

Referate

Each student will be required to lead a class discussion. S/he will begin the class by discussing the importance of the author/text for the genre or literary epoch in question in an oral report (with references to the author's biography, central works, surrounding literary and political history). The oral reports will be based on outline notes only (free speech) and be approximately 8 - 10 minutes long.

Di, 16.9.	Referat Hoffmann/Scuderi	Herr Weise
Do, 25.9.	Referat 1 Droste-Hülshoff/Die Judenbuche	Stephanie
Di, 7.10.	Referat 2 Hauptmann/Bahnwärter Thiel	Rebecca
Do, 30.10.	Referat 3 Brecht/Die Dreigroschenoper	Jenny
Do, 13.11.	Referat 4 Dürrenmatt/Die Physiker	Stas
Di, 2.12.	Referat 5 Süskind/Das Parfum	Herr Weise

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21G.412 Advanced German Literature & Culture: Madness, Murder, Mysteries
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