

Brandenburg Concerto No.5 (Keyboard Concencerto)

3rd Movement

J.S. BACH

Allegro

Cembalo
concertato.

Measures 1-12 of the 3rd movement. The music is in D major (two sharps) and 3/4 time. The right hand is mostly silent, with a few notes in measures 11 and 12. The left hand plays a steady eighth-note accompaniment.

Measures 13-18. The right hand enters with a melodic line, and the left hand continues the eighth-note accompaniment.

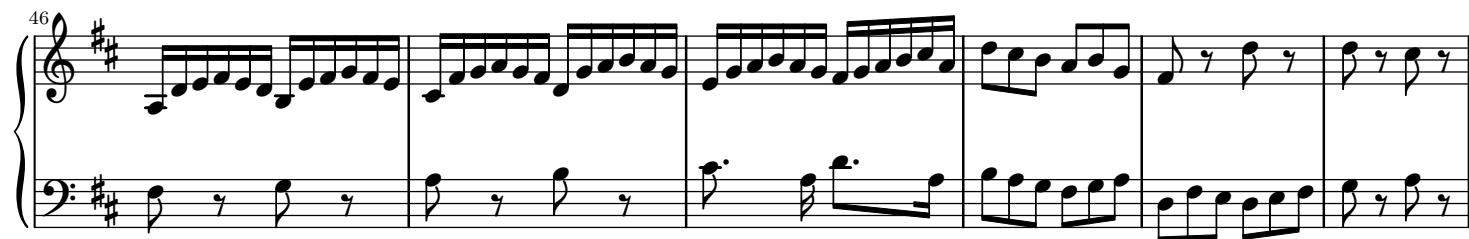
Measures 19-25. The right hand features trills and sixteenth-note passages. The left hand continues the eighth-note accompaniment.

Measures 26-31. The right hand has a melodic line with a trill, and the left hand continues the eighth-note accompaniment. The word "accomp." is written above the right hand in measure 28.

Measures 32-40. The right hand is mostly silent, with a few notes in measures 39 and 40. The left hand continues the eighth-note accompaniment.

Measures 41-45. The right hand enters with a melodic line, and the left hand continues the eighth-note accompaniment.

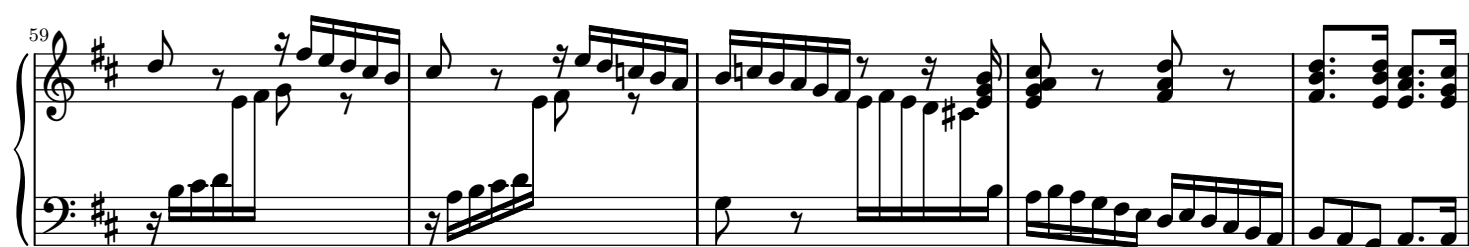
46



52

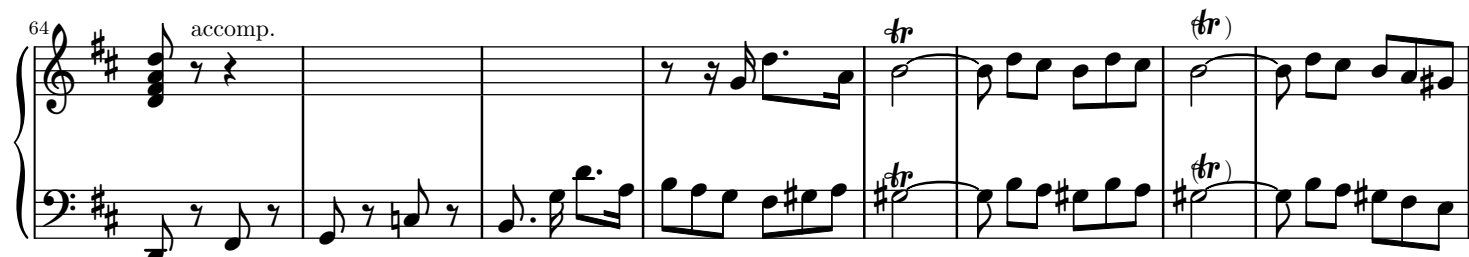


59



64

accomp.



72

accomp.



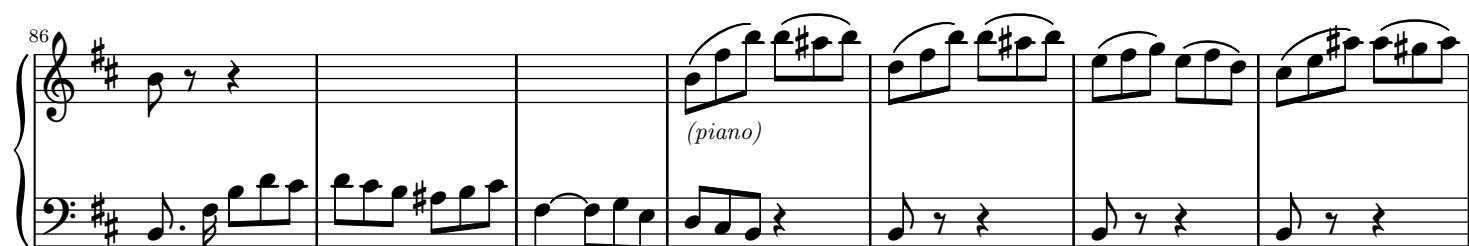
79

(piano)



86

(piano)



93

(cantabile)

100

forte

108

tr

115

121

tr

127

accomp

135

143

(piano)

151

*f*orte

159

tr

167

tr

174

tr

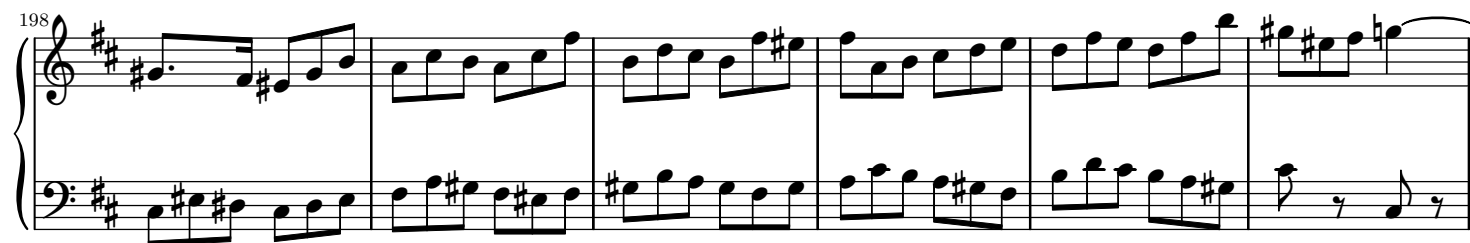
182

tr

191

tr

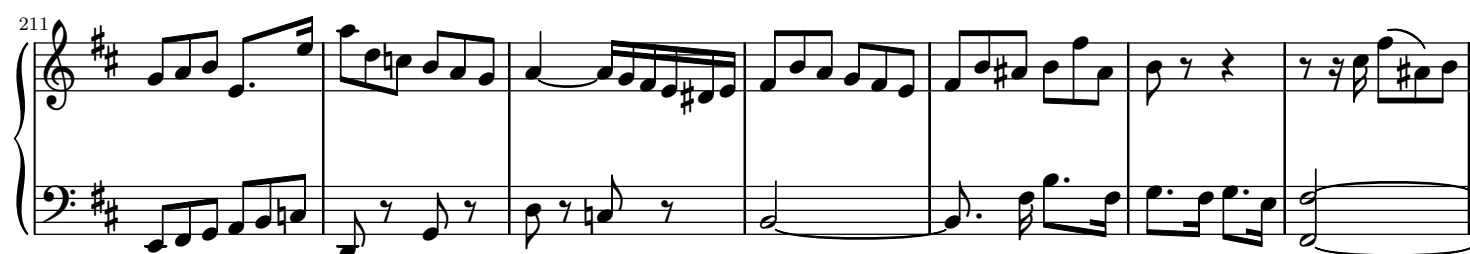
198



204



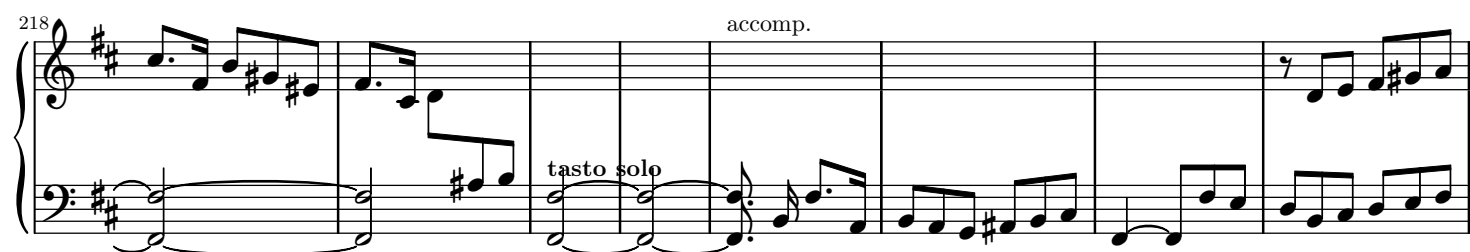
211



218

accomp.

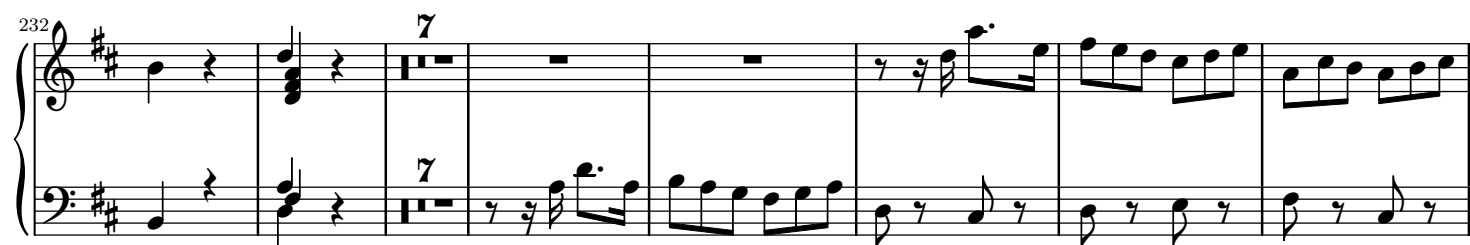
tasto solo



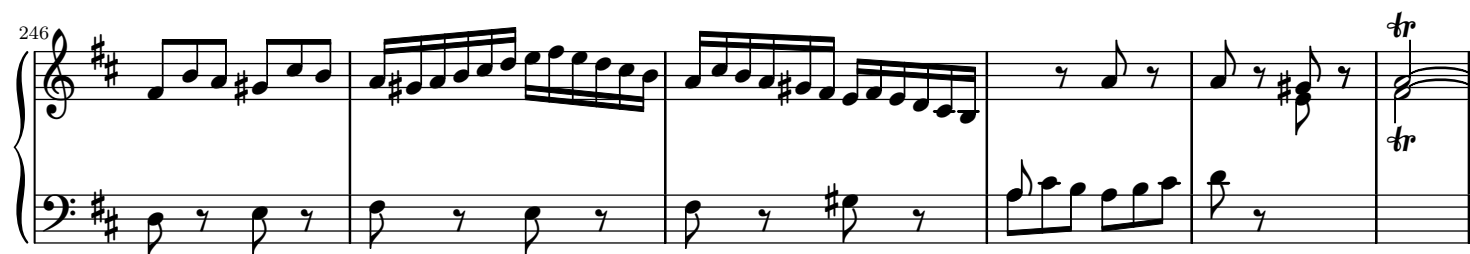
226



232



246



252

tr

258

accomp.

264

tr

273

tr

278

tr

284

tr

291

tr

296 accomp.

304 accomp.