

A.E.I.O.U

Liz Brouckaert
isiXhosa



16. A.E.I.O.U.: Xhosa song.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melody of eighth notes. The lower staff is in bass clef with the same key signature and time signature, featuring a bass line with eighth notes and rests. A 'CALL' marking is present above the first few notes of the upper staff.

Ma-ninz'a- ma- ga-ma ka- a A- thi A. E. I. O. U- u.

The second system of musical notation also consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melody of eighth notes. The lower staff is in bass clef with the same key signature and time signature, featuring a bass line with eighth notes and rests.

A- ma - ga-ma ka- a A- thi A. E. I. O. U- u.

Maninz' amagama ka-a x2

Athi A. E. I. O. U.

Amagama ka-a

This is one of sixty children's songs in isiXhosa, isiZulu, English and Afrikaans (with one song in Sesotho) in a book called 'Songs Sung by South African Children' (1990, 1992 and 2002) published by Grassroots Adult Education and Training Trust.

Liz Brouckaert, the researcher, was commissioned to source and document local songs and make them accessible to teachers who were not specialist music educators. She looked for songs that children preferred to sing. What emerged time and again was that children really like singing about taboo subjects.

She collected the songs mainly in Cape Town over a period of 18 months, and then worked with friends to make audio recordings of the songs.

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Music notation: Alvin Petersen and Liz Brouckaert

Translators: Rodney Adonis, Sandile Dikeni and Vukile Handula

To listen to the song click here: [{{A_E_I_O_U.mp3}}](#)

A.E.I.O.U

Writer: Liz Brouckaert

Illustration: Kobie Swart

Language: isiXhosa



Click here to download and listen to a recording of this song:
<http://www.saide.org.za/resources/ASP/16AEOU.wma>.

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