

Sonata I BWV 1001

"Sechs Sonaten für Violine"

Johann Sebastian Bach (1685-1750)

2. Fuga

BWV 1001

Violine *Allegro*

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24 Musical staff 24: Treble clef, key signature of one flat (Bb). Measure 24 starts with a triplet of eighth notes (G4, A4, Bb4) marked with a '7' and a trill 'tr' over the Bb4. The staff continues with eighth and quarter notes, including a triplet of eighth notes (G4, A4, Bb4) marked with a '7' at the end of the line.

27 Musical staff 27: Treble clef, key signature of one flat (Bb). Measure 27 starts with a triplet of eighth notes (G4, A4, Bb4) marked with a '7'. The staff continues with eighth and quarter notes, including a triplet of eighth notes (G4, A4, Bb4) marked with a '7' at the end of the line.

30 Musical staff 30: Treble clef, key signature of one flat (Bb). Measure 30 starts with a triplet of eighth notes (G4, A4, Bb4) marked with a '7'. The staff continues with eighth and quarter notes, including a triplet of eighth notes (G4, A4, Bb4) marked with a '7' at the end of the line.

33 Musical staff 33: Treble clef, key signature of one flat (Bb). Measure 33 starts with a triplet of eighth notes (G4, A4, Bb4) marked with a '7'. The staff continues with eighth and quarter notes, including a triplet of eighth notes (G4, A4, Bb4) marked with a '7' at the end of the line.

36 Musical staff 36: Treble clef, key signature of one flat (Bb). Measure 36 starts with a triplet of eighth notes (G4, A4, Bb4) marked with a '7'. The staff continues with eighth and quarter notes, including a triplet of eighth notes (G4, A4, Bb4) marked with a '7' at the end of the line.

39 Musical staff 39: Treble clef, key signature of one flat (Bb). Measure 39 starts with a triplet of eighth notes (G4, A4, Bb4) marked with a '7'. The staff continues with eighth and quarter notes, including a triplet of eighth notes (G4, A4, Bb4) marked with a '7' at the end of the line.

42 Musical staff 42: Treble clef, key signature of one flat (Bb). Measure 42 starts with a triplet of eighth notes (G4, A4, Bb4) marked with a '7'. The staff continues with eighth and quarter notes, including a triplet of eighth notes (G4, A4, Bb4) marked with a '7' at the end of the line.

44 Musical staff 44: Treble clef, key signature of one flat (Bb). Measure 44 starts with a triplet of eighth notes (G4, A4, Bb4) marked with a '7'. The staff continues with eighth and quarter notes, including a triplet of eighth notes (G4, A4, Bb4) marked with a '7' at the end of the line.

46 Musical staff 46: Treble clef, key signature of one flat (Bb). Measure 46 starts with a triplet of eighth notes (G4, A4, Bb4) marked with a '7'. The staff continues with eighth and quarter notes, including a triplet of eighth notes (G4, A4, Bb4) marked with a '7' at the end of the line.

48 Musical staff 48: Treble clef, key signature of one flat (Bb). Measure 48 starts with a triplet of eighth notes (G4, A4, Bb4) marked with a '7'. The staff continues with eighth and quarter notes, including a triplet of eighth notes (G4, A4, Bb4) marked with a '7' at the end of the line.

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Sheet music for a piece, measures 74-93. The music is written in treble clef with a key signature of one flat (B-flat). The piece features a complex, rhythmic melody with many slurs and ties. The notation includes various note values, rests, and dynamic markings such as *tr* (trill) and *tr* (trill). The piece concludes with a final chord and a double bar line.