

4.104/Joel Turkel

M Feb 28

Assignment 7 – Hierarchies

Due: M Mar 7 @ 2pm

“Architects are stupid. They don’t know how to speak – and you can quote me on that.”

- Julius Schulman

You have constructed your third space. How would you tell someone how the spaces you have designed could be used in a larger context? How would you show someone how they would be organized? How would you illustrate the impact that using them could have on the architecture that would enclose them? What would be the best and clearest way to explain their intention and use?

- Consider your third space as a cellular element in a larger construct.
- Consider the zones of circulation required to connect them – to each other, to external space, to internal spaces.
- What do their needs for light, physical access and structural support suggest about how they might be organized?
- Are they linear? Horizontally or vertically?
- Do they access light better if staggered?
- Do they enclose space, or make an *enclave*?
- Are they elevated, submerged, both?
- Are they *floating* above a space?
- Are they a *space outside a space*?
- Do they require special structure?
- Do they require special fenestration?

Working in sketch model form, illustrate a variety of ways your third spaces may be organized. Work at a small scale using massing models to illustrate a minimum of 5 possible methods of organization. Each model must include a minimum of 5 third spaces, a minimum of one larger public internal space, elements representing circulation, and an abstracted element suggesting peripheral building edge. Each model must be *substantively* different in terms of organization. These are meant to illustrate *options* that remain consistent to *intention*.

Product :

A minimum of 5 sketch models at 1/8” or 1/16” scale. These must be small free-floating models that could be handed to a client (or critic) and be immediately understood.

One hand drawn diagram of each organization showing how it works. These are diagrams, not plans or elevations, and they may be done in SketchUp or by hand. Use any and all graphic techniques to make your point immediately understood.

PIN-UP with peer review M March 7 @ 2pm sharp.