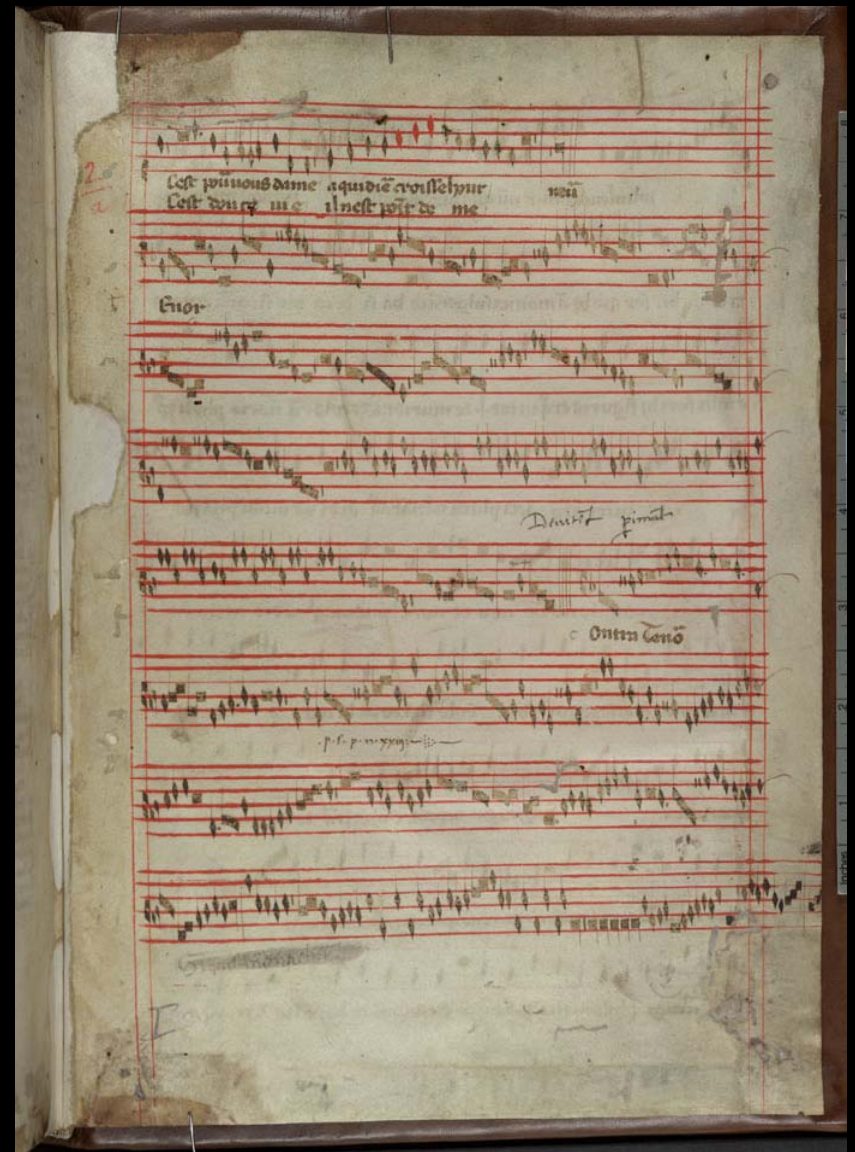


Italy Continued and Ars Subtilior

Padua 658

This page was formerly pasted to the back cover.

Lifting it revealed...



Padua 658, back cover



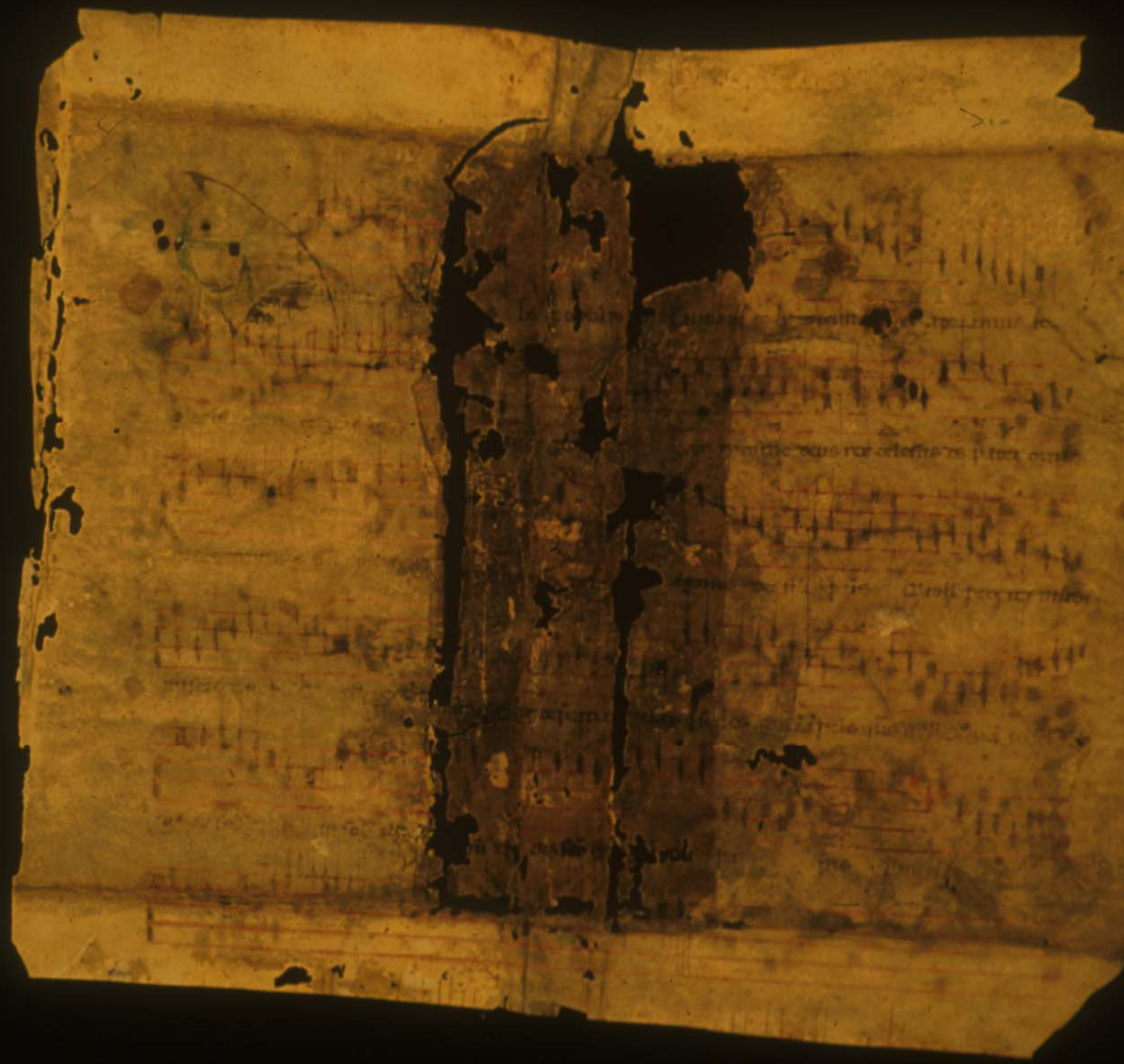
Macerata 488 recto (front) and verso (back)



Padua 684: Right page has been trimmed to fit the host volume



Bologna Q1



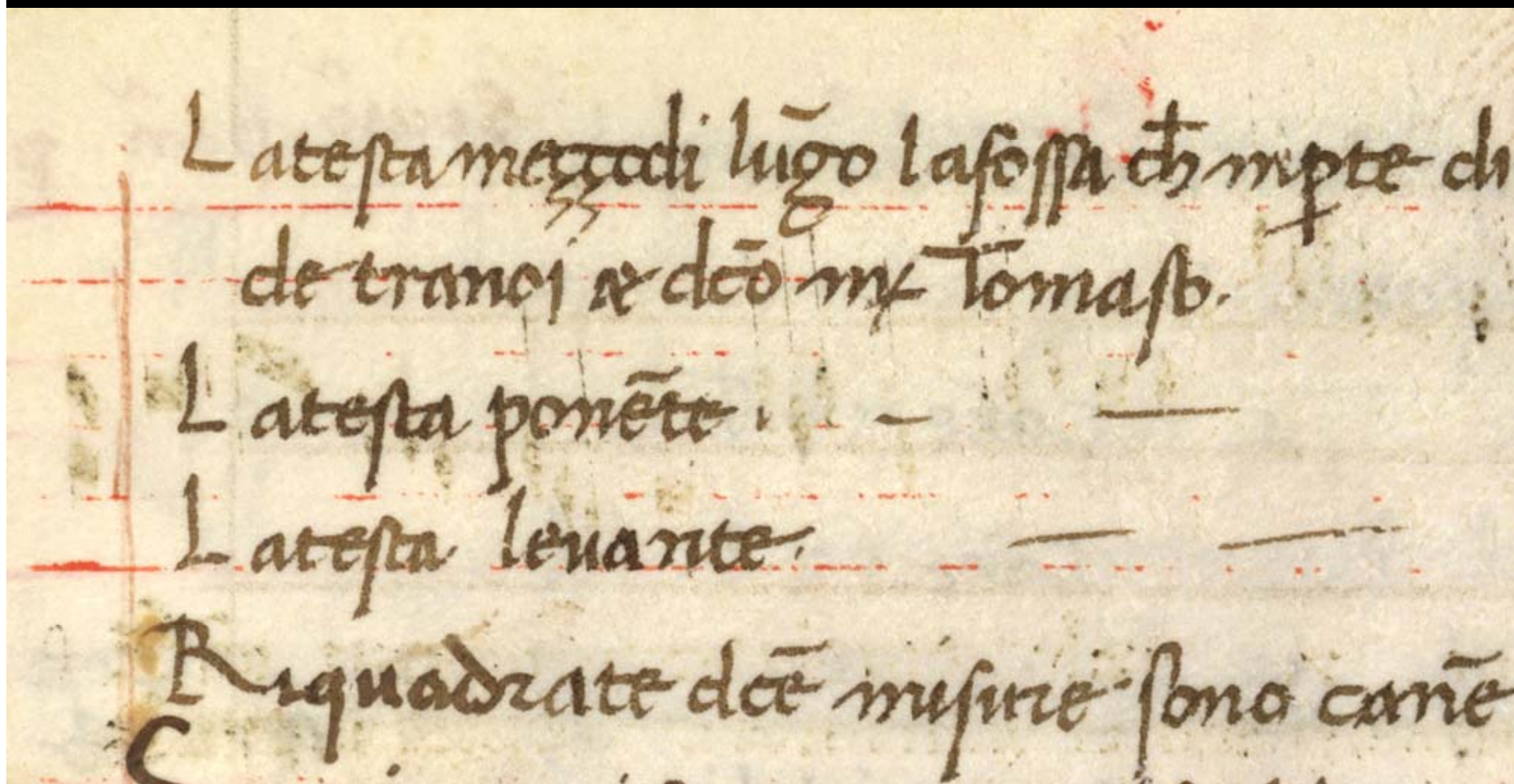
Udine 22

Originally from Cividale



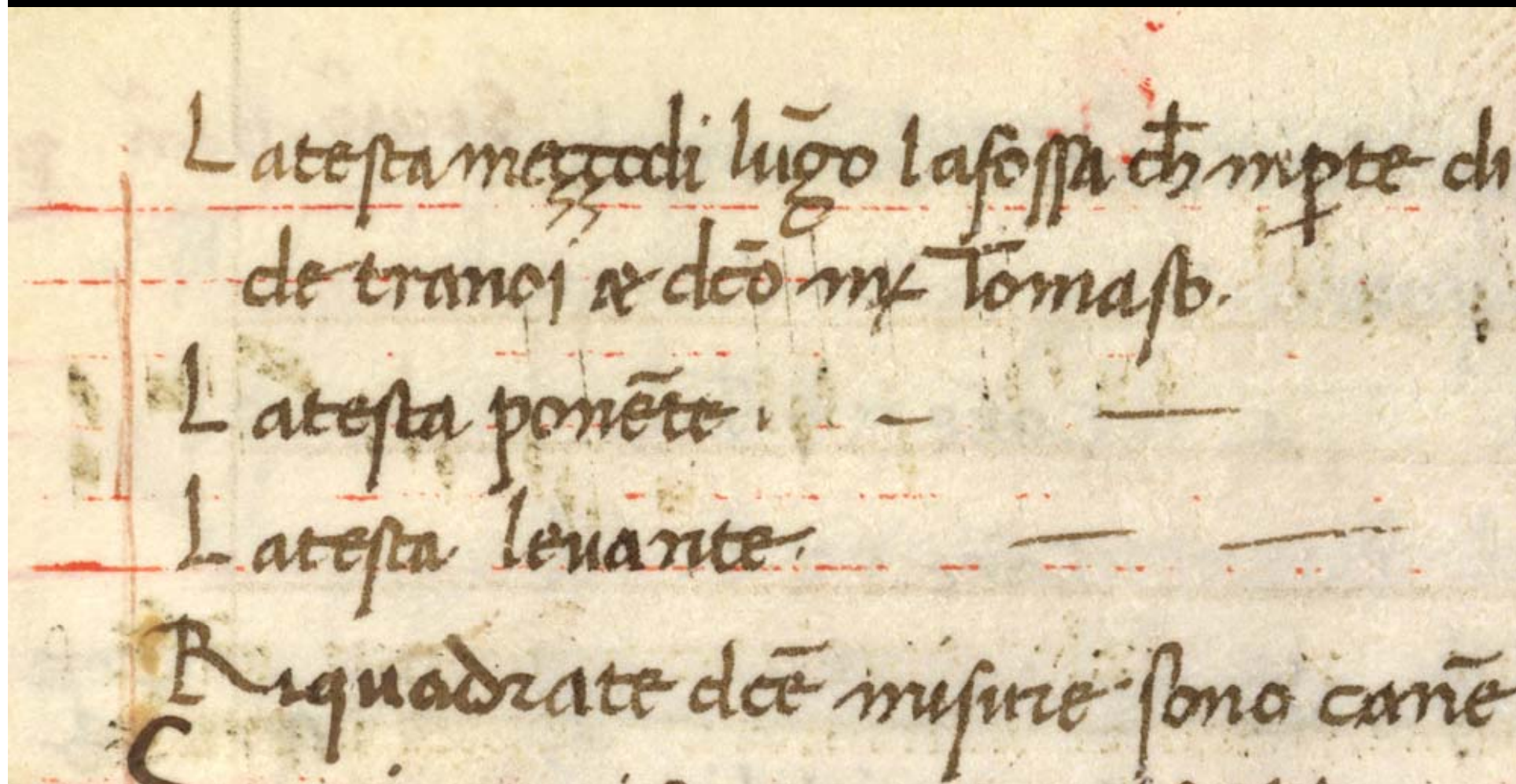
San Lorenzo 2211: A palimpsest

The music has been scraped off and then an unrelated text copied over it, making reading difficult.



San Lorenzo 2211: Digital Manuscript Restoration

Even after the over-writing is removed, identifying and studying the piece still poses major difficulties.



lux et de cis uniuerse fa
brice mundi.

Iesus ab arce uenibat magnam letitiam nunciabat est. pfa

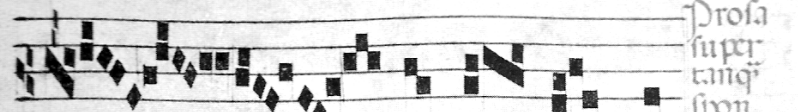
cristus uenturus alio matris procreatus. **Tan**
quam sponsus dominus procedens de thalamo
su o. Indutus stola purpurea et genuit per auream por
tam lux et de cis uniuerse fa
ce mundi.

Gloria pie unitati honor et uirtus sit
deitari potestas et regnum unitati summa uictori a. Glo

Cividale 41

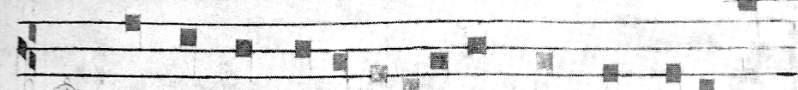


tam lux ⁊ de cels uimuerse fa



bri ce mundi.

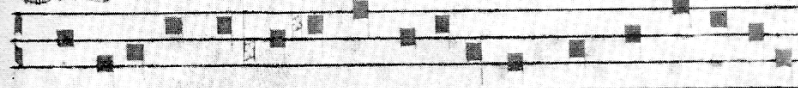
Prosa
super
tamq
son
sue



Missus ab arce ueniebat magnas letitias



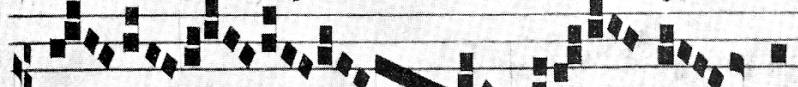
Missus ab arce ueniebat magnas letitias



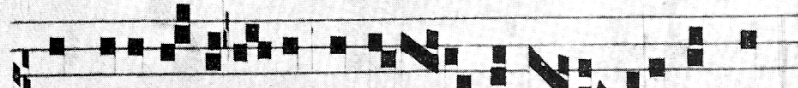
nuntiat est xps uetur alio matris pcreat.



nuntiat est xps uetur alio matris pcreat.

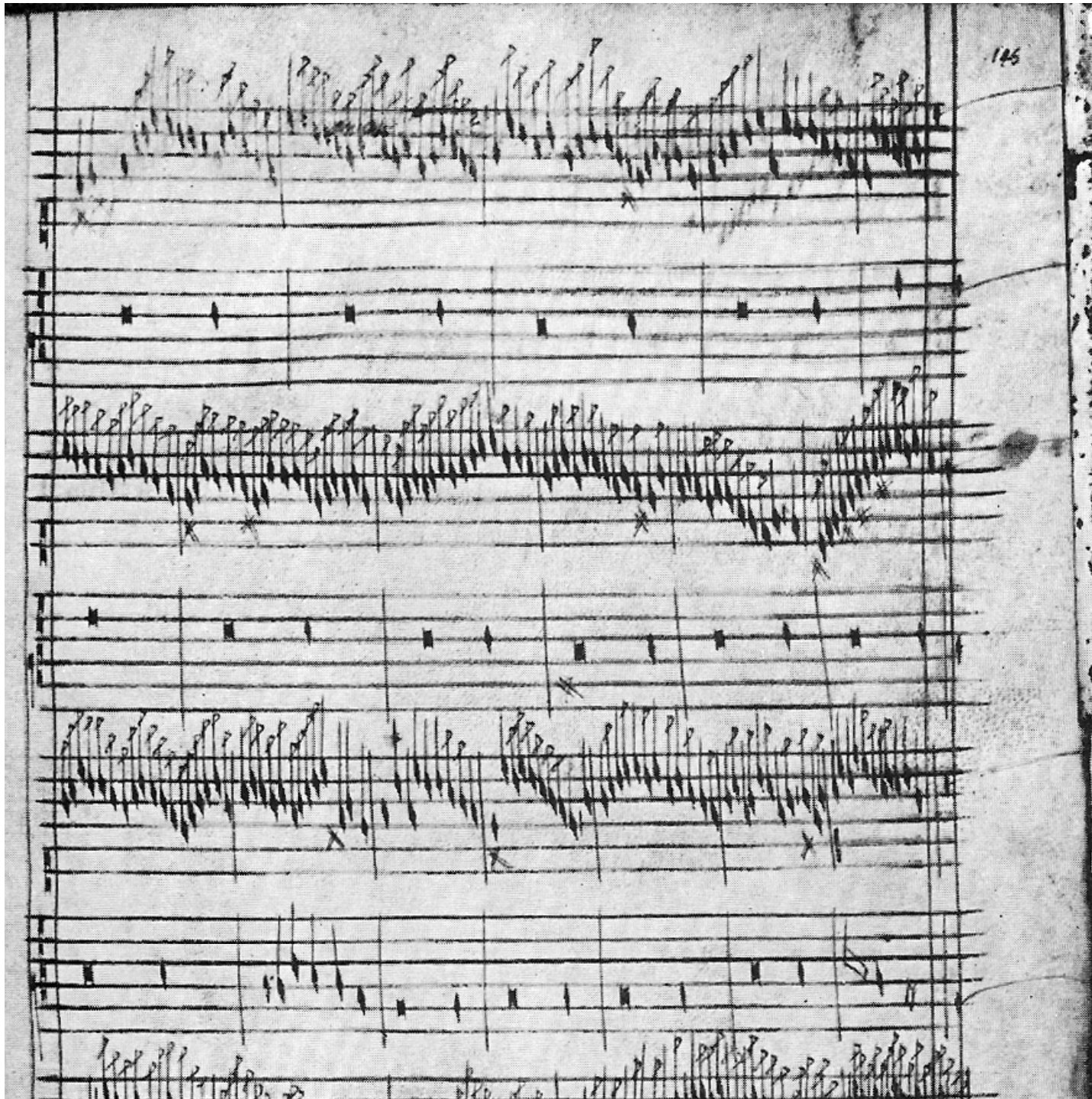


Can quaz spo



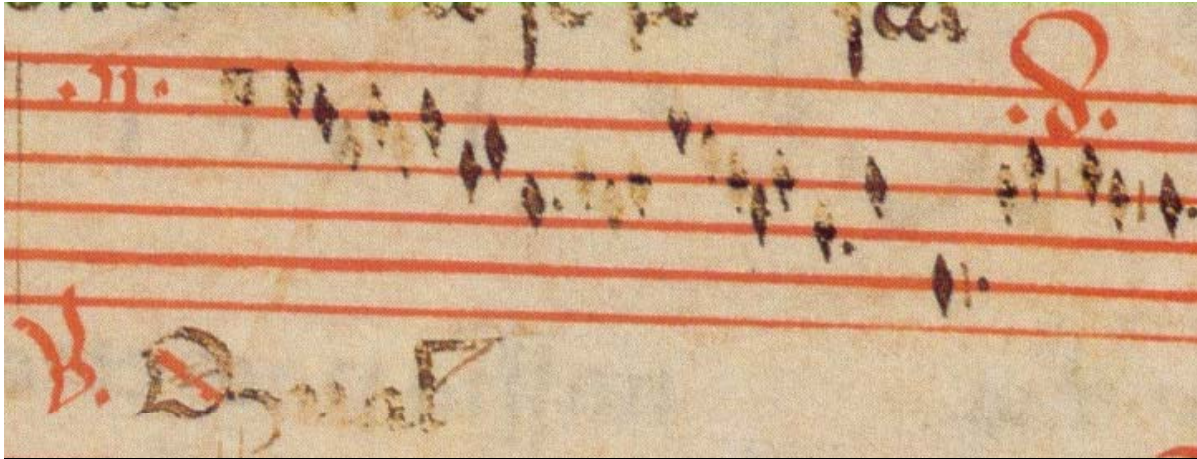
sus dnis pcedes de thalamo suo. Innotus.

Cividale 47



Faenza

Kyrie,
“Cunctipotens
Genitor”



Naschoso el Viso

Subtilitas in the precision of notation: first from the early Rossi codex, then from the later Panciatichi codex



Angolorum Psallat

1. An - ge - lo - rum psa - lat tri -
2. qui o - pe - rum fu - it i -

The first system of the musical score is written on two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains two vocal lines with lyrics. The lower staff is in bass clef and appears to be a piano accompaniment. There are two triplet markings (indicated by a '3' over a group of notes) in the upper staff.

- pu - di - um, mu - si -
- ni - ci - um de - lie -

The second system of the musical score is written on two staves. The upper staff continues the vocal lines from the first system, with a fifth-measure rest marking (indicated by a '5' over a bracket). The lower staff continues the piano accompaniment. There is a tempo marking '♩ = ♩' above the lower staff.

- co - rum, pan -
- to - rum, fran -

The third system of the musical score is written on two staves. The upper staff continues the vocal lines, with a ninth-measure rest marking (indicated by a '9' over a bracket). The lower staff continues the piano accompaniment.

Je la remire sans mesure

Mod A, f. 24v



The image shows a manuscript page with a four-line staff. The notation consists of black diamond-shaped notes and square notes, some with stems, arranged in a melodic line. A large, ornate red initial 'I' is written on the left side, with a red flourish extending upwards. Below the staff, the text 'E la remire sans mesure.' is written in a Gothic script. The page is aged and yellowed.

Je la remire sans mesure

Paris 568, f. 126v



Ciconia, *Le ray au soyeil*

I-PEco 3065

4 ♩ of I = 3 ♩ of II, III

Musical score for the first system of 'Le ray au soyeil'. It consists of three staves labeled I, II, and III. Staves I and II are in treble clef, and staff III is in bass clef. The music is in 4/4 time. The lyrics are: 'Le ray au so-leyl qui dret som kar-mey-ne'. There are two measures in this system. The first measure contains the lyrics 'Le ray au so-leyl' and the second measure contains 'qui dret som kar-mey-ne'. There are brackets above the notes in the first measure of staves I and II, and above the notes in the second measure of staves I and II.

Musical score for the second system of 'Le ray au soyeil'. It consists of three staves. The first staff is in treble clef and starts with a measure rest labeled '5'. The lyrics are: 'En soy bra-çant la dou-ce tor-to-rel-le, .'. The second and third staves are in treble and bass clefs respectively. The lyrics are: 'En soy bra-çant la dou-'. There are two measures in this system. The first measure contains the lyrics 'En soy bra-çant la dou-ce tor-to-rel-le, .' and the second measure contains 'En soy bra-çant la dou-'. There are brackets above the notes in the first measure of the top staff, and above the notes in the second measure of the top staff.

*Chantilly Codex
Cordier
Tout par Compass*

The image displays a page from the Chantilly Codex, a medieval manuscript. The central feature is a large, circular musical staff with multiple concentric circles of notes and text. The central text reads "M. Baude Cordier" and "Enor cuille fms". The page includes several circular vignettes containing text, such as "Seigneur ie vous pei chievmer" and "Maistre baude cordier se nome". The manuscript is written in a Gothic script.

Seigneur ie vous pei chievmer.
Pries pour cele qui ma fait.
Je dis a tous comunement.
Seigneur ie vous pei chievmer.
Que dieu a son desinement.
Le done pardon de son meffait.
Seign ie vous pei chievmer.
Pries pour celi qui ma fait.

M. Baude Cordier
Enor cuille fms

out par com plus sur
com po
maistre baude cordier se nome
Celi qui composita ceste rade
Je fais bien seavoir a tout home
Maistre baude cordier se nome
De vers dont e c usqua tome
Sa musique apert e a rade

Seigneur ie vous pei chievmer.
Pries pour cele qui ma fait.
Je dis a tous comunement.
Seigneur ie vous pei chievmer.
Que dieu a son desinement.
Le done pardon de son meffait.
Seign ie vous pei chievmer.
Pries pour celi qui ma fait.

M. Baude Cordier

Delle bonne sage plusieurs se font
le don d'une chose nouvelle
le don d'une chose nouvelle
qui a vous se presente

Ence Belle bonne

Oltra Belle bonne

De recevoir ce don ne soyez lente je vous supplie
doulce amour felle. Belle bonne etc.
Car tant vous aim q' ailleurs n'ay mon entente
Et si sçay q' vous estes seule celle qui fame
avec que a n'ayon vous appelle. Pour
de beaute sur toutes excellence
Belle bonne etc.

Chantilly Codex
Cordier
Belle, bonne, sage

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21M.220 Early Music
Fall 2010

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