

# Bourrée in E Minor

Lute or Lute-Harpischord (Lautenwerk)

J. S. Bach

BWV996

Measures 1-4 of the Bourrée in E Minor. The music is in 3/4 time, E minor, and common time signature. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a steady accompaniment of quarter notes.

Measures 5-8 of the Bourrée in E Minor. Measure 8 features a repeat sign and a double bar line, indicating the end of a phrase.

Measures 9-12 of the Bourrée in E Minor. The melody continues with eighth and quarter notes, and the bass line remains consistent with quarter notes.

Measures 13-16 of the Bourrée in E Minor. Measure 13 includes a fermata over the first note. The piece concludes with a final cadence in measure 16.

Measures 17-20 of the Bourrée in E Minor. The final four measures of the piece, ending with a repeat sign and a double bar line.

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