

OVERTURE

DRUMS

TIMPANI in G. D

ALLEGRO MODERATO $\text{♩} = \frac{2}{2}$ ^{5TR} Bass DRUM ONLY

$\text{♩} = \frac{2}{2}$ ¹ ² ³ ⁴ BD & Cym

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$\text{♩} = \frac{2}{2}$ ¹ ² ³ ⁴ TAKE TIMP.

ALL. COMODO $\text{♩} = \frac{3}{4}$ ¹⁷ Rall (in b) a Tempo

TIMP: $\text{♩} = \frac{3}{4}$ ¹⁷ ¹⁸ ¹⁹ ²⁰

$\text{♩} = \frac{3}{4}$ ¹⁷ ¹⁸ ¹⁹ ²⁰ Change to Eb & Bb

ALLEGRO con BRIO

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Tempo 3/4 3/4

Triangle

Timp

Triangle.

Timp

4 12

⊕ Cut to Q if necessary

(M)

Musical staff with bass clef, key signature of one flat, and a wavy line above the staff. The staff contains notes with dynamic markings *mf* and *f*, and a 3/4 time signature. The staff ends with two repeat signs.

(N)

Musical staff with bass clef, key signature of one flat, and a wavy line above the staff. The staff contains notes with dynamic markings *mf* and *f*, and a 3/4 time signature. The staff ends with two repeat signs.

Triangle

Timp

(C)

Musical staff with treble clef, key signature of one flat, and a wavy line above the staff. The staff contains notes with dynamic markings *p* and *f*, and a 4/4 time signature. The staff ends with a repeat sign and the number 14.

Musical staff with bass clef, key signature of one flat, and a wavy line above the staff. The staff contains notes with dynamic markings *mf* and *f*, and a 3/4 time signature. The staff ends with two repeat signs.

Musical staff with bass clef, key signature of one flat, and a wavy line above the staff. The staff contains notes with dynamic markings *f* and *p*, and a 3/4 time signature. The staff ends with two repeat signs.

⊕ (G)

Musical staff with bass clef, key signature of one flat, and a wavy line above the staff. The staff contains notes with dynamic markings *f* and *p*, and a 3/4 time signature. The staff ends with two repeat signs.

Musical staff with bass clef, key signature of one flat, and a wavy line above the staff. The staff contains notes with dynamic markings *f* and *ff*, and a 3/4 time signature. The staff ends with two repeat signs.

cresc

Musical staff with bass clef, key signature of one flat, and a wavy line above the staff. The staff contains notes with dynamic markings *f* and *ff*, and a 3/4 time signature. The staff ends with two repeat signs.

Musical staff with bass clef, key signature of one flat, and a wavy line above the staff. The staff contains notes with dynamic markings *f* and *ff*, and a 3/4 time signature. The staff ends with two repeat signs.

Musical staff with bass clef, key signature of one flat, and a wavy line above the staff. The staff contains notes with dynamic markings *f* and *ff*, and a 3/4 time signature. The staff ends with two repeat signs.

Musical staff with bass clef, key signature of one flat, and a wavy line above the staff. The staff contains notes with dynamic markings *mf* and *f*, and a 3/4 time signature. The staff ends with two repeat signs.

Musical staff with bass clef, key signature of one flat, and a wavy line above the staff. The staff contains notes with dynamic markings *f* and *ff*, and a 4/4 time signature. The staff ends with two repeat signs.

No 1

CHORUS

TIMP D & G

ALLO VIVACE

Handwritten musical score for Timpani, measures 1-16. The score is written on a single staff in bass clef with a 2/4 time signature. It includes various musical notations such as rests, notes, and dynamic markings. Rehearsal marks A through F are circled. A 'Timp' label is above measures 1-4. A 'cresc' marking is below measure 6. A 'mf' marking is below measure 11. A 'change D to C' instruction is at the end of measure 16.

(No 2 Recit Tacet)

Nº 2 RECIT

TACET

Change D to C

Nº 2 a

SONG

Timp C & G
ALLEGRO CON GRAZIA $9:6/8$ *STR.* *Voice* 19 $3/4$

ANDANTE $9:3/4$ 19 *ALLO MARZIALE*

Voice 9 *SIDE DRUM.*

ALLEGRETTO PESANTE $2/4$ 26 *Timp G. C.*

Timp tr 14 *p* 2 3 4 *CRESC* *mf*

dim $6/8$ 16

Encore from 3rd bar of $2/4$

No 3

SONG & CHORUS

ALLEGRO CON BRIO

Triangle

Handwritten musical notation on a single staff, including a treble clef, a 2/4 time signature, a forte (f) dynamic marking, and a melodic line with a trill (tr) and a triangle (triangle) symbol.

Handwritten musical notation on a single staff, featuring a treble clef, a 3/4 time signature, and a melodic line with a trill (tr) and a triangle (triangle) symbol.

Handwritten musical notation on a single staff, including a treble clef, a 3/4 time signature, and a melodic line with a trill (tr) and a triangle (triangle) symbol. It also contains circled letters 'A' and 'B' and the number '4'.

Handwritten musical notation on a single staff, including a treble clef, a 3/4 time signature, and a melodic line with a trill (tr) and a triangle (triangle) symbol. It contains circled letters 'C' and the number '13'.

Handwritten musical notation on a single staff, including a treble clef, a 3/4 time signature, and a melodic line with a trill (tr) and a triangle (triangle) symbol. It contains the word 'ENCORE' and circled letters 'D' and 'E'.

Handwritten musical notation on a single staff, including a treble clef, a 3/4 time signature, and a melodic line with a trill (tr) and a triangle (triangle) symbol. It contains circled letters 'E' and 'F' and the numbers '10' and '13'.

Handwritten musical notation on a single staff, including a treble clef, a 3/4 time signature, and a melodic line with a trill (tr) and a triangle (triangle) symbol. It contains circled letters 'G' and the number '13'.

Handwritten musical notation on a single staff, including a treble clef, a 3/4 time signature, and a melodic line with a trill (tr) and a triangle (triangle) symbol.

Handwritten musical notation on a single staff, including a treble clef, a 3/4 time signature, and a melodic line with a trill (tr) and a triangle (triangle) symbol.

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Handwritten musical notation on a single staff, including a treble clef, a 3/4 time signature, and a melodic line with a trill (tr) and a triangle (triangle) symbol.

No 4

SONG

Side Drum

STR

ALLEGRO MODERATO

9 8

12

11

S. Dr.

Lord High Ex-ecutioner

mf

3 solo

mf

No 4a

RECIT

Tacet

SEGUE

No 5

CHORUS

ALLEGRO MARZIALE

Cornets

B. D & Cym

mf

Handwritten musical score for bass clef, consisting of 10 staves. The score includes various musical notations such as notes, rests, and bar lines. It features several measures with repeat signs (double slashes) and first, second, and third endings. There are also circled letters 'C' and 'D' and a circled number '15'. The piece concludes with a double bar line.

№ 5^a

Song

Tacet

No 6

CHORUS OF GIRLS

ALLEGRO GRAZIOSO $\frac{3}{4}$ Triangle

Musical score for 'CHORUS OF GIRLS' in 3/4 time. The score consists of four staves. The first staff begins with a treble clef, a 3/4 time signature, and a dynamic marking of *p*. It includes a 'Triangle' instruction and a measure rest for 10 measures. The second staff contains measures 1-4 with circled letters A, B, C, and D above them. The third staff contains measures 5-9 with a circled letter D above measure 7. The fourth staff contains measures 10-11 with a circled letter C above measure 11. The piece concludes with the word 'SEGUE.' at the end of the fourth staff.

No 7

TRIO

ALLEGRETTO GRAZIOSO $\frac{2}{4}$ ENCORE Triangle

Musical score for 'TRIO' in 2/4 time. The score consists of four staves. The first staff begins with a treble clef, a 2/4 time signature, and a dynamic marking of *p*. It includes an 'ENCORE' instruction and a 'Triangle' instruction. The score is marked with measure rests for 2, 3, and 4 measures. The second staff contains measures 5-13 with circled letters B, A, and D above them. The third staff contains measures 14-18 with circled letters C, D, E, and F above them. The fourth staff contains measures 19-22 with circled letters G, H, I, and J above them. The piece concludes with a double bar line.

No. 8

Triangle

ALLEGRO CON BRIO

(No 10 next)

No

No 9 out

TIMPANI (change to Bb & F#)

No 10

TACET

es

No 11

TRIO

TIMPANI B \flat F \sharp

ALLEGRO NON TROPPO

tr

10 8 10 11 10

ENCORE

mf

9

tr

H

ENCORE (LETTER F) change to B & E

No 12

FINALE

(BASS DRUM CYMBALS)

ALLEGRO MOD TO

pp Cymbals

Bass Drum

3 4 5 10

15 14 13 B.D. & Cym

Take her, she's yours

(Take Triangle)

PIES ROCON BRIO

TRI

Triangle

B.D. Cym.

TRI

2nd TIME

SILENT

14

Voice - long Cadenza.

Strings

Allegro

Musical staff with bass clef, showing a sequence of notes and rests.

Musical staff with bass clef, including a circled 'G' and the text 'Timp E & B.'.

Timp *tr - tr - tr*

ALLEGRO AGITATO

Musical staff with bass clef, starting with a forte dynamic 'ff'.

Musical staff with bass clef, featuring a '2 8' time signature and circled numbers 12, 13, 14, 15, 16.

change D & G

ALLEGRO GRAZIOSO

Musical staff with bass clef, including a circled 'N' and the number '14'.

For - he's going to marry Yum Yum

Rall. Andante.

Musical staff with bass clef, including circled numbers 20 and 10, and the text 'The hour of gladness, is dead a'.

Allegro Agitato.

Musical staff with bass clef, including circled numbers 9, 1, and 6, and the text 'gone. which never never dies.'

ALLEGRO TROPPO

Musical staff with bass clef, including a circled 'STR.' and circled numbers 12 and 4.

BASS DRUM (with 2 sticks) 2

MENO MOSO

Musical staff with bass clef, including a circled 'ff' and the text 'He is the son of your'.

Musical staff with bass clef, including the text 'rupt with his tor-nado - He is the only son of your.'

Musical staff with bass clef, including a circled 'tr' and the text 'tr'.

Musical staff with bass clef, including a circled 'C' and the text 'tr'.

crisis

Allegro con Brio

14 16 16 26 *Temp*
(Timpans in G & D) a-round!

9 4 *tr* *p* *cresc*

tr *tr*

tr

tr *tr*

tr

tr *tr* *tr* *Rall* *end*
sf

Slower

a Tempo *tr*

tr

END OF ACT I

ACT 2

(BASS DRUM, CYM & TRIANGLE ON)

No 1 CHORUS

No 2 SONG

No 3 MADRIGAL

No 4 TRIO

TACET

No 4^a

ENTRANCE OF MIKADO

stings Bass DRUM Solo

SEGUE

No 5

Allegro mod to,

BASS DRUM, + TRI

STR.

Triangle,

A 13 B 13 C 30 H 12 4

Enu

2

SECUE

No 6

SONG

Bass Drum & Cym

ALLEGRO VIVACE $\frac{9}{8}$

16 ^(J) 15 ^(K) ENCORE

12 ^(L) 12 ^(M) ^(N)

mf

10 20

No 7

TRIO

BASS DRUM

3 Verses

ALLEGRO COMODO

9: 6/8

3

1

3

3rd Verse only

SOLO ff

4

(A)

4

3rd Verse only

ped-i-gue *pp*

7 7 3 7

15

1-2

3rd

4

No 8

GLEE

TACET

No 9

DUET

"Flowers that bloom in the Spring"

1ST ENCORE (2 Verses)

Voice

MODERATO

9: 6/8

3

3

1

12

195

(A)

11

1

10 4

20 4

2

2ND ENCORE (BASSOON SOLO)

B. Drum & Cym.

9: 6/8

5

Musical notation

7 7 ff

3

Musical notation

7 7 ff

Musical notation

Musical notation

No 10 RECIT & SONG

No 11 SONG (KO-KO)

} TACET

prepare Timpani Eb.

No 12

DUET

(Triangle)

ALLEGRO CON BRIO *STR.*

4 *VOICE* *There is*

TRI 1 2 3 4 5 6

7 34

1 2 3 4 5 6 7

3

1 2 3 4 5 6 7

SEGUE FLOURISH

No 12a

Tpt Flourish *Timp Eb*

No 13

FINALE ACT 2

Allegro con brio

PIU TO GRAZIOSO 9/8 37 $\frac{2}{2}$ $\frac{4}{4}$

Triangle

mf

D.C.m.

Triangle

END OF OPERA