

Clavierübung Vierter Teil Aria mit 30 Veränderungen

"Goldberg Variationen"

Johann Sebastian Bach (1685-1750)

BWV 988

Variatio 25. a 2 Clav.

Clavier

The musical score consists of six staves of music for two keyboards (two hands). The top staff is the treble clef (G-clef) staff, and the bottom staff is the bass clef (F-clef) staff. The music is in common time (indicated by a '4'). The score shows various musical patterns, including eighth-note and sixteenth-note figures, with dynamic markings like accents and slurs. Measure numbers 1 through 11 are indicated on the left side of each staff. The score is divided into measures by vertical bar lines.

2

13

Treble staff: Measures 13-14 show eighth-note pairs followed by sixteenth-note patterns. Bass staff: Measures 13-14 show eighth-note pairs.

15

1

Treble staff: Measures 15-16 show eighth-note pairs followed by sixteenth-note patterns. Bass staff: Measures 15-16 show eighth-note pairs. Measure 16 is labeled '1' above the staff.

17

2.

1

Treble staff: Measures 17-18 show eighth-note pairs followed by sixteenth-note patterns. Bass staff: Measures 17-18 show eighth-note pairs. Measure 18 is labeled '2.' above the staff.

19

Treble staff: Measures 19-20 show eighth-note pairs followed by sixteenth-note patterns. Bass staff: Measures 19-20 show eighth-note pairs.

21

Treble staff: Measures 21-22 show eighth-note pairs followed by sixteenth-note patterns. Bass staff: Measures 21-22 show eighth-note pairs.

23

Treble staff: Measures 23-24 show eighth-note pairs followed by sixteenth-note patterns. Bass staff: Measures 23-24 show eighth-note pairs.

25

27

29

31

32

1.

33

1.

2.