

Passacaglia

Violin 1

Johann Sebastian Bach

Arranged for string quartet by Carl M. Bolstad

BWV 582

Violin 1 part of the Passacaglia BWV 582 by Johann Sebastian Bach, arranged for string quartet by Carl M. Bolstad. The score is in G minor, 3/4 time, and consists of 47 measures. It features various musical notations including slurs, ties, trills, and dynamic markings.

Measures 1-11: *p*

Measures 12-16: *mp*

Measures 17-21: *mp*

Measures 22-26: *f*

Measures 27-30: *mf*

Measures 31-34: *mp*

Measures 35-38: *f*

Measures 39-42: *mp*, *p*, *crescendo poco a poco*

Measures 43-46: *f*

Measures 47-50: *mp*

Violin 1 musical score, measures 51-86. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics, articulations, and performance instructions.

Measures 51-55: Dynamics *p*, *mp*, *mf*. Includes a trill (*tr*) in measure 55.

Measures 56-59: Dynamics *f*. Includes a crescendo hairpin.

Measures 60-63: Dynamics *f*. Includes a trill (*tr*) in measure 63.

Measures 64-67: Dynamics *p*. Includes the instruction *crescendo poco a poco* starting in measure 64.

Measures 68-70: Dynamics *f*. Includes a trill (*tr*) and a box 'C' in measure 70.

Measures 71-75: Dynamics *mf*. Includes a trill (*tr*) in measure 71 and a 'V' marking in measure 74.

Measures 76-79: Dynamics *mf*. Includes a crescendo hairpin starting in measure 78.

Measures 80-82: Dynamics *f*. Includes a trill (*tr*) in measure 80.

Measures 83-85: Dynamics *f*. Includes a trill (*tr*) in measure 83.

Measures 86-88: Dynamics *f*. Includes a trill (*tr*) in measure 86 and a '7' marking in measure 88.

96 **D** *f*

103 *mp*

108

112 *p* *mp* *mf*

116

120 **E** *on the string* *mf*

124

128 *f*

132 3 4

136  *mp* *simile 1* *p* *tr* *mf*

139  *p* *tr* *mf*

142  *mf*

145  *p*

149  *p*

153  *crescendo poco a poco*

157  *f*

161  *ff*

165  *rit.* *H* *4*

173 *mf* *mp*

178

181 3 4 3

184 *p*

187

190 *mp* *p*

193 *mp* **J** *tr*

197

Detailed description of the musical score: The score is for Violin 1, measures 173 to 197. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. Measure 173 starts with a half rest, followed by a quarter note G4, then a half note F#4, and a half note E4. Dynamics are *mf* and *mp*. Measure 178 has a quarter rest, followed by eighth notes G4, F#4, E4, D4, C4, B3, A3, G3. Measure 181 has a quarter rest, followed by eighth notes G4, F#4, E4, D4, C4, B3, A3, G3. Fingerings 3, 4, and 3 are indicated. Measure 184 has a quarter rest, followed by eighth notes G4, F#4, E4, D4, C4, B3, A3, G3. Dynamics are *mp* and *p*. Measure 187 has a quarter rest, followed by eighth notes G4, F#4, E4, D4, C4, B3, A3, G3. Measure 190 has a quarter rest, followed by eighth notes G4, F#4, E4, D4, C4, B3, A3, G3. Dynamics are *mp* and *p*. Measure 193 has a quarter rest, followed by eighth notes G4, F#4, E4, D4, C4, B3, A3, G3. A first ending bracket is present. Measure 197 has a quarter rest, followed by eighth notes G4, F#4, E4, D4, C4, B3, A3, G3.

200

203

206

209

212

216

219

222

mf

mp

f

p

K

16

The musical score for Violin 1 consists of eight staves of music. The key signature is G major (one sharp) for measures 200-218 and F major (two flats) for measures 219-222. The time signature is 4/4. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (measures 203-206), *mp* (measure 209), *f* (measure 212), and *p* (measure 216). A key signature change to F major is indicated by a 'K' in a box at measure 219. The piece ends with a repeat sign and the number 16 at measure 222.

