

Composers and their works:

Rossini, *Barber of Seville*, Overture

Bellini, *Norma*, "Casta diva"

Weber, *Der Freischütz*, Wolf Glen scene

Schubert: Impromptu in Eb, op. 90, no. 2

Moment musical, no. 6, D. 780

Great" C major Symphony, I

String Quartet in G, IV

Sonata in Bb, D. 960, I

Field, Nocturne No. 4, in A

Beethoven, *An die ferne Geliebte*, Songs 1 and 6

Terms (people, places, things):

nocturne

impromptu

string quartet

*Lied / Lieder*)

*Singspiel*

opera

scena ed aria: cantabile / tempo di mezzo / cabaletta

bel canto

song cycle

melodrama

*Characterstücke*

Johann Gottfried Herder

Concepts:

How Romanticism looks to and builds on the past

Dichotomies: Song and instrumental music, the individual and society, music for the  
home and music for the theater

Schubert and Romantic Irony

Nationalism

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21M.250 Beethoven to Mahler  
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