

# Praeludium Nr. 2

## "Fünf kleine Präludien"

Johann Sebastian Bach (165-1750)

Bwv 940

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Clavier

The first system of the prelude consists of two measures. The treble clef staff begins with a quarter rest, followed by eighth-note patterns: G4-A4-B4, C5-B4-A4, and G4. The bass clef staff provides harmonic support with chords: G2-B2, G2-B2-D3, and G2-B2-D3. The key signature has one flat (B-flat) and the time signature is common time (C).

The second system contains measures 3, 4, and 5. Measure 3 continues the eighth-note patterns in the treble. Measure 4 features a more complex treble line with sixteenth-note runs and a bass line with a half-note accompaniment. Measure 5 shows further development of the eighth-note motif in the treble and a bass line with a half-note accompaniment.

The third system contains measures 6 and 7. Measure 6 features a treble line with a half-note accompaniment and a bass line with a half-note accompaniment. Measure 7 continues the half-note accompaniment in both staves.

The fourth system contains measures 8, 9, and 10. Measure 8 features a treble line with a half-note accompaniment and a bass line with a half-note accompaniment. Measure 9 continues the half-note accompaniment in both staves. Measure 10 concludes the prelude with a final chord in both staves.

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