

Suite 4 for Cello Solo

Transposed for viola

JOHANN SEBASTIAN BACH
BWV 1010

Präludium

5

10

15

20

25

30

35

40

45

49

52

56

59

63

67

71

75

79

83

tr.



Allemande



30



34

38

This section contains three staves of music, numbered 30, 34, and 38. The music is written in a 12/8 time signature with a key signature of two flats (B-flat and E-flat). The notation features a variety of eighth and sixteenth notes, often beamed together in groups. There are several slurs and ties throughout. A trill is marked above a note in measure 35. The piece concludes with a double bar line and repeat dots in measure 38.

Courante



6

11

17

23

28

33

39

This section contains eight staves of music, numbered 6, 11, 17, 23, 28, 33, and 39. The music is written in a 12/8 time signature with a key signature of two flats. It features a mix of eighth and sixteenth notes, with many triplets indicated by a '3' over the notes. Slurs and ties are used to connect phrases. A trill is marked above a note in measure 17. The piece ends with a double bar line and repeat dots in measure 23.

44

49

54

59

Sarabande

5

10

15

20

25



Bourrée 1



34

37

41

45

Bourrée 2

6

(Bourrée 1 da capo)

Gigue

4

7

10

13

16

19

22

25

28

32

35

38