

Cello Suite II

"Sechs Suiten für Violoncello"

Johann Sebastian Bach (1685-1750)
BWV 1008

1. Prélude



2

31



34



37



40



43



46



49



52



55



58



Detailed description: This image shows a page of sheet music for a bass line, consisting of ten staves of music. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are several accidentals (sharps and flats) throughout the piece. The staves are numbered 31, 34, 37, 40, 43, 46, 49, 52, 55, and 58. The music concludes with a double bar line at the end of the final staff.

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