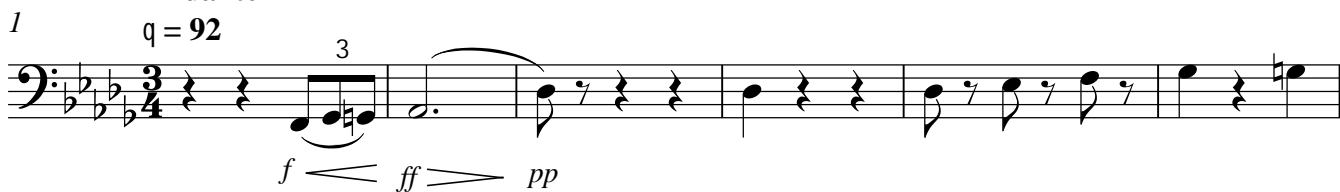
N°. 07 Air & Chorus

Frederic, Chorus of Girls

A

Andante

q = 92



B

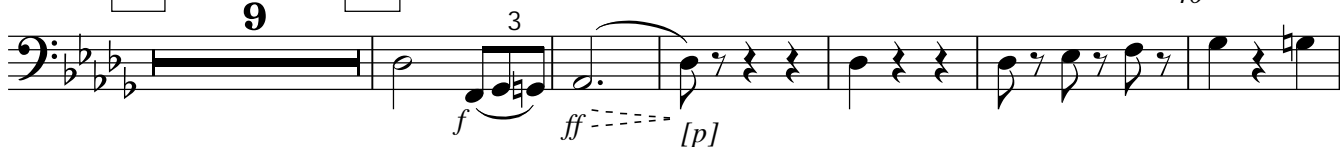


rall. - - - - -
20



C

D



50



E

60

[p] f [sf] p

70

F

Moderato

rall. . q = 100

f

80

G

6

3/4

N°. 08 Air

Tempo di Valse

Mabel, Chorus

1 q = 220

p

10

rall. .

A a tempo

20

p

30

B

40

p

50

60

p

C

70

a tempo

80

pizz. **D**

90 pizz.

[p] [p]

N°. 09 Recit

Allegretto

Edith, Kate, Chorus of Girls

1 q = 128

Musical score for N°. 09 Recit, Kontrabass part. The score is in bass clef, 3/4 time, and E-flat major. It consists of four staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes a *pizz.* (pizzicato) instruction at measure 10 and an *arco* instruction. The third staff continues the melody. The fourth staff ends with a *pizz.* instruction at measure 20 and a key signature change to E major (two sharps) and a time signature change to 2/4.

N°. 10 Duet

Mabel, Frederic, Chorus of Girls and Pirates

Allegro vivace

Valse

1 q = 136

q = 260

Musical score for N°. 10 Duet, Kontrabass part. The score is in bass clef, 2/4 time, and E major. It consists of four staves of music. The first staff includes a boxed section labeled 'A' and a measure rest of 27. The second staff includes a measure rest of 2 and a measure rest of 30. The third staff includes a boxed section labeled 'B' and a measure rest of 50. The fourth staff includes a boxed section labeled 'C' and a measure rest of 60. The dynamic *pp* (pianissimo) is indicated in the first staff.

q = 136 70

D

21 5

[f]

q = 260
Tempo di Valse

100

110

E

q = 140

12

p

F

q = 260

130

4

G

pizz. 140 arco

[p]

150

50

Musical score for Kontrabass, measures 50-59. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of five staves of music. The first staff contains measures 50-54. The second staff contains measures 55-59. The third staff contains measures 60-64, with a measure number '60' above the first measure. The fourth staff contains measures 65-69. The fifth staff contains measures 70-74, ending with a double bar line and a key signature change to two flats (Bb).

N°. 12 Recitative

Mabel, Major-General, Samuel, Chorus

1 **Recitative** **Moderato**
q = 148

Musical score for N°. 12 Recitative, measures 1-19. The score is written in bass clef with a key signature of two flats (Bb) and a common time signature (C). It consists of five staves of music. The first staff contains measures 1-10, with dynamics *fp* and *p*. The second staff contains measures 11-14, with a measure number '10' above the first measure. The third staff contains measures 15-19, with a tempo marking 'q. = 100' above the first measure and dynamics *mf*, *f*, and *p*. The fourth staff contains measures 20-23. The fifth staff contains measures 24-27, ending with a double bar line and a key signature change to two flats (Bb).

Kontrabass

Nº. 13 SONG

Major-General

Allegro

1 h = 92

2

oscuro

ff

10

A

9

20

6

B

30

f

C

8

f

D

E

meno mosso

50 h = 84

60

a tempo

h = 92

F

70

G

7

H

90

p 50

B

pizz.

60

70

C

arco

pizz.

f

80

arco

ff

f 80 *arco* *ff*

Moderato

q = 120

90

p

100

D

15

f

E

Recit.

120

fp

Allegro non troppo

q. = 88

130

[p] *f* *pp*

F

140

pizz.

arco

p *f*

pizz.

p

150

arco

f

G

160

pizz.

arco !

f *p*

pizz.

arco

p

!

Allegro agitato

q = 132

170

ff

Recit.

2

a tempo

Recit.

180

2



H a tempo



190



J

Allegro risoluto

200 h = 104



210



220

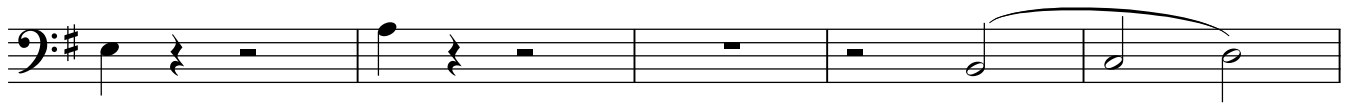


K



230





L

240



string.



M

[Molto Allegro]

250 $q = 180$



260



N



Tempo I°

[h = 100]

270



280

