

# Partita II BWV 1004

## “Sechs Sonaten für Violine”

Johann Sebastian Bach (1685–1750)

III. Sarabanda

BWV 1004

The image displays a musical score for the Sarabanda movement of Partita II BWV 1004 by Johann Sebastian Bach. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of eight staves of music, with measure numbers 1, 6, 11, 15, 19, 23, and 27 indicated at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, and includes several trills (tr) and slurs. A first ending bracket labeled '1.' spans measures 23 to 26, and a second ending bracket labeled '2.' spans measures 26 to 29. The piece concludes with a double bar line at the end of the eighth staff.

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