

21M.260: STRAVINSKY TO THE PRESENT

Class 23: May 5

AGENDA

Quiz 5

American Opera

- Stylistic features of Adams and Glass
- What *is* traditional opera, and why is making it American a problem?
- "Conservative" examples (Floyd, Gershwin, Copland, Moore, Menotti)
- The minimalist style as "authentically" American and potentially radical
- New opera and canonization

Reminder: Prof. Joseph Auner, author of our textbook and Tufts professor, will visit us on Tuesday.

In preparation:

- Look back at the syllabus and assignments throughout the term
- Think about the pieces or units that you found most interesting and why
- Think about the pieces or units that you found most frustrating and why
- Think about which supplemental reading and listening worked particularly well with the book
- Think about the question of "canon": Auner's choice of composers/works and what those choices imply about what is important for music students
- Think about how the anthology and textbook worked together to give you both analytical and historical narratives: where did that work really well, when less well?
- Think about questions you want to ask him about any of this or anything else in musicology

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