

# Etüde f-moll

Frédéric Chopin (1810 - 1849)

Opus 10 Nr. 9

Allegro, molto agitato (♩. = 96)

9. *p* *cresc.* *con forza*

4

7 *ritard.* *a tempo* *cresc.* *sotto voce*

10 *sempre legatissimo*

13

16

*p* *cresc.*

Measures 16-18: Treble clef, bass clef, key signature of three flats. Measure 16 starts with a half note G4. Measure 17 has a piano (*p*) dynamic. Measure 18 has a crescendo (*cresc.*) dynamic. The bass line consists of eighth notes in a descending sequence.

19

*f* *fz* *p*

Measures 19-21: Treble clef, bass clef, key signature of three flats. Measure 19 has a forte (*f*) dynamic. Measure 20 has a fortissimo (*fz*) dynamic. Measure 21 has a piano (*p*) dynamic. The bass line continues with eighth notes.

22

*cresc.* *sempre* *stretto e più*

Measures 22-24: Treble clef, bass clef, key signature of three flats. Measure 22 has a crescendo (*cresc.*) dynamic. Measure 23 has a *sempre* dynamic. Measure 24 has a *stretto e più* dynamic. The bass line continues with eighth notes.

25

*f* *accelerando* *cresc.* *8va*

Measures 25-27: Treble clef, bass clef, key signature of three flats. Measure 25 has a forte (*f*) dynamic. Measure 26 has an *accelerando* dynamic. Measure 27 has a crescendo (*cresc.*) dynamic and an *8va* marking. The bass line continues with eighth notes.

28

*ff* *f* *pp* *8va*

Measures 28-30: Treble clef, bass clef, key signature of three flats. Measure 28 has a fortissimo (*ff*) dynamic. Measure 29 has a forte (*f*) dynamic. Measure 30 has a pianissimo (*pp*) dynamic and an *8va* marking. The bass line continues with eighth notes.

31

*f* *stretto* *pp* *f appassionato* *8va* *loco*

Measures 31-33: Treble clef, bass clef, key signature of three flats. Measure 31 has a forte (*f*) dynamic and a *stretto* dynamic. Measure 32 has a pianissimo (*pp*) dynamic. Measure 33 has a forte (*f*) dynamic, an *appassionato* dynamic, and an *8va loco* marking. The bass line continues with eighth notes.

34 *pp* *f* *pp* *poco rallentando*

37 *a tempo* *p sempre agitato* *sempre legato*

40

43 *con forza* *f*

46 *fz*

49 *p cresc.* *p cre - - - scen - - - do*

52 *m.d.*  
*e stretto* *p* *sempre più cresc.* *ed accelerando*

55 *8va*  
*fz* *p* *sotto voce*

58 *ten.*  
*pp* *p* *pp* *smorz.*

61 *f* *pp* *ff* *riten.*

64 *pp* *leggierissimo ppp* *smorz.*