

## **Interactive and Non-Linear Narrative: Theory and Practice**

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### **Assignment 3:**

1) Read the texts by Roland Barthes "The Death of the Author" and "Structural Analysis of Narratives (Part 1)"

Be prepared for our Tuesday class to discuss the shift in theoretical attention from the author to the reader and some basic principles for analyzing the structure of narratives. What does this shift mean for our understanding of texts.

What are the consequences for the concepts of non-linear and interactive narratives? What are the aspects we need to keep in mind for producing our own non-linear/interactive texts?

2) Prepare a short presentation (5 minutes) of your group's narrative project.