

# Ode to Joy

L. V. Beethoven (1770--1827)

8 7 8 7 D

Musical notation for measures 1-6. The score is in G major (one sharp) and common time (C). A tempo marking of quarter note = 100 is present. The music consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble staff, while the bass staff provides harmonic support with chords and single notes.

Musical notation for measures 7-11. The score continues in G major and common time. The melody in the treble staff shows some rhythmic variation, including eighth notes and quarter notes. The bass staff continues with harmonic accompaniment.

Musical notation for measures 12-16. The score continues in G major and common time. The melody in the treble staff concludes with a final cadence. The bass staff provides a solid harmonic foundation.

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