

Partita in a minor

for Solo Flute

E♭ Alto Saxophone

J. S. Bach
BWV 1013

Allemande

The image displays a musical score for the Allemande in A minor, BWV 1013 by J.S. Bach, arranged for Eb Alto Saxophone. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The piece begins with a 7-measure introduction marked 'TF' (Tutti Forte). The main body of the piece consists of 22 measures, with measure numbers 3, 5, 7, 9, 11, 13, 15, 17, 19, and 22 indicated at the start of their respective staves. The score includes various performance markings: 'TF' (Tutti Forte) at measures 1, 13, and 22; 'P' (Piano) at measures 11 and 12; and 'TA' (Tacet) at measure 17. Fingerings are indicated by numbers 1-5 above notes. A first and second ending bracket spans measures 19 and 20. The piece concludes with a final measure marked '5'.

24 Musical staff 24: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes. Above the staff, there are dynamic markings: TF, TF, P, 5, TF, P, 5. A first ending bracket is present at the end of the staff.

26 Musical staff 26: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. Above the staff, there are dynamic markings: 5, TA, TA.

29 Musical staff 29: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes.

32 Musical staff 32: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. Above the staff, there are dynamic markings: 5, 5, TA, 5, 5, TA, 5.

34 Musical staff 34: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. Above the staff, there are dynamic markings: TF, TA.

36 Musical staff 36: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. Above the staff, there are dynamic markings: TA, 5, TA, TA, 5, 5.

38 Musical staff 38: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. Above the staff, there are dynamic markings: TF, TF, 5, TF.

40 Musical staff 40: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. Above the staff, there are dynamic markings: 5, 5, 5, TF.

42 Musical staff 42: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. Above the staff, there are dynamic markings: P, TF, 5.

44 Musical staff 44: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. Above the staff, there are dynamic markings: 5, 5.

47 Musical staff 47: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. Above the staff, there are dynamic markings: 1, 2. A first ending bracket is present at the end of the staff.

Corrente

This musical score is for the Eb Alto Saxophone part of a piece titled "Corrente". It consists of ten staves of music, numbered 1 through 32. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation includes various musical symbols such as slurs, accents, and dynamic markings. The first staff (measures 1-4) features a melodic line with a slur over measures 1-2, a "5" fingering above measure 2, and "TF" (Tutti Forte) markings above measures 3 and 4. The second staff (measures 5-8) continues the melodic line with a slur over measures 5-6, a "5" fingering above measure 5, and "(b)" markings below measures 5 and 6. The third staff (measures 9-10) shows a melodic line with a slur over measures 9-10 and a "tr" (trill) marking above measure 10. The fourth staff (measures 11-14) features a melodic line with a slur over measures 11-12, "TF" markings above measures 11 and 12, and "(b)" markings below measures 13 and 14. The fifth staff (measures 15-16) shows a melodic line with a slur over measures 15-16. The sixth staff (measures 17-19) features a melodic line with a slur over measures 17-18, a "P" (Piano) marking below measure 19, and a "*" marking below measure 19. The seventh staff (measures 20-22) shows a melodic line with a slur over measures 20-21 and a double bar line with repeat dots at the end of measure 22. The eighth staff (measures 23-26) features a melodic line with a slur over measures 23-24, "TF" markings above measures 23 and 24, and "(b)" markings below measures 25 and 26. The ninth staff (measures 27-29) shows a melodic line with a slur over measures 27-28. The tenth staff (measures 30-32) features a melodic line with a slur over measures 30-31 and a "b" marking below measure 32.

33

36

39

42

45 TA

48 5 TF TF TF TF

51

54

57 TF 5 P TF 5

60 TF 5 5 5 TF TF TF

Sarabande

Musical score for Sarabande, Eb Alto Saxophone. The piece is in 3/4 time and A major. The score consists of eight staves of music, with measure numbers 7, 13, 19, 25, 31, 37, and 42 indicated. The music features a mix of eighth and sixteenth notes, with some triplet patterns. There are trills and slurs throughout the piece. The key signature has three sharps (F#, C#, G#).

Bourée Anglaise

Musical score for Bourée Anglaise, Eb Alto Saxophone. The piece is in 2/4 time and A major. The score consists of four staves of music, with measure numbers 5, 10, and 15 indicated. The music is characterized by sixteenth-note patterns and slurs. There are dynamic markings of *TF* (Tutti Forte) and fingering numbers (5) throughout. The key signature has three sharps (F#, C#, G#).

TA

26 TA TA P P P

31

36 TF

41 5

46 P TF

51 TA TF

56 5 5

61 5 TF TF

66 TF TF 5 TF TF