

Name:

Points of View Exercise

1. Identify a single incident or event in the story you are working on OR a single incident in your life, or choose from one of the scenarios on the suggestion sheet. Write the event in the first person from the point of view of the protagonist or from YOUR point of view if it's from your own experience. (This should ideally be a "French scene", which means that the incident starts when two people meet and ends when they part or when a third person enters the scene.) Always remember to identify for yourself what each character WANTS in each scene. THIS SCENE SHOULD BE NO MORE THAN 200 WORDS. PLEASE WRITE LEGIBLY.

2. Now write the incident in the third person. Again, this should be NO MORE than 200 words. Fewer is fine.

3. Write the scene from the Other Character's point of view (this may be first person or intimate third.) And, of course, this should be the same length as the others.

MIT OpenCourseWare
<http://ocw.mit.edu>

21W.755 / 21W.757 Writing and Reading Short Stories
Spring 2012

For information about citing these materials or our Terms of Use, visit: <http://ocw.mit.edu/terms>.