

W.S. Gilbert
Arthur Sullivan

The Pirates of Penzance

or

The Slave of Duty

Akt 1
Partiturauszug Vokal

Revision 2015
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Sopran Mabel

Ouverture

Arthur Sullivan
1842 - 1900

Allegro maestoso
q = 112

A 16 16

33 **B** 19 **Moderato** 4 **C** 16

72 **D** 2 **rall.** **E** **Andante** 25 **rit.**
q = 92

102 **F** **Allegro vivace** 18 **G** 23
h = 88

144 **H** 25 **J** 16

185 **K** 7 **L** 19 **M** 16

227 **N** 16 **O** 15

258 **P** h = 100 18 **Q** h = 120 14

291 **R** 12 2 **rall.** **6/8**

N°. 01 Opening Chorus

Pirates, Samuel

Moderato maestoso

1 q. = 80

TACET

N°. 02 Song

Ruth

Allegro pesante

1 q = 92

TACET

N°. 03 Song

Pirate King, Chorus

Allegro pesante

0 q. = 92 1

7 9

18 **A** 13 **B** 24

N°. 04 Recitative & Duet

Ruth, Frederic

Allegro vivace

1 q = 132

A 7 17

25 **B** 11 **C** 8 3

49 *Andante* **D** 8 **E** 9 13 rall. 2

81 **Allegro vivace**

94 **Recit.**

N°. 05 Chorus Of Girls

Allegro grazioso Women's Chorus

1 q = 120

TACET

N°. 06 Rezitative

Edith, Kate, Frederic, Chorus

1 **Allegro**

TACET

N°. 07 Air & Chorus

Frederic, Chorus of Girls

A

Andante

Mabel q = 92

11 **B** 8 rall. 2 4

26 **C** 9 **D** 21 **E** 5 9

71 **F** 3

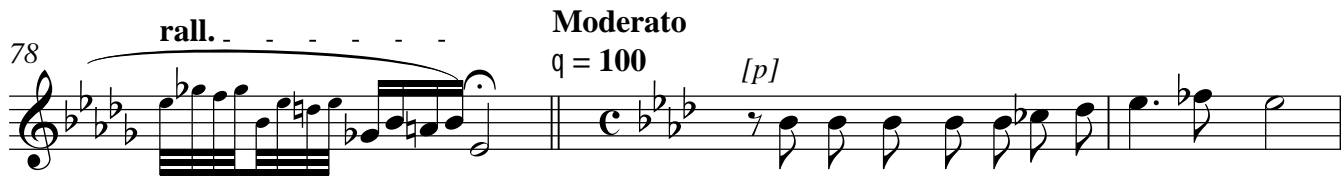
Yes, one!

Yes! 'tis

Sopran Mabel



Ma

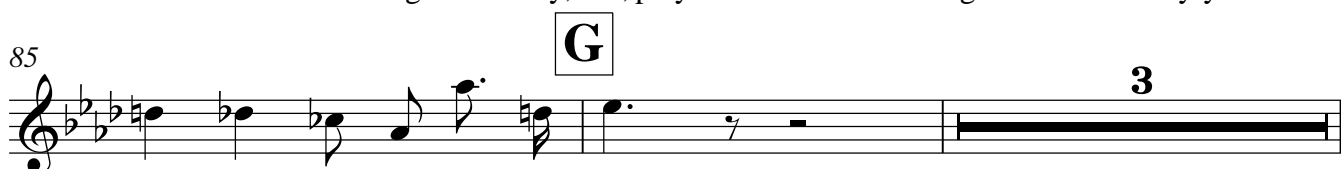


bel!

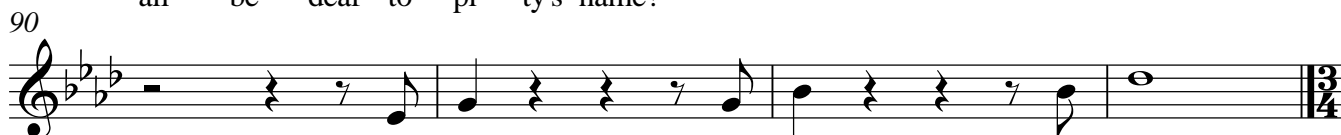
Oh, sis- ters, deaf to pi-ty'sname, for shame!



It's true that he has gone a- stray, but, pray is that a rea-son good and true why you should



all be deaf to pi - ty's name?



For shame!

For shame!

For shame!

Tempo di Valse

N°. 08 Air

Mabel, Chorus



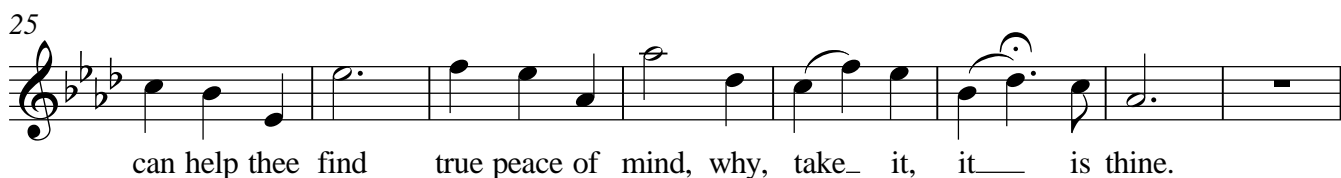
Poor wan - d'ring one, ——— tho' thou hast sure - ly stray-ed,



take heart of grace, thy steps re - trace, poor wan - d'ring one, ———



——— poor wan-dring one. ——— If such poor love_ as mine



can help thee find true peace of mind, why, take_ it, it_ is thine.

33 **B**

Take heart, fair days will shine; take a - ny heart, take mine!

48 **9**

Take heart, fair days will shine; take a - ny heart, take

63 **C**

mine! Ah! Ah! Ah!

69

Ah!

71

72 **a tempo**

Poor wan - d'ring one, though thou hast sure - ly stray'd.

79

Take heart of grace, thy steps re - trace, poor wan - d'ring

86 **D**

one! Ah, ah! Ah, ah, ah!

Sopran Mabel

N^o. 10 Duet

Mabel, Frederic, Chorus of Girls and Pirates

Allegro vivace $q = 136$ **A** **Valse** $q = 260$ *[pp]*

1 Mabel 27 2

Did e - ver mai - den wake from dream of

35

home - ly du - ty to find her day - lightbreak with such ex - ceed -

44 **B**

ing beau - ty! Did e - ver mai - den close her eyes on wa -

52

- king sad - ness, to dream of such _____

58

_____ ex - ceed - - ing glad - ness!

63 **C** $q = 136$ **D**

6 22 5

Tempo di Valse $q = 260$ **E** $q = 140$

96 15 12

Sopran Mabel

F

124 *p* *q* = 260

Did e - ver mai - den wake from dream of home - ly

131

du - ty to find her day - light brea with such ex - ceed - ing

139 **G** *q* = 144

beau - ty! Ah, yes! Ah

145 *[ff]* **4**

yes, ah yes!

N°. 11 Recitative and Chorus of Pirates

Frederic, Chorus Girls, Chorus Pirates

1 **Allegretto** *q* = 140 **TACET**

N°. 12 Recitative

Mabel, Major-General, Samuel, Chorus

1 **Recitative**
Mabel

Hold, Mon - sters! Ere your pirate caravanserai wed us all just bear in mind that we
proceed against our will to are Wards in Chancery,
and father is a Mayor-

3 **Moderato** *q* = 148 **7**

Ge - ne - ral!

Sopran Mabel

11 *q. = 100*

He is! Hur-rah for the Ma-jor Ge-ne-ral!

19

He is! Hur-rah for the Ma-jor - Ge-ne-ral! Hur-rah for the Ma-jor - Ge-ne-ral!

N°. 13 SONG

Major-General

Allegro

1 *h = 92*

TACET

N°. 14 Finale 1

Tutti

Moderato

1 Mabel *q = 100*

2 **Recit.** **5** **a battuta** **7**

Andante

15 *q = 80*

7 **a tempo** **4**

Allegro vivace

28 **A**

10 *q. = 88* **17**

57 **B**

He is tel-ling a ter-ri-ble sto - ry, which will tend to di-min-ish his glo - ry; though

62

they would have ta-ken his daugh-ters o-ver the bil-lo-wy wa - ters. It is

66

ea-sy, in e-le-gant dic-tion to call it an in-no-cent fic-tion, but it comes in the same ca-te-

71 **C**

go - ry as tell-ing a re-gu-lar ter-ri-ble sto - ry. It's ea-sy, in e-le-gant dic - tion, to

76

call it an in-no-cent fic - tion, but it comes in the same ca-te - go-ry as tell-ing a re - gu-lar

81 **Moderato**
q = 120

sto - ry.

102 **D** Tutti a capella

Hail, po-e-try, thou heav'n-born maid! Thou gil - dest e'en the

109
Pi - rate's trade. Hail, flow - ing fount of sen - ti -

114
ment, all hail! All hail! di - vine e - mol - li - ment

E **Allegro non troppo**

120 **Recit.** q. = 88

8 12

140 **F**

Oh. hap-py day, with joy - ous glee we will a - way and mar-ied be!

3

148

Should it be - fal au-spi-cious - lee, my sis-ters all will brides-maids be.

3

156 **G** *[f]*

Oh. hap-py day with joy - ous glee we will a - way and mar-ied be! Should it be - fal au spi-cious

162

lee, my sis - ters all will brides - maids be!

166

My sis - ters all will brides - maids be. -

3

Allegro agitato

173 *q* = 132

Recit. a tempo Recit.

H

J

Allegro risoluto

182 **a tempo**

h = 104

Pray ob-

K

L

246 **string.**

M

[Molto Allegro]

250 *q* = 180

258 N

of di - vi - - - ni - ty, though a doc - tor of di -

264

vi-ni-ty, who re-sides in this vi - ci ni-ty, though a doc-tor, a doc-tor, a doc-tor of di-

269

Tempo I°
[h = 100] **13**

vi-ni-ty, of di - vi-ni-ty.

Sopran Edith

Ouverture

Arthur Sullivan
1842 - 1900

Allegro maestoso
q = 112

A 16 16

33 **B** 19 **Moderato** 4 **C** 16

72 **D** 2 **rall.** **E** **Andante** q = 92 25 **rit.**

102 **F** **Allegro vivace** h = 88 18 **G** 23

144 **H** 25 **J** 16

185 **K** 7 **L** 19 **M** 16

227 **N** 16 **O** 15

258 **P** h = 100 17 **Q** h = 120 14

Sopran Edith

291 **R** **12** **2** rall.

N°. 01 Opening Chorus

Pirates, Samuel

1 **Mod.to maestoso** **TACET**

N°. 02 Song

Ruth

Allegro pesante **TACET**

1 q = 92

N°. 03 Song

Pirate King, Chorus

Allegro pesante **7** **9**

0 q = 92 1

18 **A** **13** **B** **24**

N°. 04 Recitative & Duet

Ruth, Frederic

1 **Allegro vivace** **7** **A** q = 132 **17**

25 **B** 11 **C** 8 3

49 **Andante** q. = 76 8 **D** 9 **E** 13 rall. 2

81 **Allegro vivace** q = 132 8 4

94 **Recit.** 7

N°. 05 Chorus Of Girls

Women's Chorus

Allegro grazioso q = 120
1 Edith 24 **A** 17

42 **B** 16 **C** 8 **D** 9

75 **E** 2

Let us gai - ly treat the_ mea- sure, make the most of fleet- ing_

84

lei- sure; hail it as_ a_ true al - ly, though it per - ish_ bye and

92 **F** 4

bye. Ev 'ry mo-ment brings a_ trea- sure of its own_ es - pe - cial.

104

plea - sure, though the mo-ments quick - ly die, greet them gai - ly_ as they

112

fly, greet them gai - ly_ as they

116 **G** 8 **H** 16

fly!

141 **J** 14 **K** 12 **L** 24

Sopran Edith

191 **M**

Let us gai - ly__ treat the mea- sure, make the most of__ fleet- ing lei- sure, hail it as a

196

true al- ly, a true_____ al - y.

N°. 06 Rezitative

Edith, Kate, Frederic, Chorus

Allegro
1 Edith

10

a tempo But who are you, Sir,

16 $q = 120$

How pi - ti - ful his tale!

A

N°. 07 Air & Chorus

Frederic, Chorus of Girls

Andante
1 $q = 92$

TACET

N°. 08 Air

Mabel, Chorus

Tempo di Valse
1 $q = 220$

TACET

Sopran Edith

N^o. 09 Recit

Edith, Kate, Chorus of Girls

q = 128
Allegretto

1 Edith

What ought we to do? Gen-tle sis-ters, say! Pro-pri e ty, we know,

5

says we ought to stay, while sym pa-thy ex-claims, "Free them from your te ther;

8

play at o-ther games, leave them here to - ge- ther."

N^o. 10 Duet

Allegro vivace Mabel, Frederic, Chorus of Girls and Pirates

1

TACET

N^o. 11 Recitative and Chorus of Pirates

Frederic, Chorus Girls, Chorus Pirates

1

Allegretto q = 140

TACET

N^o. 12 Recitative

Mabel, Major-General, Samuel, Chorus

Recitative

1

Moderato q = 148

11

q = 100

Sopran Edith

N°. 13 SONG

Allegro

Major-General

1 *h* = 92

TACET



N°. 14 Finale 1

Moderato

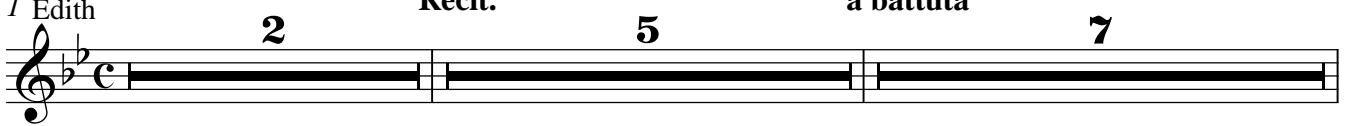
Tutti

q = 100

1 Edith

Recit.

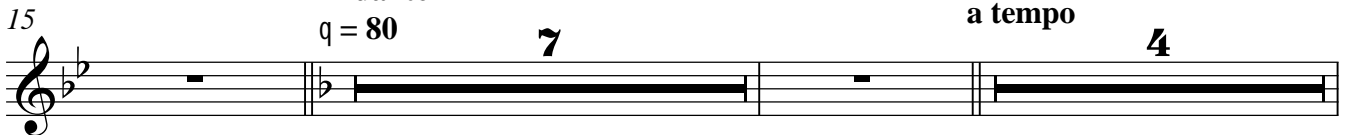
a battuta



Andante

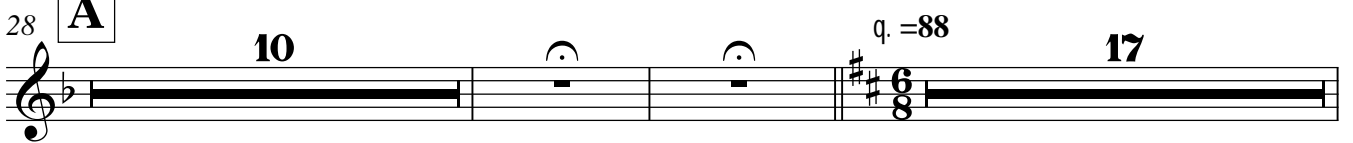
a tempo

q = 80

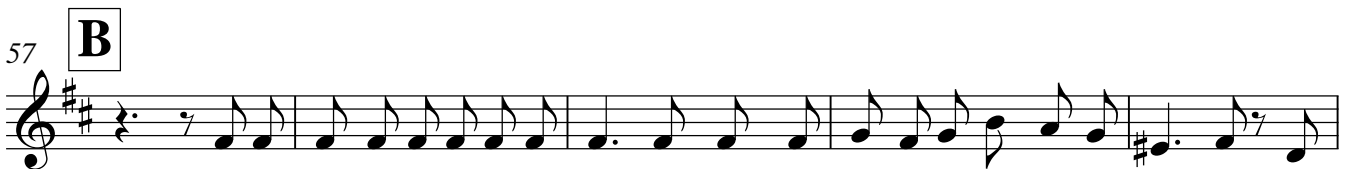


Allegro vivace

q = 88



A



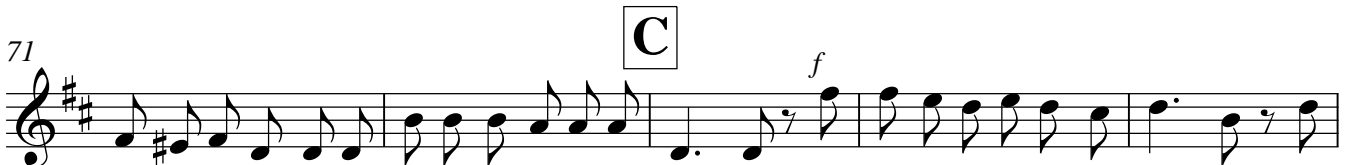
He is tel-ling a ter-ri-ble sto - ry, which will tend to di-min-ish his glo - ry; though



they would have ta-ken his daugh - ters o - ver the bil - lo - wy wa - ters. It is



ea-sy, in e-le-gant dic-tion to call it an in-no-cent fic-tion, but it comes in the same ca-te-



go - ry as tell-ing a re-gu-lar ter-ri-ble sto - ry. It's ea-sy, in e-le-gant dic - tion, to V.S.

76

call it an in-no-cent fic - tion, but it comes in the same ca-te - go-ry as tell-ing a re - gu-lar

81

Moderato
q = 120

sto - ry.

102 **D**

Hail, po-e-try, thou heav'n-born maid! Thou gil - dest e'en the

109

Pi - rate's trade. Hail, flow - ing fount of sen - ti -

114

ment, all hail! All hail! di - vine e - mol - li -

E

Allegro non troppo
q. = 88

119 **Recit.**

ment

140 **F**

Oh. hap-py day, with joy-ous glee they will a - way and mar-ied be!

148

Should it be - fal au-spi-cious - lee, her sis-ters all will brides-maids be.

156 **G** *[f]*

Oh. hap py day with joy-ous glee they will a - way and mar-ied be! Should it be - fal au-spi-cious

162

lee, her sis - ters all will brides-maids be! Her sis - ters

167

all will brides - maids be. -

Allegro agitato173 $q = 132$

2 3 Recit. a tempo Recit. 3

H**J**

182 a tempo

Allegro risoluto

17 $h = 104$ 21 Pray ob-

222

K

serve the mag-na - ni-mi-ty we dis-play to lace and di-mi-ty! Ne-ver was such op-por

227

tu-ni-ty to get mar-ried with im - pu-ni-ty! But we give up the fe - li-ci-ty of un-

232

bound-ed do-mes - ti-ci-ty though a doc-tor of di - vi-ni-ty who is lo - ca-ted in this vi-

237

L

ci - ni - ty! 7

245 **string.** *ff*

though a doc-tor of di - vi - ni - ty, a doc-tor of di - vi - ni - ty, a

M

[Molto Allegro]

250 *q = 180*

doc - - - tor, a doc - - - tor of di -

N

259

vi - - - ni - ty, though a doc-tor of di - vi-ni-ty, who re-

265

sides in this vi - ci - ni - ty, though a doc - tor, a doc - tor, a doc - tor of di -

Tempo I°

[h=100]

13

269

vi-ni-ty, of di - vi-ni-ty.

Ouverture

Arthur Sullivan
1842 - 1900

Allegro maestoso

q = 112

TACET



N°. 01 Opening Chorus

Moderato maestoso

q = 80

TACET



N°. 02 Song

Allegro pesante

q = 92

Ruth

3



1. When Fred - ric was a__ litt - le lad he proved so brave and
2. I was a stu pid nur - s'ry maid, on break - ers al - ways
3. I soon found out, be - yond all doubt, the scope of this dis



da - ring. His fa - ther thought he'd 'pren - tice him to - some ca - reer sea - far - ing. I -
 steer - ing; and I did not catch the word a - right, though be - ing hard of hear - ing. Mis -
 as - ter; but I hadn't the face to re - turn to my place, and break it to my mas - ter. A__



was, a - las!, his nur - s'ry maid, and so it fell to my lot to -
 tak - ing my in struc - tions, which with - in my brain did gy - rate, I
 nur - s'ry maid is not a - fraid of what you peo - ple call work. So I



take and bind the - pro - mis - ing boy ap pren - tice to a pi - lot. A
 took and bound this pro - mis - ing boy ap - pren - tice to a pi - rate. A
 made up my mind to go as a kind of pi - ra - ti - cal maid of all work; and

22



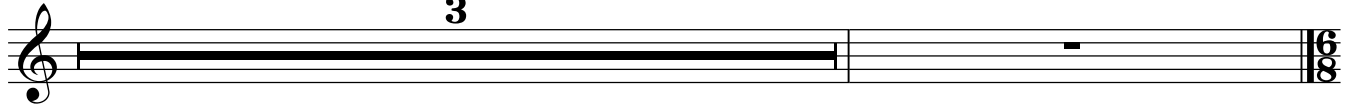
life not bad for a har - dy lad, though - sure - ly not a high lot, though
 sad mis-take it was to make and doom him to a vile lot, I
 that is how you find me now, a mem - ber of your shy lot, which you

26



I'm a nurse, you might do worse than make your boy a pi - lot!
 bound him to a pi - rate, you, in - stead of to a pi - lot!
 wouldn't have found had he been bound ap - pren - tice to a pi - lot!

30



Nº. 03 Song

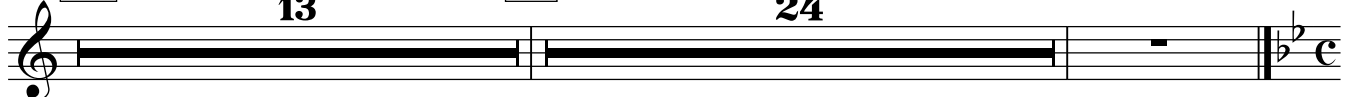
Allegro pesante

Pirate King, Chorus

0 q. = 92 1



18 **A**



B

N°. 04 Recitative & Duet

Ruth, Frederic

Allegro vivace

1 Ruth **4** **2**

I have de-ceived you?

A

8 *q* = 132 **2**

And, mas-ter, am I not so?

I'm

15

sure I'm not a jot so!

I'm not the one to plot so.

B

22 **4**

It's gra-du -al -ly got so.

Mas - ter, mas-ter,

30

do not leave me! Hear me ere you go!

Mas-ter. mas-ter,

mas - ter

C

36

mas-ter, do not leave me, do not leave-me, hear me ere_____ you. go! Ma-ster,

41

mas - ter, do not leave__ me, hear me ere_____

44 **2** **8**

_____ you go.

Andante

49 q. = 76



My love with-out re - flec - ting, oh, do not be re - ject - ing! Take a mai - den

55

D



ten - der, her af - fec - tion raw and green. — At ve - ry high - est ra - ting, has

60



been ac - cu - mu - la - ting sum - mers se - ven - teen, — sum - mers se - ven teen. —

66

E



Don't, be lov - ed mas - ter, crush me with dis - as - ter; what is such a dow er ti the,

72



do - ver I have here? — My love un - a - ba - ting has been ac - cu - mu

77

rall.



la - ting for - ty - se - ven year, — for - ty - se - ven

Allegro vivace

81 q = 132



year! Mas - ter, mas - ter. do not leave me, hear me

88



ere I go!

94

Recit.

7



Nº. 05 Chorus Of Girls

Women's Chorus

Allegro grazioso

q = 120

1 Kate **A** 24 17

42 **B** 16 **C** 8 **D** 9

75 **E** 17 **F** 23

116 **G** 9 **H**

Far a - way from toil and care, re - vel - ling in

131

fresh sea air, here we live and reign a-lone in a world that's all our own.

141 **J**

Here in_ this our rock - y den, far a - way from mor - tal men, we'll be queens and

150

make de - crees, they may hon - our_ them who

155 **K** 11 **L** 24

please.

Kate Ruth

191 **M**

Let us gai-ly_ treat the mea- sure, make the mostof_ fleet-ing lei- sure, hail it as a

196

true al- ly, a true_ al - y.

N°. 06 Rezitative

Edith, Kate, Frederic, Chorus

Allegro
Kate

1

a tempo
16 *q* = 120

How rare his beau- ty!

N°. 07 Air & Chorus

Frederic, Chorus of Girls

A

Andante
q = 92

1

TACET

N°. 08 Air

Mabel, Chorus

Tempo di Valse

1 *q* = 220 **TACET**

N°. 09 Recit

Edith, Kate, Chorus of Girls

q = 128
Allegretto

1 Kate **9**

Her case may a-ny day be yours, my dear, or mine;

13

let her make her hay while the sun does shine. Let us com-pro mise, our

16

hearts are not of lea - ther; let us shut our eyes, and

18

talk a - bout the wea-ther.

N°. 10 Duet

Mabel, Frederic, Chorus of Girls and Pirates

Allegro vivace

1 **TACET**

Kate Ruth

N^o. 11 Recitative and Chorus of Pirates

Frederic, Chorus Girls, Chorus Pirates

1 **Allegretto** $q = 140$ **TACET**

N^o. 12 Recitative

Mabel, Major-General, Samuel, Chorus

1 **Recitative** **Moderato**
 $q = 148$ **7**

11 $q. = 100$ **11**

N^o. 13 SONG

Major-General

1 **Allegro**
 $h = 92$ **TACET**

N^o. 14 Finale 1

Tutti

Moderato

q = 100

1 Kate, Ruth

2

Recit.

5

a battuta

7

Andante

q = 80

15

7

a tempo

4

Allegro vivace

q. = 88

28

A

10

17

57

Kate

B

He is tel-ling a ter-ri-ble sto - ry, he shall die by a death that is go - ry; yes

62

one of the cru-el-est slaugh-ters that e - ver were known in these wa - ters. It is

66

ea - sy, in e - le-gant dic - tion to call it an in - no-cent fic - tion, but it

70

comes in the same ca - te - go - ry as tell - ing a re - gu - lar ter - ri - ble

73

C

sto - ry. It's ea - sy, in e - le-gant dic - tion, to call it an in - no-cent fic - tion, but it

78

comes in the same ca - te - go - ry as tell - ing a re - gu - lar sto - ry.

86 **Moderato** q = 120 **14** D Kate

Hail, po-e-try, thou heav'n-born

106

maid! Thou gil - dest e'en the Pi - rate's trade. Hail, flow-ing fount of

113

sen - ti - ment, all hail! All hail! di - vine e - mol - li -

119 E **Recit.** **8** **Allegro non troppo** q. = 88 **12**

ment

140 F Kate

Oh. hap-py day, with joy-ous glee they will a - way and mar-ied be!

148

Should it be - fal au-spi-cious - lee, her sis-ters all will brides-maids be.

156 G *[f]*

Oh.hap-py daywithjoy-ous gleetheywill a - wayand mared be! Shouldt be - fal au spi-cious

162

lee, her sis - ters all will brides - maids be!

166

Her sis - ters all will brides - maids be. -

Allegro agitato

173 $q = 132$
Entrata Ruth **2** **Recit.** Ruth

Oh, ma - ster, hear one word, I do im-plore you!

178 **a tempo** **Recit.**

Re-mem-ber Ruth, your Ruth, who kneels be - fore you!

182 **H** **a tempo** **8** **9**

Oh, do not leave me.

J **Allegro risoluto**
 $h = 104$
200 [Ruth tacet] **21** Kate **K**

Pray ob-serve the mag-na - ni-mi-ty we dis-

224

play to lace and di-mi-ty! Ne-ver was such op-por - tu-ni-ty to get mar-ried with im-

229

pu-ni-ty! But we give up the fe - li - ci - ty of un-bound-ed do - mes -

233

ti - ci - ty though a doc - tor of di - vi - ni - ty who is lo - ca-ted in this vi -

237 **L** **7**

ci - ni - ty!

245 **string.**

though a doc - tor of di - vi - ni - ty, a doc - tor of di -

M

[Molto Allegro]

249 *ff* **q = 180**

vi - ni - ty, a doc - - - tor, a doc - - - tor

N

258

of di - vi - - - ni - - - ty, though a doc - tor of di -

264

vi - ni - ty, who re - sides in this vi - ci - ni - ty, though a doc - tor, a doc - tor, a

Tempo I°

[h = 100]

13

268

doc - tor of di - vi - ni - ty, of di - vi - ni - ty.

Ouverture

Arthur Sullivan
1842 - 1900

Allegro maestoso
q = 112

A 16 16

B 19 **Moderato** 4 **C** 16

D 2 **rall.** **E** **Andante** 25 **rit.**

F **Allegro vivace** 18 **G** 23

H 25 **J** 16

K 7 **L** 19 **M** 16

N 16 **O** 15

P h = 100 18 **Q** h = 120 14 **R** 12 2 **rall.**

Tenor Frederic

N°. 01 Opening Chorus

Moderato maestoso

Pirates, Samuel

TACET

1 q. = 80

N°. 02 Song

Allegro pesante

Ruth

TACET

1 q = 92

N°. 03 Song

Allegro pesante

Pirate King, Chorus

0 q. = 92 1

7 9

18 **A** 13 **B** 24

N°. 04 Recitative & Duet

Ruth, Frederic

Allegro vivace

Frederic

1

Oh false one! You have deceived me. Yes, de-

7 **A** q = 132

ceiv'd me! You told me you were fair as gold! And

13

now I see you're plain and old! Up - on my in - no -

18

cense you play. Your face is lined, your hair is grey.

2

25 **B**

Faith - less wo - man to de - ceive me, I, who trust - ed so.

29

Faith - less wo - man! Faith - less wo - man,

36 **C**

faith - less wo - man to de - ceive me, I who trust - ed so! Faith - less

41

wo - man to de - ceive me, I who trust - ed so!

48 **D**

Andante
q. = 76

66 **E**

Yes, your for - mer mas - ter saves you from dis - as - ter; your love would be un

71

com - fort - a - bly fer - vid, it is clear, — if, as you are sta - ting

76

it's been ac - cu - mu - la - ting

Tenor Frederic

Allegro vivace79 **rall.** q = 132

N°. 06 Recitative

Frederic et al.

1

8 Stop la-dies pray. I had intended not to intrude myself upon your notice in this effective but a - larm - ing cos-tume

7

8 but under these peculiar circumstances it is my bounden duty to inform you that your proceedings will_ not be un - wit - nessed. I am a pi - rate.

a tempo

14

8 La dies do not shun me! This eve-ning I re-nounce my vile pro - fes - sion; and,

q = 120

17

8 to tha end, o pure and peer-less mai-dens, o blush-ing buds of e-ver-bloom-ing beau-ty,

21

8 I, sore of heart, I, sore of heart, im - plore your kind as -

24

8 sist - ance.

A

N°. 07 Air & Chorus

Frederic, Chorus of Girls

Andante

1

8

q = 92

3
8 Oh, is there not one mai-den brest which does not feel the mo-ral

7
8 beau-ty of mak ing word-ly in-te-rest sub - or-din-ate to sense of du - ty?

12 **B**
8 Who would not give up will-ing-ly all ma-tri- mo-nial am - bi-tion, to res-cue such a
rall.

17
8 one as I from his un-for-tu-nate po - si - tion! From this___ po -

21
8 - si - tion, to res - cue such a one as I from his___ un-for-tu - nate po-si -

26 **C** **D**
8 tion! oh, is there not one mai-den here whose

40
8 home-ly face and bad com-plex - ion have caus'd all hope to dis - ap-pear of

44
8 e - ver win-ning man's af - fec - tion! To such an one if such there be, I

48
8 swear by hea-en's arch a - bove you, if you will cast your eyes on me, how

52
8 e - ver plain you be, I'll love you! How - e - ver plain you be, if

56 **E**

you will cast your eyes on me, how - e - ver plain you be, I'll love you, I'll

60

love_____ you, I'll love,_____ I'll love_ you!

71 **F**

Not one? Not one?

77 *rall.* **Moderato**
q = 100

86 **G**

N° 08 Air
Mabel, Chorus

Tempo di Valse

1 q = 220 **TACET**

N° 09 Recit
Edith, Kate, Chorus of Girls

1 **All. to** **TACET**

N^o. 10 Duet

Mabel, Frederic, Chorus of Girls and Pirates

Allegro vivace **Valse**

1 $q = 136$ Frederic **27** **A** **2** $q = 260$ **17**

47 **B** **15** **C**

Ah, yes! ah, yes — this is ex - cee - ding

69 **D** **21** **5**

glad-ness.

Tempo di Valse

96 $q = 260$ *[p]*

Did e - ver pi - rate roll his soul in guil - ty

103

dream-ing and wake to find that soul with peace and vir - tue

111 **E** $q = 140$ **12**

beam - ing!

F

124 *p* *q* = 260

Did e - ver pi - rate loathed for - sake_ his hi - deous

131

mis-son to find him - self_ be trothed to la - dy of _____ po-

G

139 *q* = 144

si - tion! Ah, yes! _____ Ah

145 *fff*

yes, ah yes!

N°. 11 Recitative and Chorus of Pirates

Frederic, Chorus Girls, Chorus Pirates

Allegretto

1 Frederic *q* = 140

Stay, we must not lose our sen - ses, men who stick at no of - fen - ces

4

will a - non be here! Pi - ra - cy their dread - ful trade is, pray you get you hence, young la - dies,

7

while the coast is cleat.

Vivace

[più mosso]

14 *q* = 200 **7** *h* = 112 **18**

40 **A**

23 5 5

N°. 12 Recitative

Mabel, Major-General, Samuel, Chorus

1 **Recitative** **Moderato**
q = 148 7

11 q = 100 11

N°. 13 SONG

Major-General

1 **Allegro**
h = 92 **TACET**

N°. 14 Finale 1

Tutti

1 **Moderato**
q = 100 2 **Recit.** 5 **a battuta** 7

15 **Andante**
q = 80 7 **a tempo** 4

28 **A** **Allegro vivace**
q = 88 10 17

B

57
8 He is tel-ling a ter-ri-ble sto - ry, he shall die by a death that is go - ry; yes

62
8 one of the cru-el - est slaugh - ters that e-ver known these wa - ters. It is ea-sy, in e-le-gant

67
8 dic-tion to call it an in-no-cent fic-tion, but it comes in the same ca-te - go - ry as tell-ing a

C

72
8 re-gu-lar ter-ri-ble sto - ry. *f* It's ea-sy, in e-le-gant dic - tion, to call it an in-no-cent

77
8 fic - tion, but it comes in the same ca-te - go-ry as tell-ing a re - gu-lar sto - ry.

83 **Moderato**
3 q = 120 14

D

102
8 Hail, po-e-try, thou heav'n-born maid! Thou gil - dest e'en the

109
8 Pi - rate's trade. Hail, flow - ing fount of sen - ti -

114
8 ment, all hail! All hail! di - vine e - mol - li -

E

119 **Recit.** 8 **Allegro non troppo** q. = 88 12
8 ment

140 **F**

Oh. hap-py day, with joy ous glee we will a - way and mar-ied be!

148

Should it be - fal au-spi-cious - lee, her sis-ters all will brides-maids be.

156 *[f]* **G**

Oh.hap-py day,withjoy ous glee we will a - way and maied be! Shouldt be - fal au spicious

162

lee, her sis - ters all will brides be! Her sis - ters all will
maids

168 **Allegro agitato**
q = 132

brides - maids be. -

H

175 **Recit. a tempo**

A - way, you did de -

187

ceive me. A - way, you grieve me.

193

I wish, you'd leave_ me.

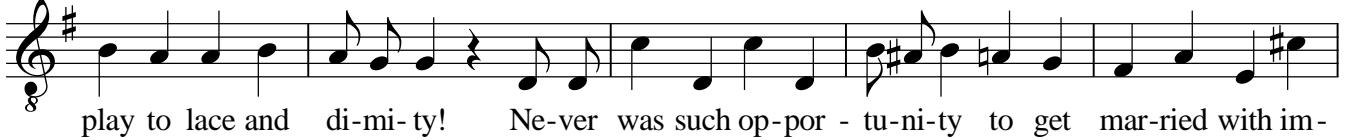
J**Allegro risoluto**

199

h = 104 **5**

Pray ob-serve the mag-na - ni-mi-ty we dis

208



play to lace and di-mi-ty! Ne-ver was such op-por - tu-ni-ty to get mar-ried with im-

213



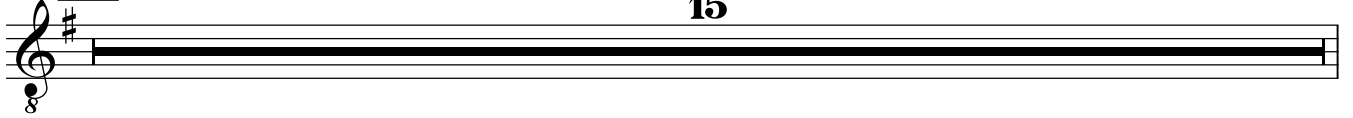
pu-ni-ty! But we give up the fe - li - ci - ty of un-bound-ed do - mes -

217



ti-ci-ty though a doc-tor of di - vi-ni-ty who is lo - ca-ted in this vi - ci-ni-ty!

222

K**15**

237 **L**

But we give up the fe - li-ci-ty of unbound-ed do mes - ti-ci-ty. But we

242

give up the fe - li-ci-ty of un-bound-ed do - mes - ti-ci-ty though a

246 **string.**

doc - tor of di - vi - ni - ty, a doc - tor of di -

M

[Molto Allegro]

249 $q = 180$

vi-ni-ty, a doc - - - tor, a doc - - - tor

N

258

of di - vi - - ni - ty, a doc tor of di - vi-ni ty, re though who

265

sides in this vi - ci ni ty, though a doc tor, a doc tor, a doc tor of di - vi ni ty, of di

Tempo I°

[h = 100]

271

vi - ni - ty.

13

Tenor M.-Gen.

Ouverture

Arthur Sullivan
1842 - 1900

Allegro maestoso
q = 112

A 16 16

33 **B** 19 **Moderato** 4 **C** 16

72 **D** 2 **rall.** **E** **Andante** q = 92 25 **rit.**

102 **F** **Allegro vivace** h = 88 18 **G** 23

144 **H** 25 **J** 16

185 **K** 7 **L** 19 **M** 16

227 **N** 16 **O** 15

258 **P** h = 100 17 **Q** h = 120 14

Tenor M.-Gen.

291 **R** 12 2 rall.

N°. 01 Opening Chorus

Moderato maestoso

Pirates, Samuel

1 q. = 80 TACET

N°. 02 Song

Allegro pesante

Ruth

1 q = 92 TACET

N°. 03 Song

Allegro pesante

Pirate King, Chorus

0 q. = 92 1 7 9

18 **A** 13 **B** 24

N°. 04 Recitative & Duet

Ruth, Frederic

1 Allegro vivace **A** q = 132 7 17

25 **B** 11 **C** 8 3

49 *Andante* **D** 8 **E** 9 13 rall. 2

81 **Allegro vivace**

8 4 4

94 **Recit.**

7 2/4

Allegro grazioso **N°. 05 Chorus Of Girls**
 Women's Chorus
 1 **q = 120**
TACET

N°. 06 Rezitative
 Edith, Kate, Frederic, Chorus
 1 **Allegro**
TACET

Tenor M.-Gen.

N°. 07 Air & Chorus

A

Frederic, Chorus of Girls

Andante
q = 92

TACET

N°. 08 Air

Mabel, Chorus

Tempo di Valse
q = 220

TACET

N°. 09 Recit

Edith, Kate, Chorus of Girls

Allegretto
q = 128

TACET

N°. 10 Duet

Mabel, Frederic, Chorus of Girls and Pirates

Allegro vivace
q = 136

TACET

N°. 11 Recitative and Chorus of Pirates

Frederic, Chorus Girls, Chorus Pirates

Allegretto
q = 140

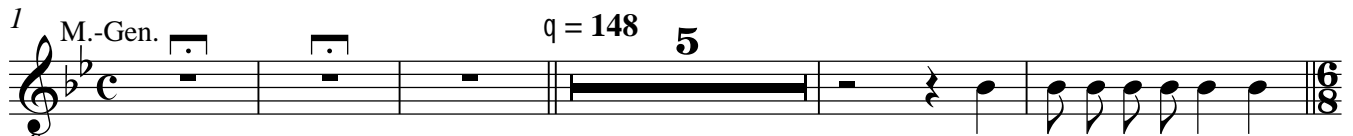
TACET

Tenor M.-Gen.

N^o. 12 Recitative

Mabel, Major-General, Samuel, Chorus

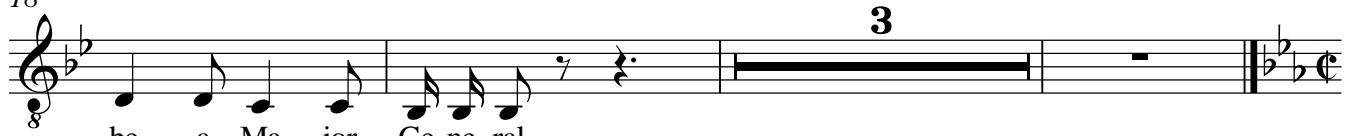
Recitative **Moderato**
 q = 148 **5**

1 M.-Gen. 

Yes, yes, I am a Ma-jor-

11 **q. = 100** **3**


Ge-ne-ral! And it is, it is a glo-rious thing to

18 **3**


be a Ma - jor - Ge-ne-ral.


N^o. 13 SONG

Major-General


Allegro
 h = 92 **A** **10** *[pp]*

1 M.-General 


1. I am the ve - ry mo-del of a
 2. I know our my-thic hi - sto-ry, King

14 


mo - dern Ma - jor - Ge - ne - ral, I've in - for - ma - tion ve - ge - ta - ble,
 Ar - thur's, and Sir Ca - ra - doc's, I an - swer hard a - cros - tics, I've a

16 

a - ni - mal, and mi - ne - ral, I know the kings of Eng - land, and I
 pret - ty taste for Pa - ra - dox, I quote, in E - le - gi - acs, all the

18 

quote the fights his-to-ri-cal, from Ma-ra-thon to Wa-ter-loo, in or - der ca - te-go-ri - cal. I'm
 crimes of He - lio-ga-ba-lus! In co-nics I can floor pe - cu - li - a - ri-ties pa-ra-bo-lous. I can

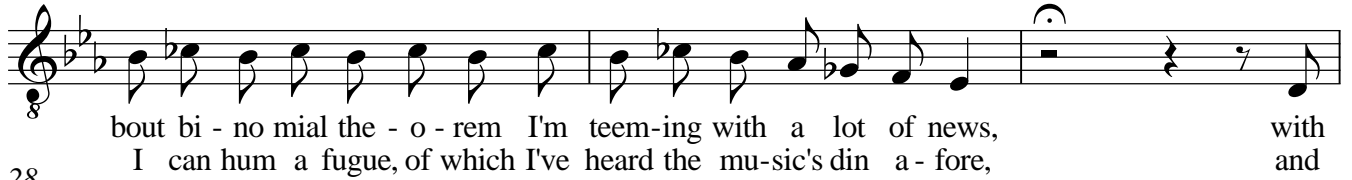
21 

ve - ry well ac - quaint - ed, too, with mat - ters ma - the - ma - ti - cal; I
 tell un - doubt - ed Ra - pha - els from Ge - rard Dows and Zoff - an - ies. I

V.S.

23

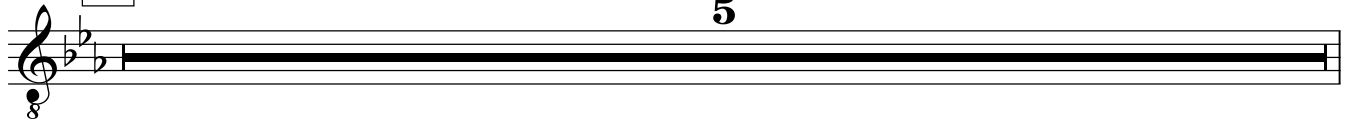
 un - der - stand e - qua - tions, both the sim - ple and quad - ra - ti - cal, a -
 know the croak - ing cho - rus from the "frogs of A - ris - to - pha - nes!" Then

25

 bout bi - no mial the - o - rem I'm teem - ing with a lot of news, with
 I can hum a fugue, of which I've heard the mu - sic's din a - fore, and

28

 ma - ny cheer - ful facts a - bout the square of the hy - po - then - use.

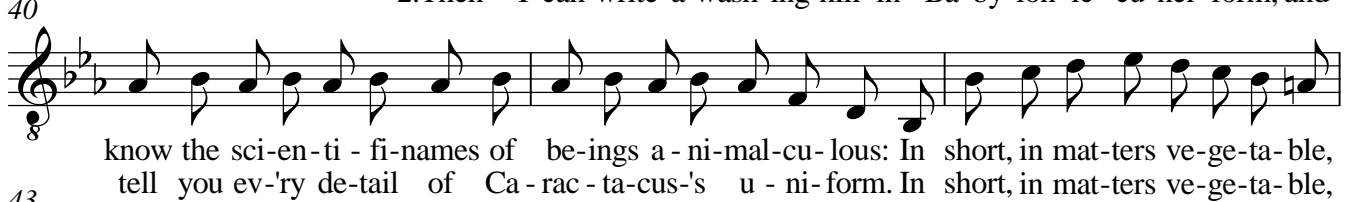
30 **B** his - tle all the airs from that in - fer - nal non - sense, *Pin - a - fore!*

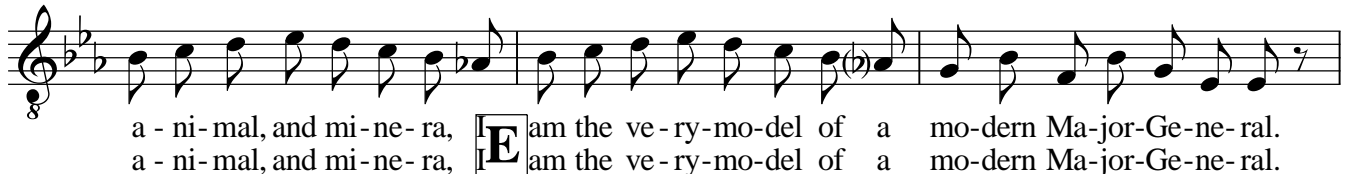
5


35

 2 **C**

1. I'm ve - ry good at in - teg - ral and dif - fer - en - tial cal - cu - lus; I
 2. Then I can write a wash - ing hill in Ba - by - lon - ic cu - nei - form, and

40

 know the sci - en - ti - fi - names of be - ings a - ni - mal - cu - lous: In short, in mat - ters ve - ge - ta - ble,
 43 tell you ev - 'ry de - tail of Ca - rac - ta - cus - 's u - ni - form. In short, in mat - ters ve - ge - ta - ble,

43

 a - ni - mal, and mi - ne - ra, **E** am the ve - ry - mo - del of a mo - dern Ma - jor - Ge - ne - ral.
 a - ni - mal, and mi - ne - ra, **E** am the ve - ry - mo - del of a mo - dern Ma - jor - Ge - ne - ral.

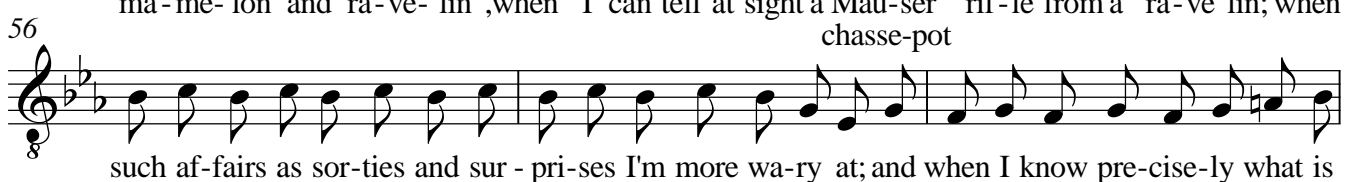
46 **D**

 3 h = 84 [pp]

In fact, when I know what is meant by

53

 "ma - me - lon" and "ra - ve - lin", when I can tell at sight a Mau - ser rif - le from a ra - ve lin; when

56

 chase - pot
 such af - fairs as sor - ties and sur - pri - ses I'm more wa - ry at; and when I know pre - cise - ly what is

59

meant by com-mis - sa - ri - at; when I have learnt what pro-gress has been

61

made in mo-dern gun - ne - ry; when I know more of tac - tics than a

63

no-vice in a gun-ne - ry; in short, when I've a smat-ter ing of e - le men-tal stra-te-gy

a tempo*[ff]*

66

you'll say a bet-ter Ma-jor-Ge - ne - ral has ne-ver sat a gee.

69

F **7** *pp* **G**
For my mi - li - ta - ry know-ledge, though I'm

78

pluck-y and ad-ven-tu-ry, has on-ly been brought down to the be - gin-ning of the cen-tu-ry, but

81

still, in mat-ters ve - ge - ta - ble, a - ni - mal, and mi - ne - ral, I am the ve - ry mo - del of a

84

H **9**
mo-dern Ma - jor - Ge - ne - ral.

N°. 14 Finale 1

Moderato

q = 100

Tutti

1 M.-General **2** **Recit.**

Oh, men of dark and dis-mal fate! Fore - go your cru - el em

7 **a battuta**

ploy. Have pi - ty on my lone - ly state. I am an or - phan

11

boy. An or - phan boy!

15 **Andante** q = 80 Gen. Gen.

These chil-dren whom you see are all that I can call my own. Take

19 Gen.

them a - way from me, and I shall be in - deed a - lone! If

22

pi - ty you can feel, leave me my sole re - main - ing joy! See

24 **a tempo**

at your feet they kneel! Your hearts you can-not steel a - gainst the sad, sad tale_ of the

27 **A** **10**

lone - ly or - phan boy!

Allegro vivace

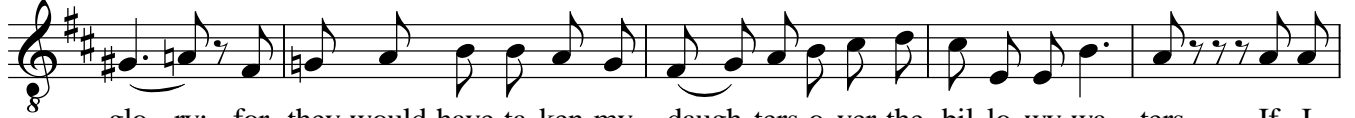
39

q. = 88



I'm tel-ling a ter-ri-ble sto - ry, but it does-n't di-min-ish my

45



glo - ry; for they would have ta-ken my daugh-ters o-ver the bil-lo-wy wa - ters. If I

50



had-nt, in e - le-gant dic - tion in dulged in an in - no-cent fic - tion, which is

54



not in the same ca - te - go - ry as tell - ing a re - gu - lar ter - ri - ble

57

B**C**

15

f

sto - ry.

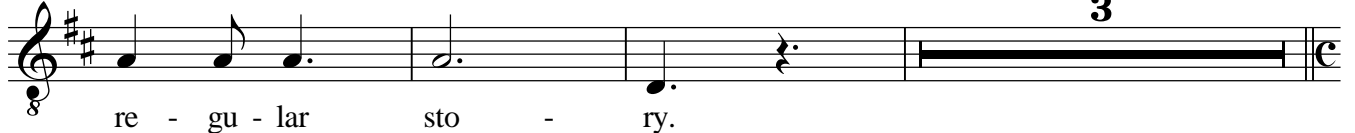
It's ea-sy, in e - le-gant dic - tion, to

76



call it an in - no-cent fic - tion, but it comes in the same ca - te - go - ry as tell-ing a

80



re - gu - lar sto - ry.

Moderato

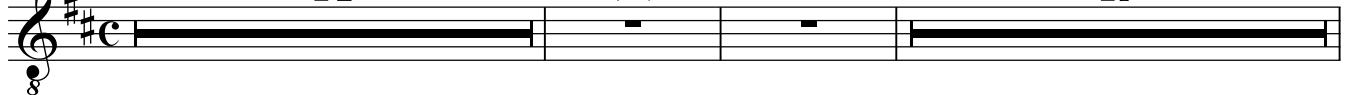
86

q = 120

14

D

17



119

E

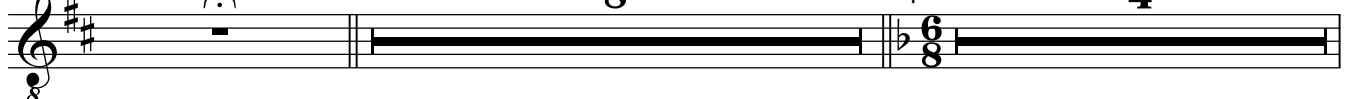
Recit.

8

Allegro non troppo

q. = 88

4



132

And it some-times is a use-ful thing to be an or-phan boy.

140 **F** **16** **G** [*f*]

Oh hap-py day, joy-ous they a-way mar-ried be! Should be
with glee will and it

161

fal-au-spi-cious lee, should it be - fal-au-spi-cious

166

lee, her sis-ters all will brides-maids be. -

Allegro agitato
q = 132 **2** **3** **Recit. a tempo** **3** **Recit.**

182 **H** **a tempo** **18** **J** **Allegro risoluto** h = 104 **5**

205



Prayob-servethe mag-na - ni mi ty we dis-play to lace and di mi ty! Never

210



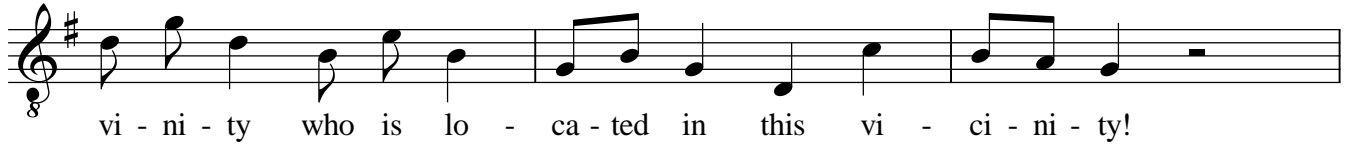
wassuch op-por - tu-ni-ty to get marriedwith im - pu-ni ty! Butwe give up the fe -

215



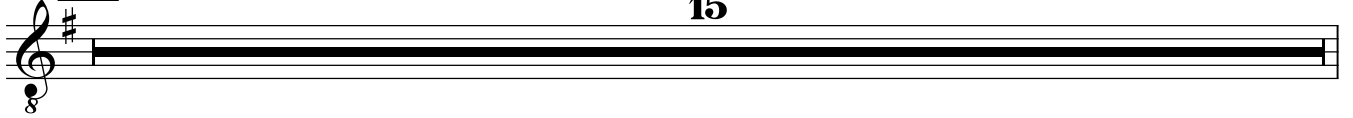
li - ci - ty of un-bound-ed do - mes - ti - ci - ty thougha doc - tor of di -

219



vi - ni - ty who is lo - ca - ted in this vi - ci - ni - ty!

222

K**15**


237 **L**

But we give up the fe - li-ci-ty of unbound-ed do mes - ti-ci-ty. But we

242

give up the fe - li-ci-ty of un-bound-ed do - mes - ti - ci - ty though a

246 **string.**

doc - tor of di - vi - ni - ty, a doc - tor of di -

M
[Molto Allegro]
q = 180

249

vi - ni - ty, a doc - - - tor, a doc - - - tor

258 **N**

of di - vi - - - ni - ty, though doc tor of di - vi-ni ty, who re

265

sides in this vi - ci ni ty, though a doc tor, a doc tor, a doc tor of di - vi ni ty, of di

Tempo I°
[h = 100]

271

vi - ni - ty.

13

Bass King + Samuel

Ouverture

Arthur Sullivan
1842 - 1900

Allegro maestoso

q = 112

16 **A** 16

33 **B** 19 **Moderato** 4 **C** 16

72 **D** 2 **rall.** **E** **Andante** q = 92 25 **rit.**

102 **F** **Allegro vivace** h = 88 18 **G** 23

144 **H** 25 **J** 16

185 **K** 7 **L** 19 **M** 16

227 **N** 16 **O** 15

258 **P** h = 100 18 **Q** h = 120 14

Bass King + Samuel

291 **R** **12** **2** rall.

N° . 01 Opening Chorus

King, Samuel

Moderato maestoso

q. = 80

1 Samuel

A

18 **20**

39 **B** Samuel [p]

For to-day our pi-rate 'pren-tice ri-ses from in-den-ture freed; strong his arm and

45 Samuel **6**

keen his scent is, he's a pi-rate now in-deed!

Two and twen-ty, now he's ri-sing,

56

and a-lone he's fit to fly, Which we're bent on sig-na-liz-ing with un-u-sual re-vel-ry.

62 **C** **4** *f*

Pour, oh pour the pi-rate sher-ry, fill, oh fill the pi-rate glass; and, to

71 **2**

make us mothan mer-ry, let the pi-rate bumper pass!

N° . 02 Song

Ruth

Allegro pesante

q = 92

1

TACET

N^o. 03 Song

Pirate King, Chorus

Allegro pesante

q. = 92

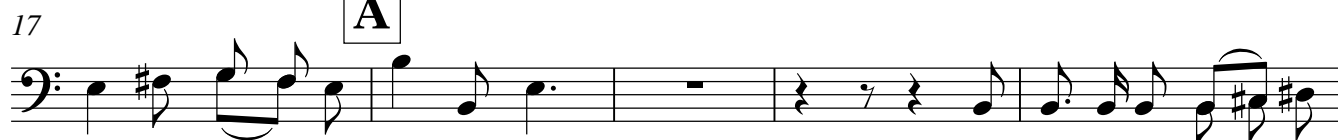
0 King 1



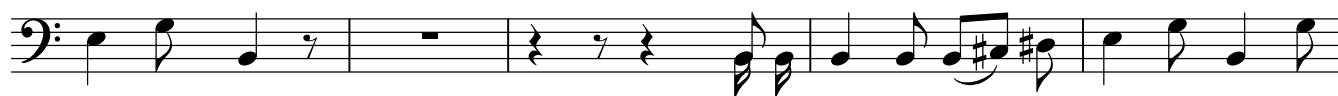
1. Oh, bet - ter far to live_ and die
2. When I sal - ly forth to seek my prey I



Un - der the brave black flag I fly, than play a sanc - ti - mo__ nious part with a
help__ my - self in a roy - al way; I sink a few more ships, it's true, than a



pi - rate head and a pi - rate heart! A - way ti the cheat ting
well-bred mon - arch ought to do! But ma - ny a king on a



world you go, where pi - rates all__ are well - to - do, but
first-class throne, if he wants to call__ his crown his own, must



I'll be true to the song I sing, and live__ and die a pi - rate king.
man - age some - how to get through more dir - ty work than ever I do.



For__ I am a pi - rate king!__ And it is, it is a glo - rious thing to
For__ I am a pi - rate king!__ And it is, it is ...



be a pi - rate King!__ For I am a pi - rate King!__ And it



is, it is a glo - rious thing. to be a pi - rate king!

Bass King + Samuel

49

Fermate
solam. 2.x

Hurrah forthe pi - rate king!

N^o. 04 Recitative & Duet
Ruth, Frederic

A

1 Allegro vivace q = 132

7 17

25 **B** **C**

11 8 3

Andante q. = 76

49 **D** **E** rall. . 2

8 9 13 2

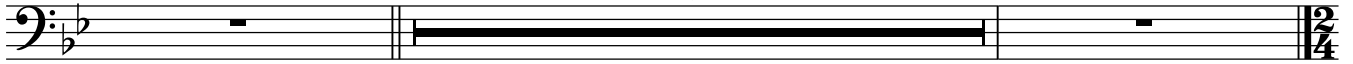
Allegro vivace q = 132

8 4

94

Recit.

7



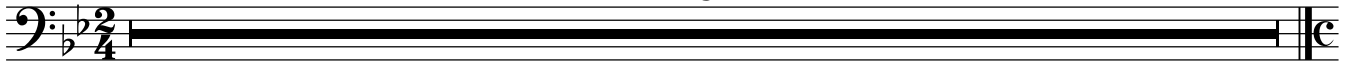
N°. 05 Chorus Of Girls

Allegro grazioso

Women's Chorus

1 q = 120

TACET

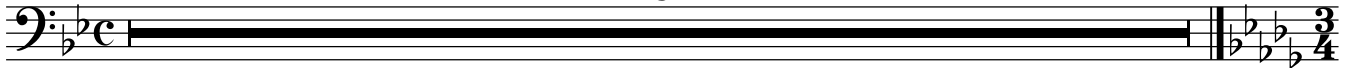


N°. 06 Rezitative

Edith, Kate, Frederic, Chorus

1 Allegro

TACET



N°. 07 Air & Chorus

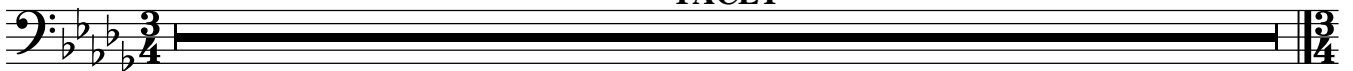
Frederic, Chorus of Girls

A

Andante

1 q = 92

TACET



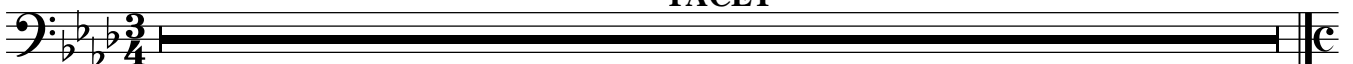
N°. 08 Air

Mabel, Chorus

Tempo di Valse

1 q = 220

TACET



N^o. 09 Recit

Edith, Kate, Chorus of Girls

Allegretto

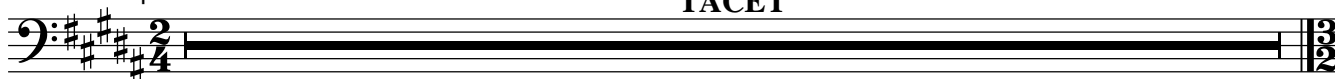
1 q = 128

TACETN^o. 10 Duet

Mabel, Frederic, Chorus of Girls and Pirates

Allegro vivace

1 q = 136

TACETN^o. 11 Recitative and Chorus of Pirates

Frederic, Chorus Girls, Chorus Pirates

Allegretto q = 140

1

TACETN^o. 12 Recitative

Mabel, Major-General, Samuel, Chorus

Recitative

1 Samuel

Moderato

q = 148



We'd bet-ter pause or dan-gers may be-fall; their



fa-ther is a Ma-jor-Ge-ne-ral!



For he is a Ma-jor-Ge-ne-ral.

He is! Hur-



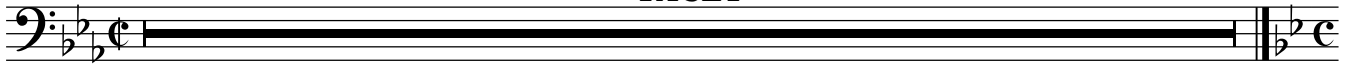
rah for the Ma-jor-Ge-ne-ral! Hur-rah for the Ma-jor-Ge-ne-ral!

N°. 13 SONG

Major-General

1 ~~Allegro~~ **Allegro**

TACET



N°. 14 Finale 1

Tutti

Moderato

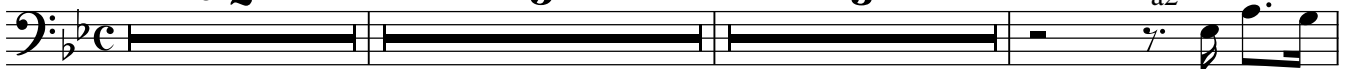
1 q = 100
Samuel + King 2

Recit.

5

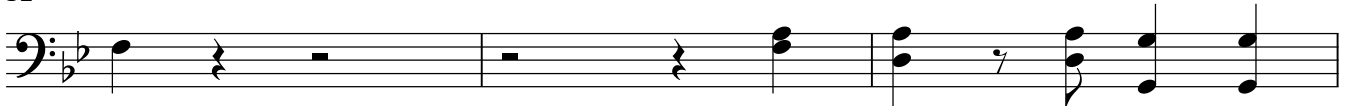
a battuta

3



An or-phan

12



boy!
Andante

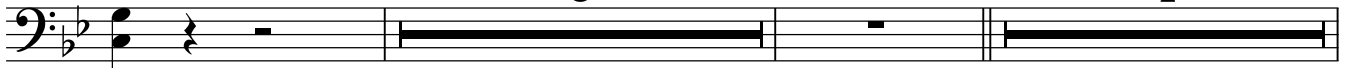
How sad, an or - phan

15 q = 80

6

a tempo

4



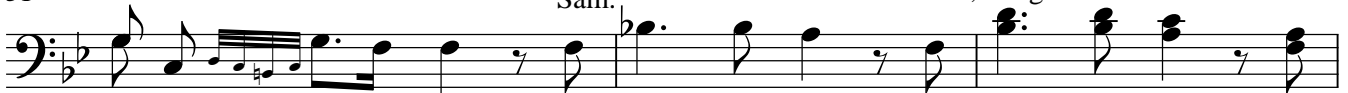
boy!

27 **A** Sam + King



See, at our feet they kneel! Our hearts we can-not steel a gainst the sad, sad tale of the

31



lone-ly or-phan boy! The or - phan boy! The or - phan boy! See

34



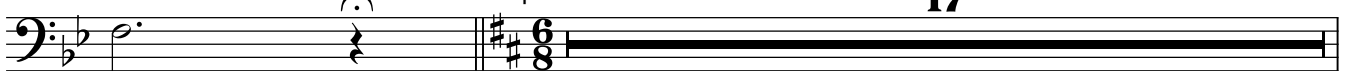
at our feet they kneel! Our hearts we can-not steel a-against the tale_ of the lone-ly or - phan

Allegro vivace

38

q. = 88

17



boy.

56

B

He is tel-ling a ter-ri-ble sto - ry, he shall die by a death that is

60



go - ry; yes one of the cru-el-est ters e-ver known these ters. slaugh that were in wa - ters.

65



ea-sy in e-le-gant dic-tion to call it an in-no-cent fic-tion, which is not in the same ca-te-

70

unis.

C*f*

go-ry as tell-ing a re-gu-lar ter-ri-ble sto - ry. It's ea-sy, in e-le-gant dic - tion, to

75



call it an in-no-cent fic - tion, but it comes in the same ca-te - go-ry as tell-ing a re - gu-lar

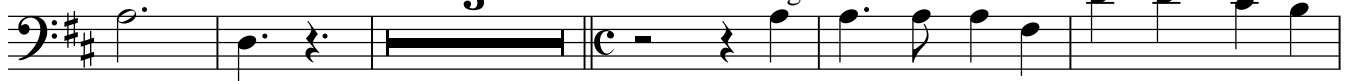
Moderato

q = 120

80

3

Solo King



sto - ry.

Al-though our dark ca - reer some-times in -

88



volves the crime of steal-ing, we ra - ther think that we're not al - to - ge-ther void of

93



feel - ing; al - though we live by strife, we're al - ways sor - ry to be -

97



gin it, for what, we ask, is life, with-out a touch of poe - try


101

D

in it? Hail, po-e-try, thou heav'n-born maid! Thou gil - dest e'en the

Bass King + Samuel

108



Pi - rate's trade. Hail, flow-ing fount of sen - ti - ment, all

114



hail! All hail! di - vine e - mol - li -


E

118

Recit.
King


ment You may go for you're at li-ber-ty. Our pi - rate rules pro-

123



tect you, and hon-or-a-ry mem-bers of our band we do e - lect.

Allegro non troppo127 *q.* = 88
Samuel


For he is an or - phan boy!

139

F


Sam

+ King



Oh. hap - py day, with joy - ous glee they will a -

142



way and mar - ied be!

10
Bass King + Samuel

155 **G** *[f]*

Oh.hap-py day,with joy - ous gleethey will a - way and mar - ied be! Should be - fal - auspi - cious

161

lee, her sis - ters all will brides - maids be! Her sis - ters all will

Allegro agitato

167

brides - maids be. -

174

Recit. a tempo **3** **3** **18**

J

Allegro risoluto

199 *h = 104*

Pray ob - serve the mag - ni - mi - ty we dis - play to lace and

208

di - mi - ty! Never was such op - por - tu - ni - ty to get mar - ried with im - pu - ni - ty! But we

213

give up the fe - li - ci - ty of un - bound - ed do - mes - ti - ci - ty though a

217

doc - tor of di - vi - ni - ty who is lo - ca - ted in this vi - ci - ni - ty!

221 **K**

15

L

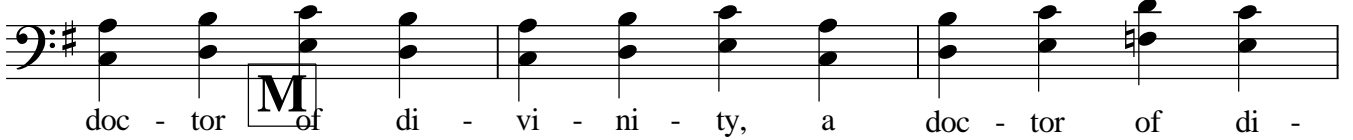
But we give up the fe - li - ci - ty of unbound - ed do mes

240



ti-ci-ty. But we give up the fe - li-ci-ty of unbound-ed do-mes - ti-ci-ty though a

245 **string.**



doc - tor of di - vi - ni - ty, a doc - tor of di -

[Molto Allegro]

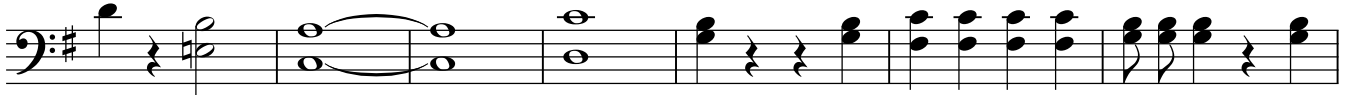
248

q = 180



vi - ni - ty, a doc - - - - - N - - - - - a doc - - - - - tor

257



of di - vi - - - - ni - ty, though a doc tor of di - vi - ni ty, who re

264

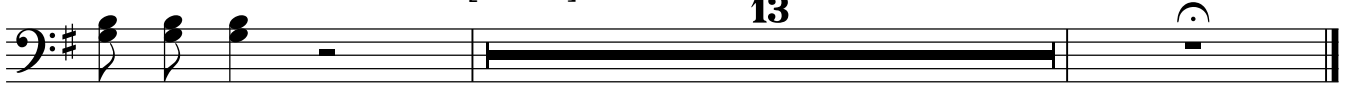


sides in this vi - ci - ni ty, though a doc tor, a doc tor, a doc tor of di - vi ni ty, of di

270

Tempo
[h = 100]

13



vi - ni - ty.

Chor

Ouverture

Arthur Sullivan
1842 - 1900

Allegro maestoso

q = 112

A

16 16

16 16

33

B

Moderato

C

19 4 16

19 4 16

72

D

rall..

E

Andante

q = 92

rit. . .

2 25

2 25

F

Allegro vivace

h = 88

G

18 23

18 23

144 **H** 25 **J** 16

25 16

Detailed description: This system contains two staves, treble and bass. The treble staff begins with a treble clef and a key signature of one flat. Measure 144 is marked with a boxed letter 'H'. The first staff has two measures of 25 notes each, followed by two measures of 16 notes each. The bass staff mirrors this structure with two measures of 25 notes and two measures of 16 notes.

185 **K** 7 **L** 19 **M** 16

7 19 16

Detailed description: This system contains two staves, treble and bass. The treble staff begins with a treble clef and a key signature of one flat. Measure 185 is marked with a boxed letter 'K'. The first staff has three measures: 7 notes, 19 notes, and 16 notes. The bass staff mirrors this structure with three measures: 7 notes, 19 notes, and 16 notes.

227 **N** 16 **O** 15

16 15

Detailed description: This system contains two staves, treble and bass. The treble staff begins with a treble clef and a key signature of one flat. Measure 227 is marked with a boxed letter 'N'. The first staff has two measures: 16 notes and 15 notes. The bass staff mirrors this structure with two measures: 16 notes and 15 notes.

258 **P** h = 100 17 h = 120 **Q** 14

17 14

Detailed description: This system contains two staves, treble and bass. The treble staff begins with a treble clef and a key signature of one flat. Measure 258 is marked with a boxed letter 'P'. The first staff has four measures: a rest, 17 notes, a rest, and 14 notes. The second measure is marked with 'h = 100' and the fourth with 'h = 120'. The bass staff mirrors this structure with four measures: a rest, 17 notes, a rest, and 14 notes.

291 **R** 12 2 rall.

12 2

Detailed description: This system contains two staves, treble and bass. The treble staff begins with a treble clef and a key signature of one flat. Measure 291 is marked with a boxed letter 'R'. The first staff has three measures: 12 notes, 2 notes, and a rest. The second measure is marked with 'rall.'. The system ends with a double bar line and a 6/8 time signature. The bass staff mirrors this structure with three measures: 12 notes, 2 notes, and a rest. The system ends with a double bar line and a 6/8 time signature.

N°. 01 Opening Chorus

Pirates, Samuel

Moderato maestoso

1 q. = 80

A

18 4

Pirates 18 4 + Tenor 8va

Pour, oh pour the pi - rate sher-ry, fill, oh

f

26

fill the pi - rate glass; - And, o king, to make us

f

33

mer - ry, let the pi - rate bum - per pass. - -

39 **B**

9 9

Here's good luck to Fred-'ric's ven - tures, Fred-'ric's out of his in-den-tures.

f

52

10 10

Chor

62

Here's good luck to Fred-'ric's ven - tures, Fred - 'ric's out of his in - den - tures.

f

66

C

Pour, oh pour the pi - rate sher - ry, fill, oh fill the pi - rate glass; and, to

f

71

make us more than mer - ry, let the pi - rate bum - per pass!

2

2

2/4

Allegro pesante

q = 92

N^o. 02 Song

Ruth

TACET

1

TACET

TACET

2/4

6/8

N°. 03 Song

Pirate King, Chorus

Allegro pesante

0 $q. = 92$ 1

Pirates

18 **A** **B**

13 10

You are! Hur - rah for the pi-rate king!

44

3

You are! Hur - rah for the pi - rate king! Hur-rah for the

50

Fermate
solam. 2.x

3

pi - rate king!

N°. 04 Recitative & Duet

Ruth, Frederic

1 **Allegro vivace** **A** $q = 132$

7 17

25 **B** **C**

11 8 3 6

49 **Andante** **D** **E** *rall.* 2

8 9 13 2

81 **Allegro vivace**

8 4

Chor

94 **Recit.**

N°. 05 Chorus Of Girls

Women's Chorus

Allegro grazioso**A**1 Girls $q = 120$

Climb-ing o - ver rock-y moun-tain, skip-ping ri - vu-

30

let and foun-tain, pas-sing where the wil-lows qui - ver, pas-sing where the-

36

wil-lows qui-ver by the e - ver. rol-ling ri-ver, wol-len with the sum-mer rain. the sum-mer

42 **B**

rain. Thread-ing long_ and_ leaf-y ma-zes dot-ted with un - num-bered dai-sies,

47

spot-ted, dot - ted with un - num-bered dai - sies, scal - ing rough and_

52

rug-ged pass-es climb the har - dy_ litt-le las-ses till_ the_ bright sea - shore they

58 **C**

gain. Scal - ing rough and_ rug - ged pas - ses, climb the har - dy_

62

lit - tle las - sies, till_ the_ bright sea - shore they

66 **D** **E**

8 17

gain.

8 17

92 **F** *f*

18

Hail it as a true al - ly, though it per-ish bye and bye.

18

116 **G** *f*

4

though the mo-ments quick-ly die, greet them gai-ly as they fly!

4

125 **H** **J** **K** *f*

16 14

16 14

We'll be queens and make de-

157

7

crees_ they may hon - our them who please.

7

167 **L**

Let us gai-ly tread the_ mea-sure,make the most of fleet-ing_ lei-sure, hail it as a

f

177

true al-ly, though it per-ish_ bye-and-bye. Hail it as a true al-ly, though it

188 **M**

per-ish_ bye-and-bye. Let us gai-ly_ treat the mea-sure,make the most of_

194

fleet-ing lei-sure, hail it as a true al-ly, a true_

199

al-ly.

8

8

Chor

N°. 06 Rezitative

Edith, Kate, Frederic, Chorus

Allegro
Girls

1 2

A man.

2

8

Sisters

4

A pi - rate! hor - ror!

4

16 **al tempo**

11

How pi - ti - ful his tale! How

11

29

rare his beau - ty!

3/4

3/4

N°. 07 Air & Chorus

Frederic, Chorus of Girls

Andante **rall.**

1 Girls **A** **B**

11 8 2 4

11 8 2 4

26 **C**

A - las, there's not one mai - den breast which seems to feel the mo - ral

30

beau - ty of mak - ing world - ly in - te - rest sub - or - din - ate to sense of du -

35 **D** **E**

- ty. A - las, there's not one

64

mai - den here whose home - ly face and bad com - plex - ion have caus'd all hope to dis - ap - pear of

69 **F**

e - ver win - ning man's af - fec - tion. No, no, not

73

one! No, no! 'Tis Ma-bel!

77

rall. **Moderato**
q = 100

7 7

86

G

The quest-ion is, had he not been a thing of beau-ty, would she be swayed by

89

quite as keen a sense of du-ty?

2 2

N° 08 Air

Mabel, Chorus

Tempo di Valse

1 Girls q = 220

A

rall. **a tempo**

15 13 2

15 13 2

33 **B** *f*

Take heart, no dan-ger lowers; take a - ny heart but ours.

41 *f*

Take heart, no dan - ger lowers; take

54

a ny heart but ours.

63 **C** *a tempo*

9 13

9 13

86 **D** [*p*]

Poor wan - d'ring one, poor wan - dring one!

93 **Andante**

2 4

2 4

Take heart, take heart!

103 **E**

7 2

7 2

Take a - ny heart but ours!

117

2 2

2 2

Take heart! Take heart!

126 **F**

f

Take heart to dan-ger lowers; take a - ny heart but ours. Take

135

heart, take heart, take a - ny heart but

140

4 4

ours, take heart.

Chor

N°. 09 Recit

Allegretto

Edith, Kate, Chorus of Girls

1 Girls $q = 128$

18

18 Yes, yes, let's talk a-bout the wea-ther.

Chor

N°. 10 Duet

Mabel, Frederic, Chorus of Girls

Allegro vivace

q = 136

1 Girls

How beau-ti-ful-ly blue the sky, the glass is ris-ing ve-ry high, con

9

ti nue fine I hope it may, and yet it rain'd but yes ter day; to - mor row it may pour a gain (I

15

hear the coun-try wants some rain), yet peo-ple say, I know not why, that we shall have a

20

warm Ju - ly. To - mor - row it may pour a - gain (I hear the coun - try

24

wants some rain), yet peo - ple say, I know not why, that we shall have a

Valse

q = 260

28 **A**

warm Ju-ly. to - mor-row it may pour a-gain (I hear the coun-try wants some rain), yet

33

peo-ple say, I know not why, that we shall have a warm Ju-ly.

10

47 **B** **C** q = 136

16 6

16 6

How beau-ti-ful-ly blue the sky, the

73

glass is ris ing ve-ry high, con - ti-nue fine I hope it may, and yet it rain'd but yes ter day; to

79

mor-row it may pour a-gain (I hear the coun-try wants some rain), yet peo ple say, I

84

know not why, that we shall have a warm Ju ly. To-mor row it may pour a gain(I hear the coun try

90

D

wants some rain),yet peo ple say, I know not why, that we shall have a warm Ju- ly. to-

95

Tempo di Valse
q = 260

mor-row it may pour a-gain(I hear the coun-try wants some rain).

111

E

112 $q = 140$ *f*

How beau-ti-ful-jy blue the sky, the glass is ri-sing ve-ry high, con - ti-nue fine I

118

hope it may, and yet it rain'd but yes-ter-day; con - ti - nue fine I hope it may, and

F

123 $q = 260$

yet it rain'd but yes-ter day. How beau-ti - ful - ly blue the sky, the glass is ris-ing

128

ve - ry high, con - ti - nue fine I hope it may, and yet it rain'd but yes-ter-day; to -

133

mor-row it may pour a - gain (I hear the coun try wants some rain), yet

Chor

137 G

peo - ple say, I know not why, that we shall have a warm Ju - ly, yet

141 *q = 144*

peo - ple say, I know not why, that we shall have a warm Ju - ly, a

145

warm Ju - ly.

N°. 11 Recitative and Chorus of Pirates

Frederic, Chorus Girls, Chorus Pirates

Allegretto

q = 140

1 Girls 7

Pirates 7

8

No, we must not lose our sen-ses, if they stick at no of-fen-ces we should not be here!

11

Pi-ra-cy their dread-ful trade is, Nice com-pan-ions for young la-dies; let us dis- ap...

Vivace
14 $q = 200$

Too late! Too late!

Ha! Ha! Ho, ho, ha ha ha ha ho ho ho ho!

21 **[più mosso]**
 $h = 112$

Now here's a first-rate op-por - tu-ni-ty to get mar-rid with im-

27

pu-ni-ty, and in-dulge in the fe - li-ci-ty of un-bound-ed-do-mes - ti-ci-ty! You shall

32

quick-ly be par - son - i - fied, con - ju - gal - ly ma - tri - mon - i - fied by a

36

doc - tor of di - vi - ni - ty, who is lo - ca - ted in this vi - ci - ni - ty. We have

40 **A**

missed our op - por - tu - ni - ty of es - cap - ing with im - pu - ni - ty, so fair - well to the fe -

45

li - ci - ty of our mai - den do - mes - ti - ci - ty! We shall quick - ly be par - so - ni - fied,

50

con - ju - gal - ly ma - tri - mon i - fied, by a doc - tor of di - vi - ni - ty who is lo - ca - ted in this vi -

55 *f*



ci-ni-ty. *f* By a doc-tor of di - vi-ni-ty who re - sides in this vi - ci-ni-ty, by a

60



doc - tor, a doc - tor, a doc - tor of di - vi - ni - ty,

63



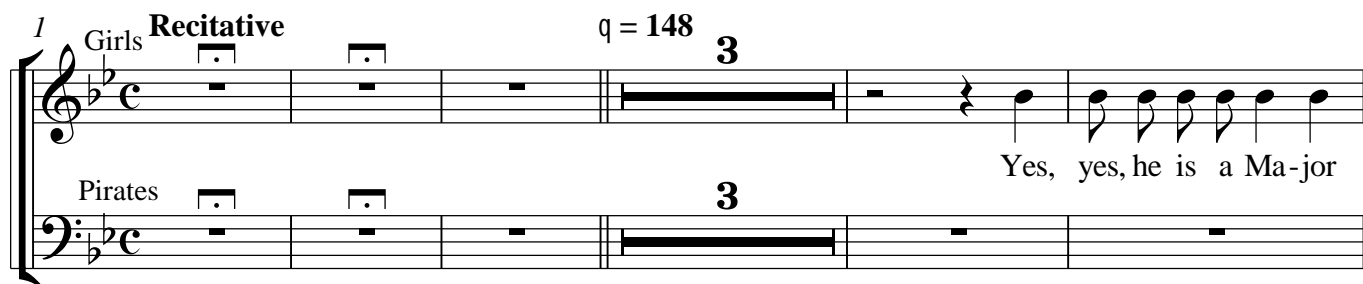
of di - vi - ni - ty. of di - vi - ni - ty.

N^o. 12 Recitative
Mabel, Major-General, Samuel, Chorus

Moderato

q = 148

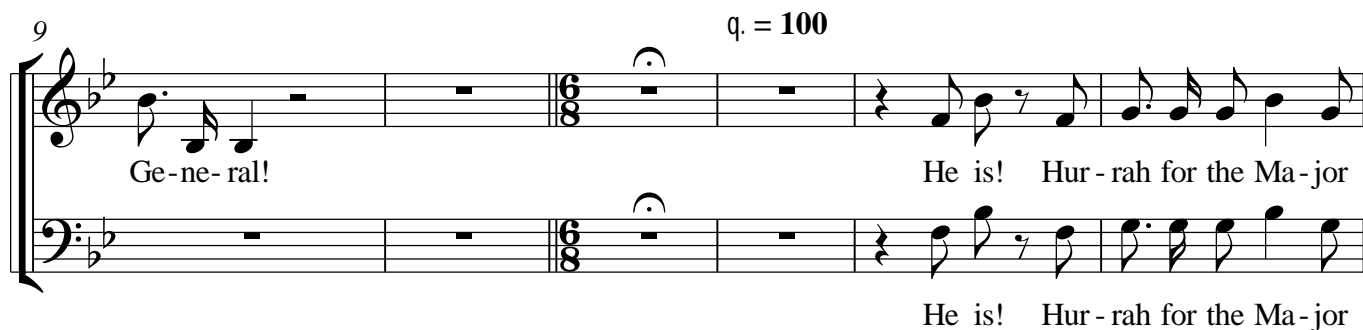
1 **Girls Recitative**



Yes, yes, he is a Ma-jor

Pirates

9 q. = 100



Ge-ne-ral! He is! Hur-rah for the Ma-jor

He is! Hur-rah for the Ma-jor

15

Ge-ne- ral! He is! Hur - rah for the Ma - jor -

Ge-ne- ral! He is! Hur - rah for the Ma - jor -

21

Ge - ne - ral! Hur - rah for the Ma - jor - Ge - ne - ral!

Ge - ne - ral! Hur - rah for the Ma - jor - Ge - ne - ral!

Chor

Nº. 13 SONG

Major-General

Allegro

h = 92

All others

A

B

29

1. With ma - ny cheer - ful facts a - bout the square of the hy - po - then - use, with
 2. And whis - tle all the airs from that in - fer - nal non - sense *Pin - a - fore*, and

32

ma - ny cheer - ful facts a - bout the
 whis - tle all the airs from that in -

33

square of the hy - po - then - use, with ma - ny cheer - ful facts a - bout the
 fer - nal non - sense, *Pin - a - fore*, and whis - tle all the airs from that in -

35

square of the hy - po - then - po - then - use.
fer - nal non - sense, *Pin - a - pin - a - fore.*

37

C 8 **D**

1. In short, in mat-ters ve - ge - ta - ble,
2. But still, in mat-ters ve - ge - ta - ble,

47

a - ni - mal, and mi - ne ral, he is the ve - ry mo - del of a mo - dern Ma - jor - Ge - ne - ral!
a - ni - mal, and mi - ne ral, he is the ve - ry mo - del of a mo - dern Ma - jor - Ge - ne - ral!

E

meno mosso **16** **a tempo**
h = 84 h = 92

68 **F**

You'll say a bet-ter Ma-jor-Ge-ne - ral has ne-ver sat a gee, you'll

71

say a bet - ter Ma - jor - Ge - ne - ral has ne - ver sat a gee, you'll

73

say a bet-ter Ma-jor-Ge-ne - ral has ne-ver sat a, sat a gee.

77 **G** **H**

But still, in mat-ters ve-ge-ta-ble, a-ni-mal, and mi-ne-ral, he

87

is the ve-ry mo-del of a mo-dern Ma-jor-Ge-ne-ral.

N^o. 14 Finale 1

Tutti

Moderato

q = 100

1 **Girls** **2** **Recit.** **5** **a battuta** **7**

Pirates **2** **5** **7**

Andante

q = 80

15

Poor fel-low. Poor

a tempo

21

fel-low. Poor

3 **3**

28

A

fel-low. See, at our feet they kneel! Our hearts we can-not steel a -

31

gainst the sad, sad tale.. of the lone-ly or-phan boy!

5 **5**

Allegro vivace

B

39 *q.* = 88 **17**

He is tel-ling a ter-ri-ble sto - ry, he shall

60

die by a death that is go - ry; yes one of the cru-el - est slaugh-ers that e - ver were

64

know in these wa - ters. It is ea-sy in e-le-gant dic - tion to - call it an in-no-cent

69

fic - tion, which is not in the same ca-te - go - ry as tell-ing a re-gu-lar ter-ri-ble

73 **C**

sto - ry. It's ea-sy, in e-le-gant dic - tion, to call it an in-no-cent fic - tion, but it

78

comes in the same ca-te - go-ry as tell-ing a re-gu-lar sto - ry.

Moderato
q = 120

86

D

Hail, po-e-try, thou heav'n born

106

maid! Thou gil - dest e'en the Pi -- rate's trade. Hail, flow-ing fount of

113

sen - ti - ment, all hail! All hail! di - vine e - mol - li -

119

E

Recit.

Allegro non troppo
q. = 88

ment

130 [Others + chorus]

He is! Hur - rah for the or - phan boy!

136

It is! Hur - rah for the or - phan boy! Hur - rah for the or - phan

140 **F**

boy! - Oh, hap - py day with joy - ous glee they will a - way and mar - ied

148

be! Should it be - fal au - spi - cious lee, her sis - ters all will brides maids

156 **G**

be. Oh. happy day, with joy - ous glee they will a - way and mar - ied be! Should, it be - fal au - spi - cious

162

lee, should it be - fal au - spi - cious - lee, her sis - ters

167

all will brides - maids be. -

Allegro agitato

173 $q = 132$

2 3 3

Recit. a tempo Recit.

182 **H** a tempo

Yes, yes, re - mem - ber Ruth, who kneels be - fore you.

186

A - way, you did de - ceive him.

191

Oh, do not leave her. A-way, you grieve him. We wish, you'd

J

Allegro risoluto

$h = 104$

197

leave him. Prayob servethe mag-na -

207

ni mi ty they dis-play to lace and di mi ty! Never wassuch op-por - tu-ni-ty to get

212

marriedwith im - pu-ni ty! Butwe give up the fe - li-ci-ty of unbounded do-mes-

217

ti-ci-ty though doc tor of di - vi-ni-ty whois lo - cated in this vi - ci-ni-ty! Pray ob-

222 **K**

serve the mag-na - ni-mi-ty we dis-play to lace and di-mi-ty! Ne-ver was such op-por

227

tu-ni-ty to get mar-ried with im - pu-ni-ty! But we give up the fe - li-ci-ty of un-

232

bound-ed do-mes - ti-ci-ty though a doc-tor of di - vi-ni-ty who is lo - ca-ted in this vi-

237 **L**

ci-ni-ty! But they give up the fe - li-ci-ty of unbound-ed do mes - ti-ci-ty. But they
But we]

242

give up the fe - li - ci - ty of un-bound-ed do - mes - ti - ci - ty though a

string.

246

doc - tor of di - vi - ni - ty, a doc - tor of di -

M**[Molto Allegro]**

249

tor, a vi - ni - ty, a doc - - - tor, a doc -

ff *q = 180*

255

- - - tor of di - vi - - ni -

N

262

ty, though a doc - tor of di - vi - ni - ty, who re - sides in this vi -

266

ci - ni - ty, though a doc - tor, a doc - tor, a doc - tor of di - vi - ni - ty, of di -

Tempo I^o

[h =100]

271

13



vi - ni - ty.

13

