

# 14 Kanons

## über die ersten acht Fundamentalnoten der Aria aus den Goldberg-Variationen

Johann Sebastian Bach (1685-1750)

3. Canon motu recto e contrario

BWV 1087

Violine 1

Viola

The image shows the first seven measures of the musical score for Violine 1 and Viola. The key signature is one sharp (F#) and the time signature is 2/4. The Violine 1 part starts with a whole rest in the first measure, followed by a quarter rest, and then a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Viola part starts with a quarter rest, followed by a series of quarter notes: G3, A3, B3, C4, B3, A3, G3.

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The image shows measures 8 through 14 of the musical score. The Violine 1 part continues with quarter notes: G4, A4, B4, C5, B4, A4, G4. The Viola part continues with quarter notes: G3, A3, B3, C4, B3, A3, G3. The piece concludes with a double bar line at the end of measure 14.

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