

Design of American Cities

- What is the difference between agrarian settlements and industrial cities?
- How and why does the form of American cities differ in various part of the country?



THE TOWNSHIP SYSTEM
and one mile squares in northern Indiana.

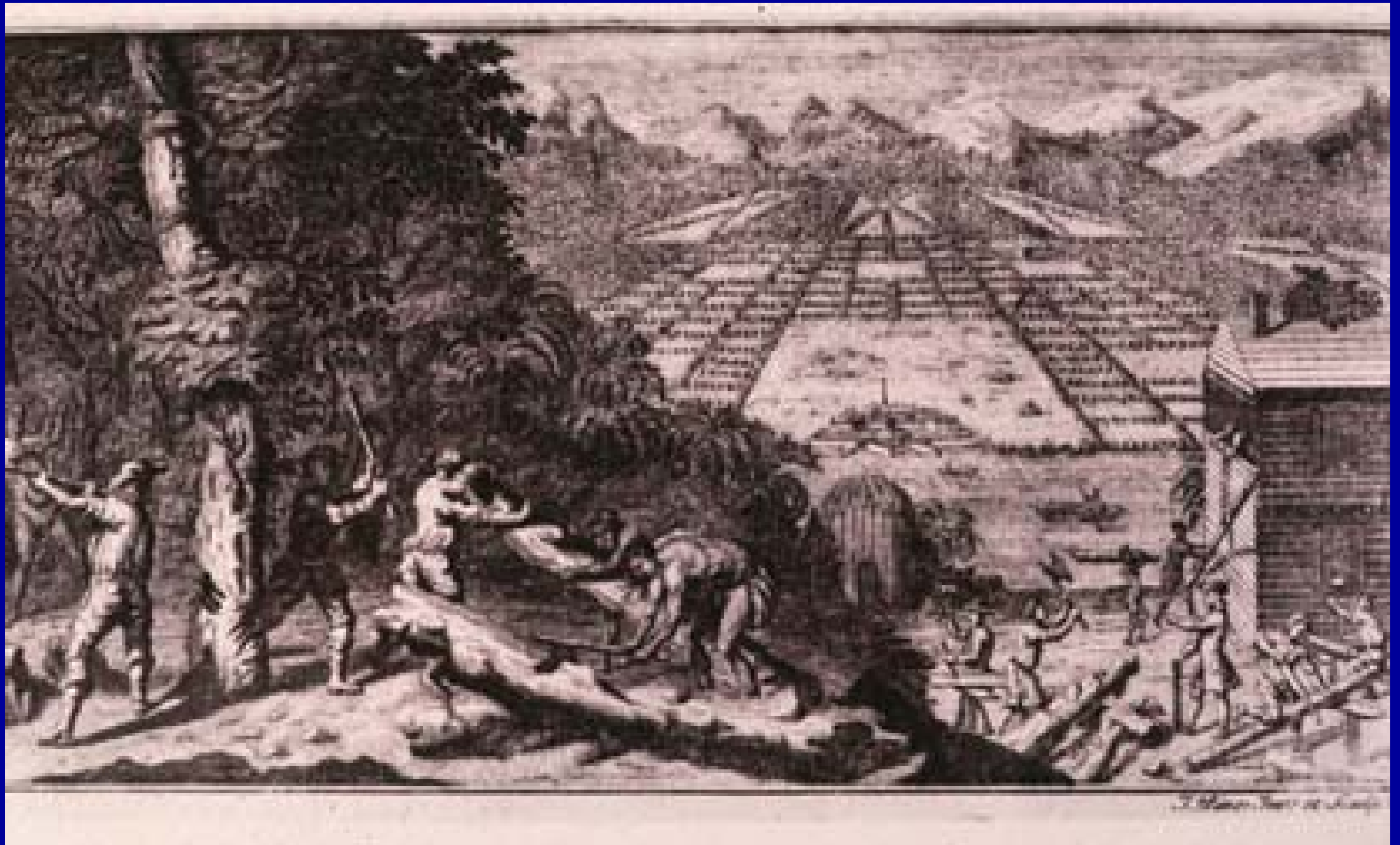


Figure 128. Manassah Cutler's Map of Ohio: ca. 1787









Source: *The Making of Urban America; a History of City Planning in the United States*, by John W. Reps



Figure 24. Plan of San Domingo, Dominican Republic, 1793

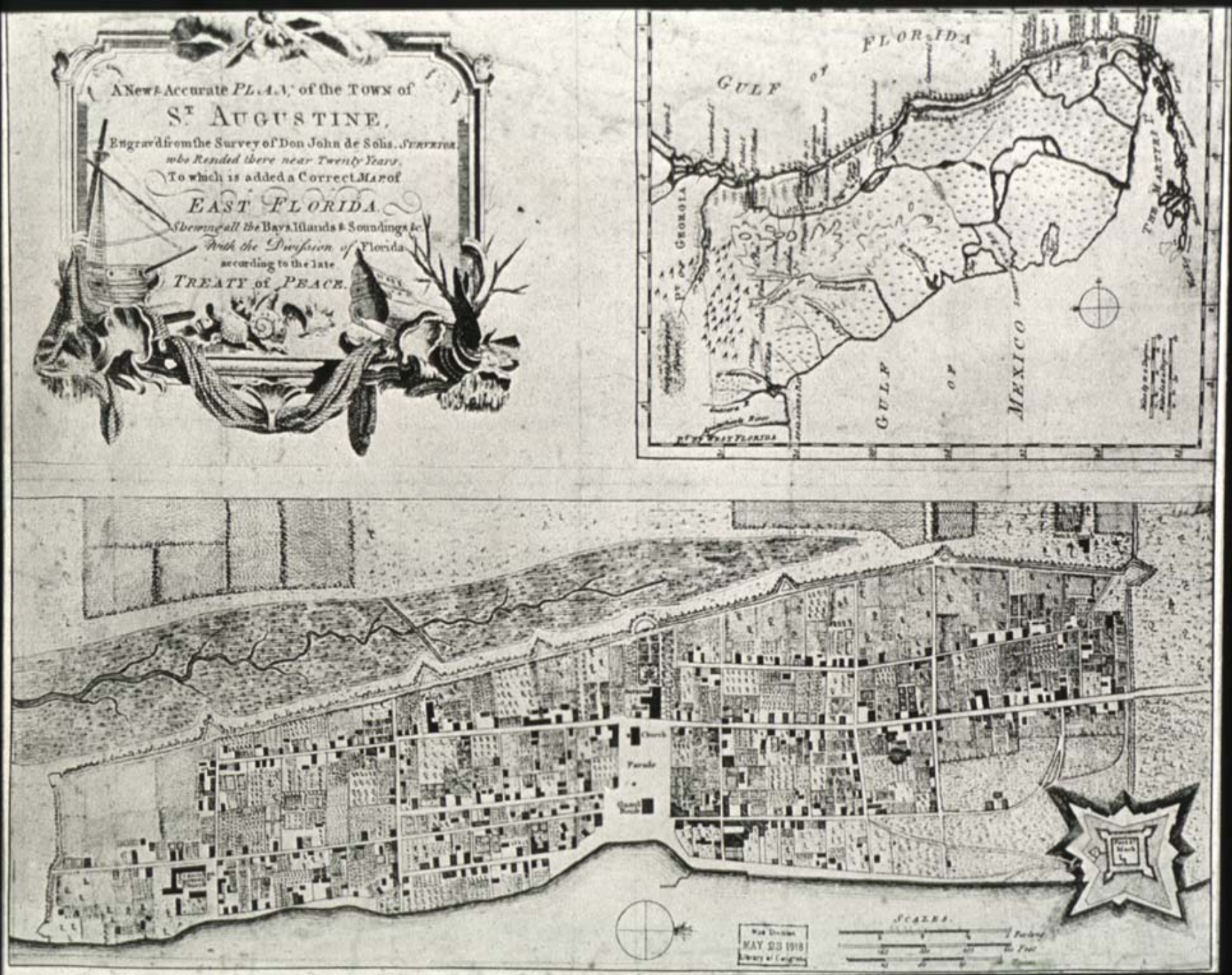
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EXPLICACION DEL PLANO.

1. Iglesia.
 2. Casas Reales, Carcel Publica, y Alondiga.
 3. Plaza Mayor.
 4. Pasadizo.
 5. Matadero y Carniceria.
 6. Casa del Curro.
 7. Idem del Vicario.
 8. Foso que circunda el Lugar.
 9. Alcantarillas, asi se quiere Puente levadizo.
 10. Cien Casas con sus Prospectivas Patios.
- Nota*
 Que como las Casas del lado del foso, estaran descubiertas, de otras otras
 una tranera.

Escala de 150 Varas


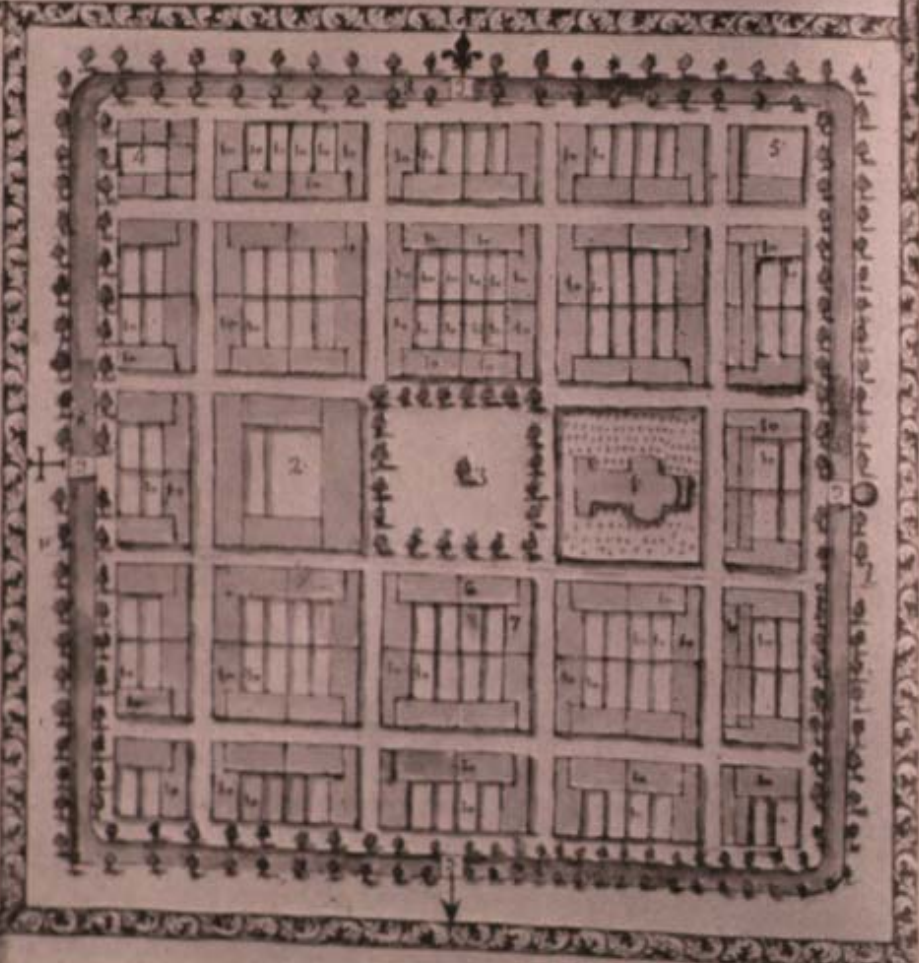



Figure 18. Plan of the Pueblo of San Fernando de Béxar (San Antonio), Texas: ca. 1777











Figure 34. View of Santa Fé, New Mexico: 1848



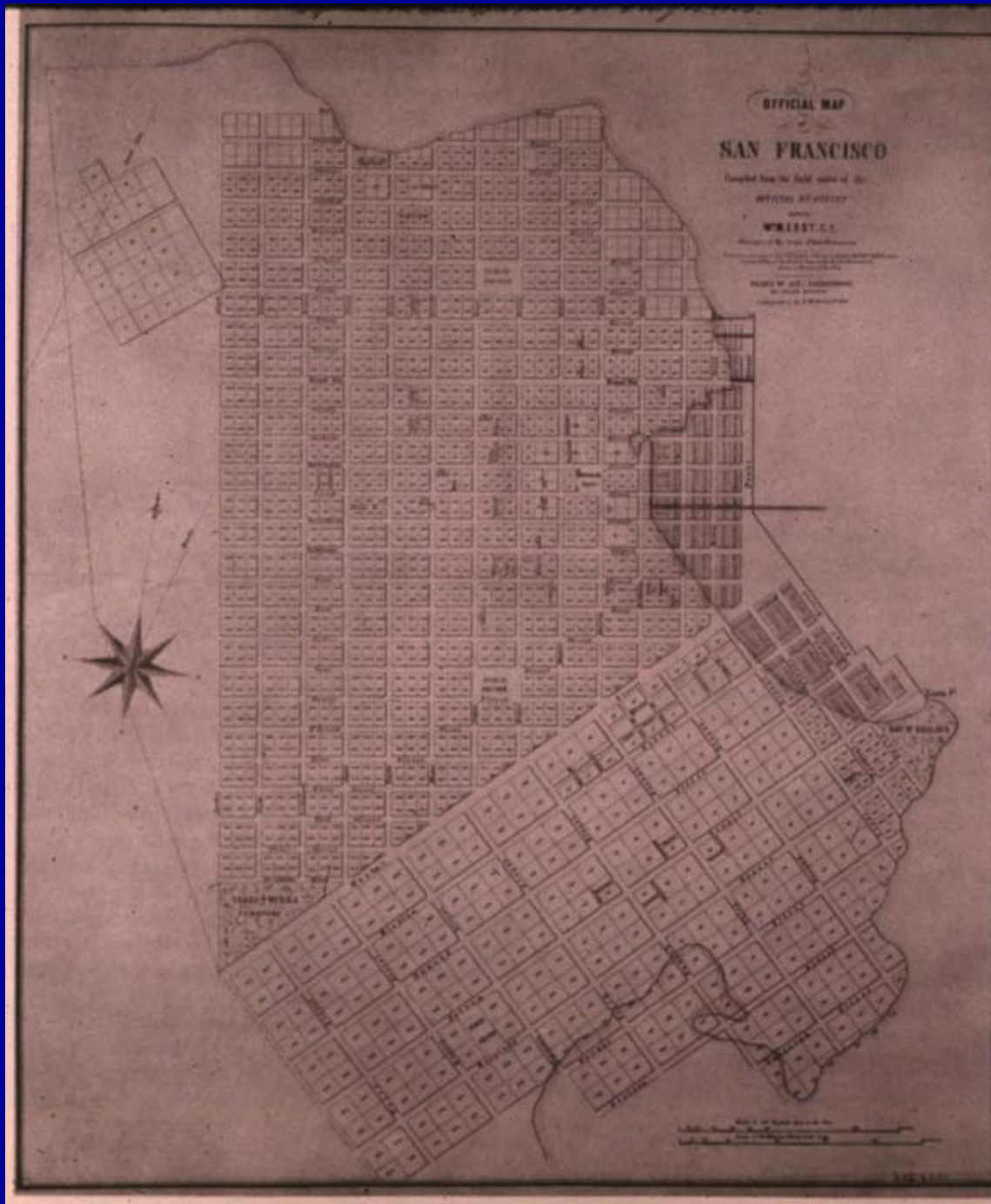


Figure 181. Plan of San Francisco, California: 1849



Figure 29. View of Los Angeles, California: 1853





Scale 1:300,000
Graphic Scale in Miles
Graphic Scale in Kilometers

Statute Miles

Scale 1:300,000

One centimeter represents 3.1 kilometers
One inch represents approximately 4.7 miles



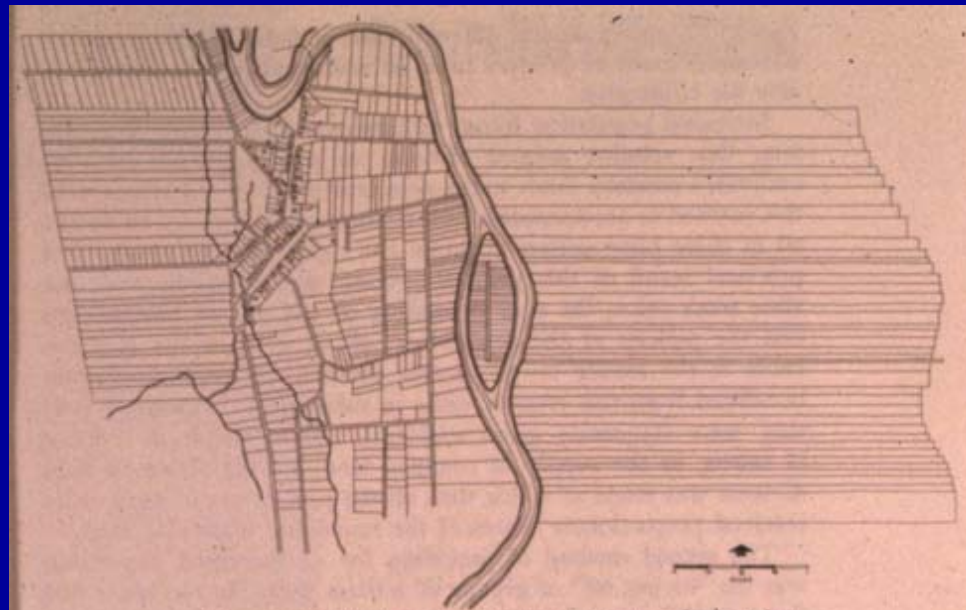


Figure 68. Map of Wethersfield, Connecticut: 1640

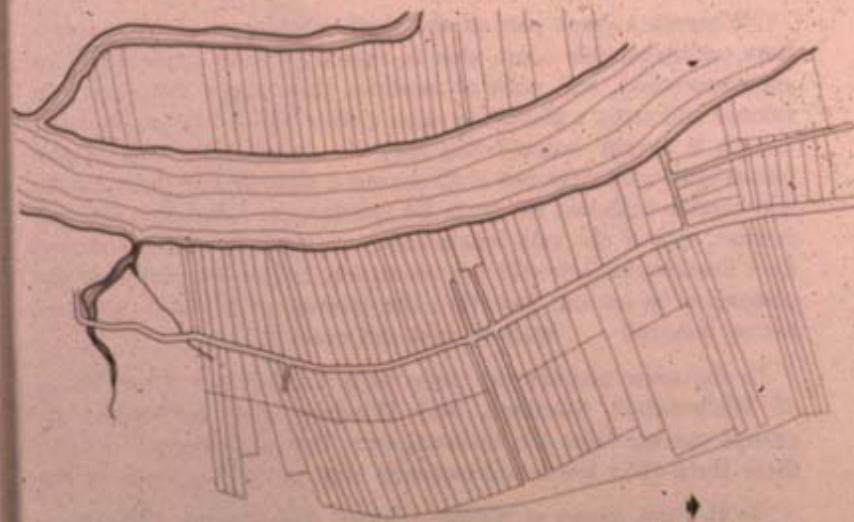


Figure 69. Plan of Springfield, Massachusetts: 1640



Figure 74. Plan of New Haven, Connecticut: 1748



Figure 77. Plan of Exeter, New Hampshire: 1802

Source: *The Making of Urban America: a History of City Planning in the United States*, by John W. Reps

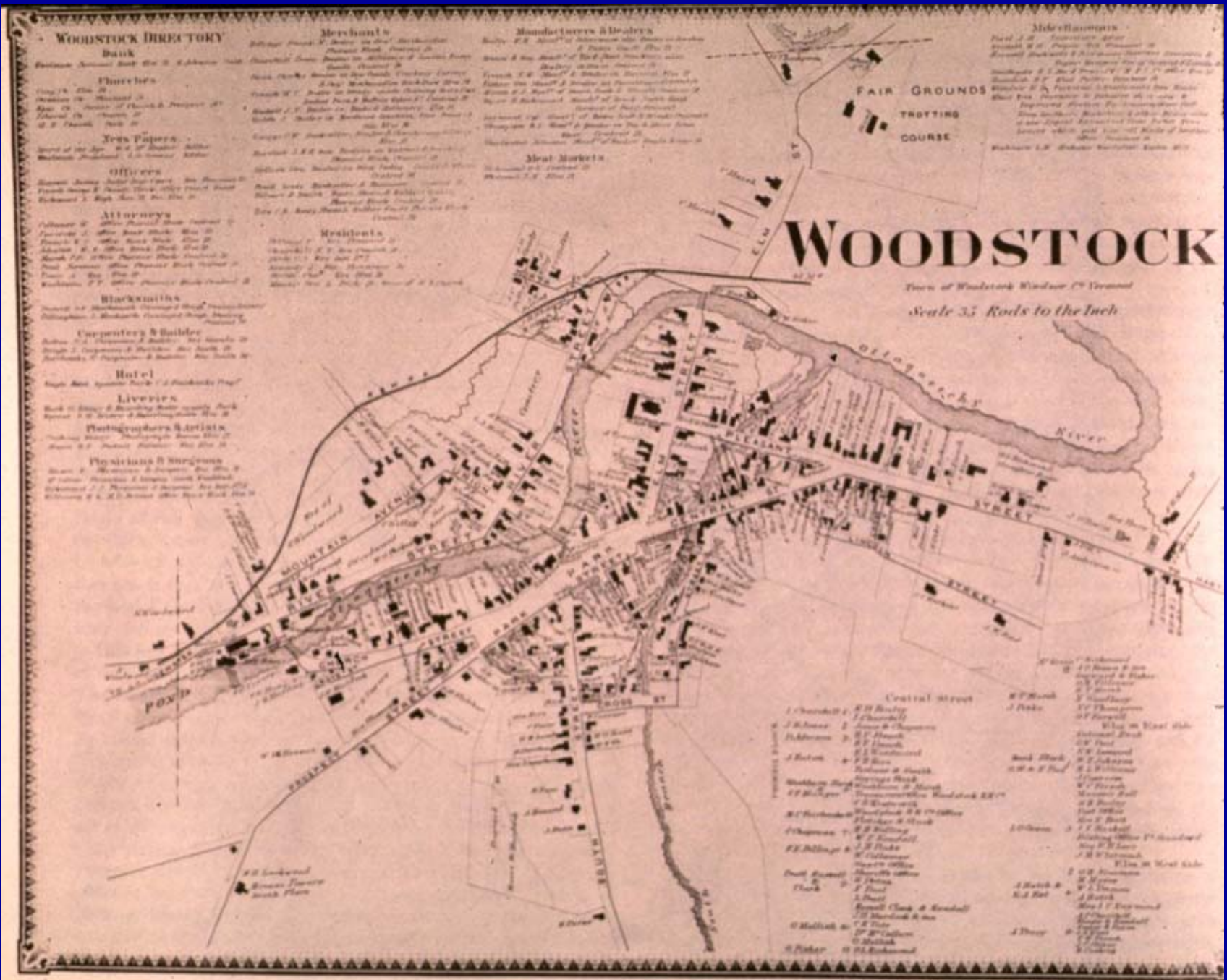


Figure 78. Plan of Woodstock, Vermont: 1869

Source: The Making of Urban America: a History of City Planning in the United States, by John W. Reps



Figure 80. Plan of Fair Haven, Vermont: 1869

Source: *The Making of Urban America: a History of City Planning in the United States*, by John W. Reps

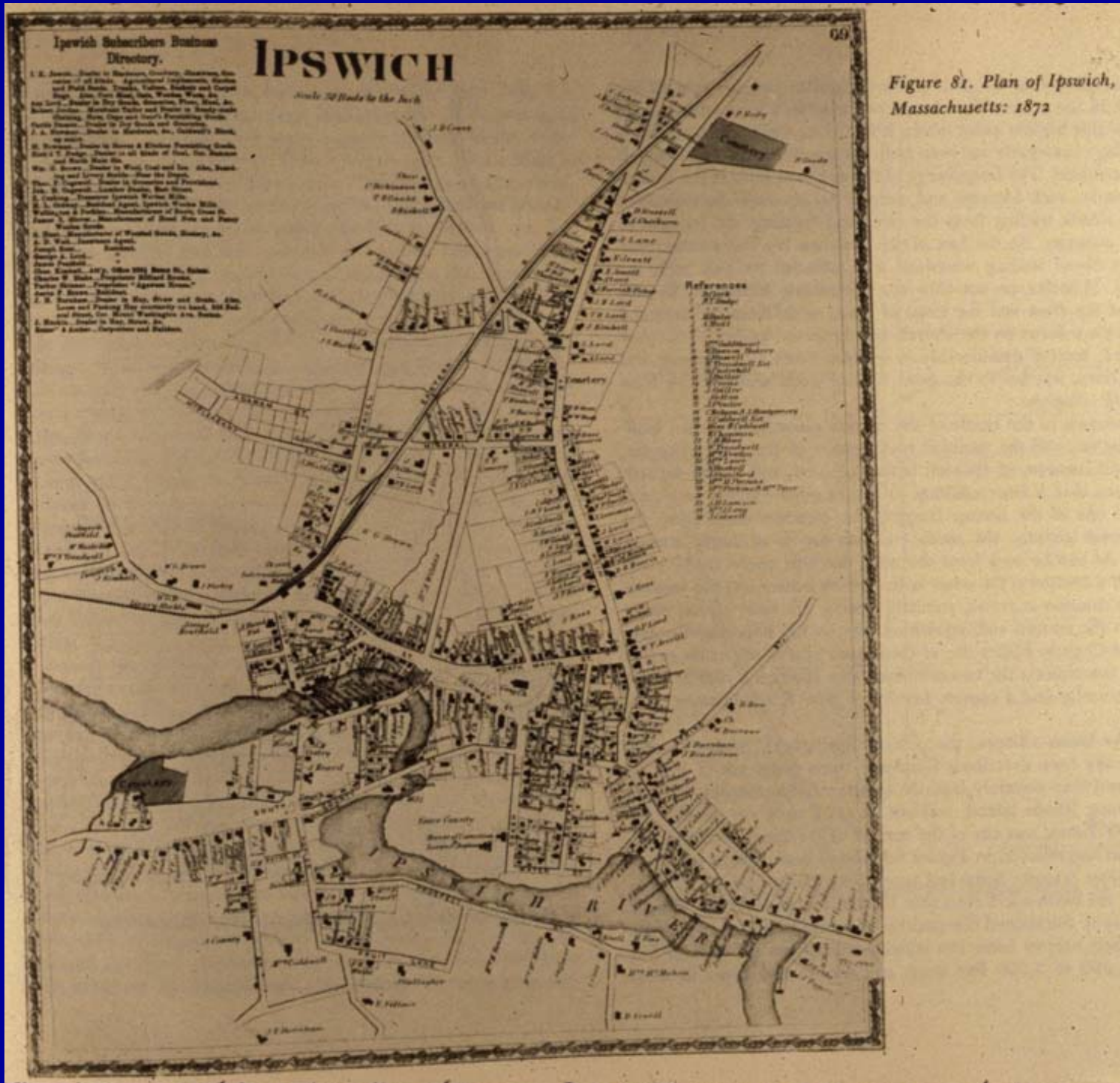


Figure 81. Plan of Ipswich, Massachusetts: 1872

Source: *The Making of Urban America: a History of City Planning in the United States*, by John W. Reps



Figure 154. Plan of Philadelphia, Pennsylvania: 1802



Source: *The Making of Urban America: a History of City Planning in the United States*, by John W. Reps



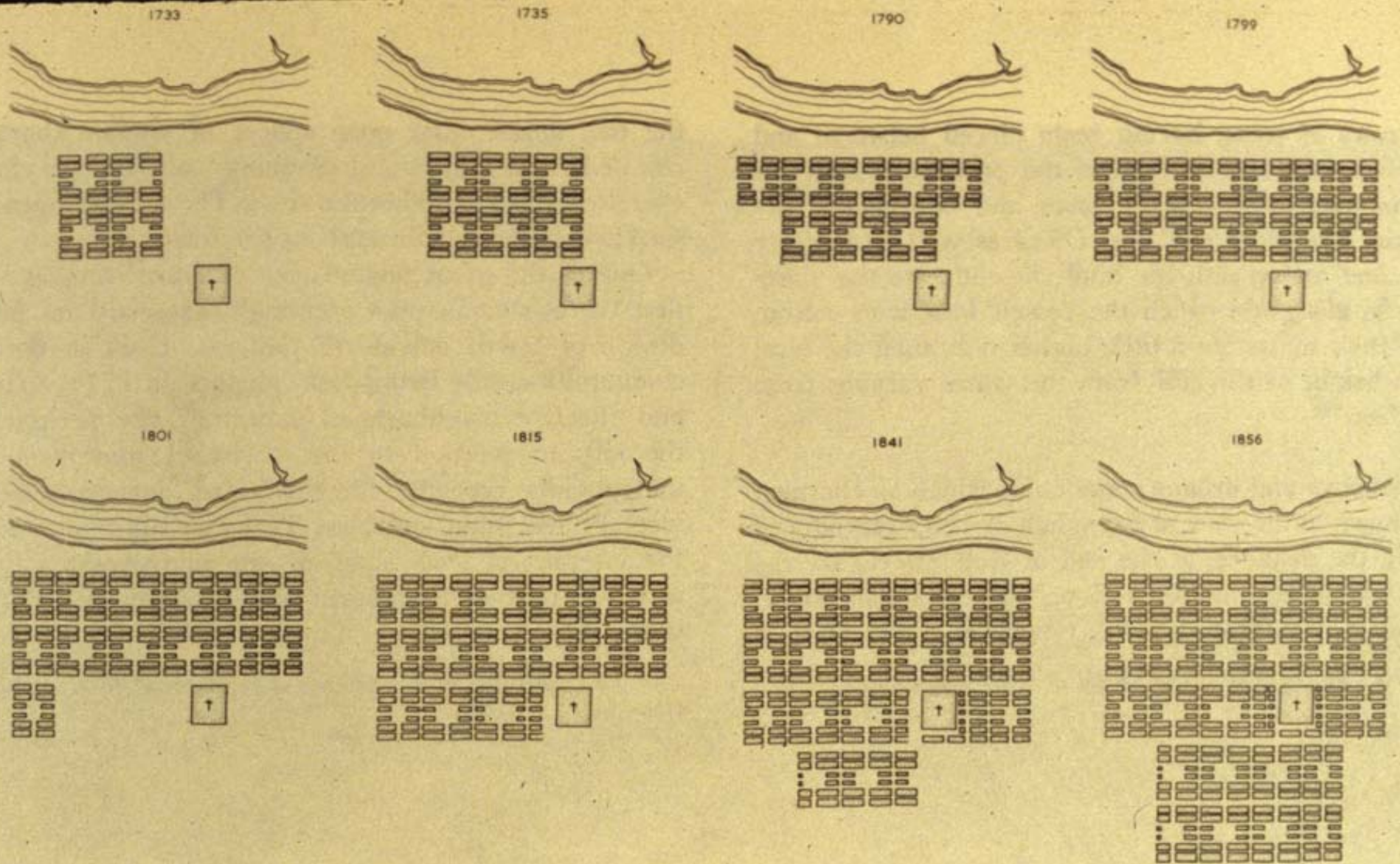


Figure 119. *The Growth of Savannah, Georgia: 1733-1856*



Figure 110. Map of the County of Savannah, Georgia: 1735

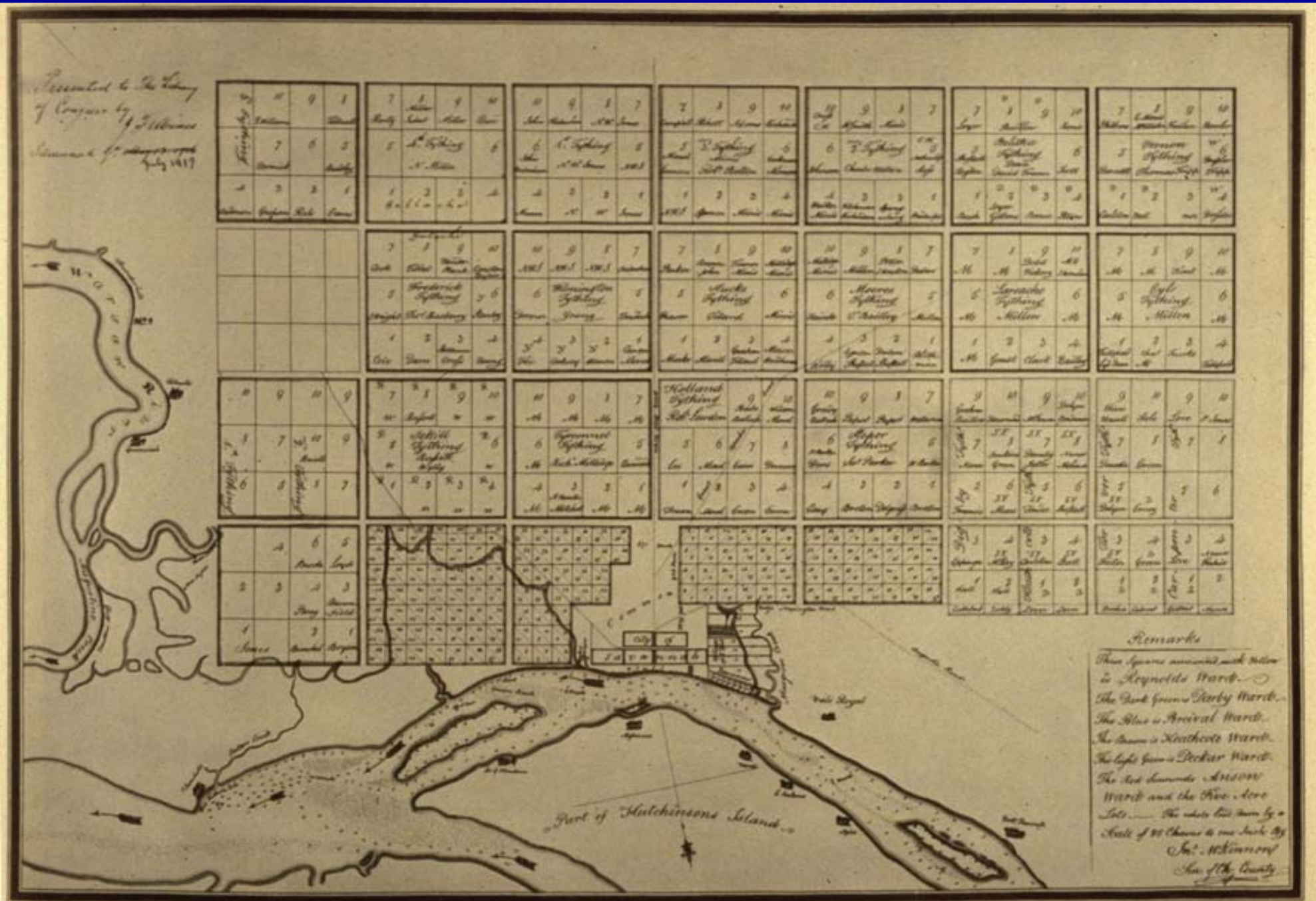


Figure 111. Map of the City of Savannah and its Garden and Farm Lots: ca. 1800

Source: *The Making of Urban America: a History of City Planning in the United States*, by John W. Reps

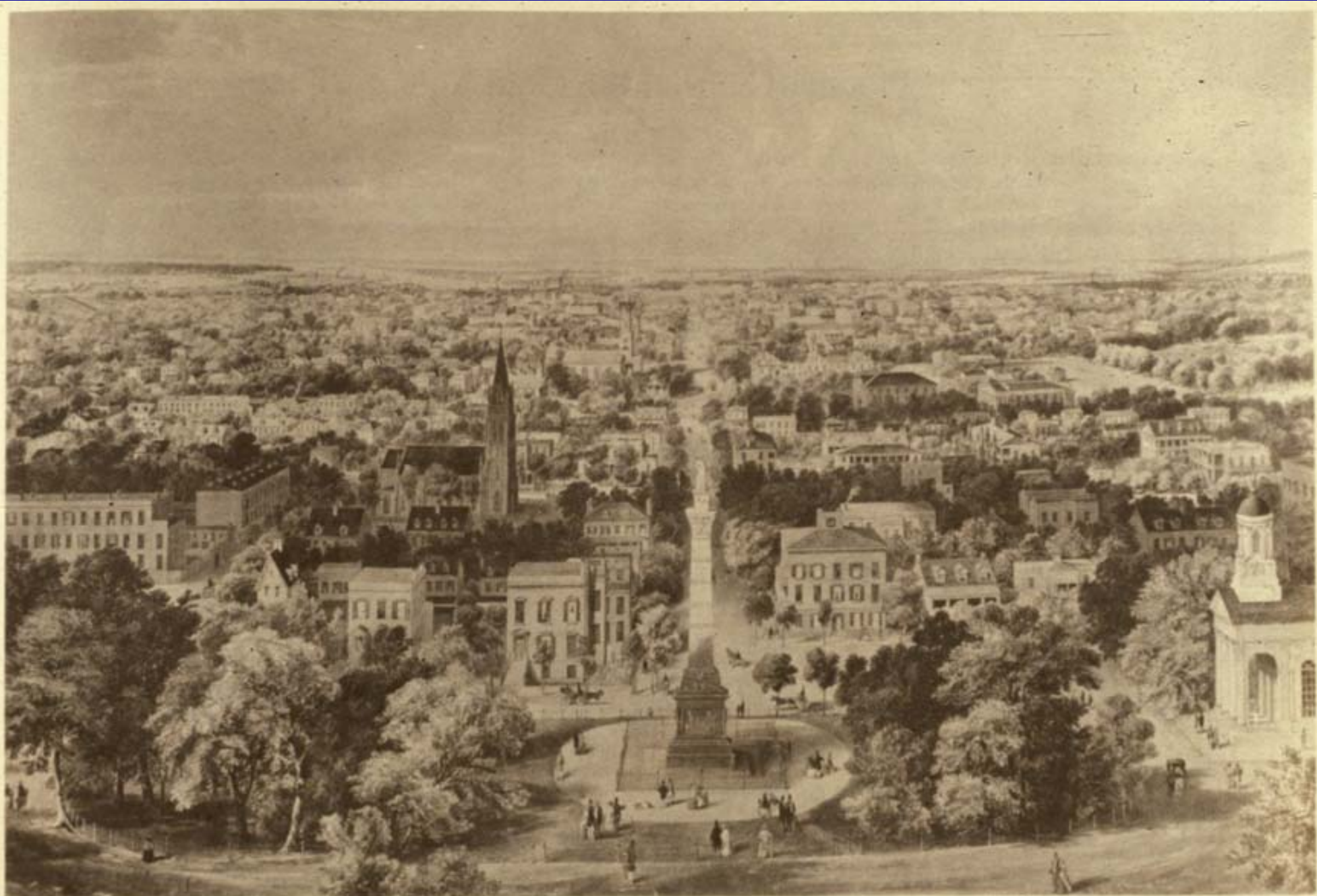


Figure 120. View of Savannah, Georgia: 1855

Source: The Making of Urban America: a History of City Planning in the United States, by John W. Reps













QUEBEC, The Capital of NEW FRANCE, a Bishoprick, and
 Seat of the Government of the Province.

1. The Cathedral of St. Peter	2. The Palace of the Governor	3. The Hospital	4. The Bishop's Palace
5. The College of St. Francis	6. The Palace of the Intendant	7. The Governor's Palace	8. The Bishop's Palace
9. The Palace of the Archbishop	10. The Palace of the Bishop	11. The Palace of the Governor	12. The Palace of the Bishop

Engraved & Printed by J. B. B. in the Year 1720.

Figure 16. View of Quebec, Canada, 1720

Source: *The Making of Urban America: a History of City Planning in the United States*, by John W. Reps



Figure 39. Plan of Louisbourg, Canada: 1764



Source: *The Making of Urban America: a History of City Planning in the United States*, by John W. Reps



Figure 157. Plan of the Central Portion of Detroit, Michigan: 1807

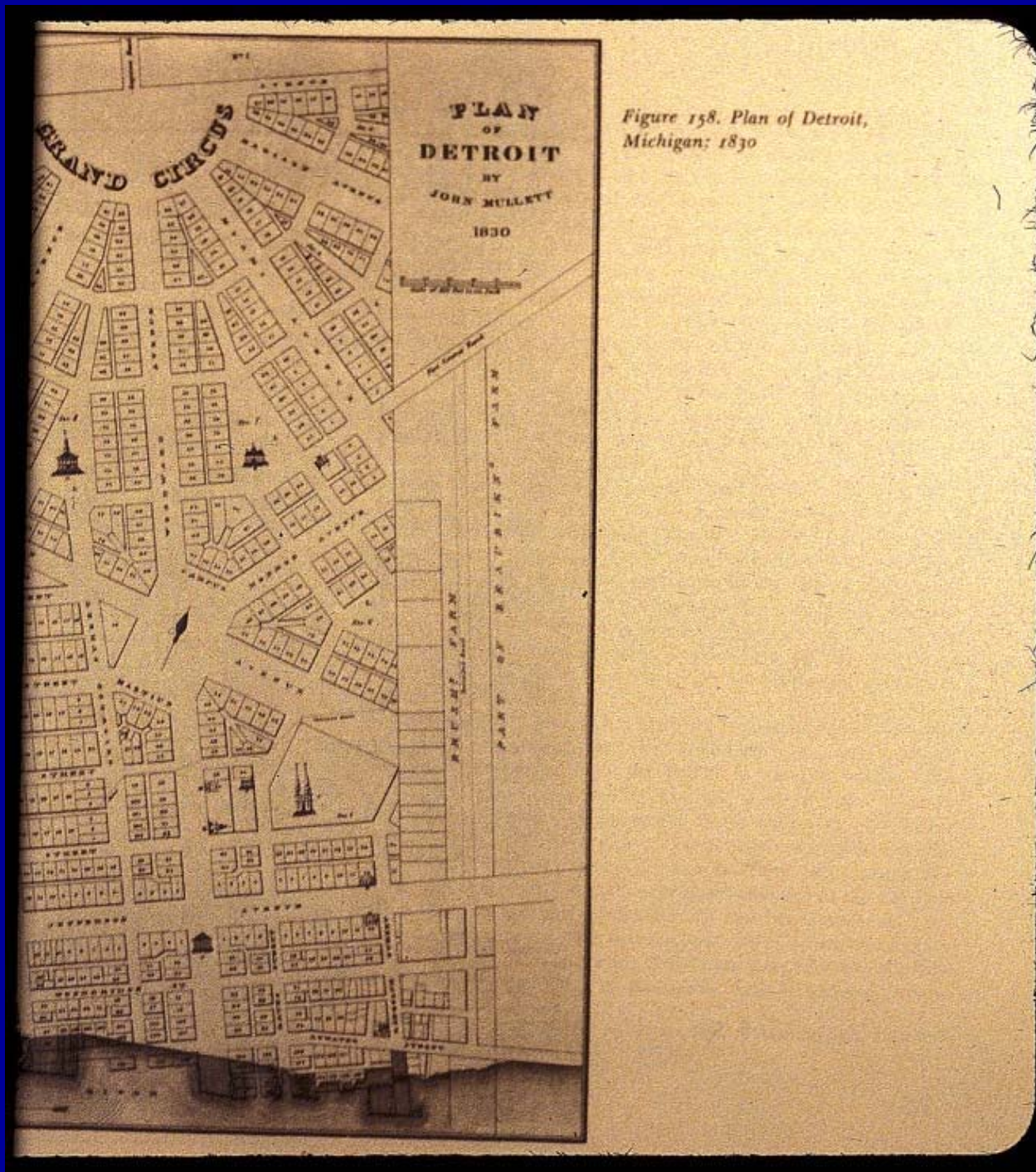


Figure 158. Plan of Detroit, Michigan; 1830











PLAN DE LA NOUVELLE ORLEANS

A. Eglise Paroissiale desservie
par les Capucins
B. Place d'Armes
C. Couvent des Capucins
D. Prisons

E. Corps de Garde
F. Gouvernement
G. Intendance
H. Hopital
I. Ursulines

K. Magasins du Roi
L. Citerne
M. Foyes du Roi
N. Moulin a vent et a Cheval
O. Hangar de la Marine sous lequel on Construit N. Nouv^e Maison des Ursulines

P. Corps de Garde des Bourgeois
Q. Cabanes des Negres qui prennent
soin du Moulin
R. Poudriere

Echelle de 100 toises

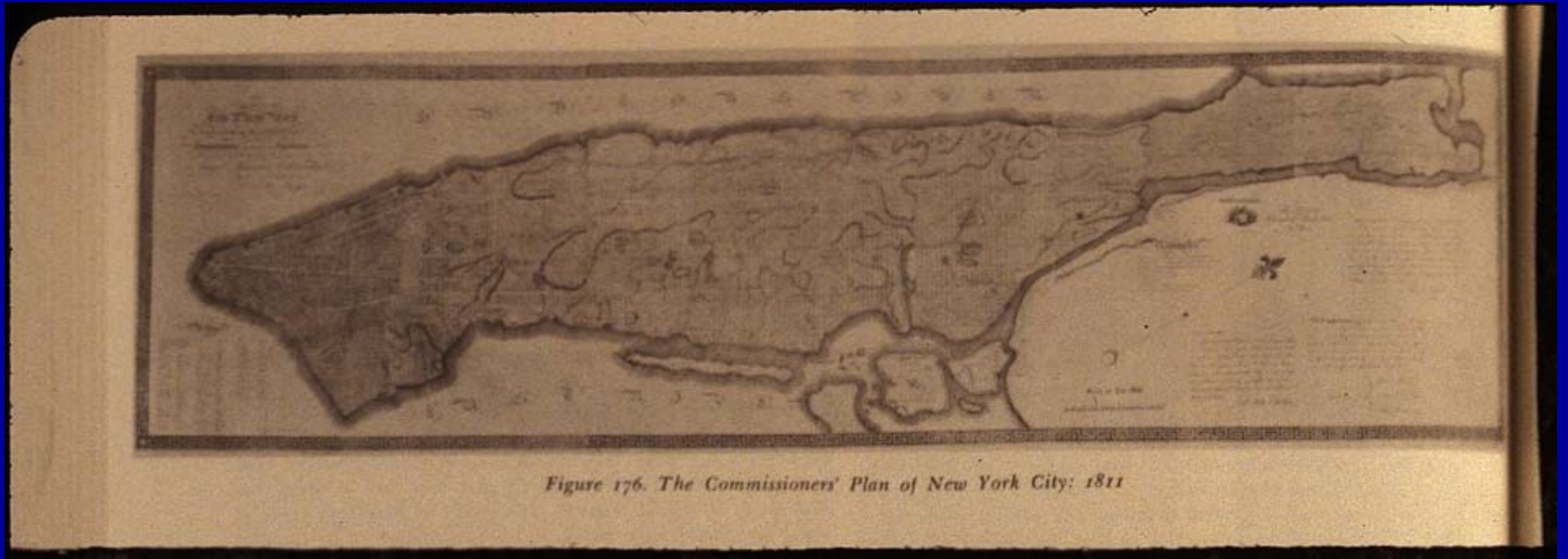


Figure 49. Plan of New Orleans, Louisiana: 1764



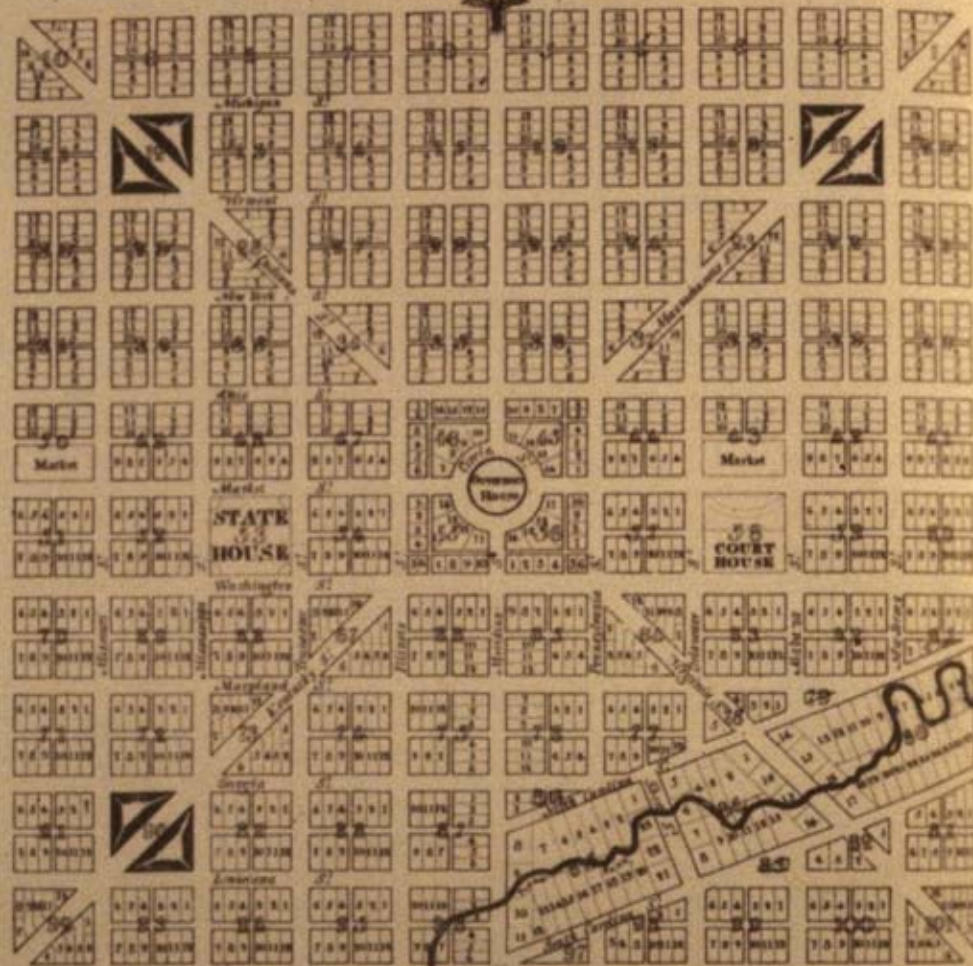
Figure 90. Plan of New Amsterdam (New York City): 1660

Source: *The Making of Urban America: a History of City Planning in the United States*, by John W. Reps



Source: *The Making of Urban America: a History of City Planning in the United States*, by John W. Reps

Plan of Indianapolis,
Indiana: 1821



Notes
 Washington Street is 120 feet wide.
 Courts 40
 North & South Carolina Streets are 60.
 Alleys are 30 & 33 feet wide.
 Regular lots about 60 feet alleys in general, and have 67 1/2 feet front by 120 feet depth, except 4 acre.
 Irregular lots generally indicated with.

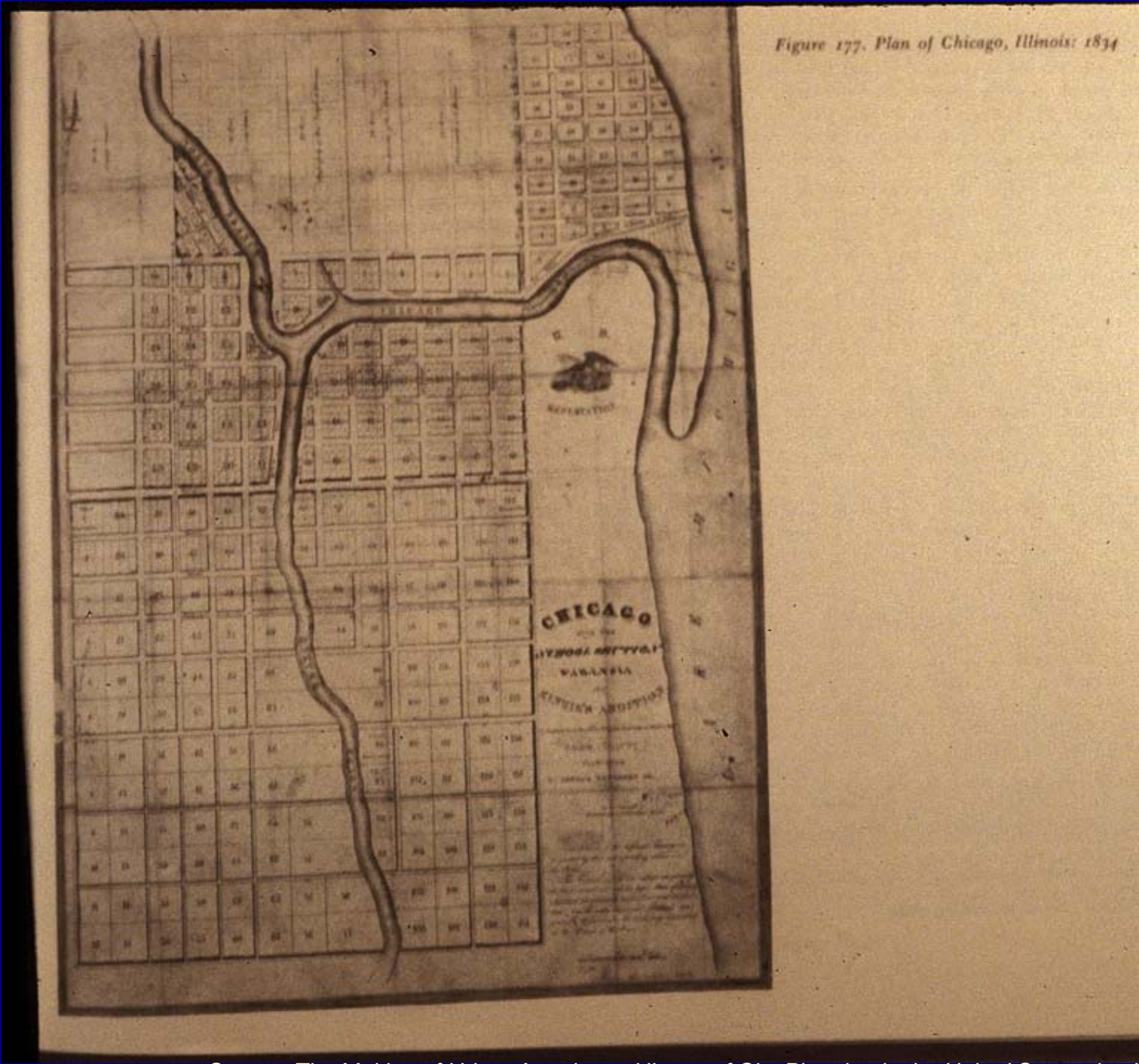
PLAT
 OF THE TOWN
 OF
 INDIANAPOLIS.

Notes
 The shaded squares 25' x 25' are reserved for religious purposes.
 Every lot numbered 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Approved & Published by H. Park, Collector, Dec. 20, 1821.

Source: The Making of Urban America: a History of City Planning in the United States, by John W. Reps

Figure 177. Plan of Chicago, Illinois: 1834



Source: *The Making of Urban America: a History of City Planning in the United States*, by John W. Reps



Figure 160. Plan of Madison, Wisconsin: 1836

Source: *The Making of Urban America: a History of City Planning in the United States*, by John W. Reps

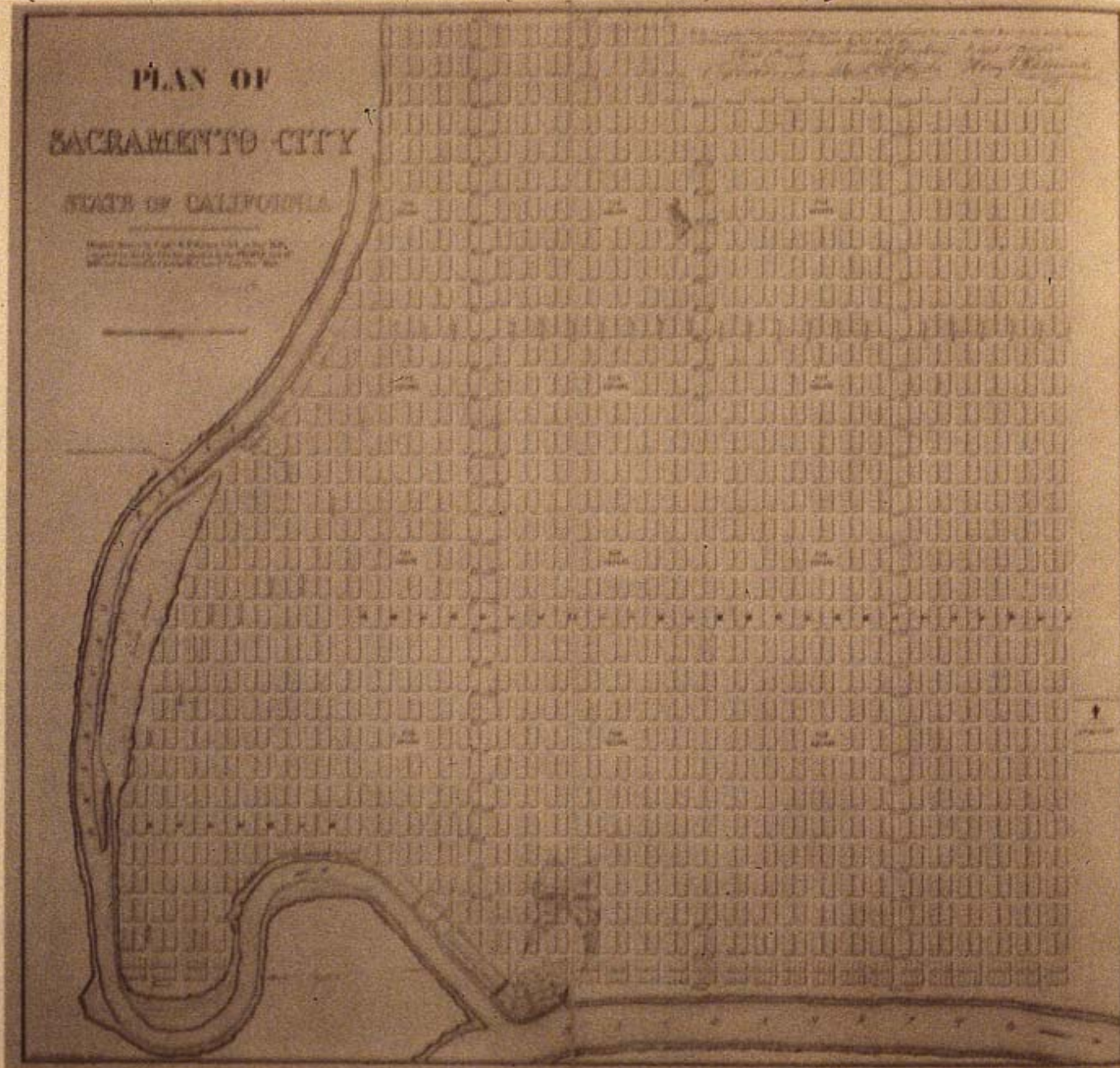
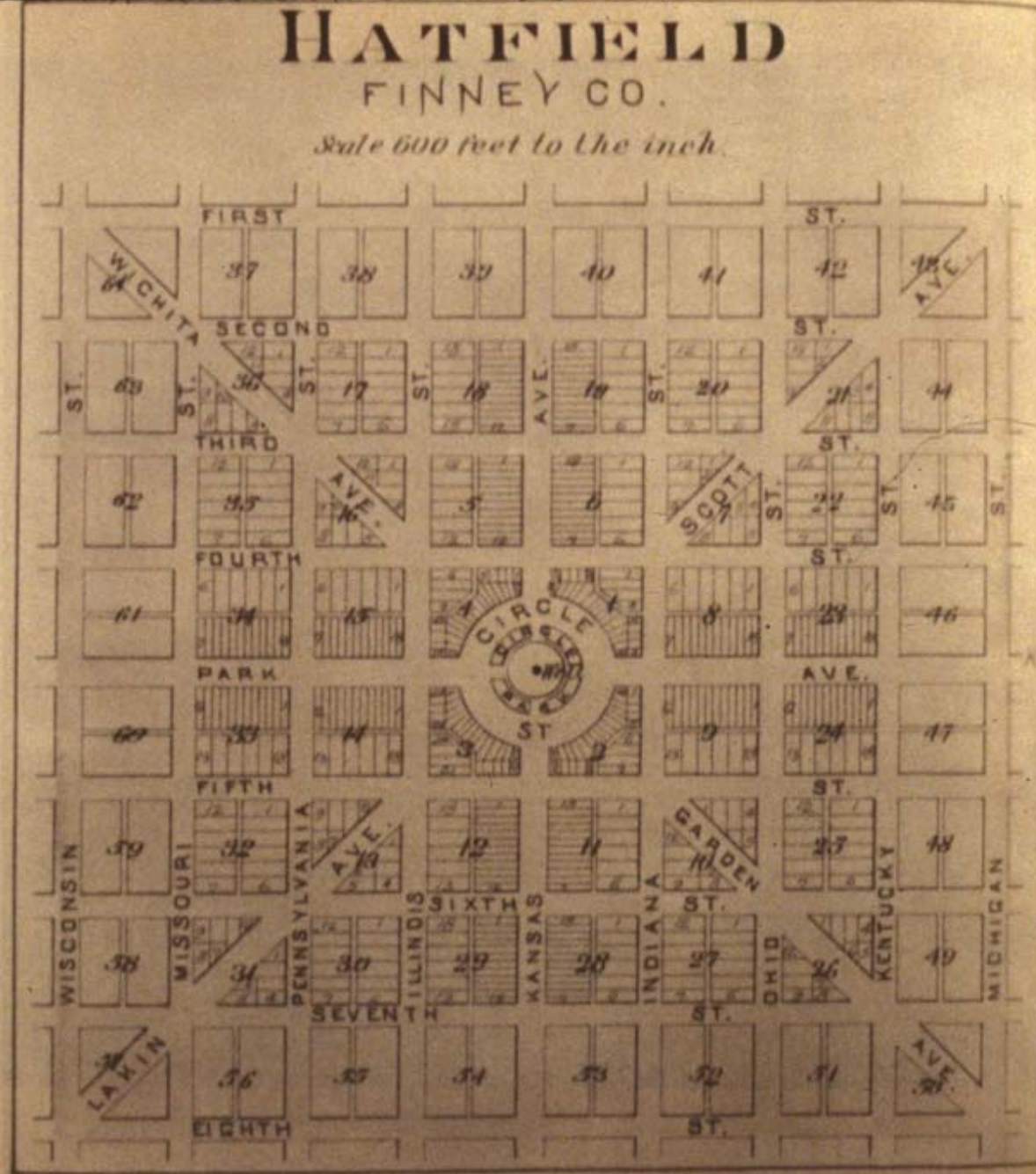


Figure 183. Plan of Sacramento, California: 1849

Figure 168. Plan of Hatfield,
Kansas: 1887



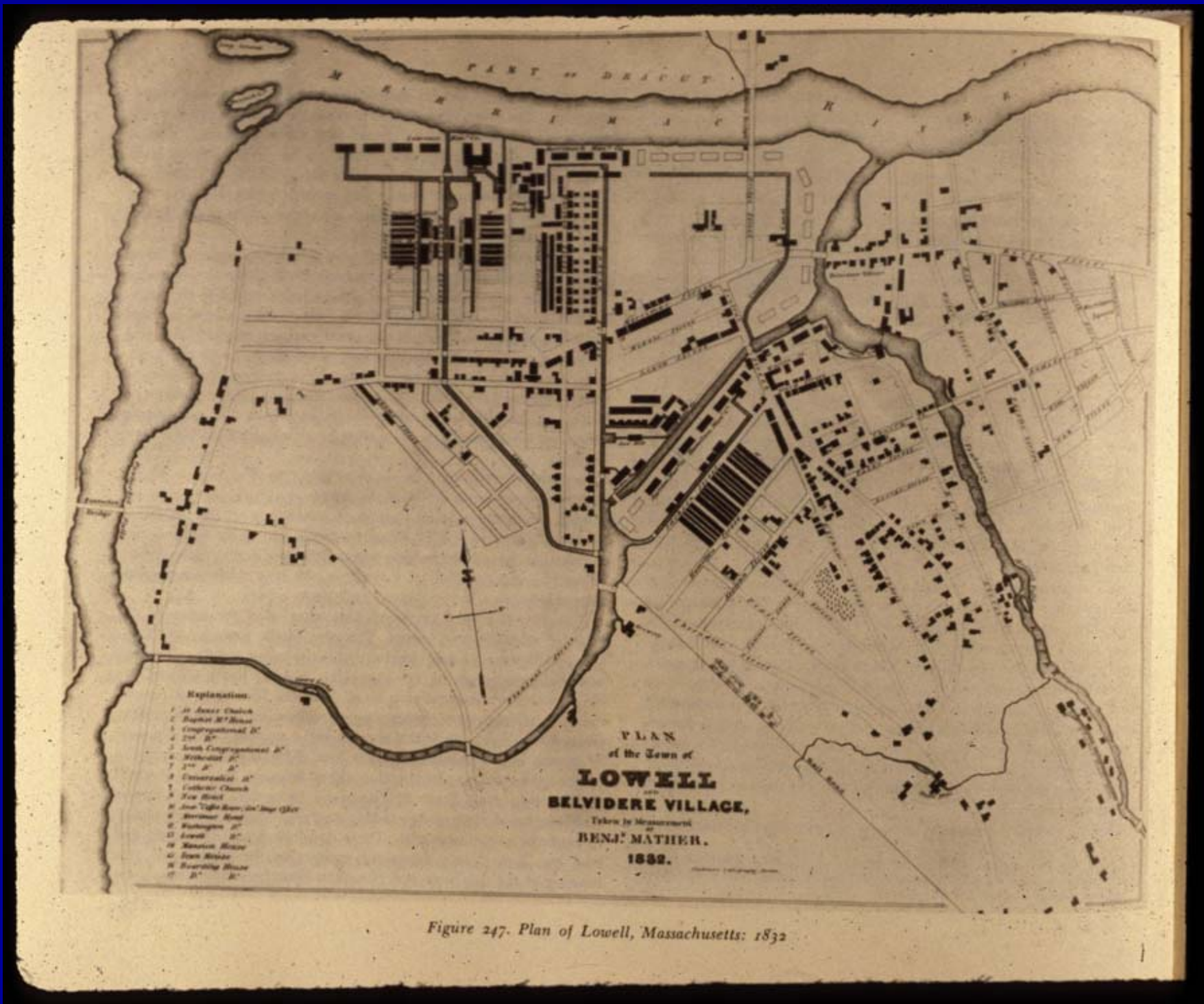


Figure 247. Plan of Lowell, Massachusetts: 1832

“total contrast between the two-dimensional order of urban plans, and the consequent three-dimensional anarchy, embodied in visual poverty, which resulted when these plans were put into practice.”

Anthony Morris

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11.001J / 4.250J Introduction to Urban Design and Development
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