

Waisenklage

Neueres Volkslied
Langsam

Volksweise aus der Badischen Pfalz,
bearbeitet von Max Bruch (1838–1920)

The musical score is written in a 2-staff system (treble and bass clefs) with a common time signature (C). The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into two systems. The first system contains three lines of lyrics. The second system contains two lines of lyrics. The music features a variety of dynamics including piano (*p*), crescendo (*cresc.*), and ritardando (*ritard.*). The melody is primarily in the treble clef, while the bass clef provides a harmonic accompaniment. The piece concludes with a double bar line.

p *cresc.*

1. Ach Gott! Wem soll ichs kla-gen und wo soll ich mich wen - den hin? Mein Herz das möch - te ver-
2. Mein El - tern sind ge - storben, die Geschwis-ter sind al - le tot, und die Freun-de haben mich ver-
3. Ach Gott, tu für mich sor-gen und nimm mich bald hin zu dir! Va-ter, Mut-ter hab ich ver-

p *cresc.*

p *cresc.* *p* *p* *ritard.*

za-gen, weil ich so ver - las - sen bin, weil ich so ver - las - sen bin.
lassen; in der Welt find ich kein Trost, in der Welt find ich kein Trost!
lo - ren: schließ mir auf die Him - mels - tür, schließ mir auf die Him - mels - tür!

p *cresc.* *p* *p* *ritard.*

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