

Ouvertüre

Zu Heinrich Joseph v. Collins Trauerspiel

Coriolan

LUDWIG VAN BEETHOVEN (1770-1827)

Op. 62

Timpani

Allegro con brio

2 3 3

ff

13 5 6 2

f *p cresc.*

31 *tr* *ff*

38 3 38

sf sf sf

84 *ff*

91

98 3

f f

107 3 *tr*

f

116 24 4

p f

148

18

ff

171

35

212

219

8

[illegible]

233

3

23

The bass line of 'The Rose Tree' is written on a single staff. It begins with a whole rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. This is followed by a half rest, then a quarter note D2, a quarter note C2, and a quarter note B1. The next measure contains a half note A1 and a half note G1. This is followed by a half rest, then a quarter note F1, a quarter note E1, and a quarter note D1. The final measure contains a half note C1 and a half note B0. The piece ends with a double bar line.

264

271

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It consists of seven measures. The first measure has a half note G2. The second measure has a quarter note G2, an eighth rest, and a quarter note G2. The third measure has a half note G2. The fourth measure has a quarter note G2, an eighth rest, and a quarter note G2. The fifth measure has a quarter note G2, an eighth rest, and a quarter note G2. The sixth measure has a quarter note G2, an eighth rest, and a quarter note G2. The seventh measure has a half note G2.

278

3

3

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of eight measures. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), and G3 (quarter). The notes are written on the lines and spaces of the staff: G on the first line, A on the first space, B on the second line, C on the second space, D on the third line, E on the third space, F on the fourth line, and G on the fourth space. The notes are beamed together in pairs: (G, A), (B, C), (D, E), and (F, G).

290

18

dim. - - - - - *p* *pp*