

Assignment 3 – Due Session 4

1. Data Visualization – Comédie-Française Data

Building on our in-class exercise, expand on the visualization that you worked on as a group or individually in class. You can either:

- Refine your “data story” using the same visualization tool (Excel, RAW, etc.)
- Use the same data but use a different visualization tool and compare the results
- Take a different cut at the data and tell a different story

Link your visualization or post a snapshot of it along with a brief explanatory summary in **Project Updates** on our Github class site.

A core sample of the CFRP data in CSV format is available; we’ll also provide a list of additional visualization tools but feel free to use the tool of your choice.

2. Read the Danah Boyd’s and Kate Crawford’s article “**Six Provocations for Big Data.**” The text is an interrogation of “some of the assumptions and biases embedded into the rhetoric surrounding “Big Data” and offers a multi-disciplinary social analysis of the phenomenon with the goal of sparking a conversation.” (adapted from Danah Boyd’s website)

Comment on **two** of the six provocations and post your remarks on our Github site under **Commentary**

MIT OpenCourseWare
<http://ocw.mit.edu>

CMS.633 / CMS.833 Digital Humanities
Spring 2015

For information about citing these materials or our Terms of Use, visit: <http://ocw.mit.edu/terms>.